



Art of the Flower 2019 PSC Exhibition

Presented In Memory of Donald C. Meyer

March 2nd through March 28th, 2019

Entry is by on-line submission at:

www.sketchclub.org/exhibitions

Submissions: You can submit up to 10 works. Maximum Accepted Works Per Artist is 2.

Works Eligible: Submitted pieces can be 2D or 3D in any medium (including photography), and must have a theme of Flowers as the subject. All works must be offered for sale during the exhibition. Jurors will choose a maximum of 2 works submitted by any one artist for display at the exhibition. Maximum framed size is 44 inches in width including the frame. All work, including 3D, must arrive at the PSC ready to be hung, securely wired with eyehooks. Weight may not exceed 30 lbs. All 3D work should be hangable as the PSC Gallery is not able to accommodate large freestanding sculpture. Work accepted on-line that is deemed non-suitable upon delivery at the PSC will not be displayed.

Entry Fee:

- PSC Members: \$5 entry for first piece, \$10 additional works
- Non Members: \$20 for first piece, \$10 for additional works

Online Entry Assistance: Sat Feb 9th, 1-5 PM at PSC.

Deadline for on-line submissions: Sunday Feb 10th, 2019, Midnight

Notification of acceptance: Emails sent or check www.sketchclub.org on Feb 14th, 2019 after 1 pm

Delivery of Accepted Works: Wednesday February 27th and Friday March 1, 1-5 PM

Reception: Sunday March 24th, 2019, 2:00 – 4:00 PM at the Philadelphia Sketch Club

Pickup: Friday, March 29th, 1-5 pm and Saturday, March 30th 1-5 PM.

Prizes: Top prize will be the Donald C. Meyer Medal along with a cash award. Second and Third place will be cash awards. Up to three Honorable Mentions will also be awarded. Jurors will select works for exhibition; prizes are awarded after works are delivered. The awards are handed out at the reception at 3:00 PM.

Liability: All work will be handled with care; however, the Philadelphia Sketch Club assumes no liability for loss or damage. Any work not picked up within 30 days of the end of the exhibition will become property of the PSC. **Sales:** The gallery is open Wednesday, and Friday thru Sunday 1-5 PM for the duration of the exhibition. A sales commission of 25% will be charged to any sales. All submitted works by an accepted artist will be shown in our online gallery and subject to sales.

Exhibition Chair: Richard Harrington **Exhibitions Coordinator:** Michelle Lockamy

Juror Donna K. Read has won many local and state awards with her work, including "Best in Show" from Essex Watercolor Club for her portrait of children entitled "Afternoon Nap". Her work has also been accepted into the American Watercolor Society Show, and the 2013 AWS traveling show, Florals, especially roses, have always been one of her favorite subjects and where she has concentrated her talents for the last several years. She is drawn to a subject bathed in dramatic light and can portray the luminosity of a flower best with transparent watercolor. Donna has been teaching watercolor classes in New Jersey for over ten years, to students from beginners to advanced. www.donnakread.com

Don Meyer was a devoted Distinguished Member of the Philadelphia Sketch Club. An accomplished painter, he enthusiastically and tirelessly served the PSC in a myriad of different ways, including serving as Vice President for over 10 years, and acting as Chairman of a host of different exhibitions. A well-known artist in Philadelphia, in 2002 Don was the subject of a one-person exhibition at the Berman Museum on the campus of Ursinus College. In addition, he was the Curator for the exhibition *Surviving Ourselves*, an exhibition of the contemporary masters of the Philadelphia Sketch Club in the permanent collection of the Woodmere Art Museum. Don passed away suddenly on September 11th, 2012. Fortunately, he left us with a large body of videos and podcasts that can be seen and heard at donaldmeyerhome.com. Through the generosity of his wife, Dianne Meyer, we are able to remember him and honor his legacy with the Donald C. Meyer Medal.

-Richard Harrington, PSC President

Address:

The Philadelphia Sketch Club
235 Camac Street
(between 12th & 13th and Locust & Spruce)
Philadelphia, PA 19107

**IF CAMAC ST. IS BLOCKED, USE LATIMER
FROM 12TH FOR PICK-UP AND DELIVERIES**

MISSION OF THE PHILADELPHIA SKETCH CLUB

*is to support
and nurture
working visual
artists,
the appreciation
of the visual arts,
visual arts
education,
and the
historical value
of the visual arts
to the community.*