

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

March 2019



**Rich Harrington** 

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Send your member news, announcements and correc	tions to
portfolio@sketchclub.org. The deadline for ALL subm	nissions

is 1-week before the end of the month.

Reminder: It's never too late. You can always renew
your membership
You may pay online at <u>http://sketchclub.org/annual-</u>
dues-payment/
or mail your check to:
The Philadelphia Sketch Club
235 S. Camac St.
Philadelphia, PA 19107
For questions please contact the Gallery Manager at
213335-545-9298 or email:
executivedirector@sketchclub.org
Late Breaking News – See items that were submitted
after the publication date. Go to:
info@sketchclub.org
The PSC general email is: info@sketchclub



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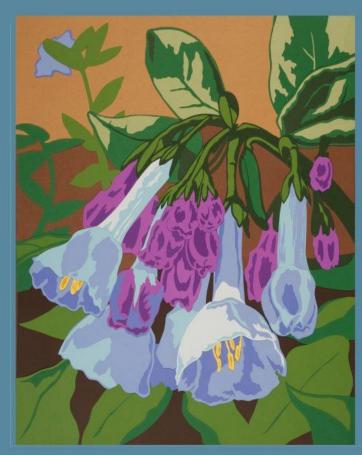
#### Main Gallery Schedule

See the 2019 Exhibition Schedule

**Important Dates for all PSC Activites** 

Art of the Flower Exhibition

March 2 – 28, 2019 Reception: Sunday March 24, 2 – PM



# The Art of the Flower

Presented in memory of Donald C. Meyer March 2nd through March 28th, 2018

Opening Reception Sunday, March 24th from 2 to 4 PM

Joseph Opshinsky, Blue Bell, 2018 Best of Show Winner



See the on-lined gallery: http://sketchclub.org/art-of-the-flower-2019-gallery/ - gallery



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#### Main Gallery Schedule

### Coming in April

### 156th Annual Exhibition of Small Oil Paintings



Ronald Weisberg, On the Box - Best of Show 2018

April 1 – April 30 Open Juried Exhibition

Online entry deadline: Sunday, March 17 Jury prizes: Sunday, March 31, 11-2 PM Reception: Sunday, April 28, 2-4 PM Get the Prospectus: http://sketchclub.org/wpcontent/uploads/2019/02/SOP-prospectus-2019.pdf



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#### Stewart Gallery Schedule

### Saikim Kumnuantipaya Solo Show March 2 – 28





#### Exhibition space in the Stewart Gallery is available for PSC Members!

Reserve the gallery by contacting our Exhibition Coordinator: exhibitions@sketchclub.org

The space is \$150 for a month. Members can show once in the Stewart Gallery per year.

### See the 2019 Exhibition Schedule Important Dates for all PSC Activites



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#### **Sketch Club Activities**

#### There is no Dinner Meeting in March

The April dinner meeting will be announced in the April edition of the Portfolio.

#### The Annual Sketch Club Meeting and Dinner will be held on Friday May 10<sup>th</sup>, 2019

#### Sketch Club Election of Board of Directors

• All Sketch Club members in good standing are eligible to vote.



Any PSC member in good standing who has been a member for more than one year is eligible to run for an Executive or Board position. Executive Officers serve one-year terms, and Board members serve for two years. The Board meetings are scheduled for 6:30 PM on the third Tuesday of each month at the Club.

If you would like to nominate yourself or another member for an elected position, you can contact Chuck Tarr, this year's Elections Chair, through the PSC office by April 25th.

The list of candidates will be presented in the May issue of the Portfolio, and the election will take place at the May 10, 2019 Members Dinner Meeting.



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#### **Sketch Club Activities**

### Attention Members of the Sketch Club:

Please take a minute to imagine this:

You have completed a fine piece of artwork, possibly a painting, pastel or watercolor. Seeing an opportunity to enter this artwork in an exhibition at the Sketch Club, you take care of all the necessary information and payment for the application, and await the results. It is accepted! You bring in the beautifully framed work and it is hung in the gallery with many other deserving pieces. The weekend comes when visitors come to the Club but at that point there is no one to answer the door because there is no volunteer to sit in the gallery.. So, after all that work, the disappointed visitor turns and leaves, never having never seen your art nor any of the other pieces in the exhibition.

And that is a shame but also a problem that can be solved!

So, please, members of the Philadelphia Sketch Club:and there are more than 200 members currently. At this time, only about five members do gallery sitting during the year. Only five! I am asking, imploring you to volunteer at least once, hopefully twice a year to gallery sit from 1 to 5. The process is easy. Simply go to: <u>Volunteer Here</u>. Find an Exhibition and a date or dates that are convenient for you and click on that space and type in your name in the text box below and click on the "check" sign. To get access to the building and find out the details (answering the door etc.) please send a text to my number 267 690 2233.Oh, and did I forget to mention that if a member volunteers at least 10 times, they get 50% of their membership! Not too bad!

