

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

December 2018



Rich Harrington

This Month's Portfolio

| | |
|---|----|
| 2018 Main Gallery Schedule | 2 |
| 2018 Stewart Gallery Schedule | 3 |
| Sketch Club Activities | 4 |
| Critique Night – December 19 th , 2018 from 7:00 – 9:00 PM | 6 |
| Art Natters: Members News | 7 |
| Sketch Club Open Workshop Schedule | 11 |
| Opportunities/Notices | 11 |
| Membership | 12 |
| Volunteer | 13 |
| Support the Sketch Club | 14 |
| Member Classifieds | 16 |

Send your member news, announcements and corrections to portfolio@sketchclub.org. The deadline for ALL submissions is 1-week before the end of the month.

Reminder: It's never too late. You can always renew your membership

You may pay online at <http://sketchclub.org/annual-dues-payment/>

or mail your check to:

The Philadelphia Sketch Club
235 S. Camac St.
Philadelphia, PA 19107

For questions please contact the Gallery Manager at 213335-545-9298 or email:

executivedirector@sketchclub.org

Late Breaking News – See items that were submitted after the publication date. Go to:

info@sketchclub.org

The PSC general email is: info@sketchclub

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December 2018

2018 Main Gallery Schedule

[See the 2018 Exhibition Schedule](#)

[Important Dates for all PSC Activities](#)

In the Main Gallery



ART FOR GIVING

The Legacy Show

& RECEIVING

Annual Holiday Art Show & Sale

December 5 -19, 2018
at the Philadelphia Sketch Club

Reception and Sale
Saturday, December 15, 2018
See details at sketchclub.org

the PHILA
DELPHIA
SKETCH
CLUB

Holiday Dinner Meeting & Sale: Saturday, December 15th

1:00 to 4:00 PM (members only)

Reception: Legacy Holiday Show 4:00 PM

Auction: 4:15 to 5:00 PM (open to the public)

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December 2018

2018 Stewart Gallery Schedule

2018 PSC Volunteers Exhibition December 5th – 19th

Reception: Legacy Holiday Show (open to the public) 4:00 PM, Auction:
4:15 to 5:00 PM



**Exhibition space in
the Stewart Gallery
is available for PSC
Members!**

Reserve the gallery by
contacting our
Exhibition Coordinator:
exhibitions@sketchclub.org

The space is \$150 for a
month. Members can
show once in the Stewart
Gallery per year.

[See the 2018 Exhibition Schedule](#)

[Important Dates for all PSC Activities](#)

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December 2018

Sketch Club Activities



Save the Date
**The Philadelphia Sketch Club's
Annual Holiday Party**
Saturday December 15th, 2018 • 1 to 4 PM
\$25 per person includes a great selection of hot hors d'oeuvres,
Open Bar, a Philadelphia Sketch Club beer or wine glass,
and PSC's famous Fish House Punch

**Holiday Party Open
to PSC Members
and their guests**

**Stewart
Room Exhibition
Lottery at 3 PM**



Music

**Annual Purity
League Auction
and Legacy Show
Auction at 4 PM!**

**215.545.9298
for reservations**

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December 2018

Sketch Club Activities

ATTENTION ALL MEMBERS! HELP WANTED FOR EXHIBITIONS!!

Gallery Sitting - for 4 hours on a Saturday or Sunday. Usually meet visitors to the exhibitions, Work on your own art in the large gallery space.



Hanging an exhibition - Usually about four people are needed to hang each exhibition.

Delivery and Pickup - Usually only one person is needed for each job.

Currently about 10 members are doing the exhibition work for the club. We have 200 active members. There are simply not enough volunteers to keep the gallery open on weekends which means visitors will not be able to view the exhibits on a Saturday or Sunday. **THIS IS CRITICAL!** Please think about your commitment to the club. A commitment of 8 hours a year would help to keep the gallery open.

This is one of the best ways to support the PSC. Please consider helping keep the first art club in America alive!!

