This Month’s Portfolio

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Send your member news, announcements and corrections to portfolio@sketchclub.org. The deadline for ALL submissions is 1-week before the end of the month.

Reminder: It’s never too late. You can always renew your membership.
You may pay online at http://sketchclub.org/annual-dues-payment/
or mail your check to:
The Philadelphia Sketch Club
235 S. Camac St.
Philadelphia, PA 19107
For questions please contact the Gallery Manager at 213335-545-9298 or email:
executivedirector@sketchclub.org

Late Breaking News – See items that were submitted after the publication date. Go to:
info@sketchclub.org
The PSC general email is: info@sketchclub.org
Main Gallery Schedule

See the 2019 Exhibition Schedule

Important Dates for all PSC Activities

Art of the Flower Exhibition
March 2 – 28, 2019
Reception: Sunday March 24, 2 – PM

See the on-lined gallery:
Main Gallery Schedule

Coming in April

156th Annual Exhibition of Small Oil Paintings

Ronald Weisberg, On the Box - Best of Show 2018

April 1 – April 30
Open Juried Exhibition

Online entry deadline: Sunday, March 17
Jury prizes: Sunday, March 31, 11-2 PM
Reception: Sunday, April 28, 2-4 PM
Get the Prospectus:
Stewart Gallery Schedule

Saikim Kumnuantipaya Solo Show
March 2 – 28

Exhibition space in the Stewart Gallery is available for PSC Members!

Reserve the gallery by contacting our Exhibition Coordinator: exhibitions@sketchclub.org

The space is $150 for a month. Members can show once in the Stewart Gallery per year.

See the 2019 Exhibition Schedule

Important Dates for all PSC Activities
Sketch Club Activities

There is no Dinner Meeting in March
The April dinner meeting will be announced in the April edition of the Portfolio.

The Annual Sketch Club Meeting and Dinner will be held on Friday May 10th, 2019

Sketch Club Election of Board of Directors

- All Sketch Club members in good standing are eligible to vote.

Any PSC member in good standing who has been a member for more than one year is eligible to run for an Executive or Board position. Executive Officers serve one-year terms, and Board members serve for two years. The Board meetings are scheduled for 6:30 PM on the third Tuesday of each month at the Club.

If you would like to nominate yourself or another member for an elected position, you can contact Chuck Tarr, this year’s Elections Chair, through the PSC office by April 25th.

The list of candidates will be presented in the May issue of the Portfolio, and the election will take place at the May 10, 2019 Members Dinner Meeting.
Sketch Club Activities

Attention Members of the Sketch Club:

Please take a minute to imagine this:

You have completed a fine piece of artwork, possibly a painting, pastel or watercolor. Seeing an opportunity to enter this artwork in an exhibition at the Sketch Club, you take care of all the necessary information and payment for the application, and await the results. It is accepted! You bring in the beautifully framed work and it is hung in the gallery with many other deserving pieces. The weekend comes when visitors come to the Club but at that point there is no one to answer the door because there is no volunteer to sit in the gallery. So, after all that work, the disappointed visitor turns and leaves, never having never seen your art nor any of the other pieces in the exhibition.

And that is a shame but also a problem that can be solved!

So, please, members of the Philadelphia Sketch Club: and there are more than 200 members currently. At this time, only about five members do gallery sitting during the year. Only five! I am asking, imploring you to volunteer at least once, hopefully twice a year to gallery sit from 1 to 5. The process is easy. Simply go to: Volunteer Here. Find an Exhibition and a date or dates that are convenient for you and click on that space and type in your name in the text box below and click on the "check" sign. To get access to the building and find out the details (answering the door etc.) please send a text to my number 267 690 2233. Oh, and did I forget to mention that if a member volunteers at least 10 times, they get 50% of their membership! Not too bad!

I really need our members to step up and just take a day or two to help solve this problem. If you have any questions about this, just text me and I will return your text immediately. Thank you so much for considering helping!

