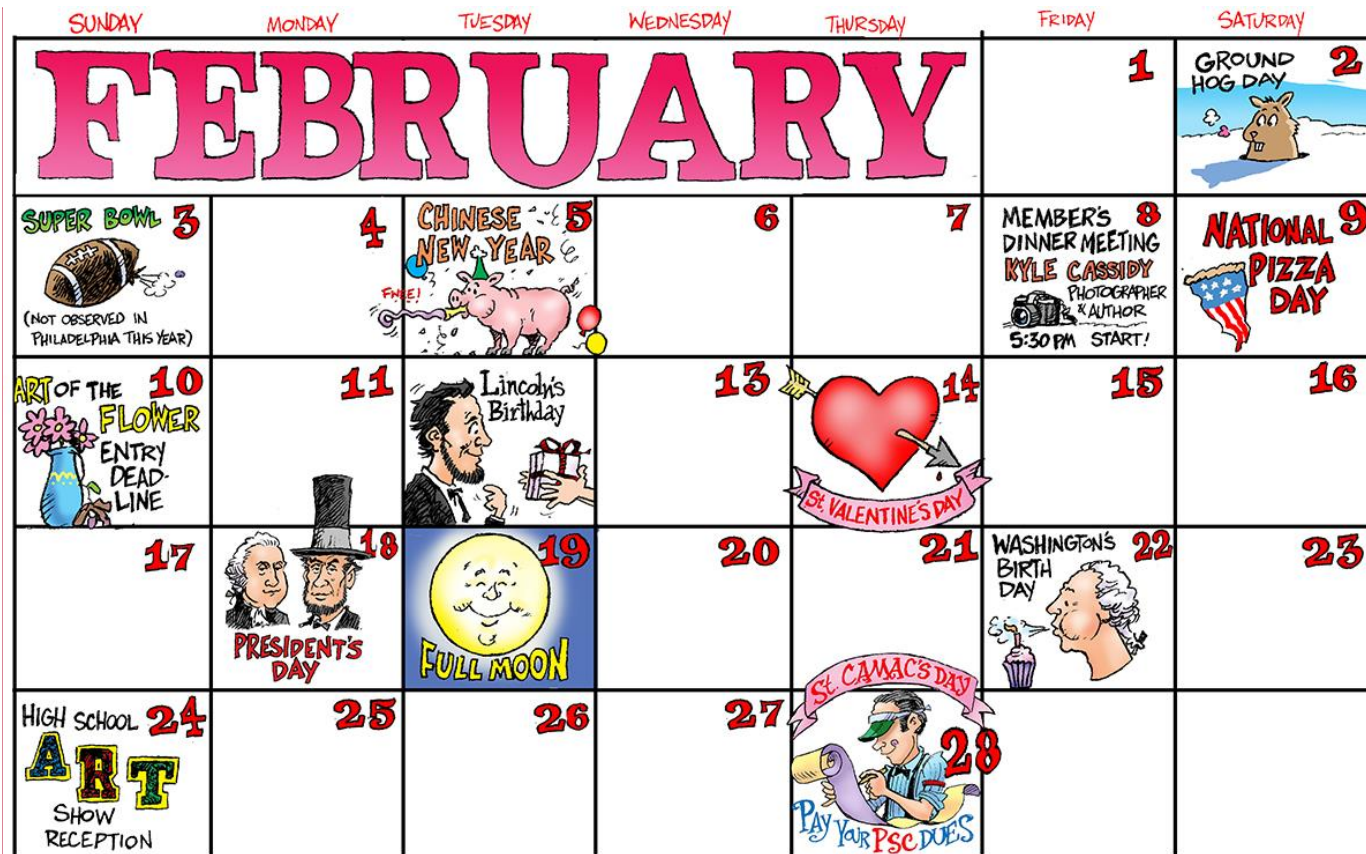


Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2019



Richard Harrington

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Send your member news, announcements and corrections to [portfolio@sketchclub.org](mailto:portfolio@sketchclub.org). The deadline for ALL submissions is 1-week before the end of the month.

Reminder: It's never too late. You can always renew your membership

You may pay online at <http://sketchclub.org/annual-dues-payment/>

or mail your check to:

The Philadelphia Sketch Club

235 S. Camac St.

Philadelphia, PA 19107

For questions please contact the Gallery Manager at 213335-545-9298 or email:

[executivedirector@sketchclub.org](mailto:executivedirector@sketchclub.org)

Late Breaking News – See items that were submitted after the publication date. Go to:

[info@sketchclub.org](mailto:info@sketchclub.org)

The PSC general email is: [info@sketchclub](mailto:info@sketchclub)

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2019

## Main Gallery Schedule

[See the 2019 Exhibition Schedule](#)

[Important Dates for all PSC Activities](#)

## In the Main Gallery

THE SCHOOL DISTRICT OF PHILADELPHIA & THE PHILADELPHIA SKETCH CLUB present:

## The 35th Annual HIGH SCHOOL ART SHOW

February 10-24, 2019



The Judges' Choice, PSC High School Art Show 2018: Tiyanne Abdullah-Quinones, Frankford High School

## Reception and Awards Ceremony

**Sunday, February 24, 2019, 2:00 – 3:30 PM**

at

THE PHILADELPHIA SKETCH CLUB

**See entry details in Sketch Club activities below.**

235 South Camac Street

Philadelphia, PA 19107

(Between 12<sup>th</sup> & 13<sup>th</sup> Streets and

Locust & Spruce Streets)

Gallery Hours: Wed., Fri., Sat., Sun., 1-5 PM

[www.sketchclub.org](http://www.sketchclub.org) 215-545-9298

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2019

## Main Gallery Schedule

### Announcing: The 35<sup>th</sup> Annual 2019 School District of Philadelphia HS Art Show at the Philadelphia Sketch Club

Collaborating to provide the  
**2019 HIGH SCHOOL ART SHOW February 10-24, 2019**

