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Reminder: It’s never too late. You can always renew your membership.
You may pay online at http://sketchclub.org/annual-dues-payment/
or mail your check to:
The Philadelphia Sketch Club
235 S. Camac St.
Philadelphia, PA 19107
For questions please contact the Gallery Manager at
213335-545-9298 or email:
executivedirector@sketchclub.org
Late Breaking News – See items that were submitted after the publication date. Go to:
info@sketchclub.org
The PSC general email is: info@sketchclub.org

Send your member news, announcements and corrections to portfolio@sketchclub.org. The deadline for ALL submissions is 1-week before the end of the month.
2018 Main Gallery Schedule

<table>
<thead>
<tr>
<th>Absolutely Abstract 2018: August 22 through September 19th</th>
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<tbody>
<tr>
<td>Absolutely Abstract 2018 Exhibition is an open juried show by the Philadelphia Sketch Club. This is open to all artists. It will be on view in our historic main gallery in Center City, Philadelphia. Cash prizes and PSC medals will be awarded during the reception. The Philadelphia Sketch Club is the oldest artist club in the US, founded in 1860.</td>
</tr>
<tr>
<td>View the on-line gallery: <a href="#">Go to Gallery</a></td>
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<tr>
<td>Reception: Sunday, August 26th, 2018, 2 to 4 PM at the PSC</td>
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2018 Main Gallery Schedule

Coming Next in the Main Gallery

2018 Annual Members Exhibition
September 24 – October 25
Reception: Sun Oct 21 12-4 PM
2018 Stewart Gallery Schedule

Stewart Gallery: Held over through September 19th

Exhibition in the Stewart Room
July 6th thru Sept 19
Opening Reception:
First Friday
July 6th 2018
5 till 8PM

Featuring:
• Gail Ferretti
• Tom Kohlmann
• Rich Harrington
• Garth Herrick
• Patrick Connors
• Stanley Bielen
• Paul DuSold
• Michelle Lockamy
• Landscape Painting Philadelphia and me
• DASH
Deborah Anne S. Horsting

Exhibition space in the Stewart Gallery is available for PSC Members!

Reserve the gallery by contacting our Exhibition Coordinator:
exhibitions@sketchclub.org

The space is $150 for a month. Members can show once in the Stewart Gallery per year.

See the 2018 Exhibition Schedule
Important Dates for all PSC Activities
Sketch Club Activities

158th Anniversary Gala - October 6, 2018 - 6 PM to 10 PM

The Philadelphia Sketch Club will be hosting its 158th Anniversary Gala on Saturday, October 6, 2018, from 6 to 10 PM. One of the highlights of the event is that we will be honoring three of the nation's top artists for their achievements in the visual arts. Pictured below are the three honorees: Patrick Connors, Christine Lafuente and Paul DuSold.

We will be presenting each with the Philadelphia Sketch Club Medal. This will be a fun and highly visible event. It will bring together our members, patrons, supporters, friends, sponsors and neighbors. It will feature a live art auction, silent auction, hors d’oeuvres, buffet dinner, cocktails and music. It is critical that this event be a success as it is a significant fund-raising vehicle for the Sketch Club.

Help Support America's oldest artists club through your participation in this fun event. To but tickets, visit www.sketchclub.org/gala or call 215-545-9298.

We have the backing of many important members of the artistic community. The Honorary Gala Committee for the event is as follows:

Philadelphia Sketch Club 158th Anniversary Honorary Gala Committee

David R. & Holly Trostle Brigham (David is President and CEO of PAFA and Holly is an Artist); William R. Valerio, Director & CEO, Woodmere Art Museum; Cecelia Fitzgibbon - President, Moore College of Art and Design; Bill Scott - Artist and Member of the Advisory Committee of the Woodmere Art Museum Board of Trustees; Signe Wilkinson - Pulitzer Prize Winning Editorial Cartoonist; Carter Leidy – Artist; Sharon Ewing, Director of Gross McCleaf Gallery; Liz Price - Artist, Art Patron and Former Director the Samuel S. Fleisher Art Memorial; Garth Herrick – Artist; John Thornton - Artist & Videographer; Judith McCabe Jarvis - Artist &...
Sketch Club Activities

Writer; David Weiss, Vice President at Freemans, a specialist on the Antiques Roadshow and guest auctioneer for the Live Gala Auction.

