

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2019



Rich Harrington

## This Month's Portfolio

Main Gallery Schedule	2
Stewart Gallery Schedule	4
Sketch Club Activities	5
Art Natters: Members News	8
Sketch Club Open Workshop Schedule	17
Opportunities/Notices	18
Membership	21
Volunteer	22
Support the Sketch Club	23
Member Classifieds	25

Send your member news, announcements and corrections to [portfolio@sketchclub.org](mailto:portfolio@sketchclub.org). The deadline for ALL submissions is 1-week before the end of the month.

Reminder: It's never too late. You can always renew your membership

You may pay online at <http://sketchclub.org/annual-dues-payment/>

or mail your check to:

The Philadelphia Sketch Club

235 S. Camac St.

Philadelphia, PA 19107

For questions please contact the Gallery Manager at 213335-545-9298 or email:

[executivedirector@sketchclub.org](mailto:executivedirector@sketchclub.org)

Late Breaking News – See items that were submitted after the publication date. Go to:

[info@sketchclub.org](mailto:info@sketchclub.org)

The PSC general email is: [info@sketchclub](mailto:info@sketchclub)

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April 2019

## Main Gallery Schedule

[See the 2019 Exhibition Schedule](#)

[Important Dates for all PSC Activities](#)

### 156th Annual Exhibition of Small Oil Paintings April 1 – 30, 2019



Ronald Weisberg, On the Box - Best of Show 2018

Reception: Sunday, April 28, 2-4 PM

Awards Presented at 3:00 PM

On-line Gallery:

<http://sketchclub.org/2019-small-oils-exhibition/#gallery>

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2019

## Main Gallery Schedule

Coming Next: The Workshop Show

May 6 – 29, 2019





Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2019

## Stewart Gallery Schedule

John Attanasio Solo Show  
April 1 – 30, 2019



**Exhibition space in  
the Stewart Gallery  
is available for PSC  
Members!**

Reserve the gallery by  
contacting our  
Exhibition Coordinator:  
[exhibitions@sketchclub.org](mailto:exhibitions@sketchclub.org)

The space is \$150 for a  
month. Members can  
show once in the Stewart  
Gallery per year.

[See the 2019 Exhibition Schedule](#)  
[Important Dates for all PSC Activities](#)

## Sketch Club Activities

### April Dinner Meeting: April 12, 2019

## April 2019 Member's Dinner Meeting: Friday April 12th 2019

To coincide with the 156th Annual Exhibition of Small Oils, we have scheduled a lecture with Sarah Becketl from Gamblin Artist's Colors. Sarah was the presenter for the wonderful History of Paper presentation last Spring, and this lecture/demo is just as good. The lecture is free, with lighter fare than the usual dinner available afterwards. Menu will include pizza, sliders, mini cheesesteaks, veggie platter and cookies along with coffee and tea. As usual, beer, wine, and soda will be available prior to and during the lecture. \$16 for PSC members, \$18 for guests.

Lecture at 6PM - Food served at 7:30



## GAMBLIN ARTIST'S COLORS

### Understanding Contemporary Oil Painting Materials

Since our founding, Gamblin Artists Colors has handcrafted luscious oil colors and contemporary mediums true to the working properties of traditional materials, yet safer and more permanent. Gamblin's dedication to today's oil painters extends beyond offering the finest possible materials - we believe in sharing our knowledge so painters can choose those materials that best support their own artistic visions.

**Understanding Contemporary Oil Painting Materials**, a 90 minute Lecture Demonstration will cover the following:

- **Color Theory** - 2-dimensional vs 3-dimensional Color Space
- **Color Mixing** - Navigating Color Space: Gamblin's practical approach to color mixing
- **Artist's Oil Colors** - Gamblin's approach to color making
- **Mineral vs Modern Pigments** - How to create a personalized palette of colors
- **Indirect vs Direct Techniques** - Historical application of opaque and transparent colors
- **FastMatte Alkyd Oil Colors** - Benefits and uses of fast-drying, matte oil colors
- **1980 Oil Colors** - True Color. Real Value.
- **Painting Mediums** - Choosing the right medium, including working properties and drying rates
- **Building Permanent Paintings** - Understanding Fat Over Lean
- **Supports, Sizing and Grounds** - How they affect color and permanence
- **Gamvar Picture Varnish** - Understanding contemporary varnishes and controlling surface quality
- **Studio Safety** - Create without compromise in a safe studio

Gamblin will provide class with FREE product and literature.

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April 2019

## Sketch Club Activities

### NOTICE of ANNUAL MEMBERS MEETING

The Annual Sketch Club Meeting and Dinner will be held on Friday May 10<sup>th</sup>, 2019

### Sketch Club Election of Board of Directors

- All Sketch Club members in good standing are eligible to vote.