#### DELIVERY AND HANGING BY INVITED HS ART TEACHERS:

- Monday, February 4, 2019, 3:00 – 6:00 PM
- Tuesday, February 5, 2019, 3:00 – 6:00 PM
- Wednesday, February 6, 2019, 3:00 – 6:00 PM

#### RECEPTION,

- AWARDS: Sunday, February 24, 2019, 2:00-3:30 PM
- TAKE DOWN: Sunday, February 24, 2019, 3:30- 5:00 PM

#### JUDGING FOR AWARDS:

- Saturday, February 9, 2019, 12:30 – 5:00 PM

#### JUDGES:

- John Schmiechen, Accomplished Artist, Painter of Oils
- Ted Lewis, Exhibit Curator
- Joanne Hirsh, BS Art Ed, Moore College of Art, MA Art History, Univ. of Penn, Art Teacher, Cheltenham HS & Abington HS, Art History Professor, Temple University and Manor College

Hello Members,

Once again it is time to start planning for the High School Art Show (2019). As usual, we will be asking our loyal generous members for tax deductible contributions for awards for the young artists' artwork. The same procedure is still in place. Please make your check out to the "Philadelphia Sketch Club", with a note in the lower left corner, "HS Art Show Award", and mail it or bring it to the PSC office, Michelle Lockamy, Executive Director. Her hours are Wed., and Fri.!!:00-5:00PM. Also, notify the amount of your award (s) to Dorothy Roschen, in person, by Phone (215 848 3257), or email ([droschen@me.com](mailto:droschen@me.com)). Any amount is gratefully needed and appreciated. We do like each awardee to receive at least \$ 25.00. To achieve this, we combine donors for one award and some donors give multiple awards. Every donor is recognized on a posted complete awards list in the gallery, which is also in the catalogue. (Award amounts are not posted.) **THE CUT-OFF DATE FOR DONATING AWARDS IS Thursday, FEBRUARY 7, 2019.**

Deborah Klose, Director of Art Education, School District of Philadelphia, will send the call to entry letters to all School District High School Art Teachers (no charter schools). Usually, about 25-30 teachers respond, and they bring and hang 5 labeled pieces each from their classrooms.

To volunteer to help the Art Teachers hang the work on delivery days (Feb. 4,5,6) let Dorothy know or to sign up-go to the "Volunteers" under the Membership tab on the PSC website. Food donations for the reception (Feb. 24) will be asked for closer to that date.

The student work is not for sale

Thank you, Members, for your wonderful support for this show. It would be absolutely impossible without you.

Sincerely,

Dorothy Roschen, Chair, 2019 HS Art Show, (215 848 3257), [droschen@me.com](mailto:droschen@me.com), and Committee Deborah Klose, Director of Art Education, School District of Philadelphia



Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2019

## Main Gallery Schedule

### Coming in March



## The Art of the Flower

*Presented in memory of  
Donald C. Meyer*

*March 2nd through  
March 28th, 2018*

*Opening Reception  
Sunday, March 24th  
from 2 to 4 PM*

*Joseph Opshinsky, Blue Bell,  
2018 Best of Show Winner*



**Deadline for on-line submissions: Midnight Sunday Feb 10th, 2019. Get the Prospectus:**

[http://sketchclub.org/wp-content/uploads/2019/01/AOF-prospectus-2019\\_v2.pdf](http://sketchclub.org/wp-content/uploads/2019/01/AOF-prospectus-2019_v2.pdf)

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2019

## Stewart Gallery Schedule

Exhibit to be Announced: Watch [sketchclub.org](http://sketchclub.org) for updates.



**Exhibition space in  
the Stewart Gallery  
is available for PSC  
Members!**

Reserve the gallery by  
contacting our  
Exhibition Coordinator:  
[exhibitions@sketchclub.org](mailto:exhibitions@sketchclub.org)

The space is \$150 for a  
month. Members can  
show once in the Stewart  
Gallery per year.

[See the 2019 Exhibition Schedule](#)

[Important Dates for all PSC Activities](#)

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

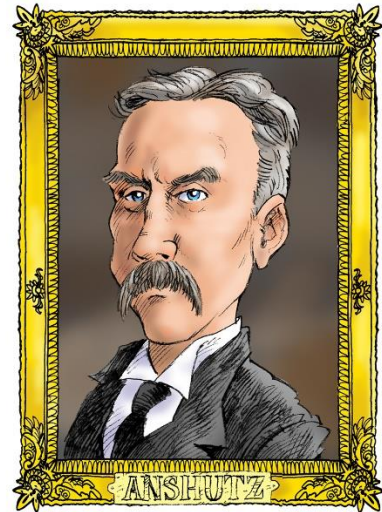
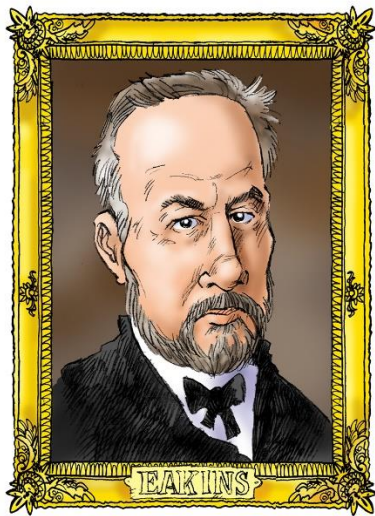
February 2019

## Sketch Club Activities

### Dinner Meeting Open to the Public

Please RSVP to Michelle in the PSC office by  
Wednesday February 6th

## February 2019 Dinner Meeting with Author/Photographer Kyle Cassidy



HARRINGTON

Kyle will present on his latest book project *The Payphone*

### THE Payphone

*An Illustrated Romance*  
Told by Artists, Engineers, Politicians, Punks & Pranksters



PHOTOGRAPHS BY KYLE CASSIDY

Friday February 8th 2019

5:00 PM Cocktails

6:15 Presentation by Kyle

7:10 Buffet Dinner

Menu TBA

RSVP to 215.545.9298 or

[executivedirector@sketchclub.org](mailto:executivedirector@sketchclub.org)



## Sketch Club Activities

### Attention Members of the Sketch Club:

Please take a minute to imagine this:

You have completed a fine piece of artwork, possibly a painting, pastel or watercolor. Seeing an opportunity to enter this artwork in an exhibition at the Sketch Club, you take care of all the necessary information and payment for the application, and await the results. It is accepted! You bring in the beautifully framed work and it is hung in the gallery with many other deserving pieces. The weekend comes when visitors come to the Club but at that point there is no one to answer the door because there is no volunteer to sit in the gallery.. So, after all that work, the disappointed visitor turns and leaves, never having ever seen your art nor any of the other pieces in the exhibition.

