October 2018 - Gala Edition

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Reminder: It’s never too late. You can always renew your membership.
You may pay online at http://sketchclub.org/annual-dues-payment/
or mail your check to:
The Philadelphia Sketch Club
235 S. Camac St.
Philadelphia, PA 19107
For questions please contact the Gallery Manager at
213335-545-9298 or email:
executivedirector@sketchclub.org

Late Breaking News – See items that were submitted after the publication date. Go to:
info@sketchclub.org
The PSC general email is: info@sketchclub.org

Send your member news, announcements and corrections to portfolio@sketchclub.org. The deadline for ALL submissions is 1-week before the end of the month.
2018 Main Gallery Schedule

See the 2018 Exhibition Schedule

Important Dates for all PSC Activities

The 158th Anniversary Gala

See Gala Information and Live Auction Images

There’s still time to Purchase Tickets

Tickets can be purchased online, by sending your check to the Philadelphia Sketch Club, or by calling our office at 215-545-9298.

Entertainment: The Sketchtones – dance to rock standards

See more in the PSC Activities Section below
2018 Main Gallery Schedule

Coming Next in the Main Gallery

The Philadelphia Sketch Club’s 10th Annual Open Juried Exhibition of Illustration
November 7th -23rd 2018
Entry Deadline: Midnight Oct 14, 2018
www.sketchclub.org for entry info and prospectus
Prizes sponsored by artistacon.org
2018 Stewart Gallery Schedule

2018 Annual Members Exhibition and Gala 158th Anniversary live auction artwork.

September 24 – October 25
Reception: Sun Oct 21 12-4 PM
Stewart Gallery: Reserved for Gala Activities

Exhibition space in the Stewart Gallery is available for PSC Members!

Reserve the gallery by contacting our Exhibition Coordinator: exhibitions@sketchclub.org

The space is $150 for a month. Members can show once in the Stewart Gallery per year.

See the 2018 Exhibition Schedule

Important Dates for all PSC Activities
Sketch Club Activities

158th Anniversary Gala - October 6, 2018 - 6 PM to 10 PM

The Philadelphia Sketch Club will be hosting its 158th Anniversary Gala on Saturday, October 6, 2018, from 6 to 10 PM. One of the highlights of the event is that we will be honoring three of the nation's top artists for their achievements in the visual arts. Pictured below are the three honorees: Patrick Connors, Christine Lafuente and Paul DuSold.

We will be presenting each with the Philadelphia Sketch Club Medal. This will be a fun and highly visible event. It will bring together our members, patrons, supporters, friends, sponsors and neighbors. It will feature a live art auction, silent auction, hors d’oeuvres, buffet dinner, cocktails and music. It is critical that this event be a success as it is a significant fund-raising vehicle for the Sketch Club.

Help Support America's oldest artists club through your participation in this fun event. To buy tickets, visit http://sketchclub.org/sketch-club-gala-158/ or call 215-545-9298.

We have the backing of many important members of the artistic community. The Honorary Gala Committee for the event is as follows:

Philadelphia Sketch Club 158th Anniversary Honorary Gala Committee
David R. & Holly Trostle Brigham (David is President and CEO of PAFA and Holly is an Artist); William R. Valerio, Director & CEO, Woodmere Art Museum; Cecelia Fitzgibbon - President, Moore College of Art and Design; Bill Scott - Artist and Member of the Advisory Committee of the Woodmere Art Museum Board of Trustees; Signe Wilkinson - Pulitzer Prize Winning Editorial Cartoonist; Carter Leidy – Artist; Sharon Ewing, Director of Gross McCleaf Gallery; Liz Price - Artist, Art Patron and Former Director the Samuel S. Fleisher Art Memorial; Garth Herrick – Artist; John Thornton - Artist & Videographer; Judith McCabe Jarvis - Artist & Writer; David Weiss, Vice President at Freemans, a specialist on the Antiques Roadshow and guest auctioneer for the Live Gala Auction.

