Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

September 2018



Ken Weiner

This Month's Portfolio

2018 Main Gallery Schedule	2
2018 Stewart Gallery Schedule	4
Sketch Club Activities	5
Art Natters: Members News	13
Sketch Club Open Workshop Schedule	16
Opportunities/Notices	17
Membership	18
Volunteer	19
Support the Sketch Club	20
Member Classifieds	22

Send your member news, announcements and corrections to portfolio@sketchclub.org. The deadline for ALL submissions is 1-week before the end of the month.

Reminder: It's never too late. You can always renew your membership

You may pay online at http://sketchclub.org/annual-

dues-payment/

or mail your check to:

The Philadelphia Sketch Club

235 S. Camac St.

Philadelphia, PA 19107

For questions please contact the Gallery Manager at

213335-545-9298 or email:

executivedirector@sketchclub.org

Late Breaking News – See items that were submitted after the publication date. Go to:

info@sketchclub.org

The PSC general email is: info@sketchclub



2018 Main Gallery Schedule

See the 2018 Exhibition Schedule

Important Dates for all PSC Activites

Absolutely Abstract 2018: August 22 through September 19th

Absolutely Abstract 2018 Exhibition is an open juried show by the Philadelphia Sketch Club. This is open to all artists. It will be on view in our historic main gallery in Center City, Philadelphia. Cash prizes and PSC medals will be awarded during the reception. The Philadelphia Sketch Club is the oldest artist club in the US, founded in 1860.

View the on-line gallery: Go to Gallery



Reception: Sunday, August 26th, 2018, 2 to 4 PM at the PSC



2018 Main Gallery Schedule

Coming Next in the Main Gallery

2018 Annual Members Exhibition

September 24 – October 25

Reception: Sun Oct 21 12-4 PM





September 2018

2018 Stewart Gallery Schedule

Stewart Gallery: Held over through September 19th





Exhibition space in the Stewart Gallery is available for PSC Members!

Reserve the gallery by contacting our Exhibition Coordinator: exhibitions@sketchclub.org

The space is \$150 for a month. Members can show once in the Stewart Gallery per year.

See the 2018 Exhibition Schedule

Important Dates for all PSC Activites



September 2018

Sketch Club Activities

158th Anniversary Gala - October 6, 2018 - 6 PM to 10 PM

The Philadelphia Sketch Club will be hosting its 158th Anniversary Gala on Saturday, October 6, 2018, from 6



to 10 PM. One of the highlights of the event is that we will be honoring three of the nation's top artists for their achievements in the visual arts. Pictured below are the three honorees: Patrick Connors, Christine Lafuente and Paul DuSold.

We will be presenting each with the Philadelphia Sketch Club Medal. This will be a fun and highly visible event. It will bring

together our members, patrons, supporters, friends, sponsors and neighbors. It will feature a live art auction, silent auction, hors d'oeuvres, buffet dinner, cocktails and music. It is critical that this event be a success as it is a significant fund-raising vehicle for the Sketch Club.

Help Support America's oldest artists club through your participation in this fun event. To but tickets, visit www.sketchclub.org/gala or call 215-54-9298.

We have the backing of many important members of the artistic community. The Honorary Gala Committee for the event is as follows:

Philadelphia Sketch Club 158th Anniversary Honorary Gala Committee

David R. & Holly Trostle Brigham (David is President and CEO of PAFA and Holly is an Artist); William R. Valerio, Director & CEO, Woodmere Art Museum; Cecelia Fitzgibbon - President, Moore College of Art and Design; Bill Scott - Artist and Member of the Advisory Committee of the Woodmere Art Museum Board of Trustees; Signe Wilkinson - Pulitzer Prize Winning Editorial Cartoonist; Carter Leidy — Artist; Sharon Ewing, Director of Gross McCleaf Gallery; Liz Price - Artist, Art Patron and Former Director the Samuel S. Fleisher Art Memorial; Garth Herrick — Artist; John Thornton - Artist & Videographer; Judith McCabe Jarvis - Artist &

September 2018

Sketch Club Activities

Writer; David Weiss, Vice President at Freemans, a specialist on the *Antiques Roadshow* and guest auctioneer for the Live Gala Auction.

The event will be a fun affair where you can socialize with Sketch Club members, members of the Honorary Gala Committee and the three honorees; enjoy the food and beverages and perhaps win one of the ten or so artworks that will be part of our live auction.

Purchase Tickets: http://sketchclub.org/sketch-club-gala-158/

Below are images of some of the artworks that will be in the Live Auction. Images of other artworks, including artworks by the three honorees, will be added to our website and the Portfolio when they are available.