And that is a shame but also a problem that can be solved!

So, please, members of the Philadelphia Sketch Club:and there are more than 200 members currently. At this time, only about five members do gallery sitting during the year. Only five! I am asking, imploring you to volunteer at least once, hopefully twice a year to gallery sit from 1 to 5. The process is easy. Simply go to: [Volunteer Here](#). Find an Exhibition and a date or dates that are convenient for you and click on that space and type in your name in the text box below and click on the "check" sign. To get access to the building and find out the details (answering the door etc.) please send a text to my number 267 690 2233.Oh, and did I forget to mention that if a member volunteers at least 10 times, they get 50% of their membership! Not too bad!

I really need our members to step up and just take a day or two to help solve this problem. If you have any questions about this, just text me and I will return your text immediately. Thank you so much for considering helping!

Sincerely,  
Jackie Barnett  
jbarnett12@verizon.net

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2019

## Sketch Club Activities

### Critique Night – February 20<sup>th</sup>, 2019 from 7:00 – 9:00 PM

Open to PSC Members and Non-Members

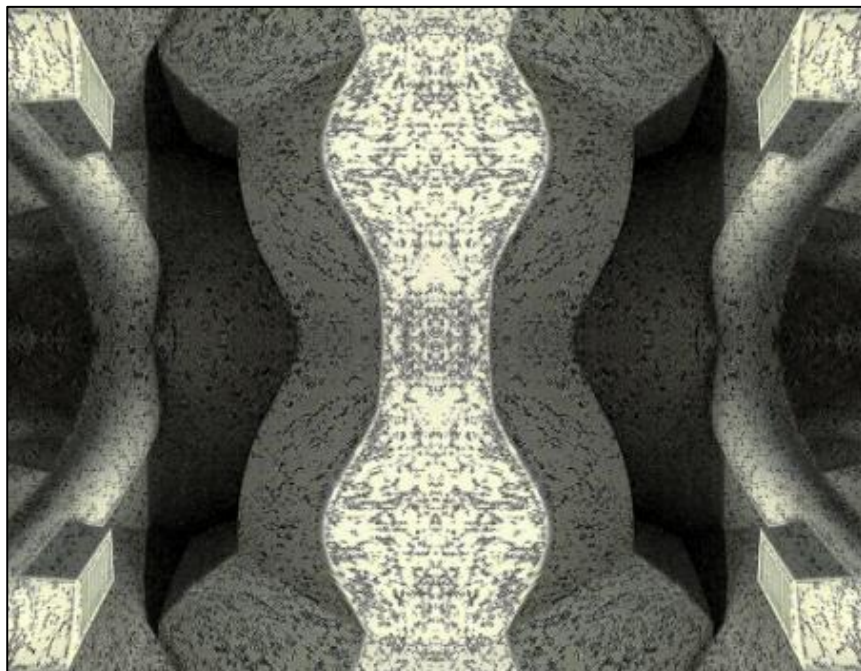
RSVP to Michelle Lockamy at 215-545-9298 or  
[executivedirector@sketchclub.org](mailto:executivedirector@sketchclub.org)

Critique Night is held in the Library of the Sketch Club every third Wednesday beginning at 7 PM. Bring work you've finished, work in progress, or just sketches for work you're planning! Photos, digital work, drawings, all mediums are welcome; we can project digital images on a screen for review, so you have the option to show work that may be too big or too heavy to transport to the Club. There is no one individual directing the critique, just your fellow artists and peers. Facilitated/monitored by Rich Harrington, PSC President



Thanks to PSC member volunteer **Rich Harrington** for organizing and monitoring this event

### Photo Circle– February 14th, 2019 from 6:30 to 8:30 PM



We will discuss new group activities and possibilities for expansion. The Photo Circle meets every 2<sup>nd</sup> Thursday at 6:30 PM. You can contact Steve anytime at [si22@drexel.edu](mailto:si22@drexel.edu) or 215-300-9192 (cell). **Steve Iwanczuk**, Photo Circle Monitor and Member of Philadelphia Sketch Club Board of Directors.

Thanks to PSC member volunteer **Steve Iwanczuk** for organizing and monitoring this event.



Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2019

## Art Natters: Members News

PSC member **Aurel Nukaj**



T 267-684-8354  
W [www.aurel-nukaj.com](http://www.aurel-nukaj.com)  
W [www.design.aurel-nukaj.com](http://www.design.aurel-nukaj.com)  
A Lansing ST, 19136 Philadelphia, PA

This Painting is part of Painting Series called "Toys Factory". Abandoned Toys, Dolls, and Mannequins, without identity, and life. Putting them all together and creating a new reality, a strange reality, that is now my reality. This is my "Toys Factory" where I am creating, experimenting, and playing in this my new world.



The Prototype; Medium: Oil on Canvas; 18 x 24"; 2019

PSC member **Susan Shipley's** painting Beyond the Office Window is exhibited in the City Hall Art Show Now with her group, the Women's Caucus For the Arts along with Women's Holler. The Exhibition runs through March 22 and has a Reception Show. The reception is Feb 6 at 6:00 it would be great to see you there.