I really need our members to step up and just take a day or two to help solve this problem. If you have any questions about this, just text me and I will return your text immediately. Thank you so much for considering helping!

Sincerely, Jackie Barnett jbarnett12@verizon.net



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#### **Sketch Club Activities**

### Critique Night – March 20<sup>th</sup>, 2019 from 7:00 – 9:00 PM

Open to PSC Members and Non-Members

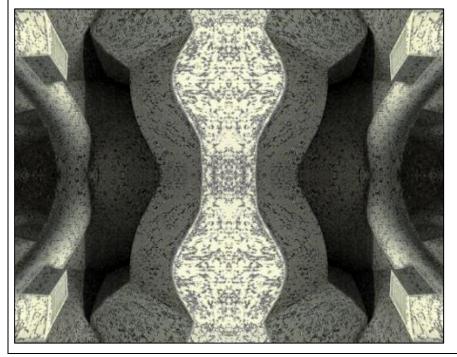
RSVP to Michelle Lockamy at 215-545-9298 or <u>executivedirector@sketchclub.org</u>

Critique Night is held in the Library of the Sketch Club every third Wednesday beginning at 7 PM. Bring work you've finished, work in progress, or just sketches for work you're planning! Photos, digital work, drawings, all mediums are welcome; we can project digital images on a screen for review, so you have the option to show work that may be too big or too heavy to transport to the Club. There is no one individual directing the critique, just your fellow artists and peers. Facilitated/monitored by Rich Harrington, PSC President



Thanks to PSC member volunteer Rich Harrington for organizing and monitoring this event

### Photo Circle- March 14th, 2019 from 6:30 to 8:30 PM



We will discuss new group activities and possibilities for expansion. The Photo Circle meets every 2<sup>nd</sup> Thursday at 6:30 PM. You can contact Steve anytime at <u>si22@drexel.edu</u> or 215-300-9192 (cell). **Steve Iwanczuk,** Photo Circle Monitor and Member of Philadelphia Sketch Club Board of Directors.

Thanks to PSC member volunteer **Steve Iwanczuk** for organizing and monitoring this event.



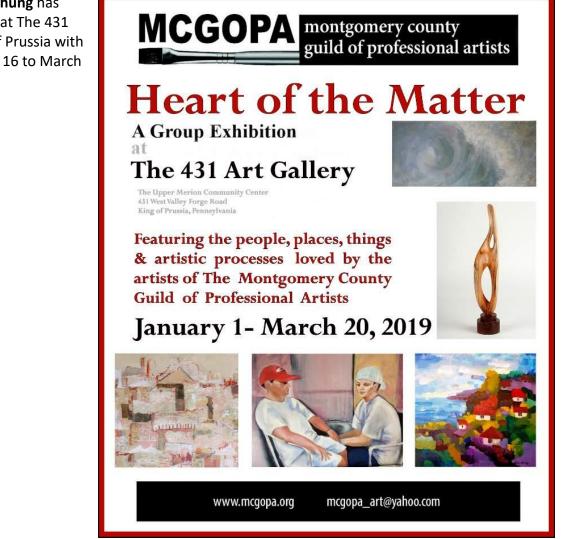
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#### Art Natters: Members News

PSC member **Susan Shipley's** painting Beyond the Office Window is exhibited in the City Hall Art Show Now with her group, the Women's Caucus For the Arts along with Women's Holler. The Exhibition runs through March 22 and has a Reception Show. The reception is Feb 6 at 6:00 it would be great to see you there.

PSC Member **Alice Chung** has MCGOPA Exhibition at The 431 Art Gallery in King of Prussia with 6 paintings from Jan 16 to March 20.





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#### Art Natters: Members News

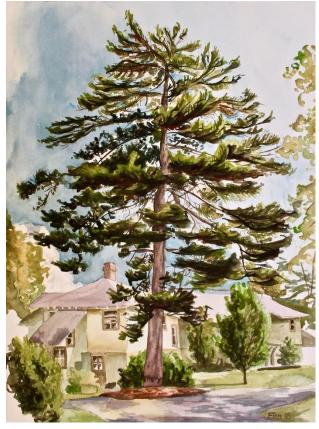
PSC Member **Rob Finn** will be teaching a plain-air watercolor class August 4-10, 2019 at College of the Atlantic in Bar Harbor, Maine. Room and board are provided for a fraction of the market rate for lodging in this fabulous Summer vacation spot!