The event will be a fun affair where you can socialize with Sketch Club members, members of the Honorary Gala Committee and the three honorees; enjoy the food and beverages and perhaps win one of the ten or so artworks that will be part of our live auction.

Purchase Tickets: http://sketchclub.org/sketch-club-gala-158/
Sketch Club Activities

Below are images of some of the artworks that will be in the Live Auction. Images of other artworks, including artworks by the three honorees, will be added to our website and the Portfolio when they are available.

PHILADELPHIA SKETCH CLUB 158TH ANNIVERSARY GALA
OCTOBER 6, 2018, 6 TO 10 PM EXAMPLES OF ARTWORKS FOR LIVE AUCTION

Christine Lafuente, *Daffodils and Blue Bowl*, oil on mounted linen, 12x9 inches, 2013

Cesare A. Ricciardi (1882-1973), *Landscape with Stream*, oil on board, 12x16 inches
Sketch Club Activities


Vincent Ceglia (1923-2012), Wandering Light, acrylic on board, 22x28 inches, 1988

Carl Weber (1850-1921), Path to the Pond, Watercolor, 10x16 inches
Sketch Club Activities

More about the 158th Anniversary Gala – Continued

Purchase Tickets: http://sketchclub.org/sketch-club-gala-158/

Oliver Fetterolf Grimley (1920-2013), Trapped, 1966, Ink & watercolor on paper, 3.75x11.75 inches

Paul DuSold, Upsal, oil on canvas, 8x9 inches, 2015
Sketch Club Activities

More Live Auction Images

Domenic DiStefano (1924-2011), *Seaside Observers*, watercolor, 14.75x21.75 inches

Frank English (1854-1922), *Neighborly Chat*, watercolor, 14.5x22 inches

No Dinner Meeting this month.

Instead: Attend the 158th Anniversary Gala
Saturday October 6, 2018 - 6 PM to 10 PM
ATTENTION ALL MEMBERS! HELP WANTED FOR EXHIBITIONS!!

Gallery Sitting - for 4 hours on a Saturday or Sunday. Usually meet visitors to the exhibitions, Work on your own art in the large gallery space.

Hanging an exhibition - Usually about four people are needed to hang each exhibition.

Delivery and Pickup - Usually only one person is needed for each job.

Currently about 10 members are doing the exhibition work for the club. We have 200 active members. There are simply not enough volunteers to keep the gallery open on weekends which means visitors will not be able to view the exhibits on a Saturday or Sunday. THIS IS CRITICAL! Please think about your commitment to the club. A commitment of 8 hours a year would help to keep the gallery open.

This is one of the best ways to support the PSC. Please consider helping keep the first art club in America alive!!

Contact Jackie Barnett at: jbarnett12@verizon.net or call 267 690 2233

Thanks to PSC member volunteer Jackie Barnett for organizing and coordinating PSC volunteers!
Sketch Club Activities

Critique Night – October 17th, 2018 from 7:00 – 9:00 PM

Open to PSC Members and Non-Members

RSVP to Michelle Lockamy at 215-545-9298 or executivedirector@sketchclub.org

Critique Night is held in the Library of the Sketch Club every third Wednesday beginning at 7 PM. Bring work you've finished, work in progress, or just sketches for work you’re planning! Photos, digital work, drawings, all mediums are welcome; we can project digital images on a screen for review, so you have the option to show work that may be too big or too heavy to transport to the Club. There is no one individual directing the critique, just your fellow artists and peers. Facilitated/monitored by Rich Harrington, PSC President

Thanks to PSC member volunteer Rich Harrington for organizing and monitoring this event

Photo Circle – October 11, 2018 from 6:30 to 8:30 PM

We will discuss new group activities and possibilities for expansion. The Photo Circle meets every 2nd Thursday at 6:30 PM. You can contact Steve anytime at si22@drexel.edu or 215-300-9192 (cell).

Steve Iwanczuk, Photo Circle Monitor and Member of Philadelphia Sketch Club Board of Directors.