Sincerely,

Jackie Barnett
jbarnett12@verizon.net
Sketch Club Activities

**Critique Night – March 20th, 2019 from 7:00 – 9:00 PM**

Open to PSC Members and Non-Members

RSVP to Michelle Lockamy at 215-545-9298 or executivedirector@sketchclub.org

Critique Night is held in the Library of the Sketch Club every third Wednesday beginning at 7 PM. Bring work you've finished, work in progress, or just sketches for work you’re planning! Photos, digital work, drawings, all mediums are welcome; we can project digital images on a screen for review, so you have the option to show work that may be too big or too heavy to transport to the Club. There is no one individual directing the critique, just your fellow artists and peers. Facilitated/monitored by Rich Harrington, PSC President

Thanks to PSC member volunteer Rich Harrington for organizing and monitoring this event

**Photo Circle – March 14th, 2019 from 6:30 to 8:30 PM**

We will discuss new group activities and possibilities for expansion. The Photo Circle meets every 2nd Thursday at 6:30 PM. You can contact Steve anytime at si22@drexel.edu or 215-300-9192 (cell). **Steve Iwanczuk**, Photo Circle Monitor and Member of Philadelphia Sketch Club Board of Directors.

Thanks to PSC member volunteer Steve Iwanczuk for organizing and monitoring this event.
Art Natters: Members News

PSC member Susan Shipley’s painting Beyond the Office Window is exhibited in the City Hall Art Show Now with her group, the Women’s Caucus For the Arts along with Women’s Holler. The Exhibition runs through March 22 and has a Reception Show. The reception is Feb 6 at 6:00 it would be great to see you there.

PSC Member Alice Chung has MCGOPA Exhibition at The 431 Art Gallery in King of Prussia with 6 paintings from Jan 16 to March 20.
Art Natters: Members News

PSC Member Rob Finn will be teaching a plain-air watercolor class August 4-10, 2019 at College of the Atlantic in Bar Harbor, Maine. Room and board are provided for a fraction of the market rate for lodging in this fabulous Summer vacation spot!

During the week the class will explore COA’s beautiful seaside campus and nearby scenic areas in Bar Harbor and Mount Desert Island. Paper, paint, and brushes will be provided.

For more information: Plein-Air Watercolor Painting

Sketch Club member, Lois Schlachter - Featured artist at Off the Wall Gallery & Custom Framing, 4059 Skippack Pike, Skippack, PA 19474. This solo exhibition runs from May 3rd thru May 31st, 2019. Opening Reception is Friday, May 3rd, 5-8pm. Gallery Hours are Wednesday, Thursday, Friday 10-5, Saturday 10-7 and Sunday 12-5.

To see Lois' work, visit her website at http://www.fineartbylois.com
Art Natters: Members News

PSC member Eric Hall, Philadelphia artist, has just delivered a large commissioned painting to a collector in Boston, Massachusetts. LATE AND SOON is an oil on canvas work and it's 40"h X 60"w. The framed piece shows a wide-ranging dawn view of Boston harbor from a high window in Beantown's financial district. The painting received an enthusiastic reception.

http://www.erichallpaintings.com/

Late and Soon

From Sketch Club member, Ellen Cooper.

Painting the Portrait - Intensive workshops with acclaimed portrait artist Ellen Cooper

Learn ...

Composition
Form and light
Capturing a likeness
Color and value

Ellen Cooper is a Signature Status, PSA Artist whose canvases have won numerous international awards and whose portraits hang in private and public collections around the country.

July 07-13, 2019 at Heron Crest Studios, Aston PA. For more details and to register please go to: www.ellencooper.net
Art Natters: Members News

Sketch Club member, Deborah Riccardi's artwork along with her student Ingrid Rothenberg's artwork will be on exhibition at Tyler School of Art's "Artist as Educator Exhibit" opening Sunday, Feb. 24th, 2:00-4:00 p.m. until March 8th at Tyler School of Art, 2001 N. 13th St., Phila., PA 19122.

My students have been painting portraits of unclaimed veterans for a couple of years. The veteran's portrait by my student on display is Sergeant Frank Peter Chervoitch’s created in charcoal on canvas alongside my portrait of a mother and child who I met on a missionary trip serving as a medical translator in Haiti.