During the week the class will explore COA's beautiful seaside campus and nearby scenic areas in Bar Harbor and Mount Desert Island. Paper, paint, and brushes will be provided.



Plein-Air Watercolor Painting

For more information: Plein-Air Watercolor Painting



Sketch Club member, **Lois Schlachter** - Featured artist at Off the Wall Gallery & Custom Framing, 4059 Skippack Pike, Skippack, PA 19474. This solo exhibition runs from May 3rd thru May 31st, 2019. Opening Reception is Friday, May 3rd, 5-8pm. Gallery Hours are Wednesday, Thursday, Friday 10-5, Saturday 10-7 and

Sunday 12-5.

To see Lois' work, visit her website at <a href="http://www.fineartbylois.com">http://www.fineartbylois.com</a>



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#### Art Natters: Members News

PSC member **Eric Hall**, Philadelphia artist, has just delivered a large commissioned painting to a collector in Boston, Massachusetts.LATE AND SOON is an oil on canvas work and it's 40"h X 60"w. The framed piece shows a wide-ranging dawn view of Boston harbor from a high window in Beantown's financial district. The

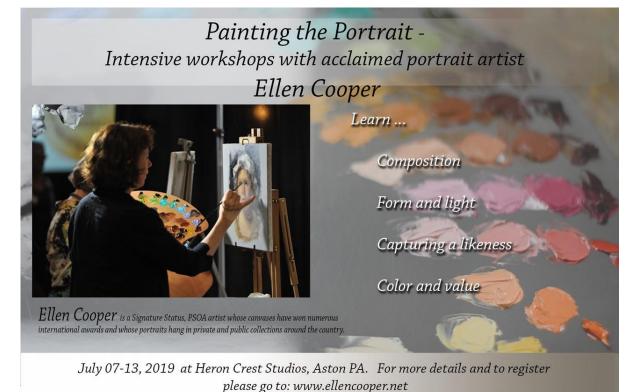


painting received an enthusiastic reception.

http://www.erichallpaintings.com/

Late and Soon

From Sketch Club member, Ellen Cooper.



The Philadelphia Sketch Club - 235 South Camac Street - Philadelphia PA 19107 - 215-545-9298 - www.sketchclub.org A nonprofit organization under Chapter 501(c)(3) of the Internal Revenue Code.



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#### Art Natters: Members News

Sketch Club member, **Deborah Riccardi's** artwork along with her student Ingrid Rothenberg's artwork will be

on exhibition at Tyler School of Art's "Artist as Educator Exhibit" opening Sunday, Feb. 24th, 2:00-4:00 p.m. until March 8th at Tyler School of Art, 2001 N. 13th St., Phila., PA 19122

My students have been painting portraits of unclaimed veterans for a couple of years. The veteran's portrait by my student on display is Sergeant Frank Peter Chervoitch's created in charcoal on canvas alongside my portrait of a mother and child who I met on a missionary trip serving as a medical translator in Haiti.

# The Artist as Educator

Featuring Artwork from Tyler Art Education Alumni and Their Students



This exhibition features the work of Tyler Art Education alumni in juxtaposition with the work of their students. The exhibition will feature the following artist educators:

- Deborah Riccardi Aaron Kalinay Andrea Snyder Lynette Rodriguez Scott Holford
- Martha Kent Martin Anne Yoch Russell Diane Zatz Terry Perry O'Neill Mark Kobasz
- Benjamin Nelson Danielle Farley Justin Bursk

Sponsored by Art Education & Community Arts Practices Dept.



Tyler Atrium February 22nd - March 8th, 2019 Reception: February 24, 2019 / 2PM - 4PM Tyler School of Art, 2001 N. 13th St. Philadelphia, PA 19122

We are working with NAGA (Never Grieve alone organized) founded by Dan Kholbek who is a local Marine Corps veteran and the founder of Project NAGA (Never Again Grieve Alone) which is a non-profit organization. NAGA was formed to gather the life stories and accomplishments of veterans. NAGA also creates opportunities to visit with veterans one-on-one.

Visit the website: <u>FlowersforEva.org</u>. The Mission: Documenting the Life Stories of 17 Veterans to Develop Solutions for Veterans Issues

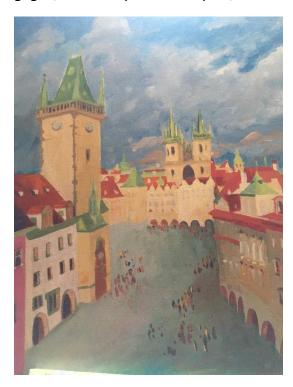


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#### Art Natters: Members News

PSC member **Diane Hark** had four original acrylic paintings from Prague and Budapest selected and offered for auction at the major fundraiser coming up in April at Temple Beth Hillel in Wynnewood. Diane painted these selected Canvases as a remembrance of her historical trip to Eastern Europe visiting WW11 sites Prague Synagogue, Art Colony from Budapest, clock tower center of Prague we're part of that visit.