Any PSC member in good standing who has been a member for more than one year is eligible to run for an Executive or Board position. Executive Officers serve one-year terms, and Board members serve for two years. The Board meetings are scheduled for 6:30 PM on the third Tuesday of each month at the Club.

If you would like to nominate yourself or another member for an elected position, you can contact Chuck Tarr, this year's Elections Chair, through the PSC office by April 25th.

The list of candidates will be presented in the May issue of the Portfolio, and the election will take place at the May 10, 2019 Members Dinner Meeting.

### Critique Night – April 17<sup>th</sup>, 2019 from 7:00 – 9:00 PM

Open to PSC Members and Non-Members

RSVP to Michelle Lockamy at 215-545-9298 or  
[executivedirector@sketchclub.org](mailto:executivedirector@sketchclub.org)

Critique Night is held in the Library of the Sketch Club every third Wednesday beginning at 7 PM. Bring work you've finished, work in progress, or just sketches for work you're planning! Photos, digital work, drawings, all mediums are welcome; we can project digital images on a screen for review, so you have the option to show work that may be too big or too heavy to transport to the Club. There is no one individual directing the critique, just your fellow artists and peers. Facilitated/monitored by Rich Harrington, PSC President



Thanks to PSC member volunteer **Rich Harrington** for organizing and monitoring this event

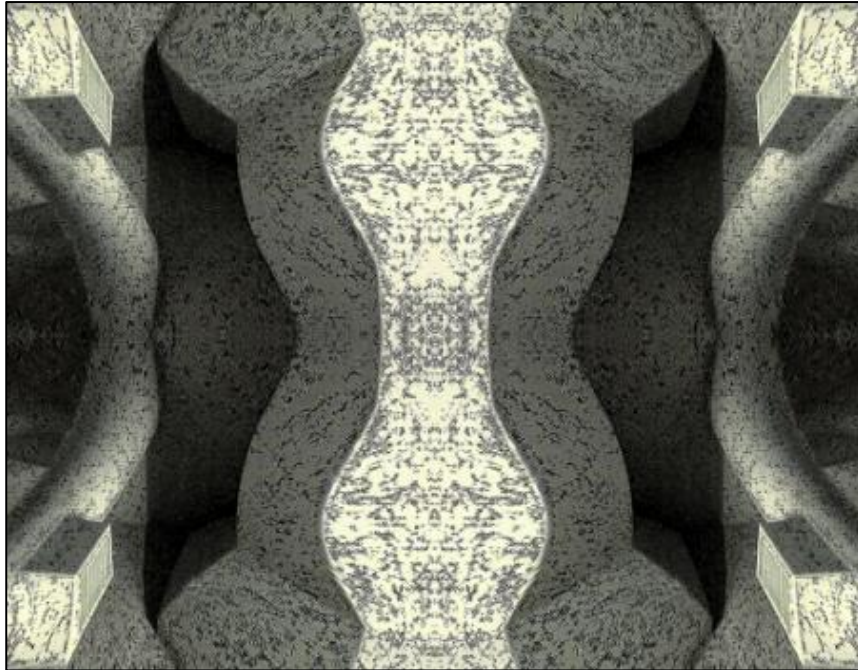


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April 2019

## Sketch Club Activities

### Photo Circle– April 11th, 2019 from 6:30 to 8:30 PM



We will discuss new group activities and possibilities for expansion. The Photo Circle meets every 2<sup>nd</sup> Thursday at 6:30 PM. You can contact Steve anytime at [si22@drexel.edu](mailto:si22@drexel.edu) or 215-300-9192 (cell). **Steve Iwanczuk**, Photo Circle Monitor and Member of Philadelphia Sketch Club Board of Directors.

Thanks to PSC member volunteer **Steve Iwanczuk** for organizing and monitoring this event.

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April 2019

## Art Natters: Members News

Sketch Club member, **Nancy Herman** has two paintings that will be in the Sketch Club's Show of Small Works, April 1 – April 30: Hope, 9" x 12" oil on board and Laundry Day, 6" x 8", oil on canvas board.

Two of Nancy's paintings: FRIDAY 5:00 PM 6" x 8" oil canvas board will be included in the Wayne Art Center's Regional Juried Spring Open April 1 – May 4, 2019

Here is a link to a video about sketching at the Sketch Club. <https://youtu.be/-hStz8z4My4>



on



Hope

Friday 5:00 PM



Laundry Day



## Art Natters: Members News

Sketch Club member **Robert Beck** completed a commissioned painting of the view from the 31st floor of a Center-City building, which was presented to the retiring corporate executive at a Union League event. "I was struck immediately by the loftiness of his corner office," says Beck. "It had a view of the Art Museum as well, but this direction had the industrial/business might of 30th Street Station, and the traffic on Market heading West. The businessman grew up in Chicago and was returning there, so it was appropriate. The building in front represents the present, and defines the volume and elevation."