The event will be a fun affair where you can socialize with Sketch Club members, members of the Honorary Gala Committee and the three honorees; enjoy the food and beverages and perhaps win one of the ten or so artworks that will be part of our live auction.

Purchase Tickets: http://sketchclub.org/sketch-club-gala-158/

Below are images of some of the artworks that will be in the Live Auction. Images of other artworks, including artworks by the three honorees, will be added to our website and the Portfolio when they are available.

PHILADELPHIA SKETCH CLUB 158TH ANNIVERSARY GALA
OCTOBER 6, 2018, 6 TO 10 PM EXAMPLES OF ARTWORKS FOR LIVE AUCTION

Christine Lafuente, Daffodils and Blue Bowl, oil on mounted linen, 12x9 inches, 2013

Cesare A. Ricciardi (1882-1973), Landscape with Stream, oil on board, 12x16 inches
Sketch Club Activities

Vincent Ceglia (1923-2012), Wandering Light, acrylic on board, 22x28 inches, 1988


Carl Weber (1850-1921), Path to the Pond, Watercolor, 10x16 inches
Sketch Club Activities

More about the 158th Anniversary Gala – Continued


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Oliver Fetterolf Grimley (1920-2013), *Trapped*, 1966, Ink & watercolor on paper, 3.75x11.75 inches

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Paul DuSold, *Upsal*, oil on canvas, 8x9 inches, 2015
Sketch Club Activities

More Live Auction Images

Domenic DiStefano (1924-2011), *Seaside Observers*, watercolor, 14.75x21.75 inches

Frank English (1854-1922), *Neighborly Chat*, watercolor, 14.5x22 inches

Sketch Club Activities

Dinner Meeting Friday September 14th, 2018 The next Meeting and Dinner Friday September 14th, 2018

Dinner Open to the Public
Please RSVP to Michelle in the PSC office Wednesday September 12, 2018.

AGENDA
• 5:30- Social Period Begins
• 6:15- Board Elections
• 7:15- Dinner

DINNER
• Members - $16
• Guests - $18

Presentation
• To be Announced
ATTENTION ALL MEMBERS! HELP WANTED FOR EXHIBITIONS!!

Gallery Sitting - for 4 hours on a Saturday or Sunday. Usually meet visitors to the exhibitions, Work on your own art in the large gallery space.

Hanging an exhibition - Usually about four people are needed to hang each exhibition.

Delivery and Pickup - Usually only one person is needed for each job.

Currently about 10 members are doing the exhibition work for the club. We have 200 active members. There are simply not enough volunteers to keep the gallery open on weekends which means visitors will not be able to view the exhibits on a Saturday or Sunday. THIS IS CRITICAL! Please think about your commitment to the club. A commitment of 8 hours a year would help to keep the gallery open.

This is one of the best ways to support the PSC. Please consider helping keep the first art club in America alive!!

Contact Jackie Barnett at: jbarnett12@verizon.net or call 267 690 2233

Thanks to PSC member volunteer Jackie Barnett for organizing and coordinating PSC volunteers!
Critique Night – CANCELLED for September

Open to PSC Members and Non-Members

RSVP to Michelle Lockamy at 215-545-9298 or executivedirector@sketchclub.org

Critique Night is held in the Library of the Sketch Club every third Wednesday beginning at 7 PM. Bring work you’ve finished, work in progress, or just sketches for work you’re planning! Photos, digital work, drawings, all mediums are welcome; we can project digital images on a screen for review, so you have the option to show work that may be too big or too heavy to transport to the Club. There is no one individual directing the critique, just your fellow artists and peers. Facilitated/monitored by Rich Harrington, PSC President

Thanks to PSC member volunteer Rich Harrington for organizing and monitoring this event.

Photo Circle– September 13, 2018 from 6:30 to 8:30 PM

We will discuss new group activities and possibilities for expansion. The Photo Circle meets every 2nd Thursday at 6:30 PM. You can contact Steve anytime at sj22@drexel.edu or 215-300-9192 (cell). Steve Iwanczuk, Photo Circle Monitor and Member of Philadelphia Sketch Club Board of Directors.

Thanks to PSC member volunteer Steve Iwanczuk for organizing and monitoring this event.
Art Natters: Members News

Sketch Club member, Nancy Clearwater Herman’s wall hanging HOWLS FROM THE FOREST OF THE NIGHT is part of an exhibit at the Governor’s Residence in Harrisburg, 2035 North Front St., Harrisburg, PA 17102.

