



The 2020 PSC Annual Domenic DiStefano Memorial Works on Paper Juried Exhibition

January 1 - 28th, 2020

Enter online at www.sketchclub.org/enter-an-exhibition

Submission Details **Entry Deadline** is on Sunday, **December 8, 2019** at midnight

You can submit up to 10 works. A maximum of 2 works will be accepted.

Any 2 dimensional works on paper utilizing watercolor, oil, gouache, casein, acrylics, inks, prints, graphite, etching, charcoal, pastel, collage, pencil, mixed media, and others. Digital works in the style of art executed on paper are eligible, but not photography or digitally edited photographs.

All works must be framed and wired for hanging prior to delivery. Works with clip frames and sawtooth fixtures will be rejected. The maximum size is limited to 40" on any side, INCLUDING the frame.

All works must be offered for sale. The PSC receives a commission of 25% on all sales.

Important Dates

Assistance with Online Submissions: Friday, Nov 29 from 1 to 5 PM

Online Jury: Dec 10 & 11

Notification of Acceptance: Emails sent on Dec 12

Artwork Delivery: Friday, Dec 27 & Saturday, Dec 28, 1 to 5 PM

Can't make it in person? Please read our [Shipping Terms and Conditions](#) before shipping art.

Jury Prizes: Sunday, Dec 29, 11 to 2 PM

Prizes are selected by the juror(s) after artwork is delivered. Awards are presented by the Chair at the reception, at 3 PM.

Reception: Sunday, Jan 12 from 2 to 4 PM

Artwork Pickup: Wednesday, Jan 29 & Friday, Jan 31, 1 to 5 PM

Any works not picked up before February 14 will become property of the PSC, unless alternate arrangements are made for pickup.

Liability

All work will be handled with care; however, the Philadelphia Sketch Club assumes no liability for loss or damage.

Gallery Hours

Wed, Fri, Sat & Sun from 1 to 5 PM for the duration of the exhibition.
(Open with volunteer assistance on weekends.)

Entry Fees

PSC Members

\$5 for first piece

\$10 for additional works

Non-Members

\$20 for first piece

\$10 for additional works

Chair

Diane Batson-Smith
dbatsonsmith@gmail.com

Juror

Gregory Brellocks
sidearts.com/artists/gbrellocks

Gallery Manager

Michelle Lockamy
exhibitions@sketchclub.org
215-545-9298

Address

Philadelphia Sketch Club
C/o Works on Paper
235 S. Camac St.
Philadelphia, PA 19107

(between 12th & 13th, and
Locust & Spruce)



Marlene Adler
Torn Hearts Reunited
2019 First Place Award

About the Juror

Gregory Brellochs is a Philadelphia based artist and Assistant Professor of sculpture and design at Camden County College in New Jersey. Brellochs has been recognized through awards including the Center for Emerging Visual Artists CDP Fellowship and The Wind Challenge Exhibition Series at the Fleisher Art Memorial.

Brellochs has held numerous solo exhibitions including Biomorphic (Museum of the Earth), Symbiote Hybrids (AXD Gallery), Material_Mind (The Clay College), and An Evolution of Form (Camden County College), and has been featured in juried and curated group exhibitions such as Vitreous (Esther Klein Art Gallery), Introduction (Moore College of Art and Design), Street Button (Fleisher/Ollman Gallery), microBiophilia (BCCC), Works on Paper 2004 (Arcadia University). Brellochs' work has also been included in the contemporary drawings collection of the Viewing Program at The Drawing Center in New York City.

Brellochs earned his B.F.A. in Sculpture from the Massachusetts College of Art in Boston, and an M.F.A. in Sculpture and Drawing from the Pennsylvania Academy of the Fine Arts in Philadelphia.

You can view Gregory's work at www.sidearts.com/artists/gbrellochs

About the Chair

Diane Batson Smith has been an exhibiting painter for more than twenty-five years. Her career includes executive management in the arts, curation of nation-wide art exhibitions, juror of international film festivals, motion picture producer and Philadelphia gallery owner.

Batson-Smith originated Visualizations Gallery in New York City which exhibited the first in-stillation of emerging video artists, including Nam June Pike. She created state-wide literary programs built on women's poetry and playwriting. Her film producing work includes several Academy and Emmy award winning films.

Diane holds a BA in graphic design and illustration, a BA in Theater and English from Hollins Women's' College, a MFA from NYU Grad Film, along with a certificate in conflict resolution and mediation from NYU Law School.