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March 2019

### Art Natters: Members News

#### FRANKLIN LEARNING CENTER STUDENT WINS JURORS' CHOICE AWARD IN PHILADELPHIA SKETCH CLUB EXHIBIT OF SCHOOL DISTRICT 'S ART STUDENTS

Special Teacher Award Was Also Won by Art Teacher from the Franklin Learning Center

PHILADELPHIA, PA– Feb. 24, 2019 – Tajah Green, a senior at the Franklin Learning Center, has won the Judges' Choice award in the Philadelphia Sketch Club's 35thAnnual District-Wide High School Art Show. Ms. Green wants to become an art therapist, so she can help children with life in the same way art assisted her as a child.

Ms. Green received the award for her oil-on-canvas painting "Still Life" on Sunday, Feb. 24, at a reception and awards ceremony at the club's historic South Camac St. center, where works by all of the 129 students competing were exhibited. The works included paintings, sketches, photographs and sculptures. Sixty-two of the students – including Ms. Green – received awards.

"Art helped me with my problems as a child, so I want to help other children with art to help solve their problems," said Ms. Green, who began sketching while in the fourth grade. A native of Philadelphia, she also uses her art to illustrate her poetry, and she also plays the flute. Ms. Green credits her art teacher, Christina Xiao Whitt, whose art classes she took during all of her four years at the Franklin Learning Center, with taking up painting. "Ms. Whitt pushed me into painting," said Ms. Green. "She was right. I am a painter." She said of her selection as the Judges' Choice, "It's really big. It's huge."

"Tajah is an incredibly hard worker," said Ms. Whitt, who won the Special Teacher Award during the awards ceremony. "She always seeks ways to make her work better, and she's tapped into her potential, and that makes me feel good." Ms. Whitt has both undergraduate and graduate degrees from the Tyler School of Art (Philadelphia)

Art teachers at the Philadelphia School District's high schools were asked to nominate students to compete in the exhibit, and 27 teachers from 13 high schools participated. Deborah Klose, director of Arts Education for the Philadelphia School District, said that the exhibit was the students' first experience showing their work in a prestigious venue. "It's important for the students to be recognized for their good work, and it helps with their self-esteem to feel appreciated," she said. "And who knows? There might be the next great artist among them."

Judges for the exhibit were John Schmiechen, a professional oil painter; Ted Lewis, an exhibit curator; and Joanne Hirsch, an art professor at Temple University and Manor College (Jenkintown).

"The Philadelphia Sketch Club sees as its role to provide aspiring artists with the opportunity to exhibit their work," said Dorothy Roschen, the club member who chaired the High School Art Show. "We want to spread the word of the wonders of the arts to more people, and contribute to the next generation of artists."

As America's oldest club for artists, the Philadelphia Sketch Club has offered visual artists the means to assist each other in their art and promoted the appreciation of art in the greater Philadelphia community since 1860. The club's activities include 20 art exhibitions every year, presentations by leaders in the local art world, critique sessions to give artists constructive comments on their works, and six workshops per week for practice in painting and sketching. Membership now totals about 240 professional artists who value the culture of mutual assistance in the club's historic home in Philadelphia. This culture is the same one valued by the club's founders and early members, who include Thomas Eakins and N. C. Wyeth.



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#### Art Natters: Members News