The opening is on Thursday September 13, 2018 at 5:00.

The wall hanging is 72” x 72’ constructed of many different fabrics including velvet, satin and cotton. The work is on loan from the Museum of the State of Pennsylvania.

www.nancyherman.com

PSC member, Joanne Bosack had her painting "Next Chapter" juried into the 2018 Alumni Exhibition at Moore College of Art and Design. The show ran from June, 9th to August 4th, 2018.
Art Natters: Members News

New Hope Arts is pleased to present 2018 Legacy Artist, PSC member, Robert Beck, with the opening of the exhibition Robert Beck: Archetype, showcasing 44 paintings from his most recent work.

For more than 25 years Robert Beck has been the artist among us, painting unsentimental and vivid images of remarkable latitude, and evolving as a painter whose vision delights. His body of work focuses on our time, taking a second look at ordinary objects, places and events - capturing a viewpoint we see but don’t always notice, and giving us a second opportunity to pay attention.

Archetypes are things about being human that everyone will recognize. Beck uses a language of shared experience to take his audience to places they understand, whether it’s in the ICON Magazine columns that he has written for thirteen years, or the award-winning paintings that have brought him national recognition. “I don’t just describe what I see,” says Beck. “I try to figure-out why something caught my interest, and then paint what I learn. My images are about an encounter – how it feels to be there.” There is an observation about being human at the core of every Robert Beck painting.

Beck’s heritage, and his first love, is Bucks County, and he made his name and career in the Lambertville/New Hope art community. His sense of personal engagement is apparent in the images he paints in New York and Coastal Maine as well – narratives about people, events, occupations, and atmospheres. We visit barnyards and city streets and foggy oceans. Inside and out, night and day. Each painting brings you closer to the central theme of his work. Each one comes with a heartbeat, even if it’s your own.

Beck’s resume lists in-depth museum exhibitions at the James A. Michener Museum, The Museum of the City of Trenton at Ellarslie, and the Maine Maritime Museum. His work has been shown at the Museum of the Shenandoah Valley, The Stephen Friedman Gallery in London, and the Pennsylvania Academy of the Fine Arts. Beck has had 33 solo shows, including at the National Arts Club in New York, and he has participated 50 juried exhibitions. He has received 29 major awards, the Philadelphia Sketch Club Medal, The Phillips Mill Honored Artist award, and is the New Hope Arts 2018 Legacy Artist.

Robert Beck’s guest is ceramic artist Katherine Hackl, whose work includes sculpture; combining porcelain, cast bronze, coral, and copper. Like Robert, Katherine has deep links to this area, having lived here most of her life and working out of her Swan Street Studio in Lambertville. With a unique and mature style, a strong influence from the natural world, superb craftsmanship, and an eye for elegant form and composition, Katherine Hackl’s work is perfect company in this exhibition.

We hope you can come visit.
General Opening Receptions: Saturday, Sept. 8, 5-8, Sunday, Sept. 9 1-4
Subsequent hours: Weekends 1-4 through October 7.
New Hope Arts Center, 2 Stockton Street (across Bridge Street from the train station), New Hope, PA.
For off-hours appointment please call 215-982-0074
Art Natters: Members News

PSC member, **Sally K Eisenberg** will continue to exhibit four of her abstract paintings from her body of work “Transitions” at The Academy House (1420 Locust Street) through October 14th.

![Transitions]

PSC member **Su Knoll Horty**, [www.suknollhorty.com](http://www.suknollhorty.com), has been invited by the Delaware Theatre Company, to have a solo exhibition of her “Color Pops” series in their Gallery during the upcoming play “Sanctions.” The exhibition and play will run September 12th through 30th, 2018. The Delaware Theatre Company is located in Wilmington, DE. For more information: [www.delawaretheatre.org/sanctions](http://www.delawaretheatre.org/sanctions).

“A description of Sanctions
When a university athletic department returns to the big business of college football after its NCAA probation is lifted, staff conflict and a new scandal involving a freshman tutor threaten to blow up the whole program. From the playwright of "White Guy on the Bus" and "The Outgoing Tide" comes this incendiary and timely new drama inspired by true events. The show deals with sexual assault and racism, and is overall very heavy. To help patrons process the show, we are hosting panels and discussions about these topics following performances. I would like our gallery to be more of a safe space rather than filling it with even more heavy material. I’m really attracted to the idea of having abstract art (particularly Color Pops if available) in our gallery for this show because of its ambiguity. If patrons excuse themselves during the performance to process emotions related to the subject material, the art could lend itself to that processing.”
Sketch Club Open Workshop Schedule

All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome. Fees: Model workshops: $8/session members, $9/session for non-PSC members; Printmaking workshop: $10/session; All workshops $6 for full-time students. Monitored by PSC members.