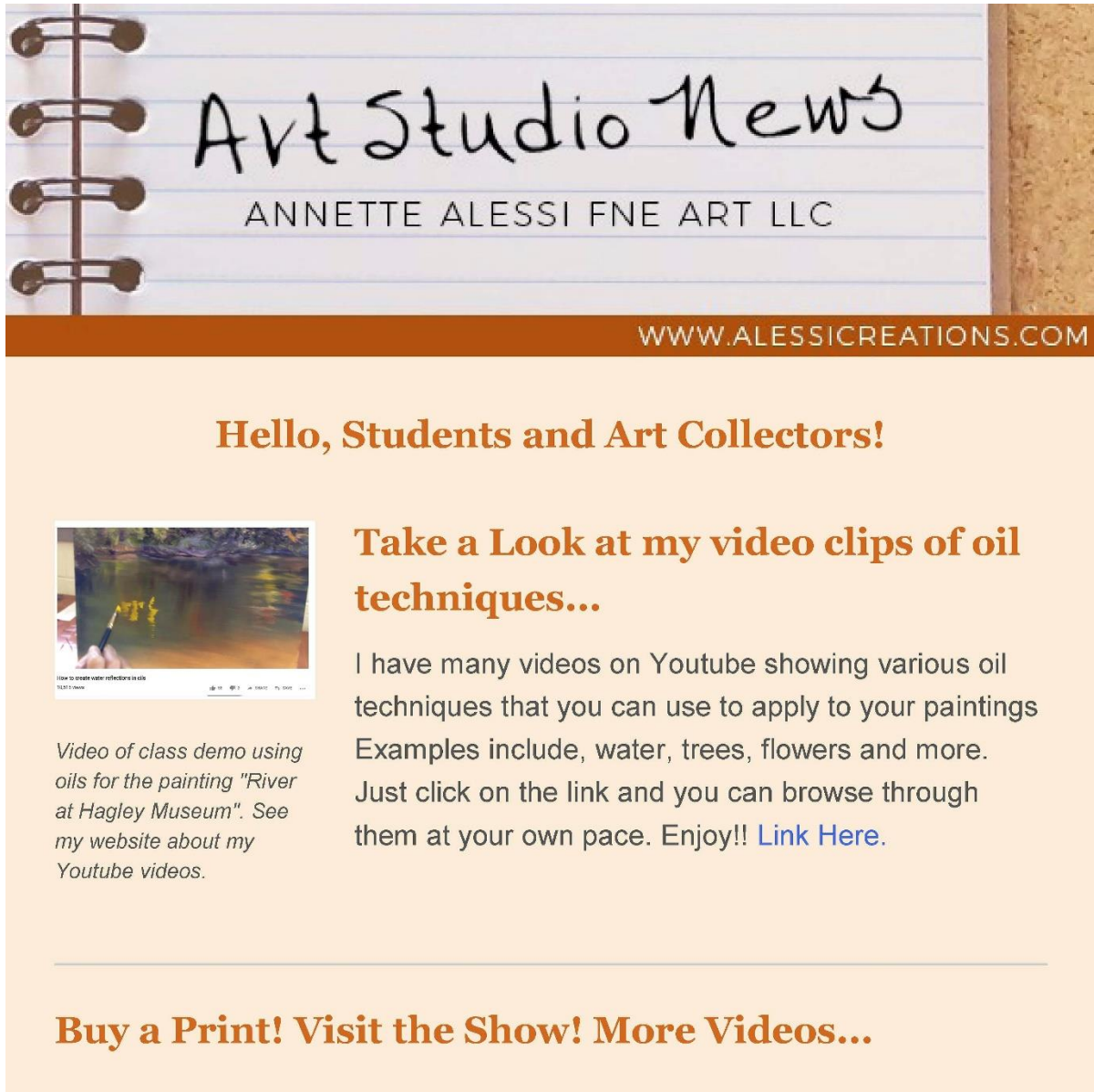
1Looking West

Robert spent a day in the office observing the light, doing drawings, and completing a plein air painting. "I got to see all of what was on offer," he says. "Evening had the depth, the atmosphere, the symbolism." The painting was executed in his New Hope studio, using the drawings and plein air sketch to adjust for the distortion inherent in the photos he took.