PHILADELPHIA SKETCH CLUB 158TH ANNIVERSARY GALA OCTOBER 6, 2018, 6 TO 10 PM EXAMPLES OF ARTWORKS FOR LIVE AUCTION



Christine Lafuente, *Daffodils and Blue Bowl*, oil on mounted linen, 12x9 inches, 2013



Cesare A. Ricciardi (1882-1973), Landscape with Stream, oil on board, 12x16 inches

September 2018

Sketch Club Activities



Patrick Connors, "Strawberry Mansion Bridge, Early March Afternoon," oil on linen, 16x20 inches, 2018.



Vincent Ceglia (1923-2012), Wandering Light, acrylic on board, 22x28 inches, 1988



Carl Weber (1850-1921), Path to the Pond, Watercolor, 10x16 inches



Sketch Club Activities

More about the 158th Anniversary Gala – Continued

Purchase Tickets: http://sketchclub.org/sketch-club-gala-158/



Oliver Fetterolf Grimley (1920-2013), Trapped, 1966, Ink & watercolor on paper, 3.75x11.75 inches



Paul DuSold, Upsal, oil on canvas, 8x9 inches, 2015

September 2018

Sketch Club Activities

More Live Auction Images



Domenic DiStefano (1924-2011), Seaside Observers, watercolor, 14.75x21.75 inches



Frank English (1854-1922), Neighborly Chat, watercolor, 14.5x22 inches

Purchase Tickets: http://sketchclub.org/sketch-club-gala-158/



September 2018

Sketch Club Activities

Dinner Meeting Friday September 14^{th} , 2018 The next Meeting and Dinner Friday September 14^{th} , 2018

Dinner Open to the Public

Please RSVP to Michelle in the PSC office Wednesday September 12, 2018.

AGENDA

- 5:30- Social Period Begins
- 6:15- Board Elections
- 7:15- Dinner

DINNER

- Members \$16
- Guests \$18

Presentation

To be Announced





September 2018

Sketch Club Activities

ATTENTION ALL MEMBERS! HELP WANTED FOR EXHIBITIONS!!

Gallery Sitting - for 4 hours on a Saturday or Sunday. Usually meet visitors to the exhibitions, Work on your own art in the large gallery space.





Hanging an

exhibition - Usually about four people are needed to hang each exhibition.

Delivery and Pickup - Usually only one person is needed for each job.

Currently about 10 members are doing the exhibition work for the club. We have 200 active members. There are simply not enough volunteers to keep the gallery open on weekends which means visitors will not be able to view the exhibits on a Saturday or Sunday. THIS IS CRITICAL! Please think about your commitment to the club. A commitment of 8 hours a year would help to keep the gallery open.

This is one of the best ways to support the PSC. Please consider helping keep the first art club in America alive!!

Contact Jackie Barnett at: jbarnett12@verizon.net or call 267 690 2233

Thanks to PSC member volunteer Jackie Barnett for organizing and coordinating PSC volunteers!



September 2018

Sketch Club Activities

Critique Night – CANCELLED for September

Open to PSC Members and Non-Members

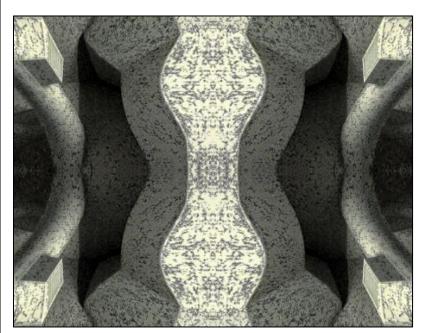
RSVP to **Michelle Lockamy** at 215-545-9298 or executivedirector@sketchclub.org

Critique Night is held in the Library of the Sketch Club every third Wednesday beginning at 7 PM. Bring work you've finished, work in progress, or just sketches for work you're planning! Photos, digital work, drawings, all mediums are welcome; we can project digital images on a screen for review, so you have the option to show work that may be too big or too heavy to transport to the Club. There is no one individual directing the critique, just your fellow artists and peers. Facilitated/monitored by **Rich Harrington**, PSC President

Thanks to PSC member volunteer Rich Harrington for organizing and monitoring this event



Photo Circle-September 13, 2018 from 6:30 to 8:30 PM



We will discuss new group activities and possibilities for expansion. The Photo Circle meets every 2nd Thursday at 6:30 PM. You can contact Steve anytime at si22@drexel.edu or 215-300-9192 (cell). **Steve Iwanczuk,** Photo Circle Monitor and Member of Philadelphia Sketch Club Board of Directors.

hanks to PSC member volunteer **Steve Iwanczuk** for organizing and monitoring this event.