We are working with NAGA (Never Grieve alone organized) founded by Dan Kholbek who is a local Marine Corps veteran and the founder of Project NAGA (Never Again Grieve Alone) which is a non-profit organization. NAGA was formed to gather the life stories and accomplishments of veterans. NAGA also creates opportunities to visit with veterans one-on-one.

Art Natters: Members News

PSC member Diane Hark had four original acrylic paintings from Prague and Budapest selected and offered for auction at the major fundraiser coming up in April at Temple Beth Hillel in Wynnewood. Diane painted these selected Canvases as a remembrance of her historical trip to Eastern Europe visiting WW11 sites Prague Synagogue, Art Colony from Budapest, clock tower center of Prague we’re part of that visit.
FRANKLIN LEARNING CENTER STUDENT WINS JURORS’ CHOICE AWARD IN PHILADELPHIA SKETCH CLUB EXHIBIT OF SCHOOL DISTRICT ‘S ART STUDENTS

Special Teacher Award Was Also Won by Art Teacher from the Franklin Learning Center

PHILADELPHIA, PA– Feb. 24, 2019 – Tajah Green, a senior at the Franklin Learning Center, has won the Judges’ Choice award in the Philadelphia Sketch Club’s 35th Annual District-Wide High School Art Show. Ms. Green wants to become an art therapist, so she can help children with life in the same way art assisted her as a child.

Ms. Green received the award for her oil-on-canvas painting “Still Life” on Sunday, Feb. 24, at a reception and awards ceremony at the club’s historic South Camac St. center, where works by all of the 129 students competing were exhibited. The works included paintings, sketches, photographs and sculptures. Sixty-two of the students—including Ms. Green—received awards.

“Art helped me with my problems as a child, so I want to help other children with art to help solve their problems,” said Ms. Green, who began sketching while in the fourth grade. A native of Philadelphia, she also uses her art to illustrate her poetry, and she also plays the flute. Ms. Green credits her art teacher, Christina Xiao Whitt, whose art classes she took during all of her four years at the Franklin Learning Center, with taking up painting. “Ms. Whitt pushed me into painting,” said Ms. Green. “She was right. I am a painter.” She said of her selection as the Judges’ Choice, “It’s really big. It’s huge.”

“Tajah is an incredibly hard worker,” said Ms. Whitt, who won the Special Teacher Award during the awards ceremony. “She always seeks ways to make her work better, and she’s tapped into her potential, and that makes me feel good.”

Art teachers at the Philadelphia School District’s high schools were asked to nominate students to compete in the exhibit, and 27 teachers from 13 high schools participated. Deborah Klose, director of Arts Education for the Philadelphia School District, said that the exhibit was the students’ first experience showing their work in a prestigious venue. “It’s important for the students to be recognized for their good work, and it helps with their self-esteem to feel appreciated,” she said. “And who knows? There might be the next great artist among them.”

Judges for the exhibit were John Schmiechen, a professional oil painter; Ted Lewis, an exhibit curator; and Joanne Hirsch, an art professor at Temple University and Manor College (Jenkintown).

“The Philadelphia Sketch Club sees as its role to provide aspiring artists with the opportunity to exhibit their work,” said Dorothy Roschen, the club member who chaired the High School Art Show. “We want to spread the word of the wonders of the arts to more people, and contribute to the next generation of artists.”

As America’s oldest club for artists, the Philadelphia Sketch Club has offered visual artists the means to assist each other in their art and promoted the appreciation of art in the greater Philadelphia community since 1860. The club’s activities include 20 art exhibitions every year, presentations by leaders in the local art world, critique sessions to give artists constructive comments on their works, and six workshops per week for practice in painting and sketching. Membership now totals about 240 professional artists who value the culture of mutual assistance in the club’s historic home in Philadelphia. This culture is the same one valued by the club’s founders and early members, who include Thomas Eakins and N. C. Wyeth.
Art Natters: Members News

High School Show Awards

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<td>Maddox</td>
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<td>Anika</td>
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<td>Artistic Collage Through the Arts</td>
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<td>58</td>
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Donors that also contributed to operating expenses- D.& P. Horsting, Gail Ferretti & Howard Schaevitz
Art Natters: Members News

2019 High School Show Photos

Judges Choice - Still Life: Oil on Canvas; 19" x 23"
Art Natters: Members News

From PSC member Fred Andrus - Two newly completed paintings on canvas - Rest Stop and At the Falls.