### High School Show Awards

¥	STUDENT FIRST NAME	STUDENT LAST NAME	AWARD AND DONOR			TEACHER LAST NA
_	Talisha	Brown	Cntr.for Learning Through the Arts		seph	Marchetti
	Cordell	Singleton	Photography-Alan&ElaineKlawans	Central High School Pet		Kelsey
	Yong	LĨ	Cntr.for Learning Through the Arts	Central High School Jay	6	Bevenour
20001	Christina	Lao	Joyce Smith AwdMina Smith	Central High School Jay		Bevenour
1000	Marlaina	Schiman	Marianne Elias Award	Central High School And	drea	Keefe
14	Cheng	Feng	Cntr.for LearningThrough the Arts	Central High School And	drea	Keefe
15	Kelly	Cheung	Richard Harrington Award	Central High School And	drea	Keefe
66	Chakira	Bendrihem	Marianne Elias Award	Franklin Learning Center Chr	ristina	Xiao Whitt
18	Ryan	Don	Gail Ferretti & Howard Scheavitz	Northeast HS Ma	irsha	Rosenthal
20	Mario	Lorick	Cntr.for Learning Through the Arts	Northeast HS Jer	nifer	Raynor
24	Jennifer	Hernandez	Cntr.for Learning Through the Arts	Furness Me	redith	McDonald
25	Nayelhi	Andrade-Padilla	David Williams MemI.Williams	Furness Me	redith	McDonald
28	Jocelyn	Sanchez	Dick Cohen AwdP. Quarracino	Northeast HS Jer	nnifer	Raynor
29	Chuanhui	Yan	Printmaking-Betty MacDonald	Academy at Palumbo Alis	son	Marzuoli
30	Zhara	Khan	Cntr.for Learning Through the Arts	Academy at Palumbo Kris	stin	Arrivello
33	Sophie	Markovich	Cntr.for Learning Through the Arts	Academy at Palumbo Alia	son	Marzuoli
41	5 - 16	Но	Joyce Smith MemMina Smith		stin	Arrivello
43		Williams	Peace AwdIdaherma Williams	New contractory of the second	dres	Gonzalez
	Angel G.	Cruz	Cheltenham Camera Club Award		dres	Gonzalez
	Annee	Herrera	Cntr.for Learning Through the Arts		dres	Gonzalez
-	Drew	Brown	Barbara Choseed Awd-MinaSmith	Masterman Pet		Koller
	Violet	Biowin Bader-Danesi				Koller
			Lucy Roehm Award			
	Abdel	Hubbi	Cntr.for Learning Through the Arts	The second se		Rosenthal
_	Safiya	Wharton	PLAZA Artist Materials P.Framing	1		Nau
54		Biello	Cntr.for Learning Through the Arts	Part and a second se	and set of the set of	Nau
	David	Lipscomb	Anonymous Donor	The second		Nau
59	Catherine	Liu	John Fantine Award	Masterman High School Luc	cy	Russo
61	Angela	Zhou	Tom Kohlmann Award	Masterman High School Luc	cy	Russo
62	Kalah	Bester	Cntr.for LearningThrough the Arts	Strawberry Mansion Kei	ith	Westbrook
63	Zahir	Roane	Marianne Elias Award	Strawberry Mansion Kei	ith	Westbrook
68	Tajah	Green	Jurors'Choice-D.&P. Horsting	Franklin Learning Center Chr	ristina	Xiao Whitt
70	Ellijah	Collins	Cntr.for Learning Through the Arts	Franklin Learning Center Chr	ristina	Xiao Whitt
71	Kenneth	Torres	Wayne Frank Award	Frankford High School Mo	rgan	Craig
73	Amirah	Raymond	Joyce Smith MemMina Smith	Phila. HS for Girls Jos	seph	Marchetti
75	Jasmin	Medina-Martinez	Lucy Roehm Award		seph	Marchetti
	Chelsea	Davis	Joellyn Ross Award	Contraction of the second s	s.Jung	Hahn
	Jack	Leach	Photographic Society of Phila.	Arts Academy at B. Rush Lou		Mazza
	Brooke	Evans	Charles Taar Award			Doyle
	Makiya	Thompson	Joellyn Ross Award		minic	Doyle
	Jade	Gonzalez	Cntr.for Learning Through the Arts	Arts Academy at B. Rush Cat		Bateman
	Evangelos	Karabassis	BarbaraChoseed Mem MinaSmith	Arts Academy at B. Rush Lou		Mazza
	Erika	Rivera	American Color Print Society Awd	Arts Academy at B. Rush Lou		Mazza
	Mia	Parcella	Charles Taar Award	Arts Academy at B. Rush Cat		Bateman
	Bri	Estupinan	Cntr.for Learning Through the Arts	Central High School Pet		Kelsey
-	Sherlyn	Rodriguez	MaryBeaumont-P. Quarracino	Northeast HS Jos		Sebourne
	Tianna	Wright	Cntr.for Learning Through the Arts	Northeast HS Jos		Sebourne
	Gabrielle	Savage	Cntr.for Learning Through the Arts		s.Jung	Hahn
	Nayeli	Quispe-Lujan	BarbaraChoseed Mem.MinaSmith			Henry
00		Chen	Cntr.for Learning Through the Arts			Henry
01	Lisa	Vu	Cntr.for Learning Through the Arts	CAPA HS Ma	ria	Stevens
02	Minh	Vo	Special Jurors'Sculpture Award	CAPA HS Ma	ria	Stevens
05	Lelu	Spivack	Marianne Elias Award	CAPA HS Ma	ria	Stevens
08	Raykhona	Zukhurova	Lois Schlachter & Carol Valenti	George Washington H.S. Lisa	a	Colletti
	Lisa	Maria	Water Award-Thomia Jones		son	Marzuoli
	Samantha	Tom	Cntr.for Learning Through the Arts		ather	Durkee
	Madolin	Mast	Lois Schlachter & Carol Valenti		ather	Durkee
	Anika	Alam	Cntr.for Learning Through the Arts		rmony	Thompson
	Kristen	Brown	Artist&Craftsman Supply		e Young	Yim
	Ebru	Bukovalli	Gail Ferretti & Howard Schaevitz		rmony	Thompson
2242.54	Trinity	Thomas	The Plastic Club Award		e Young	
	Briana	Williams	Chtr,for Learning Through the Arts		e Young e Young	Yim Yim
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#### Donors that also contributed to operating expenses- D.& P. Horsting, Gail Ferretti & Howard Schaevitz