Looking West 20x28" oil on panel Solebury Studio [www.robertbeck.net](http://www.robertbeck.net) @illhavecoffeethanks

## Art Natters: Members News

From Sketch Club member **Annette Alessi**:



**Art Studio News**  
ANNETTE ALESSI FNE ART LLC  
WWW.ALESSICREATIONS.COM

**Hello, Students and Art Collectors!**

**Take a Look at my video clips of oil techniques...**

I have many videos on Youtube showing various oil techniques that you can use to apply to your paintings. Examples include, water, trees, flowers and more. Just click on the link and you can browse through them at your own pace. Enjoy!! [Link Here](https://www.youtube.com/channel/UCdo_Ag-UkiFO3pKOqNGycUA/videos).

**Buy a Print! Visit the Show! More Videos...**

See Annette's Videos here: [https://www.youtube.com/channel/UCdo\\_Ag-UkiFO3pKOqNGycUA/videos](https://www.youtube.com/channel/UCdo_Ag-UkiFO3pKOqNGycUA/videos)



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April 2019

## Art Natters: Members News

PSC Member **Rob Finn** will be teaching a plain-air watercolor class August 4-10, 2019 at College of the Atlantic in Bar Harbor, Maine. Room and board are provided for a fraction of the market rate for lodging in this fabulous Summer vacation spot!

During the week the class will explore COA's beautiful seaside campus and nearby scenic areas in Bar Harbor and Mount Desert Island. Paper, paint, and brushes will be provided.



Plein-Air Watercolor Painting



For more information: [Plein-Air Watercolor Painting](#)

Sketch Club member, **Lois Schlachter** - Featured artist at Off the Wall Gallery & Custom Framing, 4059 Skippack Pike, Skippack, PA 19474. This solo exhibition runs from May 3rd thru May 31st, 2019. Opening Reception is Friday, May 3rd, 5-8pm. Gallery Hours are Wednesday, Thursday, Friday 10-5, Saturday 10-7 and Sunday 12-5.

To see Lois' work, visit her website at <http://www.fineartbylois.com>



Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2019

## Art Natters: Members News

Sketch Club member **Alice Chung** is exhibiting her work at Salus University as MCGOPA Spring Show currently until May 25, 2019.

Also she is exhibiting her work at Einstein Hospital Braemer Art building Gallery until July 9, 2019



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April 2019

PSC member **Elaine Lisle** will be having her 3rd solo show at Gross McCleaf Gallery in April. The Opening is Friday, April 5th 5-7PM. The gallery is open daily from Tuesday to Saturday 10AM-5PM

Gross McCleaf Gallery  
South 16th St.  
Philadelphia, PA  
610-665-8138

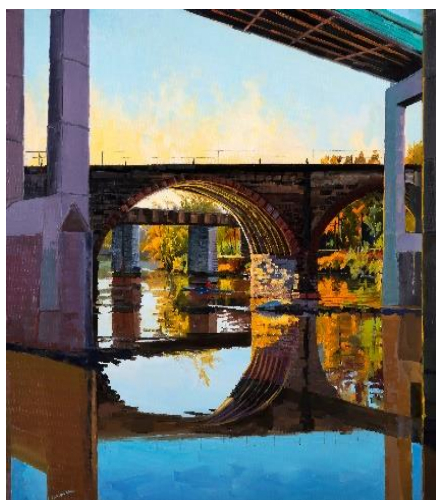
Elaine Lisle's paintings celebrate her surroundings; a busy street in city, a quiet mill stream in the countryside, or by a river with a solitary sculler amidst the brilliant colors of fall. Inspired by her growing interest in painting on-site, Lisle's recent work reflects an appreciation for capturing the changing seasons and the light of different times of day – from the dawn until the dusk.



City Night

127

the



Fall Three Bridges

In Connoisseur Magazine, writer Nancy Bea Miller cites Lisle's excitement upon seeing Philadelphia's Rittenhouse Square "glowing at sunset and twinkling with street lights, all covered by fresh snow....The snow had transformed a familiar landscape into something softer, different." When she is back in the studio, her paintings are influenced by the experience and memory of painting outdoors. Responding to the experience of painting from direct observation with her on-sight oil sketches

and through her own photography studies, Lisle has the research and freedom to allow the "feel of a color" to come through in her studio paintings. Sharon Ewing, Director of Gross McCleaf, notes that in these recent paintings, "There is a subtle but real shift toward interpretation rather than representation, allowing Elaine to reveal more of who she is as an artist."

Elaine Lisle, Fine Artist  
[www.elainelisle.com](http://www.elainelisle.com), artist website  
610-405-3560



Broad Street Banter



Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2019

## Art Natters: Members News

A painting, 'Summer', by Sketch Club member **Fred Andrus**, has been accepted into the Wayne Art Center Regional Juried Open.

- The exhibition begins:
- April 1 and ends May 4, at the
- Davenport Gallery, Wayne Art Center, 413 Maplewood Ave, Wayne, Pa.