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2019

## Art Natters: Members News

PSC Member **Alice Chung** has MCGOPA Exhibition at The 431 Art Gallery in King of Prussia with 6 paintings from Jan 16 to March 20.

### MCGOPA



montgomery county  
guild of professional artists

## Heart of the Matter

A Group Exhibition  
at

### The 431 Art Gallery

The Upper Merion Community Center  
431 West Valley Forge Road  
King of Prussia, Pennsylvania

Featuring the people, places, things  
& artistic processes loved by the  
artists of The Montgomery County  
Guild of Professional Artists

January 1- March 20, 2019



[www.mcgopa.org](http://www.mcgopa.org)

[mcgopa\\_art@yahoo.com](mailto:mcgopa_art@yahoo.com)

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2019

## Art Natters: Members News

PSC Member **Rob Finn** will be teaching a plain-air watercolor class August 4-10, 2019 at College of the Atlantic in Bar Harbor, Maine. Room and board are provided for a fraction of the market rate for lodging in this fabulous Summer vacation spot!

During the week the class will explore COA's beautiful seaside campus and nearby scenic areas in Bar Harbor and Mount Desert Island. Paper, paint, and brushes will be provided.



Plein-Air Watercolor Painting



For more information: [Plein-Air Watercolor Painting](#)



Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2019

## Art Natters: Members News

PSC member, **Chris Fowler** has pieces going into two juried shows upcoming. One is the Hill Center Regional Exhibition at the Hill Center Gallery, 921 Pennsylvania Avenue SE, in Washington DC, where my piece "The Moore" will be on display. And the second is a show called "The Other Door" held at CORE Contemporary in Las Vegas which accepted "Without Flash"



The Moore



Without Flash

PSC member **Eric Hall**, Philadelphia artist, has just delivered a large commissioned painting to a collector in Boston, Massachusetts. LATE AND SOON is an oil on canvas work and it's 40"h X 60"w. The framed piece shows a wide-ranging dawn view of Boston harbor from a high window in Beantown's financial district. The painting received an enthusiastic reception.



1Late and Soon

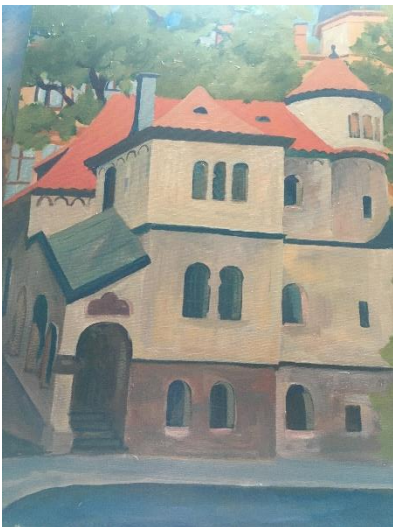
<http://www.erichallpaintings.com/>

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2019

## Art Natters: Members News

PSC member **Diane Hark** had four original acrylic paintings from Prague and Budapest selected and offered for auction at the major fundraiser coming up in April at Temple Beth Hillel in Wynnewood. Diane painted these selected Canvases as a remembrance of her historical trip to Eastern Europe visiting WW11 sites Prague Synagogue, Art Colony from Budapest, clock tower center of Prague we're part of that visit.





## Art Natters: Members News

### EDUCATOR WINS 1STPRIZE IN PRESTIGIOUS PHILADELPHIA SKETCH CLUB EXHIBIT WITH WORK OF HOPE IN MOTHER-CHILD BORDER SEPARATION

PHILADELPHIA, PA, Jan. 22, 2019— Marlene D’Orazio Adler was awarded first prize in the Philadelphia Sketch Club’s prestigious Works on Paper exhibit with “Torn Hearts Reunited,” a work showing a mother and young son together after being separated at the U.S.-Mexico border.

Ms. Adler, an art educator, of Glenside, PA, who taught at the Crow Creek Indian Reservation, in South Dakota, early in her career and taught art for 25 years at North Penn High School, received the award during a ceremony on Sunday, Jan 20, at the Philadelphia Sketch Club’s historic center in Philadelphia. She holds a BFA from the Pennsylvania Academy of the Fine Arts and a Masters in Art Education from the University of the Arts.



Jackie Barnett (left) with Marlene D'Orazio



Torn Hearts Reunited

“This work took me six months to cut,” said Ms. Adler, who printed the work on heavy-weight print-making paper. “I was upset with the detention of Mexican and Central American migrants at the U.S. border, especially when children were being separated from their parents and families. I wanted to create an art work that would express the anguish that these families went through and are still going through. My title, ‘Torn Hearts Reunited’, expresses what I can’t imagine the children and their parents experienced. The image conveys families reuniting and being together in a safe space they can finally call home.”

Other winners in the exhibit were: 2ndPlace, Michael Jerista, “Madame Butterfly; 3rdPlace, Jacqueline Barnett, “Emma;”

Honorable Mention, Meg Constable, “10-11-18”; and Honorable Mention, Alice Chung, “Bridge.” The exhibit runs through Jan. 31 at 235 South Camac Street, Philadelphia, PA 19107, [www.sketchclub.org](http://www.sketchclub.org)

As America’s oldest club for artists, the Philadelphia Sketch Club has offered visual artists the means to assist each other in their art and promoted the appreciation of art in the greater Philadelphia community since 1860. The club’s activities include 20 art exhibitions every year, presentations by leaders in the local art world, critique sessions to give artists constructive comments on their works, and six workshops per week for practice in painting and sketching. Membership now totals about 240 professional artists who value the culture of mutual assistance in the club’s historic home in Philadelphia. This culture is the same one valued by the club’s founders and early members, who include Thomas Eakins and N. C. Wyeth.



Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2019

## Art Natters: Members News

Sketch Club Member **Brenda L Bechtel** has paintings included in several juried exhibitions including the PSC WoP, on view now through January 31st. The Art Complex Museum hosts the Duxbury Art Association 46th Annual National Winter Exhibition in the Ture Bengtz Gallery, February 2 through April 14 and includes "Memories of Infinitude" Transparent Watercolour. The impressive group of Jurors of Selection & Judges of Awards including Michael Rose, Christina Godfrey, Candice Smith Corby and Mike Carroll choose 81 paintings and sculptures from a field of 467 entries. Tickets for the Preview Awards Gala, February 2 are available at

<http://www.DuxburyArt.org> The Ridgewood Art Institute is proud to present its 39th Annual Regional Exhibition, Juried and Judged for Awards by Garin Baker & Roberta Oliver. The 108 paintings include



Memories of Infinitude

"Papyrus with Elephant Ears ~ Chanticleer" Oil on Linen and is on view

February 11th through the

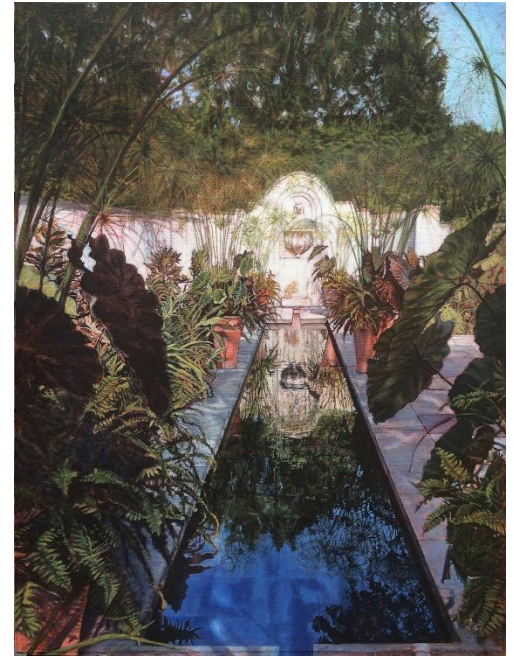
24th in "The Barn" Galleries, Ridgewood, NJ. Awards will be presented during a reception on the 24th from 2 - 4pm. Gallery hours are listed at

<http://www.RidgewoodArtInstitute.org> Jurors of Selection, Gema Phillips, Debra Marek and Beth McLaughlin for the 51st Plymouth Annual National Exhibition Awarded "Papyrus with Elephant Ears" First Place in Oil during the Gala Awards Celebration in Plymouth, MA.

Recently, Brenda's paintings have also been included in Southern Vermont Art Center Member Exhibition, Rhode Island Watercolor Society "Artists Choice" Juried Exhibition, Provincetown Art Association & Museum Member Salon of Small Works, Cotuit Center for the Arts Member Exhibition and Greenwich Free Library "Winters Eve" Regional Juried Exhibition.

Links and info may be found at

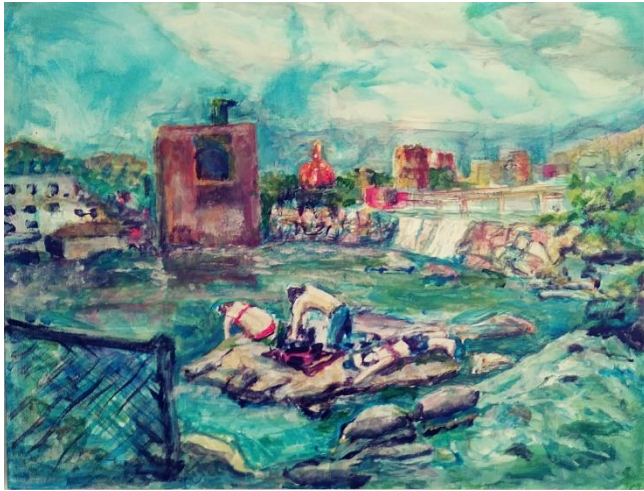
<http://www.BrendaLBechtel.com>



Papyrus with Elephant Ears

## Art Natters: Members News

From PSC member **Fred Andrus** - Two newly completed paintings on canvas - Rest Stop and At the Falls.



At the Falls

Meanwhile, a number of landscapes and a couple of figurative pieces are on display at Sentry Park West n Blue Bell (accessible only during normal business hours as it's an office park) for the next couple of months, in public areas of building 14 first floor and building 17 first and fourth floors.



Rest Stop

PSC member **John Schmiechen** commissioned PSC member **Rich Harrington** to paint their new Chevy Bolt as a Christmas gift for his husband Ted Lewis. In his usual good form, Harrington came up with a "real winner" according to Schmiechen. Ted's response: "One of the best Christmas gifts I have ever received."

The car is an all-electric 2019 Bolt in a GM color named "Shock." It has been named "Skittle" by one of their cousins. So, Ted and John bought a vanity plate with that name, "Skittle."



Skittle



Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2019

## Art Natters: Members News

From PSC member **Nancy Herman**; Sketching from a model every Tuesday from 12:00 to 3:00 at the Sketch Club I am adding my quilts and wall hangings when I get home to keep the models warm.



Young Whistler's Mother

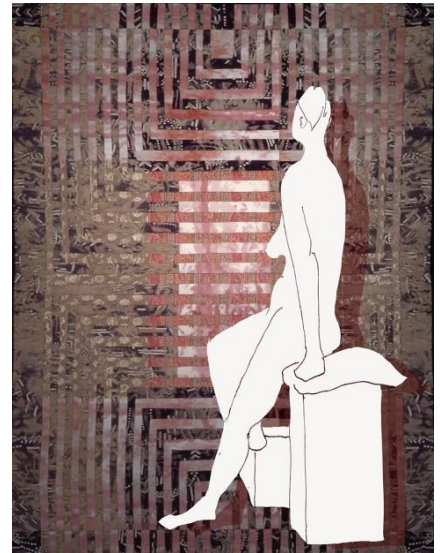
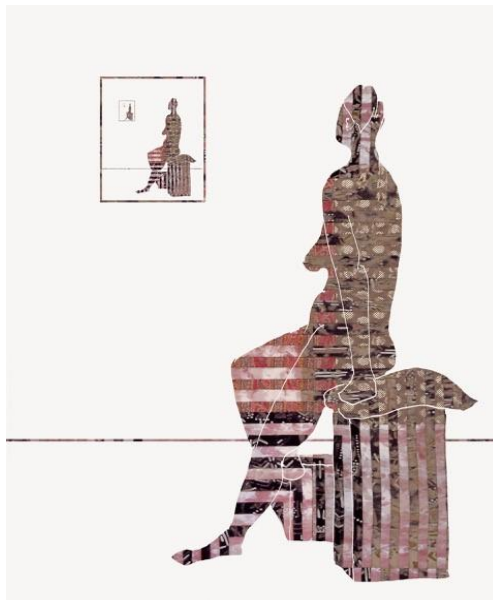