Meanwhile, a number of landscapes and a couple of figurative pieces are on display at Sentry Park West n Blue Bell (accessible only during normal business hours as it's an office park) for the next couple of months, in public areas of building 14 first floor and building 17 first and fourth floors.
Art Natters: Members News

Sketch Club member, Mary Waltham ([http://www.MaryWaltham.com](http://www.MaryWaltham.com)) will be exhibiting at the Atlantic gallery, 548 West 28th Street, New York NY 1001 from Feb 19 to March 9. Her work Crinoid is selected for the Atlantic's 2019 juried exhibition 'Escape/ism' (Ken: see attached small poster). The drawing in graphite and chalk on a recycled slate roof tile (Ken: attached image of the drawing Crinoid) is of an organism that lived 425 million years ago. It is part of Mary's series of work on fracking called Collateral Damage. This work highlights the permanent damage done to the fossil record as a result of hydraulic fracturing of Marcellus shale to produce commercial quantities of gas, in Pennsylvania, New York and beyond.

![Crinoid drawing](image-url)
Art Natters: Members News

From PSC member Nancy Herman; Sketching from a model every Tuesday from 12:00 to 3:00 at the Sketch Club I am adding my quilts and wall hangings when I get home to keep the models warm.

Young Whistler’s Mother

Figure Staring into Quilt

Quilt Figure Staring into Quilt Figure Staring Int....
Sketch Club Open Workshop Schedule

All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome. Fees: Model workshops: $8/session members, $9/session for non-PSC members; Printmaking workshop: $10/session; All workshops $6 for full-time students. Monitored by PSC members.

<table>
<thead>
<tr>
<th>Life Model</th>
<th>Costumed Model</th>
<th>Printmaking</th>
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<tbody>
<tr>
<td>Mondays – Extended pose (multi-session): 6:30 PM-9:30PM</td>
<td>Thursdays Extended pose 12:00 PM to 3:00 PM Monitor: Bob Bohne.</td>
<td>Tuesdays 10:00 AM to 2:00 PM Monitor: Elizabeth H. MacDonald</td>
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<td>Monitors: Robert Bohne, Vince Docktor, Dan Kuetemeyer</td>
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<td>Tuesdays – Extended pose: 12:00 PM to 3:00 PM Monitor: Jacqueline Barnett</td>
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<td>Wednesdays – Extended pose: 6:30 to 9:30 PM Monitor: Vince Docktor</td>
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<tr>
<td>Saturdays – Extended pose: 9:30 AM to 12:30 PM Monitor: Vince Docktor</td>
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Please Note: Those who use oil paints should bring their own container(s) to remove used solvents. Odorless solvents only.

Thank you to all the PSC members who donate their time and expertise to make these workshops available to PSC members and the Philadelphia art community.
Opportunities/Notices

Join us for a week of plein air painting in verdant and historic Bucks County! Paint the quaint towns, rolling landscapes, lakes and rivers, covered bridges, stone farmhouses, and historic estates that have inspired artists for more than a century. Jointly hosted by Bucks County Community College, the Central Bucks Chamber of Commerce and Alan Fetterman Fine Arts, proceeds support art scholarships and arts programing in Bucks County.

- Application Dates: March 1 – May 24, 2019;
- Application Fee: $50.00
- Late Application Deadline: May 31, 2019
- Late Application Fee: $70.00
- Notification Date: June 21, 2019
- $15,000 in Awards - Including Best in Show award of $5,000 and Alan Fetterman Fine Arts Medal

Eligibility

The Bucks County Plein Air competition is open to all painters age 18 and older. All entrants will be juried, and the total number of participants will be limited to 30. At least six participating artists will be residents of Bucks County, PA.