Art Natters: Members News

Sketch Clun member, Nancy Clearwater Herman's wall hanging HOWLS FROM THE FOREST OF THE NIGHT is



Harrisburg, 2035 North Front St., Harrisburg, PA 17102.

part of an exhibit at the Governor's Residence in

The opening is on Thursday September 13, 2018 at 5:00.

The wall hanging is 72" x 72' constructed of many different fabrics including velvet, satin and cotton. The work is on loan from the Museum of the State of Pennsylvania.

www.nancyherman.com

Howls from the Forest of the Night

PSC member, **Joanne Bosack** had her painting "Next Chapter" juried into the 2018 Alumni Exhibition at Moore College of Art and Design. The show ran from June,9th. to August 4th, 2018.



Next Chapter

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM September 2018

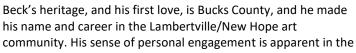
Art Natters: Members News

New Hope Arts is pleased to present tour 2018 Legacy Artist, PSC member, Robert Beck, with the opening of the

exhibition *Robert Beck: Archetype*, showcasing 44 paintings from his most recent work.

For more than 25 years Robert Beck has been the artist among us, painting unsentimental and vivid images of remarkable latitude, and evolving as a painter whose vision delights. His body of work focuses on our time, taking a second look at ordinary objects, places and events - capturing a viewpoint we see but don't always notice, and giving us a second opportunity to pay attention.

Archetypes are things about being human that everyone will recognize. Beck uses a language of shared experience to take his audience to places they understand, whether it's in the ICON Magazine columns that he has written for thirteen years, or the award-winning paintings that have brought him national recognition. "I don't just describe what I see," says Beck. "I try to figure-out why something caught my interest, and then paint what I learn. My images are about an encounter – how it feels to be there." There is an observation about being human at the core of every Robert Beck painting.





Tatiana, oil on panel 16" X 16"

images he paints in New York and Coastal Maine as well - narratives about people, events, occupations, and atmospheres. We visit barnyards and city streets and foggy oceans. Inside and out, night and day. Each painting brings you closer to the central theme of his work. Each one comes with a heartbeat, even if it's your own.

Beck's resume lists in-depth museum exhibitions at the James A. Michener Museum, The Museum of the City of Trenton at Ellarslie, and the Maine Maritime Museum. His work has been shown at the Museum of the Shenandoah Valley, The Stephen Friedman Gallery in London, and the Pennsylvania Academy of the Fine Arts. Beck has had 33 solo shows, including at the National Arts Club in New York, and he has participated 50 juried exhibitions. He has received 29 major awards, the Philadelphia Sketch Club Medal, The Phillips Mill Honored Artist award, and is the New Hope Arts 2018 Legacy Artist.

Robert Beck's guest is ceramic artist Katherine Hackl, whose work includes sculpture; combining porcelain, cast bronze, coral, and copper. Like Robert, Katherine has deep links to this area, having lived here most of her life and working out of her Swan Street Studio in Lambertville. With a unique and mature style, a strong influence from the natural world, superb craftsmanship, and an eye for elegant form and composition, Katherine Hackl's work is perfect company in this exhibition.

We hope you can come visit.

General Opening Receptions: Saturday, Sept. 8, 5-8, Sunday, Sept. 9 1-4

Subsequent hours: Weekends 1-4 through October 7.

New Hope Arts Center, 2 Stockton Street (across Bridge Street from the train station), New Hope, PA.

For off-hours appointment please call 215-982-0074



Art Natters: Members News

PSC member, **Sally K Eisenberg** will continue to exhibit four of her abstract paintings from her body of work "Transitions" at The Academy House (1420 Locust Street) through October 14th.



Transitions



PSC member **Su Knoll Horty**, <u>www.suknollhorty.com</u>, has been invited by the Delaware Theatre Company, to have a solo exhibition of her "Color Pops" series in their Gallery during the upcoming play "Sanctions." The exhibition and play will run September 12th through 30th, 2018. The Delaware Theatre Company is located in Wilmington, DE. For more information: www.delawaretheatre.org/sanctions.