Summer

Fred also has two newly completed paintings on canvas - Rest Stop and At the Falls.



At the Falls

Meanwhile, a number of landscapes and a couple of figurative pieces are on display at Sentry Park West n Blue Bell (accessible only during normal business hours as it's an office park) for the next couple of months, in public areas of building 14 first floor and building 17 first and fourth floors.



Rest Stop



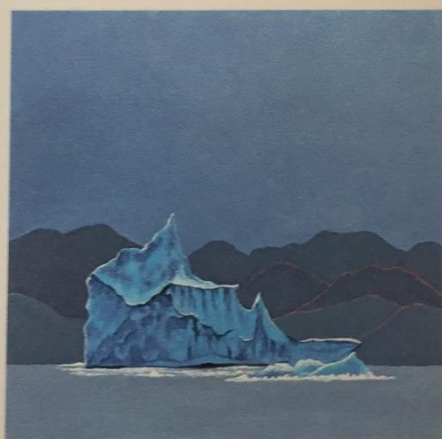
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April 2019

## LAURA MARCONI Architectural Visions

April 10 - May 5  
Opening Reception:  
Saturday, April 13, 2019 2-5

CERULEAN ARTS  
1355, Ridge Avenue  
Philadelphia, PA 19123  
2675148647



'METAMORPHOSIS"  
ICELAND, 24X30

Last summer several icebergs from Greenland arrived in Iceland, because of global warming. We went with the rescue team to inspect one. We spent an amazing afternoon getting close to this majestic creation. Only ten percent was visible. I wanted to paint it as a portrait, a house, a place of worship, a solitaire giant floating away into oblivion.



"WINDOW REFLECTIONS #4  
SPAIN, 10X8

This show is a voyage in two complete different countries and cultures: Spain, and Iceland. I'm interested in my connections with nature, the solitude, the silence, that space between reality and dreams, relating with people from other cultures, and the passing of time. The concepts of identity and home are important because I was born in Rome.

I was admiring the diversity in the architecture in Barcelona and I started looking at windows. I have been previously working on reflections in the landscape. All is reflected, so the theme is profound. Each one is different and it has a story to tell.



Fading Away



Iceberg



Window Reflections #2



Húnaflói Bay, North West  
Iceland

Sketch Club member **Laura Marconi** will be having a solo show as part of Cerulean Arts Collective from April 10 to May 5, 2019 The opening will be on April 13 from 2:00 to 5:00.

The title of this show is: "ARCHITECTURAL VISIONS

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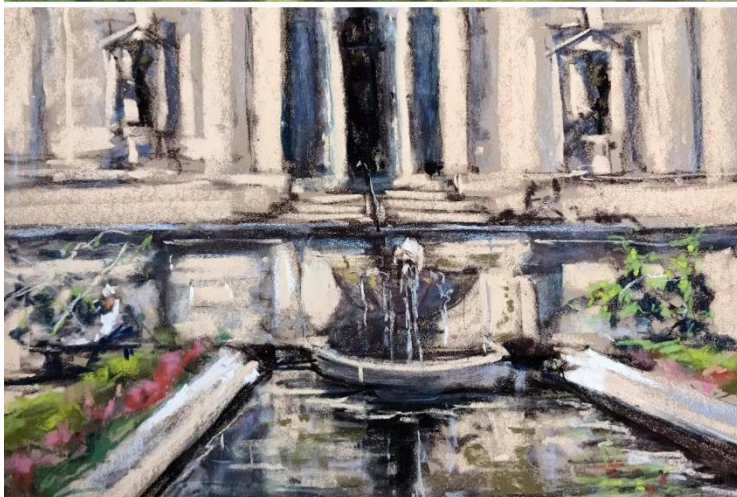
April 2019

## Art Natters: Members News

Sketch Club member **Annie Stone** is looking for collage artists in the Philadelphia area to A) Who might be interested in being part of a "Collage Club" here in Philly and B) Help create/participate in this event. See link below.

<https://www.facebook.com/kolajthemagazine/>

Just in time for Spring! Sketch Club member, **Anne Kullaf** is happy to announce the first two of many future workshops in Philly, the first one will be on April 12 at the Rodin Museum Garden, followed by a second workshop on April 13 to paint the cherry blossoms in Fairmount Park. Both are leisurely 3.5 hour workshops and include admission to the Rodin Museum or the Shofuso Japanese House in Fairmount Park. Sign up for one or both, if you sign up for BOTH, use promo code 2WRKSHPS to save \$25 off the total. For more details, visit my Philadelphia Workshops page on my website here: <https://www.kullaf.com/shop/workshops-philadelphia/6>





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April 2019

## Art Natters: Members News

## Sketch Club Open Workshop Schedule

All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome. Fees: Model workshops: \$8/session members, \$9/session for non-PSC members; Printmaking workshop: \$10/session; All workshops \$6 for full-time students. Monitored by PSC members.