Thanks to PSC member volunteer Steve Iwanczuk for organizing and monitoring this event.
Art Natters: Members News

Sketch Club member Bill Kosman will be donating his proceeds from an exhibit of his Philadelphia street scenes and Normandy landscapes - kicking off on Oct. 7 in Manayunk - to the Bethesda Project, which helps the homeless.

The exhibit will be at the Manayunk Roxborough Art Center at 419 Green Lane (rear), Philadelphia, PA 19128.

The opening reception is on Sunday, Oct. 7, from 12 pm to 3 pm, and then the gallery will be open Saturday and Sunday, Oct. 13 and 14, from 11 am to 3 pm.

In November, the exhibit will move to the RoxArt Gallery, at 6120 Ridge Ave, with an opening reception on Nov. 7 from 12 pm to 3 pm with weekday hours from 10 am to 6 pm. The Bethesda Project is a Philadelphia homeless services nonprofit that has provided support, shelter and housing for thousands of individuals experiencing homelessness since 1979.

Wayne Art Center Juried Membership Exhibition, Medford Art Center Invitational Exhibition, Willingboro Art Alliance exhibition, Artists Equity Juried Exhibition all are represented by Sketch Club member Doris Peltzman’s oil paintings. For specific information visit each one’s website.

Lilacs – Oil on yupo
Art Natters: Members News

Sketch Club Member **Brenda L Bechtel** had her Oil on Linen; "Papyrus with Elephant Ears" juried into the Allied Artists of America 105th Annual Exhibition at the Salmagundi Club, NYC. The well-attended closing reception, on September 16th was an impressive showing with over $25,000 given as selected by Judge of Awards, Scott A Schweigert, Curator, Reading Public Museum.

In Harvard Square, Cambridge, Massachusetts, both University Place and Kathryn Schultz Art Galleries host, through September 22nd, the 74th Annual Cambridge Art Association Fall Salon in Honor of Mary Schein. During the September 7th Awards reception, Brenda was presented with the Best in Show award for her transparent watercolour "Provincetown Window ~ A Watchful Eye". This is the third time Brenda's paintings have been honored to receive this award chosen by Ed Schein, and the only CAA Artist Member to receive this award more than once.

The Southern Vermont Art Center in Manchester hosts the Annual National Exhibition, Juried this year by Robert Carsten, PSA-mp, IAPS-mc and Georgine MacGarvey, through September 30 and includes "Blue Skies Smiling at Me" Oil on Linen. The SVAC 140+ acre campus up a winding road ascending Mt Equinox is where the historic Webster Estate, Yester House Gallery is home to 12 individual galleries and the largest sculpture garden in Vermont with commanding views, in all directions of the Green and Taconic Mountains. Truly a place of beauty anytime of year, but foliage season is magnificent!


The Ely Whitney Center of Contemporary Art in the historic John Slade Whitney House, New Haven, Connecticut is hosting the New Haven Paint & Clay Club Annual Elected Artist Members Exhibit, Judged for awards by Paul Baylock (currently featured in New Britian Art Museum's "New/Now") Brenda's transparent watercolour "Landscape Melody" is included on view through September 30.

An opening reception for the Zullo Gallery 24th Annual National Juried Exhibition will take place September 22nd from 7 - 9pm in Medfield Massachusetts and includes Artists from throughout the United States and Europe. This exhibit continues through November 3rd and includes Brenda's transparent watercolour "Memories of Infinitude"

For Gallery hours and links, please visit Brenda's website [http://BrendaLBechtel.com](http://BrendaLBechtel.com)
Art Natters: Members News

PSC member, Sally K Eisenberg will continue to exhibit four of her abstract paintings from her body of work “Transitions” at The Academy House (1420 Locust Street) through October 14th.

Sketch Club member Elizabeth M Zack would like to announce that I will be moving to Eastern Shore, MD by the end of the year to be closer to my Grandchildren and to live on the Chesapeake or one of its inlets. It has been my dream to live down there on the water for a number of years. My dream is about to become a reality. I will be painting more sunrises and sunsets on the water. My website will still be up at www.ElizabethZack.com I wish you all the very best!