"A description of Sanctions

When a university athletic department returns to the big business of college football after its NCAA probation is lifted, staff conflict and a new scandal involving a freshman tutor threaten to blow up the whole program. From the playwright of "White Guy on the Bus" and "The Outgoing Tide" comes this incendiary and timely new drama inspired by true events. The show deals with sexual assault and racism, and is overall very

heavy. To help patrons process the show, we are hosting panels and discussions about these topics following performances. I would like our gallery to be more of a safe space rather than filling it with even more heavy material. I'm really attracted to the idea of having abstract art (particularly Color Pops if available) in our gallery for this show because of its ambiguity. If patrons excuse themselves during the performance to process emotions related to the subject material, the art could lend itself to that processing."

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM September 2018

Sketch Club Open Workshop Schedule

All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome. Fees: Model workshops: \$8/session members, \$9/session for non-PSC members; Printmaking workshop: \$10/session; All workshops \$6 for full-time students. Monitored by PSC members.

Life Model	Costumed Model	Printmaking
Mondays – Extended pose (multi-session): 6:30 PM-9:30PM	Thursdays	Tuesdays
Monitors: Robert Bohne, Vince Docktor, Dan	Extended pose	10:00 AM to 2:00 PM Monitor:
Kuetemeyer	12:00 PM to 3:00 PM Monitor: Bob Bohne.	Elizabeth H. MacDonald
Tuesdays – Extended pose: 12:00 PM to 3:00 PM Monitor: Jacqueline Barnett	Widilitor. Bob Bornic.	Elizabeti II. Wacbonala
Wednesdays – Extended pose: 6:30 to 9:30 PM Monitor: Vince Docktor		
Saturdays – Extended pose: 9:30 AM to 12:30 PM Monitor: Vince Docktor		

Please Note: Those who use oil paints should bring their own container(s) to remove used solvents. Odorless solvents only.

Thank you to all the PSC members who donate their time and expertise to make these workshops available to PSC members and the Philadelphia art community.

Opportunities/Notices

As a courtesy to our non-PSC-member friends, in support of the Philadelphia artist community, we publish your notices, etc., free of charge. However, contributions to the PSC are always welcome.

Contribute to the Sketch Club Here

SarahBaptistArt.com

7 Orchard Lane Wilmington, DE 19809

Open Studio Hours: Friday Sept.21 4-8 pm Saturday Sept 22 1-6 pm Sunday Sept 23 2-5 pm Or contact me for alternative time

Questions: 302-383-2477 or sbaptistart@gmail.com

Sarah Baptist Open Studio







I AM INVITING YOU...

Please stop by to experience my creative space
and my art work in my home studio

1 small painting will be raffled off - must attend to enter

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM September 2018

Membership

Recent New PSC Members

The Sketch Club welcomes new members recently approved by the Board of Directors.

Barbara Dimbach

Rebecca Jacob

Nancy Herman

Current Sketch Club members can review new member applications at: http://sketchclub.org/member-applications/. The members only section and documents are password protected. If you've forgotten the password, please contact Ken Weiner at: membership@sketchclub.org.

Not a PSC Member?: Join Now!

If you're reading this edition of the Portfolio and you're not a member of the PSC, you should consider joining the more than 200 other Philadelphia area artists who have. The PSC is one of the most active visual art venues serving center city Philadelphia. The PSC is a hands-on organization that offers its members the opportunity to participate in all aspects of creating and presenting work to the public. It presents over 20 scheduled group and solo exhibitions annually and offers a wide range of daily workshops. Get info and an application here.

If you are a member of the PSC, please feel free to share the Portfolio with your artist friends and encourage them to become members.

Membership Renewal

You can check the status of your membership by going to the Current Members page on the PSC web-site: http://sketchclub.org/sample-page/memberspace/. All current members are listed. An asterisk (*) means that the membership has expired but is within the 60-day grace period for renewal. Names in red are active links to the individual's web site.

Renew Now! http://sketchclub.org/annual-dues-payment/

If you have any questions about your membership, please don't hesitate to contact us at membership@sketchculb.org or call the office: 215-545-9298.

September 2018

Volunteer

We Need You!

The Philadelphia Sketch Club is managed entirely by volunteers except for the gallery manager, housekeeping, and bookkeeper.





The PSC always needs volunteer members. Volunteering is one of the most important aspects of being a Sketch Club member and it is the one of the best ways to take advantage of the PSC. You'll be working with colleagues who share the same interests and helping the PSC provide unique services to the visual arts community. Sign up for an activity today.