For more information: http://BucksCountyPleinAir.org | bcpleinair@bucks.edu | 215-968-8224
Opportunities/Notices

SAVE the DATE: JUNE 1, 2019 12-5PM

2019 ANNUAL CONSHOHOCKEN ARTS FESTIVAL AND CAR SHOW

Fayette Street and E. 5th Avenue

EARLY REGISTRATION DISCOUNTS NOW AVAILABLE!

For more information:
ConshohockenMayor.com/artsfestival
ConshohockenArtsFestival@gmail.com

Artisanal food vendors
Live local music
Family fun

All proceeds benefit:
Conshohocken Art League and Destination Conshohocken

Original paintings, prints, drawings, photographs and handmade crafts for sale
Unique cars, trucks and motorcycles on display

From Eileen McDonnell, The Conshohocken Arts Festival and Car Show is taking registrations now for artist vendors who may be interested in participating in this second annual event, to be held June 1, 2019 (raindate June 8). Partial proceeds benefit the Conshohocken Art League (conshohockenartleague.org). I'm attaching the most recent flyer. Thank you for posting it in your newsletter!
## Opportunities/Notices

**Maureen Drdak** (PAFA Certificate and UArts BFA '75) had a solo exhibition in February entitled "Weeping Banyan" at Taragaon Museum, in Bouddha, Nepal. The Taragaon Museum is supported by The Saraf Foundation for Himalayan Traditions & Culture. [http://taragaonmuseum.com/](http://taragaonmuseum.com/)

Facebook: [http://www.facebook.com/maureendrdakprakritiproject](http://www.facebook.com/maureendrdakprakritiproject)


USA Phone: 610 649 5694

E: [mailto:maureen@maureendrdak.com](mailto:maureen@maureendrdak.com)

W: [http://www.maureendrdak.com](http://www.maureendrdak.com)

As a courtesy to our non-PSC-member friends, in support of the Philadelphia artist community, we publish your notices, etc., free of charge. However, contributions to the PSC are always welcome and we will gladly consider your application for membership.

[Contribute to the Sketch Club Here](#) [Apply for PSC Membership Here](#)
Membership

Recent New PSC Members
The Sketch Club welcomes new members recently approved by the Board of Directors.

- Edward Bell

Current Sketch Club members can review new member applications at: http://sketchclub.org/member-applications/. The members only section and documents are password protected. If you’ve forgotten the password, please contact Ken Weiner at: membership@sketchclub.org.

Not a PSC Member?: Join Now!
If you’re reading this edition of the Portfolio and you’re not a member of the PSC, you should consider joining the more than 200 other Philadelphia area artists who have. The PSC is one of the most active visual art venues serving center city Philadelphia. The PSC is a hands-on organization that offers its members the opportunity to participate in all aspects of creating and presenting work to the public. It presents over 20 scheduled group and solo exhibitions annually and offers a wide range of daily workshops. Get info and an application here.

If you are a member of the PSC, please feel free to share the Portfolio with your artist friends and encourage them to become members.

Membership Renewal
You can check the status of your membership by going to the Current Members page on the PSC web-site: http://sketchclub.org/sample-page/memberspace/. All current members are listed. An asterisk (*) means that the membership has expired but is within the 60-day grace period for renewal. Names in red are active links to the individual’s web site.

Renew Now! http://sketchclub.org/annual-dues-payment/

If you have any questions about your membership, please don’t hesitate to contact us at membership@sketchclub.org or call the office: 215-545-9298.
Volunteer

We Need You!
The Philadelphia Sketch Club is managed entirely by volunteers except for the gallery manager, housekeeping, and bookkeeper.

The PSC always needs volunteer members. Volunteering is one of the most important aspects of being a Sketch Club member and it is the one of the best ways to take advantage of the PSC. You’ll be working with colleagues who share the same interests and helping the PSC provide unique services to the visual arts community. Sign up for an activity today.