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### Art Natters: Members News

### 2019 High School Show Photos











Judges Choice - Still Life: Oil on Canvas; 19" x 23"

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#### Art Natters: Members News

From PSC member **Fred Andrus** - Two newly completed paintings on canvas - Rest Stop and At the Falls.



At the Falls

Meanwhile, a number of landscapes and a couple of figurative pieces are on display at Sentry Park West n Blue Bell (accessible only during normal business hours as it's an office park) for the next couple of months, in public

areas of building 14 first floor and building 17 first and fourth floors.



Rest Stop



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#### Art Natters: Members News

#### Sketch Club member, Mary Waltham (<u>http://www.MaryWaltham.com</u>) will be exhibiting at the Atlantic

ESCAPE ISM



#### Atlantic Gallery 2019 Juried Exhibition Feb 19 – Mar 9, 2019 Opening Reception: Thurs, Feb 21; 6-8pm

Juror: Katharine Dufault Curator, Art Consultant, Visual Artist

Prize: A Solo Exhibition at Atlantic Gallery (in New York City's Chelsea Art District)



New York, NY 10001 212, 219,3183 www.atlanticgallery.org

York and beyond.

gallery, 548 West 28th Street, New York NY 1001 from Feb 19 to March 9. Her work Crinoid is selected for the Atlantic's 2019 juried exhibition 'Escape/ism' (Ken:see attached small poster). The drawing in graphite and chalk on a recycled slate roof tile (Ken: attached image of the drawing Crinoid) is of an organism that lived 425 million years ago. It is part of Mary's series of work on fracking called Collateral Damage. This work highlights the permanent damage done to the fossil record as a result of hydraulic fracturing of Marcellus shale to produce commercial quantities of gas, in Pennsylvania, New



Figure 1Crinoid



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### Art Natters: Members News

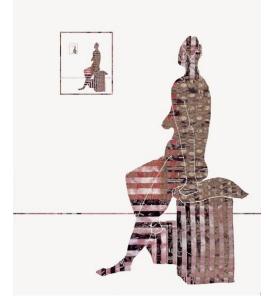
From PSC member **Nancy Herman**; Sketching from a model every Tuesday from 12:00 to 3:00 at the Sketch Club I am adding my quilts and wall hangings when I get home to keep the models warm.



Young Whistler's Mother



Figure Staring into Quilt



Quilt Figure Staring into Quilt Figure Staring Int....



March 2019

#### Sketch Club Open Workshop Schedule

All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome. Fees: Model workshops: \$8/session members, \$9/session for non-PSC members; Printmaking workshop: \$10/session; All workshops \$6 for full-time students. Monitored by PSC members.

Life Model	Costumed Model	Printmaking
Mondays – Extended pose (multi-session): 6:30 PM-9:30PM Monitors: Robert Bohne, Vince Docktor, Dan Kuetemeyer Tuesdays – Extended pose: 12:00 PM to 3:00 PM Monitor: Jacqueline Barnett Wednesdays – Extended pose: 6:30 to 9:30 PM Monitor: Vince Docktor Saturdays – Extended pose: 9:30 AM to 12:30 PM Monitor: Vince Docktor	Thursdays Extended pose 12:00 PM to 3:00 PM Monitor: Bob Bohne.	Tuesdays 10:00 AM to 2:00 PM Monitor: Elizabeth H. MacDonald

Please Note: Those who use oil paints should bring their own container(s) to remove used solvents. Odorless solvents only.

Thank you to all the PSC members who donate their time and expertise to make these workshops available to PSC members and the Philadelphia art community.



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### **Opportunities/Notices**



Join us for a week of plein air painting in verdant and historic Bucks County! Paint the quaint towns, rolling landscapes, lakes and rivers, covered bridges, stone farmhouses, and historic estates that have inspired artists for more than a century. Jointly hosted by Bucks County Community College,

the Central Bucks Chamber of Commerce and Alan Fetterman Fine Arts, proceeds support art scholarships and arts programing in Bucks County.