Contact Jackie Barnett at: jbarnett12@verizon.net or call 267 690 2233

Thanks to PSC member volunteer **Jackie Barnett** for organizing and coordinating PSC volunteers!

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December 2018

Sketch Club Activities

Critique Night – December 19th, 2018 from 7:00 – 9:00 PM

Open to PSC Members and Non-Members

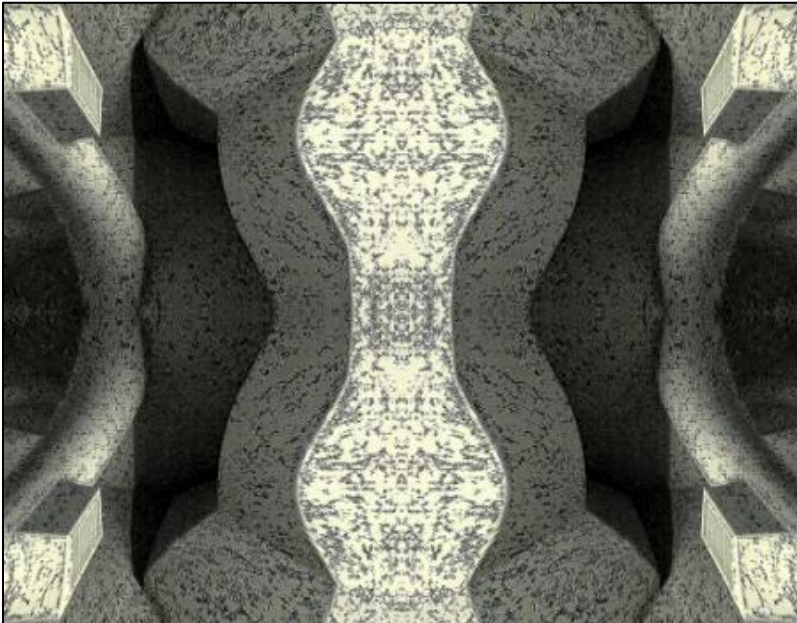
RSVP to **Michelle Lockamy** at 215-545-9298 or
executivedirector@sketchclub.org

Critique Night is held in the Library of the Sketch Club every third Wednesday beginning at 7 PM. Bring work you've finished, work in progress, or just sketches for work you're planning! Photos, digital work, drawings, all mediums are welcome; we can project digital images on a screen for review, so you have the option to show work that may be too big or too heavy to transport to the Club. There is no one individual directing the critique, just your fellow artists and peers. Facilitated/monitored by **Rich Harrington**, PSC President

Thanks to PSC member volunteer **Rich Harrington** for organizing and monitoring this event



Photo Circle– December 13th, 2018 from 6:30 to 8:30 PM



We will discuss new group activities and possibilities for expansion. The Photo Circle meets every 2nd Thursday at 6:30 PM. You can contact Steve anytime at si22@drexel.edu or 215-300-9192 (cell). **Steve Iwanczuk**, Photo Circle Monitor and Member of Philadelphia Sketch Club Board of Directors.

Thanks to PSC member volunteer **Steve Iwanczuk** for organizing and monitoring this event.

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December 2018

Art Natters: Members News

From new PSC member **Aurel Nukaj**



Aurel Nukaj

Born 1981 in Berat, Albania

Lives and works in Philadelphia, Pennsylvania - USA

Email: aurel.nu@gmail.com

Phone: 267-684-8354

Address: 3317 Lansing St, Philadelphia, PA 19136

Biography

Aurel Nukaj was born on the 4th of March 1981, in Berat, Albania. During 1996 -1999, he attended the artistic lyceum "Ajet Xhindole" in Berat, where he graduated from the branch of painting. Later he continued his higher education in "The Academy of Fine Arts" (today "University of Arts"), Tirana, Albania, where he graduated from the branch of painting, specialist of Graphics, in the years 1999-2003.