Figure Staring into Quilt



Quilt Figure Staring into Quilt Figure Staring Int....



Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2019

## Art Natters: Members News

From PSC member **Su Knoll Horthy**: Thank you to Manhattan Arts International for honoring me on January 10th, 2019, with an Award of Merit for my painting, Color Pops 26, Oil on canvas, 24" x 24", Sold. The juried exhibition is called The Healing Power of Art 2019 Online Art Exhibition.



Color Pops 26

The Holiday Sale and Exhibit at the Old City Jewish Art Center - a real success.

According to Rabbi Zalman Wircberg, director of the Center "We invited 18 accomplished artists from the area and they responded by filling up our walls with Beautiful art and filling our tables with wonderful Hanukah and Christmas gifts. It was one of our most exciting shows supporting our mission to open our gallery to the community."

Long time Sketch Club members, **Ted Lewis** and **John Schmiechen** were selected to act as Curators and Chairs of the exhibit which ran through the month of December. According to Schmiechen, 12 original works and 34 various prints and reproductions were sold.

Sketch Club members who participated were **Ed Bronstein, Patrick Connors, Richard Harrington, Deborah Ann S. Horsting, Lucy Roehm, Lois Schlachter, John Schmiechen, Dominic Wolocko** and **Pat Wilson-Schmid**.

Founded in 2006 the OCJAC builds Jewish Community through the arts. Its gallery at 119 North 3<sup>rd</sup> Street has become an exhibition space for serious artists and a landmark gallery in the Philadelphia art scene. The Sketch Club partnered with OCJAC early in 2018 with a member exhibit



Gallery Crowd

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2019

## Art Natters: Members News

## Sketch Club Open Workshop Schedule

All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome. Fees: Model workshops: \$8/session members, \$9/session for non-PSC members; Printmaking workshop: \$10/session; All workshops \$6 for full-time students. Monitored by PSC members.

Life Model	Costumed Model	Printmaking
<p>Mondays – Extended pose (multi-session): 6:30 PM-9:30PM</p> <p>Monitors: Robert Bohne, Vince Docktor, Dan Kuetemeyer</p> <p>Tuesdays – Extended pose: 12:00 PM to 3:00 PM Monitor: Jacqueline Barnett</p> <p>Wednesdays – Extended pose: 6:30 to 9:30 PM Monitor: Vince Docktor</p> <p>Saturdays – Extended pose: 9:30 AM to 12:30 PM Monitor: Vince Docktor</p>	<p>Thursdays</p> <p>Extended pose 12:00 PM to 3:00 PM Monitor: Bob Bohne.</p>	<p>Tuesdays</p> <p>10:00 AM to 2:00 PM Monitor: Elizabeth H. MacDonald</p>

**Please Note: Those who use oil paints should bring their own container(s) to remove used solvents. Odorless solvents only.**

Thank you to all the PSC members who donate their time and expertise to make these workshops available to PSC members and the Philadelphia art community.

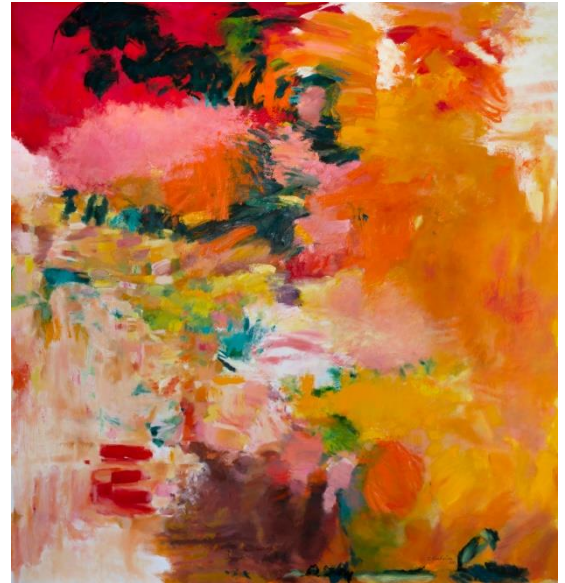
Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2019

## Opportunities/Notices

**Sandra Benhaim's** large-scale painting that was commissioned by the brand new Del Frisco's Grille in Philadelphia, at 225 S. Broad Street, has been installed.

"Resplendent": 96"H x 78"W oil & pigment stick on canvas painting. The painting was begun in late June, 2018, and was installed just prior to the restaurant's opening in December of 2018.