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<thead>
<tr>
<th>Life Model</th>
<th>Costumed Model</th>
<th>Printmaking</th>
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<tbody>
<tr>
<td>Mondays – Extended pose (multi-session): 6:30 PM-9:30PM</td>
<td>Thursdays Extended pose 12:00 PM to 3:00 PM Monitor: Bob Bohne.</td>
<td>Tuesdays 10:00 AM to 2:00 PM Monitor: Elizabeth H. MacDonald</td>
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<tr>
<td>Monitors: Robert Bohne, Vince Docktor, Dan Kuitemeyer</td>
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</tr>
<tr>
<td>Tuesdays – Extended pose: 12:00 PM to 3:00 PM Monitor: Jacqueline Barnett</td>
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</tr>
<tr>
<td>Wednesdays – Extended pose: 6:30 to 9:30 PM Monitor: Vince Docktor</td>
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</tr>
<tr>
<td>Saturdays – Extended pose: 9:30 AM to 12:30 PM Monitor: Vince Docktor</td>
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</tbody>
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Please Note: Those who use oil paints should bring their own container(s) to remove used solvents. Odorless solvents only.

Thank you to all the PSC members who donate their time and expertise to make these workshops available to PSC members and the Philadelphia art community.
Opportunities/Notices

As a courtesy to our non-PSC-member friends, in support of the Philadelphia artist community, we publish your notices, etc., free of charge. However, contributions to the PSC are always welcome.

Contribute to the Sketch Club Here

SarahBaptistArt.com
7 Orchard Lane
Wilmington, DE 19809

Open Studio Hours:
Friday Sept. 21 4-8 pm
Saturday Sept 22 1-6 pm
Sunday Sept 23 2-5 pm
Or contact me for alternative time

Questions:
302-383-2477 or
sbaptistart@gmail.com

Sarah Baptist Open Studio

I am inviting you...
Please stop by to experience my creative space
and my art work in my home studio
A small painting will be raffled off - must attend to enter

A nonprofit organization under Chapter 501(c)(3) of the Internal Revenue Code.
Membership

Recent New PSC Members
The Sketch Club welcomes new members recently approved by the Board of Directors.

- Barbara Dimbach
- Rebecca Jacob
- Nancy Herman

Current Sketch Club members can review new member applications at: http://sketchclube.org/member-applications/. The members only section and documents are password protected. If you’ve forgotten the password, please contact Ken Weiner at: membership@sketchclub.org.

Not a PSC Member?: Join Now!

If you’re reading this edition of the Portfolio and you’re not a member of the PSC, you should consider joining the more than 200 other Philadelphia area artists who have. The PSC is one of the most active visual art venues serving center city Philadelphia. The PSC is a hands-on organization that offers its members the opportunity to participate in all aspects of creating and presenting work to the public. It presents over 20 scheduled group and solo exhibitions annually and offers a wide range of daily workshops. Get info and an application here.

If you are a member of the PSC, please feel free to share the Portfolio with your artist friends and encourage them to become members.

Membership Renewal

You can check the status of your membership by going to the Current Members page on the PSC web-site: http://sketchclub.org/sample-page/memberspace/. All current members are listed. An asterisk (*) means that the membership has expired but is within the 60-day grace period for renewal. Names in red are active links to the individual’s web site.

Renew Now! http://sketchclub.org/annual-dues-payment/

If you have any questions about your membership, please don’t hesitate to contact us at membership@sketchclub.org or call the office: 215-545-9298.
Volunteer

We Need You!
The Philadelphia Sketch Club is managed entirely by volunteers except for the gallery manager, housekeeping, and bookkeeper.

The PSC always needs volunteer members. Volunteering is one of the most important aspects of being a Sketch Club member and it is the one of the best ways to take advantage of the PSC. You’ll be working with colleagues who share the same interests and helping the PSC provide unique services to the visual arts community. Sign up for an activity today.