Following his higher education he worked as a Graphic-Designer for some recognized companies of Albania such as "Celesi", "Alb Design", "Alb Vizioni", "New Moment", during 2003-2007. From the year 2007 and ongoing he is a free lance Graphic Designer. Since 2010 he has started to create some works, which will be a continuation of various painting series such as, the tableau "5.01 A.M." part of the "Hypnos" painting series.

In April 2015, along with 4 other artists, Aurel Nukaj opened the exhibition "Timeless" in the "FAB" gallery of the "University of Arts", where he exhibited the painting series "Myths and Symbols", which was commenced a few years ago. During the same year, he was a participant in other

group exhibitions such as, "November 18" (an annual exhibition) where he exhibited two works, part of the painting series "The Room" and in the other annual exhibition "Edward Lear" where he was represented with the diptych "Upstream". In May 2016, together with a group of five artists, they opened the joint exhibition "Directions" where he was represented with the painting series of "Hypnos".

Moreover, during this year he will find himself a participant of the annual exhibition "November 19" with the diptych "Announcement" part of the painting series "Myths and Symbols No. 2" or in "Edward Lear", where he will participate with two works part of the "Hypnos" painting series. Currently he is working as an artist in Philadelphia PA, United States where he is also residing.



Hypnos No. 02: 90 cm x 120 cm Oil on Canvas 2016



The Room No. 06: 100cm x 80cm Oil on Canvas 2015

See more about Aurel: [Aurel Nukaj](http://aurel.nu)

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December 2018

Art Natters: Members News

New PSC member **Fred Andrus** will be exhibiting watercolors and larger mixed-media works on canvas at VEVA in Blue Bell (1777 Sentry Park) after Thanksgiving. (Exact date depends on when I can get all of the watercolors framed). The watercolors are landscapes, generally of long-range vistas and the play of light and atmosphere on water, valley and so on. The works on canvas are...well, I'm not sure what they are, only that they grew out of the experience of rapid sketching in life workshops and curiosity about what could be developed from the sketches.



Athena



In the Clouds View from Whiteface

For details as things develop,
contact

andrusfrederick@gmail.com.

Website: <https://fred-andrus.format.com>



Port of Philadelphia

Greetings from PSC member **Brenda Bechtel**

It is Thanksgiving. My Heart is filled with gratitude. Almost ten years ago, I proudly became an active member at this Historic Club. In lieu of posting shows info, I send kudos to All the Volunteers at the Club! Without You All, History of this venerable place would dissipate. God Bless THE Philadelphia Sketch Club! GOD Bless All the Volunteers!

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December 2018

Art Natters: Members News

From PSC member **Susan Shipley**

Dealing with the Trauma of Sexual Assault through Art Making

Sexual assault is a crime that affects people across national borders, gender, politics, sexual orientation and economic status.

The *Me Too* movement has brought this age old crime to the forefront. Victims have been able to speak of the previously unspeakable. The making of art images can be to uncover wrongs, it can be to deal with being wronged. Through image making an artist can release energy, explore inner thoughts, confront personal demons and discover personal dimensions.

Holy Family University Art Gallery, Philadelphia, PA invites WCA Philadelphia chapter member artists and friends of the WCA Philadelphia chapter, to submit work that in some way is a visual discussion of sexual assault. 2-D and 3-D work will be considered. Video submissions will not be considered.

This exhibit will be in conjunction with Panel discussion on the topic organized by Marianne Price, M.S. Title IX Coordinator, Student Life Holy Family University

Location: Holy Family University Art Gallery, Philadelphia, PA How to apply:

Apply through e-mail to **Liz Krick** lizzy.krick@gmail.com

In subject box put: Dealing with The Trauma of Sexual Assault through Art Making In the body of the email please include the following info:

Your Name

Your Website

Address

Telephone number

List of attached works-*up to 3 works*: title, medium, size, date, price or insurance value

Artistic statement that corresponds with the work and theme of exhibition-the statement will be exhibited with the work.