Here are some of the activities that volunteers perform:

- Chair exhibitions
- Assist in hanging exhibitions
- Covering exhibition drop-offs and pick-ups
- Monitor workshops
- Assist with presentations
- Serve on the Board of Directors
- Serve as Key Circle volunteers
- Publish the Portfolio
- Manage the PSC web site
- Gallery coverage
- Graphics for Portfolio, PSC web site, social media
- Assist in every aspect of managing the club and providing member services

To get involved, contact:
Jackie Barnett
Volunteer Coordinator
Philadelphia Sketch Club
jbarnett12@verizon.net
Support the Sketch Club

Contribute

Please consider making your tax-deductible contribution now. These funds will be put to good use providing enhanced services to our members and friends.

Membership dues cover only a small portion of the PSC’s operating expenses. Competition for funding for arts organizations like the Sketch Club is increasingly competitive and total funding for the arts is shrinking. Your additional support will keep the PSC an active support for visual artists in the Metropolitan Philadelphia area. The Philadelphia Sketch Club is an IRS designated 501(c) (3) non-profit organization.

You can call the office at 215-545-9298, mail checks to the Sketch Club or visit the Contribute page of our Website.

Visit our Contribute page of our website to give online at:
http://sketchclub.org/support-us/

You can also support the PSC on an ongoing basis when you shop on Amazon. Go to:
http://smile.amazon.com/ and enter the Philadelphia Sketch Club in the Pick your own charitable organization box.

Your support makes it possible for the PSC to continue providing ongoing daily workshops and numerous annual gallery exhibitions.

Sketch Club Members receive a 25% discount at Merion Art.
Use promo code “PSC” online at www.merionart.com

“Our staff of experienced artists, custom framers, and designers can answer your art materials questions and help to creatively solve all your artistic problems. Stop in our store for personalized friendly attention, or go to merionart.com for access to thousands of quality art products!”

Monday - Friday: 8:30am - 6:00pm
Saturday: 9:00am - 5:30pm
Sunday: 12:00pm - 5:00pm
Merion Art & Repro Center
17 West Lancaster Avenue
Ardmore, PA 19003
(610) 896-6161 - Phone
(610) 896-7781 - Fax
Support the Sketch Club

The PHOTOlounge supports the Philadelphia Sketch Club and its members:

**Sketch Club Members receive a 15% discount at PHOTOlounge.**
Use online promo code "sketch".
The PHOTOlounge is located at 1909 Chestnut St. Philadelphia PA 19103.

For nearly 20 years, PHOTOlounge's focus has been the simple idea that pictures should be beautiful, affordable, and long lasting. We’re a very adept photo lab with diverse services from iPhone printing to shoebox scanning. You can bring us film for processing, and also order prints online, or from the App. Come in and print your world.

**Sketch Club Members receive a 15% discount at PHOTOlounge.**
Use online promo code "sketch".

267-322-6651 – [www.myphotolounge.com](http://www.myphotolounge.com)

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Support the Sketch Club

Like, Link & Share
If you’re not following the Philadelphia Sketch Club on Facebook re-tweeting Sketch Club tweets yet, it’s time that you did. We have well over 2000 Facebook followers. Get the word out about the Sketch Club. Please click the like button and share your comments and invite your friends to like our page.
Follow @PhilaSketchClub on Twitter, we have almost 400 followers. Please click the heart button and re-tweet our announcements.
Include links on your website, blogs and social media to The Philadelphia Sketch Club to increase traction across social media platforms.
Follow us on Facebook, Twitter and Instagram now!
Thanks to Don Brewer and Michelle Lockamy for managing PSC social media sites.

Member Classifieds

Seeking Framers
Sketch Club members frequently ask about framing services. If you wish to provide framing services to PSC members, please contact the PSC at info@sketchclub.org or call the PSC office: 215 545-92908
The Portfolio: The newsletter of the Philadelphia Sketch Club is published monthly. Editor: Ken Weiner; Technical support and Web Master: Ken Weiner. Send your member news, announcements and corrections to portfolio@sketchclub.org. The due date for all materials is one week before the end of the month. Back issues of the Portfolio are available at: http://sketchclub.org/portfolio-archive/

Thanks to PSC member volunteer Ken Weiner for his ongoing support of Sketch Club technology and communications functions.