Resplendent

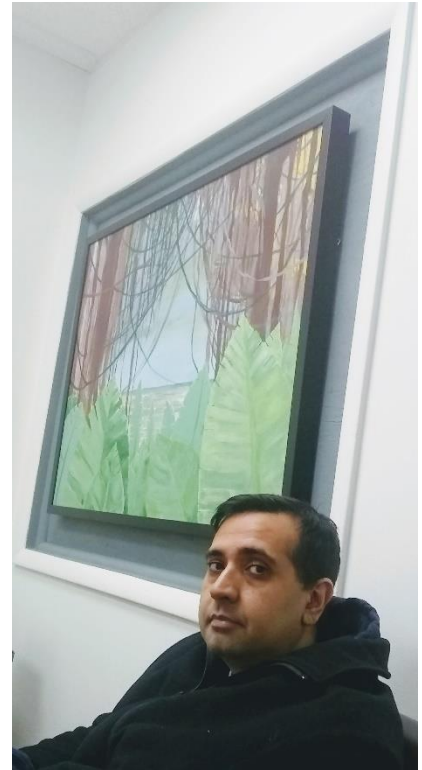


Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2019

## Opportunities/Notices

**Peter Defeo** created paintings for Dr Shashwa's New Market office.



## Opportunities/Notices

### From Signe Wilkinson

HFM Skyspace Winter Lecture series: A talk with James Turrell's Agent, Hiram Butler Philadelphia, PA - January 22, 2019 - Chestnut Hill Skyspace is pleased to welcome Hiram Butler, James Turrell's long-time friend and agent, for our Winter Lecture series on Wednesday, February 6 from 7:30pm to 9:00pm. He will talk about how Turrell's brilliant ideas are made real--from the epic Roden Crater, to the intimate Chestnut Hill Skyspace. Hiram, a native Texan who helped build Houston's Live Oak Friends Meeting with a Skyspace, introduced Chestnut Hill Quakers to Turrell. He helped guide the process of creation of the CHFM Skyspace in the over the thirteen years it took to build our new meetinghouse. He will have slides and answer questions.



Hiram's contemporary art gallery in Houston, founded in 1984, has represented many of the art world's greatest artists. He graduated from the University of Texas and Williams College, worked at the Museum of Modern Art in NYC, and has brought sacred spaces by Jennifer Bartlett and Ellsworth Kelly to public life. This is a speaker presentation/fundraiser. Visitors can reserve a spot online via our Ticketleap listing, as we have limited seating capacity. Visitors may donate online when they reserve a ticket (if using a credit card, we must ask for a minimum \$10 contribution). Or, give what you wish at the door where we accept cash and checks, but not credit cards. Donations received are tax deductible and go to support the Skyspace operation and maintenance fund. This series does not include a Skyspace viewing.

Ticket link here: <https://skyspace-at-chestnut-hill-friends-meeting.ticketleap.com/james-turrell-skyspace-at-chestnut-hill-friends-meeting/details>

About the Skyspace: The Chestnut Hill Skyspace, Greet the Light, is a permanent art installation in the Chestnut Hill Friends Meetinghouse. Skyspaces, rooms with an aperture in the ceiling through which the sky appears curiously closer, have been commissioned by contemporary art enthusiasts and museums around the globe. Cove lighting, which James Turrell designed to highlight and complement the natural light, has been programmed by the artist to subtly emphasize how we perceive light and space. The light changes with the seasons and time of day, most dramatically at dawn and dusk, rewarding repeat visitors with different experiences. The Skyspace is open to the public at designated times every week throughout the year, but not during Sunday worship services.

Learn more at <http://chestnuthillskyspace.org/>



## Opportunities/Notices

As a courtesy to our non-PSC-member friends, in support of the Philadelphia artist community, we publish your notices, etc., free of charge. However, contributions to the PSC are always welcome and we will gladly consider your application for membership

[Contribute to the Sketch Club Here](#)   [Apply for PSC Membership Here](#)

## Membership

### Recent New PSC Members

The Sketch Club welcomes new members recently approved by the Board of Directors.

- Lisa Dixon
- Matt DeProspero
- Joe Saldago

Current Sketch Club members can review new member applications at: <http://sketchclub.org/member-applications/>. The members only section and documents are password protected. If you've forgotten the password, please contact Ken Weiner at: [membership@sketchclub.org](mailto:membership@sketchclub.org).

### Not a PSC Member?: Join Now!

If you're reading this edition of the Portfolio and you're not a member of the PSC, you should consider joining the more than 200 other Philadelphia area artists who have. The PSC is one of the most active visual art venues serving center city Philadelphia. The PSC is a hands-on organization that offers its members the opportunity to participate in all aspects of creating and presenting work to the public. It presents over 20 scheduled group and solo exhibitions annually and offers a wide range of daily workshops. [Get info and an application here.](#)

If you are a member of the PSC, please feel free to share the Portfolio with your artist friends and encourage them to become members.

### Membership Renewal

You can check the status of your membership by going to the Current Members page on the PSC web-site: <http://sketchclub.org/sample-page/memberspace/>. All current members are listed. An asterisk (\*) means that the membership has expired but is within the 60-day grace period for renewal. Names in red are active links to the individual's web site.

Renew Now! <http://sketchclub.org/annual-dues-payment/>

**If you have any questions about your membership, please don't hesitate to contact us at [membership@sketchclub.org](mailto:membership@sketchclub.org) or call the office: 215-545-9298.**

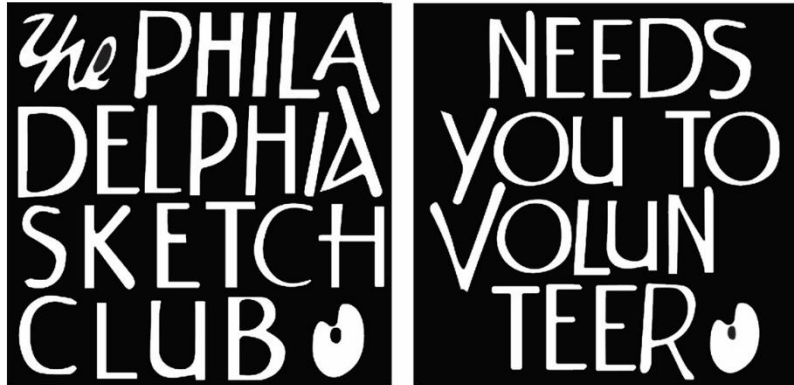
Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2019

## Volunteer

### We Need You!

The Philadelphia Sketch Club is managed entirely by volunteers except for the gallery manager, housekeeping, and bookkeeper.