Your affiliation to the WCA Philadelphia (if a friend of WCA Philadelphia please include the name of the WCA Philadelphia member friend)

Images-attach to email up to 3 images

Jpeg files, 1024 pixels on the longest side at 72 DPI, 2MB or less each (saved). Label each image with last name_title

This exhibition is open to artists 18 and over.

ENTRY DEADLINE: January 2, 2019

Continued...

Art Natters: Members News

Notification of accepted artists 1/20/19

Exhibition dates: 3/8-4/3/19

Delivery work or work shipped 2/25/19 Install 3/6/19

Reception/panel discussion TBA

Work down-pick up or shipped back 4/3/19

Note-all shipping expenses are the responsibility of the artist

REQUIREMENTS: All submissions must be submitted digitally through pflynn12@hollyfamily.edu

SELECTED WORKS: Selected artworks must be delivered ready to hang/display. Artworks considered unsuitable for hanging/presentation will be refused. Curatorial staff reserves the right to refuse an artwork that is misrepresented through documentation or is not the piece selected by juror.

SALES: Works may be available for sale; the Holy Family University Art Gallery does not take a commission.

SHIPPING AND INSURANCE: By submitting artwork for consideration for the Juried Show, the Artist acknowledges and accepts the following stated terms: The exhibiting Artist is responsible for all applicable charges related to the preparation, packaging, insuring, and shipping/delivery of artwork to and from the gallery. Work will not be packed with packing peanuts.

The Artist assumes all responsibility and holds Holy Family University Gallery harmless for any damages incurred during shipping.

Artist may choose preferred art shipper but must supply a return shipping label.

Artist agrees to hold Holy Family University Gallery harmless and waive all claims or causes of action against Holy Family University Gallery, its officers, directors, employees, and volunteers for any and all damages, loss, or injury caused to any person or person's personal property arising from or relating to the exhibition of Artist's artwork at the Holy Family University Gallery or by the Artist or persons affiliated with the Artist.

SCHEDULE:

January 2, 2019 All entries must be received via email by noon EST. Late entries will not be accepted.

January 20, 2019 Selected artists will be notified via email of acceptance. **PLEASE DO NOT CALL OR EMAIL THE GALLERY.**

February 25, 2019 All accepted works, including shipped works, **MUST** be received by the Gallery no later than noon EST. **Late work will not be hung**

3/8-4/3/19 Exhibition dates Reception/panel discussion TBA

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December 2018

Sketch Club Open Workshop Schedule

All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome. Fees: Model workshops: \$8/session members, \$9/session for non-PSC members; Printmaking workshop: \$10/session; All workshops \$6 for full-time students. Monitored by PSC members.

| Life Model | Costumed Model | Printmaking |
|---|--|--|
| <p>Mondays – Extended pose (multi-session): 6:30 PM-9:30PM</p> <p>Monitors: Robert Bohne, Vince Docktor, Dan Kuetemeyer</p> <p>Tuesdays – Extended pose: 12:00 PM to 3:00 PM Monitor: Jacqueline Barnett</p> <p>Wednesdays – Extended pose: 6:30 to 9:30 PM Monitor: Vince Docktor</p> <p>Saturdays – Extended pose: 9:30 AM to 12:30 PM Monitor: Vince Docktor</p> | <p>Thursdays</p> <p>Extended pose</p> <p>12:00 PM to 3:00 PM Monitor: Bob Bohne.</p> | <p>Tuesdays</p> <p>10:00 AM to 2:00 PM Monitor: Elizabeth H. MacDonald</p> |

Please Note: Those who use oil paints should bring their own container(s) to remove used solvents. Odorless solvents only.

Thank you to all the PSC members who donate their time and expertise to make these workshops available to PSC members and the Philadelphia art community.

Opportunities/Notices

As a courtesy to our non-PSC-member friends, in support of the Philadelphia artist community, we publish your notices, etc., free of charge. However, contributions to the PSC are always welcome and we will gladly consider your application for membership

[Contribute to the Sketch Club Here](#) [Apply for PSC Membership Here](#)

Membership

Recent New PSC Members

The Sketch Club welcomes new members recently approved by the Board of Directors.