Elizabeth M Zack - Contemporary Landscape Artist

ElizabethsArt@verizon.net; www.ElizabethZack.com; www.facebook.com/ElizabethZackArtist; www.etsy.com/shop/ElizabethZackArtist - Mobile 267.885.8777
Art Natters: Members News

From new PSC member, Leslie Brill

One, Sometimes Two
October 2nd - October 27th, 2018
Opening Reception Thursday October 4, 5-8 p.m.

Blue Mountain Gallery
530 West 25th Street | New York | NY 10001 | 4th Fl
tel 646.486.4730

Gallery Hours: Tues - Sat 11-6 p.m.
Bluemountainallery@verizon.net
www.lesliebrill.com | www.bluemountainallery.com

Leslie K. Brill

Torso #1 (in Dialogue with Francesca Woodman Series)

Twins (in Dialogue with Francesca Woodman Series)
Art Natters: Members News

PSC member Rob Finn is happy to announce his first solo show. He'll be presenting his Tree Portraits at the Blum Gallery at the College of the Atlantic in Bar Harbor, Maine as the welcome event for their Alumni Weekend. Rob graduated COA in 1992 and also has a pair of murals on campus investigating the architectural history of some of the buildings there.

The opening is October 5th from 4:30 to 7 pm and the show will be up through October 19th. Hope to see you there!
Art Natters: Members News

From Sketch Club member Joanne Hirsh: If anyone is interested in learning about the Great Books conference held at Colby College, I attended the last week of July, please contact me at 610-310-7062.

For one week attendees read and discuss classic literature that is provided to you as part of your fee which includes room and board. We meet in groups each morning to discuss the assigned books which are sent to you months in advance.

This year the subject was "wooing and love." Our six readings started with Shakespeare and ended Philip Roth. Next year the subject will be "memory."

In the evening we can attend musical performances, held on campus, by the Atlantic Music Festival which is in attendance at the college. Movies and screened in the evening as well and a visit to the art museum is a must. A great week in every way.

Joanne Hirsh
Licensed Real Estate Professional #RS325630
Honor Society
Mobile 610.310.7062
joanne.hirsh@foxroach.com

From Sketch Club member, Susan Shipley
### Sketch Club Open Workshop Schedule

All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome. Fees: Model workshops: $8/session members, $9/session for non-PSC members; Printmaking workshop: $10/session; All workshops $6 for full-time students. Monitored by PSC members.

<table>
<thead>
<tr>
<th>Life Model</th>
<th>Costumed Model</th>
<th>Printmaking</th>
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<tbody>
<tr>
<td>Mondays – Extended pose (multi-session): 6:30 PM-9:30PM</td>
<td>Thursdays Extended pose 12:00 PM to 3:00 PM</td>
<td>Tuesdays 10:00 AM to 2:00 PM</td>
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<tr>
<td>Tuesdays – Extended pose: 12:00 PM to 3:00 PM Monitor: Jacqueline Barnett</td>
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<tr>
<td>Wednesdays – Extended pose: 6:30 to 9:30 PM Monitor: Vince Docktor</td>
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<tr>
<td>Saturdays – Extended pose: 9:30 AM to 12:30 PM Monitor: Vince Docktor</td>
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Please Note: Those who use oil paints should bring their own container(s) to remove used solvents. Odorless solvents only.

Thank you to all the PSC members who donate their time and expertise to make these workshops available to PSC members and the Philadelphia art community.
Opportunities/Notices

As a courtesy to our non-PSC-member friends, in support of the Philadelphia artist community, we publish your notices, etc., free of charge. However, contributions to the PSC are always welcome.

Contribute to the Sketch Club Here

From Peter Defeo: Great news coming. Been working on "ROOM 9" the 2018 movie. The role as a judge fit well. The producer, director and others have gone crazy over my performance. All my years as an artist are paying off.