Life Model	Costumed Model	Printmaking
<p>Mondays – Extended pose (multi-session): 6:30 PM-9:30PM</p> <p>Monitors: Robert Bohne, Vince Docktor, Dan Kuetemeyer</p> <p>Tuesdays – Extended pose: 12:00 PM to 3:00 PM Monitor: Jacqueline Barnett</p> <p>Wednesdays – Extended pose: 6:30 to 9:30 PM Monitor: Vince Docktor</p> <p>Saturdays – Extended pose: 9:30 AM to 12:30 PM Monitor: Vince Docktor</p>	<p>Thursdays</p> <p>Extended pose 12:00 PM to 3:00 PM Monitor: Bob Bohne.</p>	<p>Tuesdays</p> <p>10:00 AM to 2:00 PM Monitor: Elizabeth H. MacDonald</p>

**Please Note: Those who use oil paints should bring their own container(s) to remove used solvents. Odorless solvents only.**

Thank you to all the PSC members who donate their time and expertise to make these workshops available to PSC members and the Philadelphia art community.



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April 2019

## Opportunities/Notices

At the opening of the Frederick Gaige Memorial Show **Jan Crooker** won the \$1500 purchase award. The show is at Freyberger Gallery at Penn State Berks and is up until April 18. The show was open to artists over 18 living 50 miles from Penn State Berks.



Maureen Drdak's work "Inner Perceiver 4" was chosen to represent the PAFA Alumni of the 1970s decade in "Innovation and Vitality: 150 years of Alumni from the Pennsylvania Academy of the Fine Arts" exhibition at Avery Galleries in Bryn Mawr, PA. The exhibition runs from March 14th to April 11th, 2019.

<https://averygalleries.com/>

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2019

## Opportunities/Notices

**SAVE the DATE:**  
**JUNE 1, 2019 12-5PM**

**2019 ANNUAL**

**CONSHOHOCKEN  
ARTS FESTIVAL  
AND CAR SHOW**

Fayette Street and E. 5<sup>th</sup> Avenue



**EARLY REGISTRATION  
DISCOUNTS NOW  
AVAILABLE!**

For more information:  
[ConshohockenMayor.com/artsfestival](http://ConshohockenMayor.com/artsfestival)  
[ConshohockenArtsFestival@gmail.com](mailto:ConshohockenArtsFestival@gmail.com)

All proceeds benefit:  
Conshohocken Art League and Destination Conshohocken

Original  
paintings,  
prints,  
drawings,  
photographs  
and handmade  
crafts for sale

Unique cars,  
trucks and  
motorcycles on  
display

Artisanal food  
vendors

Live local  
music

Family fun

**RAIN DATE:  
JUNE 8**

From Eileen McDonnell, The Conshohocken Arts Festival and Car Show is taking registrations now for artist vendors who may be interested in participating in this second annual event, to be held June 1, 2019 (raindate June 8). Partial proceeds benefit the Conshohocken Art League ([conshohockenartleague.org](http://conshohockenartleague.org)). I'm attaching the most recent flyer. Thank you for posting it in your newsletter!

## Opportunities/Notices

### Waterloo Arts Deadline for Entry **April 7, 2019!**

Waterloo Arts is pleased to announce the 2019 Waterloo Arts Juried Exhibition entry deadline. In 2014, Waterloo Arts introduced its first international juried exhibition, Vacancy/No Vacancy. Over the past five years, with expansion of our exhibition space, there have been over 600 different artists accepted from over 1500 total entrants.

Waterloo Arts is located in the Waterloo Arts District of Cleveland, Ohio and features the Waterloo Art Gallery, the Callaloo Cafe, artist studios and a large community center space for classes, rehearsals and performances. This will be the fifth year Waterloo Arts has held its international juried exhibition. In 2017, the exhibition expanded into three locations on Waterloo Road, Waterloo Arts, Brick Ceramic + Design, and Praxis Fiber Workshop, doubling the space that was dedicated to the juried exhibition. This has allowed us to accept more entries than ever into the show. In addition over \$3,000 in cash prizes will be awarded. Every artist accepted will receive a \$25 honorarium.