- Bryan McCarathy
- Karoline Adler
- Aurel Nukaj
- Fred Andrus
- Sara Smith

Current Sketch Club members can review new member applications at: <http://sketchclub.org/member-applications/>. The members only section and documents are password protected. If you've forgotten the password, please contact Ken Weiner at: membership@sketchclub.org.

Not a PSC Member?: Join Now!

If you're reading this edition of the Portfolio and you're not a member of the PSC, you should consider joining the more than 200 other Philadelphia area artists who have. The PSC is one of the most active visual art venues serving center city Philadelphia. The PSC is a hands-on organization that offers its members the opportunity to participate in all aspects of creating and presenting work to the public. It presents over 20 scheduled group and solo exhibitions annually and offers a wide range of daily workshops. [Get info and an application here.](#)

If you are a member of the PSC, please feel free to share the Portfolio with your artist friends and encourage them to become members.

Membership Renewal

You can check the status of your membership by going to the Current Members page on the PSC web-site: <http://sketchclub.org/sample-page/memberspace/>. All current members are listed. An asterisk (*) means that the membership has expired but is within the 60-day grace period for renewal. Names in red are active links to the individual's web site.

Renew Now! <http://sketchclub.org/annual-dues-payment/>

If you have any questions about your membership, please don't hesitate to contact us at membership@sketchclub.org or call the office: 215-545-9298.

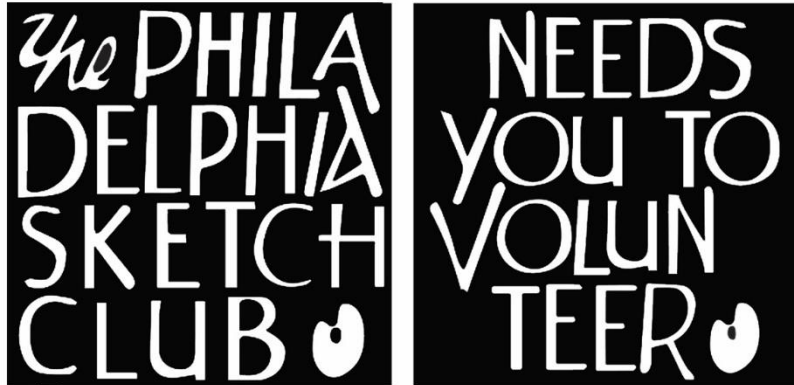
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Volunteer

We Need You!

The Philadelphia Sketch Club is managed entirely by volunteers except for the gallery manager, housekeeping, and bookkeeper.



The PSC always needs volunteer members. Volunteering is one of the most important aspects of being a Sketch Club member and it is the one of the best ways to take advantage of the PSC. You'll be working with colleagues who share the same interests and helping the PSC provide unique services to the visual arts community. Sign up for an activity today.

Here are some of the activities that volunteers perform:

- Chair exhibitions
- Assist in hanging exhibitions
- Covering exhibition drop-offs and pick-ups
- Monitor workshops
- Assist with presentations
- Serve on the Board of Directors
- Serve as Key Circle volunteers
- Publish the Portfolio
- Manage the PSC web site
- Gallery coverage
- Graphics for Portfolio, PSC web site, social media
- Assist in every aspect of managing the club and providing member services

To get involved, contact:

Jackie Barnett

Volunteer Coordinator

Philadelphia Sketch Club

jbarnett12@verizon.net

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December 2018

Support the Sketch Club

Contribute

Please consider making your tax-deductible contribution now. These funds will be put to good use providing enhanced services to our members and friends.

Membership dues cover only a small portion of the PSC's operating expenses. Competition for funding for arts organizations like the Sketch Club is increasingly competitive and total funding for the arts is shrinking. Your additional support will keep the PSC an active support for visual artists in the Metropolitan Philadelphia area. The Philadelphia Sketch Club is an IRS designated 501(c) (3) non-profit organization.