Here are some of the activities volunteers perform:

- Chair exhibitions
- Assist in hanging exhibitions
- Covering exhibition drop-offs and pick-ups
- Monitor workshops
- Assist with presentations
- Serve on the Board of Directors
- Serve as Key Circle volunteers
- Publish the Portfolio
- Manage the PSC web site
- Gallery coverage
- Graphics for Portfolio, PSC web site, social media
- Assist in every aspect of managing the club and providing member services

To get involved, contact:
Jackie Barnett
Volunteer Coordinator
Philadelphia Sketch Club
jbarnett12@verizon.net



Support the Sketch Club

Contribute

Please consider making your tax-deductible contribution now. These funds will be put to good use providing enhanced services to our members and friends.

Membership dues cover only a small portion of the PSC's operating expenses. Competition for funding for arts organizations like the Sketch Club is increasingly competitive and total funding for the arts is shrinking. Your additional support will keep the PSC an active support for visual artists in the Metropolitan Philadelphia area. The Philadelphia Sketch Club is an IRS designated 501(c) (3) non-profit organization.

You can call the office at 215-545-9298, mail checks to the Sketch Club or visit the Contribute page of our Website.

Visit our Contribute page of our website to give online at:

http://sketchclub.org/support-us/

You can also support the PSC on an ongoing basis when you shop on Amazon. Go to: http://smile.amazon.com/ and enter the Philadelphia Sketch Club in the Pick your own charitable organization box.

Your support makes it possible for the PSC to continue providing ongoing daily workshops and numerous annual gallery exhibitions.



"Our staff of experienced artists, custom framers, and designers can answer your art materials questions and help to creatively solve all your artistic problems. Stop in our store for personalized friendly attention, or go to merionart.com for access to thousands of quality art products!"

Monday - Friday: 8:30am - 6:00pm Saturday: 9:00am - 5:30pm Sunday: 12:00pm - 5:00pm Merion Art & Repro Center 17 West Lancaster Avenue Ardmore, PA 19003 (610) 896-6161 - Phone (610) 896-7781 - Fax



September 2018

Support the Sketch Club



The **PHOTOLounge** supports the Philadelphia Sketch Club and its members:

Sketch Club Members receive a 15% discount at PHOTOLounge. Use online promo code "sketch".

The PHOTOLounge is located at 1909 Chestnut St. Philadelphia PA 19103.

For nearly 20 years, PHOTOLounge's focus has been the simple idea that pictures should be beautiful, affordable, and long lasting. We're a very adept photo lab with diverse services from iPhone printing to shoebox scanning. You can bring us film for processing, and also order prints <u>online</u>, or from the <u>App</u>. Come in and print your world.

Sketch Club Members receive a 15% discount at PHOTOLounge. Use online promo code "sketch".

267-322-6651 – <u>www.myphotolounge.com</u>

Sketch Club members receive 20% discount



Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM September 2018

Support the Sketch Club

Like, Link & Share

If you're not following the Philadelphia Sketch Club on Facebook re-tweeting Sketch Club tweets yet, it's time that you did. We have well over 2000 Facebook followers. Get the word out about the Sketch Club. Please click the like button and share your comments and invite your friends to like our page.

Follow @PhilaSketchClub on Twitter, we have almost 400 followers. Please click the heart button and retweet our announcements.

Include links on your website, blogs and social media to The Philadelphia Sketch Club to increase traction across social media platforms.

Follow us on Facebook, Twitter and Instagram now!

Thanks to Don Brewer and Michelle Lockamy for managing PSC social media sites.







Member Classifieds

Seeking Framers

Sketch Club members frequently ask about framing services. If you wish to provide framing services to PSC members, please contact the PSC at info@sketchclub.org or call the PSC office: 215 545-92908

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

September 2018

The Portfolio: The newsletter of the Philadelphia Sketch Club is published monthly. Editor: Ken Weiner; Technical support and Web Master: Ken Weiner. Send your member news, announcements and corrections to portfolio@sketchclub.org. The due date for all materials is one week before the end of the month. Back issues of the Portfolio are available at: http://sketchclub.org/portfolio-archive/

Thanks to PSC member volunteer **Ken Weiner** for his ongoing support of Sketch Club technology and communications functions.

The Philadelphia Sketch Club

235 S Camac Street
Philadelphia, PA 19107
(215) 545-9298
http://sketchclub.org/
executivedirector@sketchclub.org

Gallery Manager: Michelle Lockamy

Officers:

President: Richard HarringtonVice President: Kenneth WeinerSecretary: Fran Carter

Treasurer: William Patterson

Board of Directors

- Michael Fernandez
- Jacqueline Barnett
- Stephen Iwanczuk
- Kevin Myers
- Charles F. Tarr
- Joe Winter