### **Over \$3,000 in cash prizes** Best of Show: \$500

Second Best of Show: \$250

Honorable Mentions: \$100

NEOH Artist CAN Journal Prize: Cash Prize \$250 and Artist feature article in fall edition of CAN Journal\*

Brick Ceramic + Design Prize: \$150

Praxis Fiber Workshop Prize: \$150

tap Prize for Wearable Art: \$150

Waterloo Arts Trustee Prize for Painting/Illustration: \$150

Zygote Press Prize for Printmaking: \$150

Outstanding Work in Sculpture: \$150

Outstanding Work in Paper: \$150

**2019 JUROR:** TBD

**2018 JUROR:** Ray Juaiere: Senior Exhibitions Manager, MOCA Cleveland

**2017 Juror:** Anderson Turner: Director, School of Art Collection and Galleries, Kent State University

**2016 Juror:** Rob Lehr: former Director Marketing and Communications, Canton Museum of Art

**2015 Juror:** Therese Bembnister: Curator, Akron Art Museum

For more information and a link to the online application go to <http://waterlooarts.org/current-calls-for-art/2019-waterloo-arts-juried-exhibition/> Please help us promote the 2019 WAJE by passing on the attached flyer! Thanks and good luck!

For more information please contact [gallery@waterlooarts.org](mailto:gallery@waterlooarts.org)

As a courtesy to our non-PSC-member friends, in support of the Philadelphia artist community, we publish your notices, etc., free of charge. However, contributions to the PSC are always welcome and we will gladly consider your application for membership

[Contribute to the Sketch Club Here](#) [Apply for PSC Membership Here](#)



## Membership

### Recent New PSC Members

The Sketch Club welcomes new members recently approved by the Board of Directors.

- Joann Neufeld
- Ellen Cooper
- Yuzhong Wu
- Danaiel Neufeld
- Jocelynn Tice

Current Sketch Club members can review new member applications at: <http://sketchclub.org/member-applications/>. The members only section and documents are password protected. If you've forgotten the password, please contact Ken Weiner at: [membership@sketchclub.org](mailto:membership@sketchclub.org).

### Not a PSC Member?: Join Now!

If you're reading this edition of the Portfolio and you're not a member of the PSC, you should consider joining the more than 200 other Philadelphia area artists who have. The PSC is one of the most active visual art venues serving center city Philadelphia. The PSC is a hands-on organization that offers its members the opportunity to participate in all aspects of creating and presenting work to the public. It presents over 20 scheduled group and solo exhibitions annually and offers a wide range of daily workshops. [Get info and an application here](#).

If you are a member of the PSC, please feel free to share the Portfolio with your artist friends and encourage them to become members.

### Membership Renewal

You can check the status of your membership by going to the Current Members page on the PSC web-site: <http://sketchclub.org/sample-page/memberspace/>. All current members are listed. An asterisk (\*) means that the membership has expired but is within the 60-day grace period for renewal. Names in red are active links to the individual's web site.

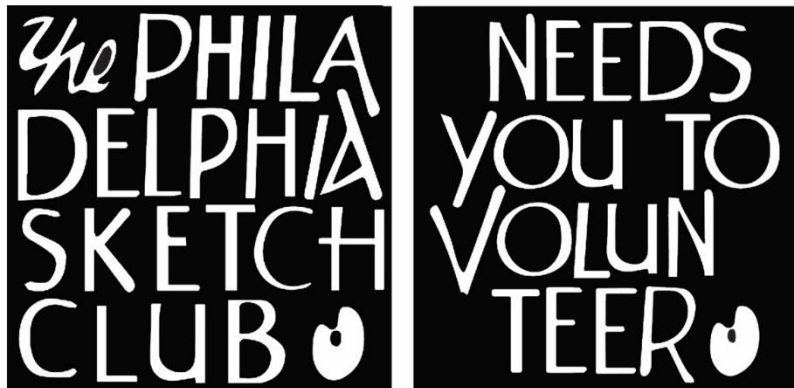
Renew Now! <http://sketchclub.org/annual-dues-payment/>

If you have any questions about your membership, please don't hesitate to contact us at [membership@sketchclub.org](mailto:membership@sketchclub.org) or call the office: 215-545-9298.

## Volunteer

### We **!!STILL!!** Need You!

The Philadelphia Sketch Club is managed entirely by volunteers except for the gallery manager, housekeeping, and bookkeeper.



The PSC always needs volunteer members. Volunteering is one of the most important aspects of being a Sketch Club member and it is the one of the best ways to take advantage of the PSC. You'll be working with colleagues who share the same interests and helping the PSC provide unique services to the visual arts community. Sign up for an activity today.

Here are some of the activities that volunteers perform:

- Chair exhibitions
- Assist in hanging exhibitions
- Covering exhibition drop-offs and pick-ups
- Monitor workshops
- Assist with presentations
- Serve on the Board of Directors
- Serve as Key Circle volunteers
- Publish the Portfolio
- Manage the PSC web site
- Gallery coverage
- Graphics for Portfolio, PSC web site, social media
- Assist in every aspect of managing the club and providing member services

To get involved, contact:

Jackie Barnett

Volunteer Coordinator

Philadelphia Sketch Club

[jbarnett12@verizon.net](mailto:jbarnett12@verizon.net)

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April 2019

## Support the Sketch Club

### Contribute

Please consider making your tax-deductible contribution now. These funds will be put to good use providing enhanced services to our members and friends.