Mulatto is another movie. Here did story boards and Illustrations. They have also cast me as Mob Boss. Do I have that look? Lol

Agent wants to sell my personal collection. Here there are works of art that date back to 1949. Yes, I created them in the 1940's and won first place at Gimbles show. The people at the agency said my collection will bring in millions of dollars. Never thought would depart with my children but I am in my 80's and my wife Passed on 9/7/2018 after two-week illness. Now seems to be the time to sell.

peterdefeoartist.com

610-565-2000
P.O. BOX 2000
Media Pa, 19063

The Judge
Opportunities/Notices

Dan Tarradellas: Exhibit B Gallery, Souderton.

Mixed Media Encaustic Photography

Fall 2018 and beyond.

The encaustic mixed media photography of Dan Tarradellas will join the work of artists at Exhibit B Gallery starting this fall 2018.

Primarily self-taught and fascinated by the space that lies somewhere between photography and painting, Dan's work embraces both the conceptual and the material. Dan’s decidedly modern approach to digital photo manipulation, juxtaposed with classical sensibilities and the physical enhancement of the encaustic wax medium, renders the works a timeless and tangible significance.

“Photography today can be so fleeting or even immaterial. Interpreting the physically as mixed media photography brings them to life!”

Exhibit B Gallery

The Exhibit B Gallery space is ablaze with inspiration. Harry and Heather Boardman are the owner-operators, and along with their Australian Sheard Crusher, they are a colorful and vibrant addition to main street.

The Boardmans have completely refurbished the huge four-story building. The main floor comprises selling space for paintings and jewelers, as well as sculptures and small furnishings from 15 other local artists. Exhibit B Gallery 105 North Main Street b, Souderton, PA 18964 215.799.0266 - Instagram @exhibitbgallery; http://www.exhibitbgallery.com
## Membership

### Recent New PSC Members

The Sketch Club welcomes new members recently approved by the Board of Directors.

- William Rehm

Current Sketch Club members can review new member applications at: [http://sketchclub.org/member-applications/](http://sketchclub.org/member-applications/). The members only section and documents are password protected. If you’ve forgotten the password, please contact Ken Weiner at: membership@sketchclub.org.

### Not a PSC Member?: Join Now!

If you’re reading this edition of the Portfolio and you’re not a member of the PSC, you should consider joining the more than 200 other Philadelphia area artists who have. The PSC is one of the most active visual art venues serving center city Philadelphia. The PSC is a hands-on organization that offers its members the opportunity to participate in all aspects of creating and presenting work to the public. It presents over 20 scheduled group and solo exhibitions annually and offers a wide range of daily workshops. [Get info and an application here](http://sketchclub.org/member-applications/).

If you are a member of the PSC, please feel free to share the Portfolio with your artist friends and encourage them to become members.

### Membership Renewal

You can check the status of your membership by going to the Current Members page on the PSC web-site: [http://sketchclub.org/sample-page/memberspace/](http://sketchclub.org/sample-page/memberspace/). All current members are listed. An asterisk (*) means that the membership has expired but is within the 60-day grace period for renewal. Names in red are active links to the individual’s web site.


If you have any questions about your membership, please don’t hesitate to contact us at membership@sketchclub.org or call the office: 215-545-9298.
We Need You!
The Philadelphia Sketch Club is managed entirely by volunteers except for the gallery manager, housekeeping, and bookkeeper.

The PSC always needs volunteer members. Volunteering is one of the most important aspects of being a Sketch Club member and it is the one of the best ways to take advantage of the PSC. You’ll be working with colleagues who share the same interests and helping the PSC provide unique services to the visual arts community. Sign up for an activity today.