- Application Dates: March 1 May 24, 2019;
- Application Fee: \$50.00
- Late Application Deadline: May 31, 2019
- Late Application Fee: \$70.00
- Notification Date: June 21, 2019
- \$15,000 in Awards Including Best in Show award of \$5,000 and Alan Fetterman Fine Arts Medal

#### Eligibility

The Bucks County Plein Air competition is open to all painters age 18 and older. All entrants will be juried, and the total number of participants will be limited to 30. At least six participating artists will be residents of Bucks County, PA.

Submission Requirements, Visit

<u>http://www.juriedartservices.com/index.php?content=event\_info&event\_id=1552</u> for complete details and application.

For more information: <u>http://BucksCountyPleinAir.org</u> | bcpleinair@bucks.edu | 215-968-8224



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### Opportunities/Notices

## SAVE the DATE: JUNE 1, 2019 12-5PM

## 2019 ANNUAL CONSHOHOCKEN ARTS FESTIVAL AND CAR SHOW Exycel Street and E. 5<sup>th</sup> Avenue



EARLY REGISTRATION DISCOUNTS NOW AVAILABLE!

For more information: ConshohockenMayor.com/artsfestival ConshohockenArtsFestival@gmail.com

All proceeds benefit: Conshohocken Art League and Destination Conshohocken Original paintings, prints, drawings, photographs and handmade crafts for sale

Unique cars, trucks and motorcycles on display

Artisanal food vendors

Live local music

Family fun

RAIN DATE: JUNE 8 From Eileen McDonnell, The Conshohocken Arts Festival and Car Show is taking registrations now for artist vendors who may be interested in participating in this second annual event, to be held June 1, 2019 (raindate June 8). Partial proceeds benefit the Conshohocken Art League (conshohockenartleague.org).I'm

attaching the most recent flyer. Thank you for posting it in your newsletter!



March 2019

### **Opportunities/Notices**

**Maureen Drdak** (PAFA Certificate and UArts BFA '75) had a solo exhibition in February entitled "Weeping Banyan" at Taragaon Museum, in Bouddha, Nepal. The Taragaon Museum is supported by The Saraf Foundation for Himalayan Traditions & Culture. <u>http://taragaonmuseum.com/</u>

Facebook: http://www.facebook.com/maureendrdakprakritiproject

2011-2012 Fulbright Fellow/Nepal W: <a href="http://www.maureendrdak.com/the-prakriti-project/">http://www.maureendrdak.com/the-prakriti-project/</a>

USA Phone: 610 649 5694

- E: mailto:maureen@maureendrdak.com
- W: http://www.maureendrdak.com

As a courtesy to our non-PSC-member friends, in support of the Philadelphia artist community, we publish your notices, etc., free of charge. However, contributions to the PSC are always welcome.and we will gladly consider your application for membership

Contribute to the Sketch Club Here Apply for PSC Membership Here



March 2019

#### Membership

#### **Recent New PSC Members**

The Sketch Club welcomes new members recently approved by the Board of Directors.

• Edward Bell

Current Sketch Club members can review new member applications at: <u>http://sketchclub.org/member-applications/</u>. The members only section and documents are password protected. If you've forgotten the password, please contact Ken Weiner at: <u>membership@sketchclub.org</u>.

#### Not a PSC Member?: Join Now!

If you're reading this edition of the Portfolio and you're not a member of the PSC, you should consider joining the more than 200 other Philadelphia area artists who have. The PSC is one of the most active visual art venues serving center city Philadelphia. The PSC is a hands-on organization that offers its members the opportunity to participate in all aspects of creating and presenting work to the public. It presents over 20 scheduled group and solo exhibitions annually and offers a wide range of daily workshops. <u>Get info and an application here</u>.

If you are a member of the PSC, please feel free to share the Portfolio with your artist friends and encourage them to become members.

#### Membership Renewal

You can check the status of your membership by going to the Current Members page on the PSC web-site: <u>http://sketchclub.org/sample-page/memberspace/</u>. All current members are listed. An asterisk (\*) means that the membership has expired but is within the 60-day grace period for renewal. Names in red are active links to the individual's web site.

Renew Now! http://sketchclub.org/annual-dues-payment/

If you have any questions about your membership, please don't hesitate to contact us at <u>membership@sketchculb.org</u> or call the office: 215-545-9298.



Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

March 2019

### Volunteer

### We Need You!

The Philadelphia Sketch Club is managed entirely by volunteers except for the gallery manager, housekeeping, and bookkeeper.