You can call the office at 215-545-9298, mail checks to the Sketch Club or visit the Contribute page of our Website.

Visit our **Contribute** page of our website to give online at:

<http://sketchclub.org/support-us/>

You can also support the PSC on an ongoing basis when you shop on Amazon. Go to:

<http://smile.amazon.com/> and enter the Philadelphia Sketch Club in the Pick your own charitable organization box.

Your support makes it possible for the PSC to continue providing ongoing daily workshops and numerous annual gallery exhibitions.



Sketch Club Members receive a
25% discount at Merion Art.
Use promo code "PSC"
online at www.merionart.com

"Our staff of experienced artists, custom framers, and designers can answer your art materials questions and help to creatively solve all your artistic problems. Stop in our store for personalized friendly attention, or go to merionart.com for access to thousands of quality art products!"

Monday - Friday: 8:30am - 6:00pm
Saturday: 9:00am - 5:30pm
Sunday: 12:00pm - 5:00pm

Merion Art & Repro Center
17 West Lancaster Avenue
Ardmore, PA 19003

(610) 896-6161 - Phone
(610) 896-7781 - Fax

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

December 2018

Support the Sketch Club

PHOTOLounge

The **PHOTOLounge** supports the Philadelphia Sketch Club and its members:

Sketch Club Members receive a 15% discount at PHOTOLounge.

Use online promo code "sketch".

The PHOTOLounge is located at 1909 Chestnut St. Philadelphia PA 19103.

For nearly 20 years, PHOTOLounge's focus has been the simple idea that pictures should be beautiful, affordable, and long lasting. We're a very adept photo lab with diverse services from iPhone printing to shoebox scanning. You can bring us film for processing, and also order prints online, or from the App. Come in and print your world.

Sketch Club Members receive a 15% discount at PHOTOLounge.

Use online promo code "sketch".

267-322-6651 – www.myphotolounge.com

Sketch Club members receive 20% discount



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www.CanalFrame.com • CanalFrame@comcast.net • 215-493-3660

1093 General Greene Road, Washington Crossing, PA 18977

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December 2018

Support the Sketch Club

Like, Link & Share

If you're not following the Philadelphia Sketch Club on Facebook re-tweeting Sketch Club tweets yet, it's time that you did. We have well over 2000 Facebook followers. Get the word out about the Sketch Club. Please click the like button and share your comments and invite your friends to like our page.

Follow @PhilaSketchClub on Twitter, we have almost 400 followers. Please click the heart button and re-tweet our announcements.

Include links on your website, blogs and social media to The Philadelphia Sketch Club to increase traction across social media platforms.

Follow us on Facebook, Twitter and Instagram now!

Thanks to Don Brewer and Michelle Lockamy for managing PSC social media sites.



Member Classifieds

Seeking Framers

Sketch Club members frequently ask about framing services. If you wish to provide framing services to PSC members, please contact the PSC at info@sketchclub.org or call the PSC office: 215 545-92908



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December 2018

The Portfolio: The newsletter of the Philadelphia Sketch Club is published monthly. Editor: Ken Weiner; Technical support and Web Master: Ken Weiner. Send your member news, announcements and corrections to portfolio@sketchclub.org. The due date for all materials is one week before the end of the month.

Back issues of the Portfolio are available at: <http://sketchclub.org/portfolio-archive/>

Thanks to PSC member volunteer **Ken Weiner** for his ongoing support of Sketch Club technology and communications functions.

The Philadelphia Sketch Club

235 S Camac Street
Philadelphia, PA 19107
(215) 545-9298
<http://sketchclub.org/>
executivedirector@sketchclub.org

Gallery Manager: Michelle Lockamy

Officers:

- President: Richard Harrington
- Vice President: Kenneth Weiner
- Secretary: Fran Carter
- Treasurer: William Patterson

Board of Directors

- Michael Fernandez
- Jacqueline Barnett
- Stephen Iwanczuk
- Kevin Myers
- Charles F. Tarr
- Elise Anzini