Here are some of the activities volunteers perform:

- Chair exhibitions
- Assist in hanging exhibitions
- Covering exhibition drop-offs and pick-ups
- Monitor workshops
- Assist with presentations
- Serve on the Board of Directors
- Serve as Key Circle volunteers
- Publish the Portfolio
- Manage the PSC web site
- Gallery coverage
- Graphics for Portfolio, PSC web site, social media
- Assist in every aspect of managing the club and providing member services

To get involved, contact:
Jackie Barnett
Volunteer Coordinator
Philadelphia Sketch Club
jibarnett12@verizon.net
Support the Sketch Club

Contribute
Please consider making your tax-deductible contribution now. These funds will be put to good use providing enhanced services to our members and friends.
Membership dues cover only a small portion of the PSC’s operating expenses. Competition for funding for arts organizations like the Sketch Club is increasingly competitive and total funding for the arts is shrinking. Your additional support will keep the PSC an active support for visual artists in the Metropolitan Philadelphia area. The Philadelphia Sketch Club is an IRS designated 501(c) (3) non-profit organization.

You can call the office at 215-545-9298, mail checks to the Sketch Club or visit the Contribute page of our Website.

Visit our Contribute page of our website to give online at:
http://sketchclub.org/support-us/

You can also support the PSC on an ongoing basis when you shop on Amazon. Go to:
http://smile.amazon.com/ and enter the Philadelphia Sketch Club in the Pick your own charitable organization box.

Your support makes it possible for the PSC to continue providing ongoing daily workshops and numerous annual gallery exhibitions.

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Merion Art Members receive a 25% discount at Merion Art.
Use promo code “PSC” online at www.merionart.com

“Our staff of experienced artists, custom framers, and designers can answer your art materials questions and help to creatively solve all your artistic problems. Stop in our store for personalized friendly attention, or go to merionart.com for access to thousands of quality art products!”

Monday - Friday: 8:30am - 6:00pm
Saturday: 9:00am - 5:30pm
Sunday: 12:00pm - 5:00pm

Merion Art & Repro Center
17 West Lancaster Avenue
Ardmore, PA 19003
(610) 896-6161 - Phone
(610) 896-7781 - Fax
Support the Sketch Club

The PHOTOlounge supports the Philadelphia Sketch Club and its members:

**Sketch Club Members receive a 15% discount at PHOTOlounge.**

*Use online promo code "sketch".*

The PHOTOlounge is located at 1909 Chestnut St. Philadelphia PA 19103.

For nearly 20 years, PHOTOlounge's focus has been the simple idea that pictures should be beautiful, affordable, and long lasting. We're a very adept photo lab with diverse services from iPhone printing to shoebox scanning. You can bring us film for processing, and also order prints online, or from the App. Come in and print your world.

**Sketch Club Members receive a 15% discount at PHOTOlounge.**

*Use online promo code "sketch".*

267-322-6651 – [www.myphotolounge.com](http://www.myphotolounge.com)

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**Sketch Club members receive 20% discount**

![Canal Frame-Crafts Gallery]

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1093 General Greene Road, Washington Crossing, PA 18977
Support the Sketch Club

Like, Link & Share
If you’re not following the Philadelphia Sketch Club on Facebook re-tweeting Sketch Club tweets yet, it’s time that you did. We have well over 2000 Facebook followers. Get the word out about the Sketch Club. Please click the like button and share your comments and invite your friends to like our page.
Follow @PhilaSketchClub on Twitter, we have almost 400 followers. Please click the heart button and re-tweet our announcements.
Include links on your website, blogs and social media to The Philadelphia Sketch Club to increase traction across social media platforms.
Follow us on Facebook, Twitter and Instagram now!
Thanks to Don Brewer and Michelle Lockamy for managing PSC social media sites.

Member Classifieds

Seeking Framers
Sketch Club members frequently ask about framing services. If you wish to provide framing services to PSC members, please contact the PSC at info@sketchclub.org or call the PSC office: 215 545-92908
The Portfolio: The newsletter of the Philadelphia Sketch Club is published monthly. Editor: Ken Weiner; Technical support and Web Master: Ken Weiner. Send your member news, announcements and corrections to portfolio@sketchclub.org. The due date for all materials is one week before the end of the month. Back issues of the Portfolio are available at: http://sketchclub.org/portfolio-archive/

Thanks to PSC member volunteer Ken Weiner for his ongoing support of Sketch Club technology and communications functions.