The PSC always needs volunteer members. Volunteering is one of the most important aspects of being a Sketch Club member and it is the one of the best ways to take advantage of the PSC. You'll be working with colleagues who share the same interests and helping the PSC provide unique services to the visual arts community. Sign up for an activity today.

Here are some of the activities that volunteers perform:

- Chair exhibitions
- Assist in hanging exhibitions
- Covering exhibition drop-offs and pick-ups
- Monitor workshops
- Assist with presentations
- Serve on the Board of Directors
- Serve as Key Circle volunteers
- Publish the Portfolio
- Manage the PSC web site
- Gallery coverage
- Graphics for Portfolio, PSC web site, social media
- Assist in every aspect of managing the club and providing member services

To get involved, contact:

Jackie Barnett

Volunteer Coordinator

Philadelphia Sketch Club

[jbarnett12@verizon.net](mailto:jbarnett12@verizon.net)



Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2019

## Support the Sketch Club

### Contribute

Please consider making your tax-deductible contribution now. These funds will be put to good use providing enhanced services to our members and friends.

Membership dues cover only a small portion of the PSC's operating expenses. Competition for funding for arts organizations like the Sketch Club is increasingly competitive and total funding for the arts is shrinking. Your additional support will keep the PSC an active support for visual artists in the Metropolitan Philadelphia area. The Philadelphia Sketch Club is an IRS designated 501(c) (3) non-profit organization.

You can call the office at 215-545-9298, mail checks to the Sketch Club or visit the Contribute page of our Website.

Visit our **Contribute** page of our website to give online at:

<http://sketchclub.org/support-us/>

You can also support the PSC on an ongoing basis when you shop on Amazon. Go to:

<http://smile.amazon.com/> and enter the Philadelphia Sketch Club in the Pick your own charitable organization box.

Your support makes it possible for the PSC to continue providing ongoing daily workshops and numerous annual gallery exhibitions.



Sketch Club Members receive a  
25% discount at Merion Art.  
Use promo code "PSC"  
online at [www.merionart.com](http://www.merionart.com)

"Our staff of experienced artists, custom framers, and designers can answer your art materials questions and help to creatively solve all your artistic problems. Stop in our store for personalized friendly attention, or go to [merionart.com](http://merionart.com) for access to thousands of quality art products!"

Monday - Friday: 8:30am - 6:00pm  
Saturday: 9:00am - 5:30pm  
Sunday: 12:00pm - 5:00pm

**Merion Art & Repro Center**  
17 West Lancaster Avenue  
Ardmore, PA 19003

(610) 896-6161 - Phone  
(610) 896-7781 - Fax

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2019

## Support the Sketch Club

### PHOTOLounge

The PHOTOLounge supports the Philadelphia Sketch Club and its members:

**Sketch Club Members receive a 15% discount at PHOTOLounge.**

**Use online promo code "sketch".**

The PHOTOLounge is located at 1909 Chestnut St. Philadelphia PA 19103.

For nearly 20 years, PHOTOLounge's focus has been the simple idea that pictures should be beautiful, affordable, and long lasting. We're a very adept photo lab with diverse services from iPhone printing to shoebox scanning. You can bring us film for processing, and also order prints online, or from the App. Come in and print your world.

**Sketch Club Members receive a 15% discount at PHOTOLounge.**

**Use online promo code "sketch".**

**267-322-6651 – [www.myphotolounge.com](http://www.myphotolounge.com)**

## Sketch Club members receive 20% discount



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**We offer a variety of framing materials and techniques including:**

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**[www.CanalFrame.com](http://www.CanalFrame.com) • [CanalFrame@comcast.net](mailto:CanalFrame@comcast.net) • 215-493-3660**

**1093 General Greene Road, Washington Crossing, PA 18977**



Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2019

## Support the Sketch Club

### Like, Link & Share

If you're not following the Philadelphia Sketch Club on Facebook re-tweeting Sketch Club tweets yet, it's time that you did. We have well over 2000 Facebook followers. Get the word out about the Sketch Club. Please click the like button and share your comments and invite your friends to like our page.

Follow @PhilaSketchClub on Twitter, we have almost 400 followers. Please click the heart button and re-tweet our announcements.

Include links on your website, blogs and social media to The Philadelphia Sketch Club to increase traction across social media platforms.

Follow us on Facebook, Twitter and Instagram now!

Thanks to Don Brewer and Michelle Lockamy for managing PSC social media sites.



## Member Classifieds

### Seeking Framers

Sketch Club members frequently ask about framing services. If you wish to provide framing services to PSC members, please contact the PSC at [info@sketchclub.org](mailto:info@sketchclub.org) or call the PSC office: 215 545-92908



Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2019

The Portfolio: The newsletter of the Philadelphia Sketch Club is published monthly. Editor: Ken Weiner; Technical support and Web Master: Ken Weiner. Send your member news, announcements and corrections to [portfolio@sketchclub.org](mailto:portfolio@sketchclub.org). The due date for all materials is one week before the end of the month.

Back issues of the Portfolio are available at: <http://sketchclub.org/portfolio-archive/>

Thanks to PSC member volunteer **Ken Weiner** for his ongoing support of Sketch Club technology and communications functions.

#### **The Philadelphia Sketch Club**

235 S Camac Street  
Philadelphia, PA 19107  
(215) 545-9298  
<http://sketchclub.org/>  
[executivedirector@sketchclub.org](mailto:executivedirector@sketchclub.org)

Gallery Manager: Michelle Lockamy

#### **Officers:**

- President: Richard Harrington
- Vice President: Kenneth Weiner
- Secretary: Fran Carter
- Treasurer: William Patterson

#### **Board of Directors**

- Michael Fernandez
- Jacqueline Barnett
- Stephen Iwanczuk
- Kevin Myers
- Charles F. Tarr
- Elise Anzini