Membership dues cover only a small portion of the PSC's operating expenses. Competition for funding for arts organizations like the Sketch Club is increasingly competitive and total funding for the arts is shrinking. Your additional support will keep the PSC an active support for visual artists in the Metropolitan Philadelphia area. The Philadelphia Sketch Club is an IRS designated 501(c) (3) non-profit organization.

You can call the office at 215-545-9298, mail checks to the Sketch Club or visit the Contribute page of our Website.

Visit our **Contribute** page of our website to give online at:

<http://sketchclub.org/support-us/>

You can also support the PSC on an ongoing basis when you shop on Amazon. Go to: <http://smile.amazon.com/> and enter the Philadelphia Sketch Club in the Pick your own charitable organization box.

Your support makes it possible for the PSC to continue providing ongoing daily workshops and numerous annual gallery exhibitions.



Sketch Club Members receive a  
25% discount at Merion Art.  
Use promo code "PSC"  
online at [www.merionart.com](http://www.merionart.com)

"Our staff of experienced artists, custom framers, and designers can answer your art materials questions and help to creatively solve all your artistic problems. Stop in our store for personalized friendly attention, or go to [merionart.com](http://merionart.com) for access to thousands of quality art products!"

Monday - Friday: 8:30am - 6:00pm  
Saturday: 9:00am - 5:30pm  
Sunday: 12:00pm - 5:00pm

**Merion Art & Repro Center**  
17 West Lancaster Avenue  
Ardmore, PA 19003

(610) 896-6161 - Phone  
(610) 896-7781 - Fax



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April 2019

## Support the Sketch Club

### PHOTOLounge

The PHOTOLounge supports the Philadelphia Sketch Club and its members:

**Sketch Club Members receive a 15% discount at PHOTOLounge.**

**Use online promo code "sketch".**

The PHOTOLounge is located at 1909 Chestnut St. Philadelphia PA 19103.

For nearly 20 years, PHOTOLounge's focus has been the simple idea that pictures should be beautiful, affordable, and long lasting. We're a very adept photo lab with diverse services from iPhone printing to shoebox scanning. You can bring us film for processing, and also order prints online, or from the App. Come in and print your world.

**Sketch Club Members receive a 15% discount at PHOTOLounge.**

**Use online promo code "sketch".**

**267-322-6651 – [www.myphotolounge.com](http://www.myphotolounge.com)**

## Sketch Club members receive 20% discount



Framing Family Treasures for over 20 Years



**We offer a variety of framing materials and techniques including:**

- Archival / conservation treatment • Specialty mats (Linen, Suede, Silk)
- Stretching / Blocking of needleart and oils
- 1000's of moulding choices • 22 karat finished corner frames • Memorabilia framing
- Custom toning / coloring • Decorative mat cuts • French matting • Fillets
- Mirrors • Shadowboxing • Dry Mounting

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Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2019

## Support the Sketch Club

### Like, Link & Share

If you're not following the Philadelphia Sketch Club on Facebook re-tweeting Sketch Club tweets yet, it's time that you did. We have well over 2000 Facebook followers. Get the word out about the Sketch Club. Please click the like button and share your comments and invite your friends to like our page.

Follow @PhilaSketchClub on Twitter, we have almost 400 followers. Please click the heart button and re-tweet our announcements.

Include links on your website, blogs and social media to The Philadelphia Sketch Club to increase traction across social media platforms.

Follow us on Facebook, Twitter and Instagram now!

Thanks to Don Brewer and Michelle Lockamy for managing PSC social media sites.



## Member Classifieds

### Seeking Framers

Sketch Club members frequently ask about framing services. If you wish to provide framing services to PSC members, please contact the PSC at [info@sketchclub.org](mailto:info@sketchclub.org) or call the PSC office: 215 545-92908



Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2019

The Portfolio: The newsletter of the Philadelphia Sketch Club is published monthly. Editor: Ken Weiner; Technical support and Web Master: Ken Weiner. Send your member news, announcements and corrections to [portfolio@sketchclub.org](mailto:portfolio@sketchclub.org). The due date for all materials is one week before the end of the month.

Back issues of the Portfolio are available at: <http://sketchclub.org/portfolio-archive/>

Thanks to PSC member volunteer **Ken Weiner** for his ongoing support of Sketch Club technology and communications functions.

#### **The Philadelphia Sketch Club**

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Gallery Manager: Michelle Lockamy

#### **Officers:**

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