Here are some of the activities volunteers perform:

- Chair exhibitions
- Assist in hanging exhibitions
- Covering exhibition drop-offs and pick-ups
- Monitor workshops
- Assist with presentations
- Serve on the Board of Directors
- Serve as Key Circle volunteers
- Publish the Portfolio
- Manage the PSC web site
- Gallery coverage
- Graphics for Portfolio, PSC web site, social media
- Assist in every aspect of managing the club and providing member services

To get involved, contact:
Jackie Barnett
Volunteer Coordinator
Philadelphia Sketch Club
jbarnett12@verizon.net
Support the Sketch Club

Contribute
Please consider making your tax-deductible contribution now. These funds will be put to good use providing enhanced services to our members and friends. Membership dues cover only a small portion of the PSC’s operating expenses. Competition for funding for arts organizations like the Sketch Club is increasingly competitive and total funding for the arts is shrinking. Your additional support will keep the PSC an active support for visual artists in the Metropolitan Philadelphia area. The Philadelphia Sketch Club is an IRS designated 501(c)(3) non-profit organization.

You can call the office at 215-545-9298, mail checks to the Sketch Club or visit the Contribute page of our Website.

Visit our Contribute page of our website to give online at:
http://sketchclub.org/support-us/

You can also support the PSC on an ongoing basis when you shop on Amazon. Go to: http://smile.amazon.com/ and enter the Philadelphia Sketch Club in the Pick your own charitable organization box.

Your support makes it possible for the PSC to continue providing ongoing daily workshops and numerous annual gallery exhibitions.

Sketch Club Members receive a 25% discount at Merion Art. Use promo code “PSC” online at www.merionart.com

“Our staff of experienced artists, custom framers, and designers can answer your art materials questions and help to creatively solve all your artistic problems. Stop in our store for personalized friendly attention, or go to merionart.com for access to thousands of quality art products!”

Monday - Friday: 8:30am - 6:00pm
Saturday: 9:00am - 5:30pm
Sunday: 12:00pm - 5:00pm

Merion Art & Repro Center
17 West Lancaster Avenue
Ardmore, PA 19003
(610) 896-6161 - Phone
(610) 896-7781 - Fax
Support the Sketch Club

PHOTOLounge

The PHOTOLounge supports the Philadelphia Sketch Club and its members:

**Sketch Club Members receive a 15% discount at PHOTOLounge.**
**Use online promo code "sketch".**
The PHOTOLounge is located at 1909 Chestnut St. Philadelphia PA 19103.

For nearly 20 years, PHOTOLounge's focus has been the simple idea that pictures should be beautiful, affordable, and long lasting. We're a very adept photo lab with diverse services from iPhone printing to shoebox scanning. You can bring us film for processing, and also order prints online, or from the App. Come in and print your world.

**Sketch Club Members receive a 15% discount at PHOTOLounge.**
**Use online promo code "sketch".**

267-322-6651 – [www.myphotolounge.com](http://www.myphotolounge.com)

Sketch Club members receive 20% discount

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1093 General Greene Road, Washington Crossing, PA 18977
Support the Sketch Club

Like, Link & Share
If you’re not following the Philadelphia Sketch Club on Facebook re-tweeting Sketch Club tweets yet, it’s time that you did. We have well over 2000 Facebook followers. Get the word out about the Sketch Club. Please click the like button and share your comments and invite your friends to like our page. Follow @PhilaSketchClub on Twitter, we have almost 400 followers. Please click the heart button and re-tweet our announcements.
Include links on your website, blogs and social media to The Philadelphia Sketch Club to increase traction across social media platforms.
Follow us on Facebook, Twitter and Instagram now!
Thanks to Don Brewer and Michelle Lockamy for managing PSC social media sites.

Member Classifieds

Seeking Framers
Sketch Club members frequently ask about framing services. If you wish to provide framing services to PSC members, please contact the PSC at info@sketchclub.org or call the PSC office: 215 545-92908
The Portfolio: The newsletter of the Philadelphia Sketch Club is published monthly. Editor: Ken Weiner; Technical support and Web Master: Ken Weiner. Send your member news, announcements and corrections to portfolio@sketchclub.org. The due date for all materials is one week before the end of the month. Back issues of the Portfolio are available at: http://sketchclub.org/portfolio-archive/

Thanks to PSC member volunteer Ken Weiner for his ongoing support of Sketch Club technology and communications functions.