The PSC always needs volunteer members. Volunteering is one of the most important aspects of being a Sketch Club member and it is the one of the best ways to take advantage of the PSC. You'll be working with colleagues who share the same interests and helping the PSC provide unique services to the visual arts community. Sign up for an activity today.

Here are some of the activities that volunteers perform:

- Chair exhibitions
- Assist in hanging exhibitions
- Covering exhibition drop-offs and pick-ups
- Monitor workshops
- Assist with presentations
- Serve on the Board of Directors
- Serve as Key Circle volunteers
- Publish the Portfolio
- Manage the PSC web site
- Gallery coverage
- Graphics for Portfolio, PSC web site, social media
- Assist in every aspect of managing the club and providing member services

To get involved, contact: Jackie Barnett Volunteer Coordinator Philadelphia Sketch Club jbarnett12@verizon.net



Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

March 2019

#### Support the Sketch Club

#### Contribute

Please consider making your tax-deductible contribution now. These funds will be put to good use providing enhanced services to our members and friends.

Membership dues cover only a small portion of the PSC's operating expenses. Competition for funding for arts organizations like the Sketch Club is increasingly competitive and total funding for the arts is shrinking. Your additional support will keep the PSC an active support for visual artists in the Metropolitan Philadelphia area. The Philadelphia Sketch Club is an IRS designated 501(c) (3) non-profit organization.

You can call the office at 215-545-9298, mail checks to the Sketch Club or visit the Contribute page of our Website.

# Visit our Contribute page of our website to give online at: <a href="http://sketchclub.org/support-us/">http://sketchclub.org/support-us/</a>

You can also support the PSC on an ongoing basis when you shop on Amazon. Go to: <u>http://smile.amazon.com/</u> and enter the Philadelphia Sketch Club in the Pick your own charitable organization box.

Your support makes it possible for the PSC to continue providing ongoing daily workshops and numerous annual gallery exhibitions.





March 2019

#### Support the Sketch Club



The **PHOTOLounge** supports the Philadelphia Sketch Club and its members:

### Sketch Club Members receive a 15% discount at PHOTOLounge. Use online promo code "sketch".

The PHOTOLounge is located at 1909 Chestnut St. Philadelphia PA 19103.

For nearly 20 years, PHOTOLounge's focus has been the simple idea that pictures should be beautiful, affordable, and long lasting. We're a very adept photo lab with diverse services from iPhone printing to shoebox scanning. You can bring us film for processing, and also order prints <u>online</u>, or from the <u>App</u>. Come in and print your world.

Sketch Club Members receive a 15% discount at PHOTOLounge. Use online promo code "sketch".

267-322-6651 - www.myphotolounge.com

#### Sketch Club members receive 20% discount





Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

March 2019

#### Support the Sketch Club

#### Like, Link & Share

If you're not following the Philadelphia Sketch Club on Facebook re-tweeting Sketch Club tweets yet, it's time that you did. We have well over 2000 Facebook followers. Get the word out about the Sketch Club. Please click the like button and share your comments and invite your friends to like our page.

Follow @PhilaSketchClub on Twitter, we have almost 400 followers. Please click the heart button and retweet our announcements.

Include links on your website, blogs and social media to The Philadelphia Sketch Club to increase traction across social media platforms.

Follow us on Facebook, Twitter and Instagram now!

Thanks to Don Brewer and Michelle Lockamy for managing PSC social media sites.







#### Member Classifieds

#### **Seeking Framers**

Sketch Club members frequently ask about framing services. If you wish to provide framing services to PSC members, please contact the PSC at <u>info@sketchclub.org</u> or call the PSC office: 215 545-92908



March 2019

The Portfolio: The newsletter of the Philadelphia Sketch Club is published monthly. Editor: Ken Weiner; Technical support and Web Master: Ken Weiner. Send your member news, announcements and corrections to <u>portfolio@sketchclub.org</u>. The due date for all materials is one week before the end of the month. Back issues of the Portfolio are available at: <u>http://sketchclub.org/portfolio-archive/</u>

Thanks to PSC member volunteer **Ken Weiner** for his ongoing support of Sketch Club technology and communications functions.

The Philadelphia Sketch Club 235 S Camac Street Philadelphia, PA 19107 (215) 545-9298 http://sketchclub.org/ executivedirector@sketchclub.org

Gallery Manager: Michelle Lockamy

Officers:

- President: Richard Harrington
- Vice President: Kenneth Weiner
- Secretary: Fran Carter
- Treasurer: William Patterson

#### **Board of Directors**

- Michael Fernandez
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- Charles F. Tarr
- Elise Anzini