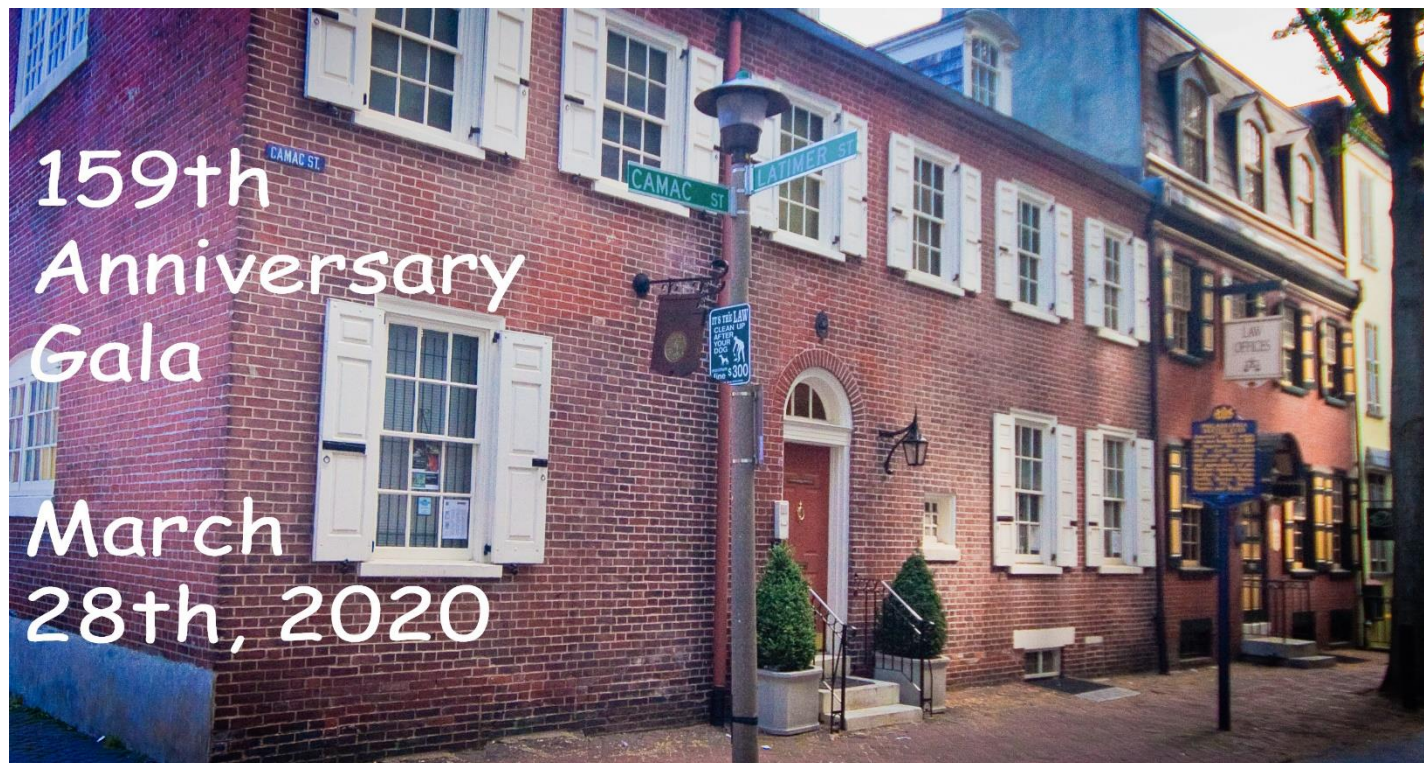


Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

March 2020



Ken Weinersk

See our updated Workshop Schedule: <http://sketchclub.org/workshops/>

This Month's Portfolio

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Send your member news, announcements and corrections to: portfolio@sketchclub.org. The deadline for ALL submissions is 1-week before the end of the month.

Reminder: It's never too late. You can always renew your membership

You may pay online at <http://sketchclub.org/annual-dues-payment/> or mail your check to:

The Philadelphia Sketch Club

235 S. Camac St.

Philadelphia, PA 19107

For questions please contact the Gallery Manager at 213335-545-9298 or email:

executivedirector@sketchclub.org

Late Breaking News – See items that were submitted after the publication date. Go to:

info@sketchclub.org

The PSC general email is: info@sketchclub

Sketch Club Special Events

The Philadelphia Sketch Club's 159th Anniversary Gala

Please join us for our 159th Anniversary Gala on Saturday, March 28th. The Gala will be held at the Philadelphia Sketch Club, 235 S. Camac Street, Philadelphia, PA 19107, from 6 to 10 PM. You will have a fun time and get to mix with many prominent members of the artistic community. At the Gala, we will honor three of America's top artists, John Ennis, Jane Golden and James Toogood, with the presentation of the Philadelphia Sketch Club Medal. Below is the advertisement of the event that appears in the March issue of ICON Magazine.



Come Join Us
The Philadelphia Sketch Club's
159th Anniversary Gala
Saturday
March 28th 2020
6 to 10 PM
Medal Presentation,
Live Art Auction,
Silent Auction, Cocktails,
Deluxe Hors d'oeuvres, Live Music

Honoring
John Ennis
James Toogood
Jane Golden

For more information and to buy tickets visit sketchclub.org or call 215.545.9298

The PHILA DELPHIA SKETCH CLUB
Photo by Kyle Cassidy

In addition to the medal presentations, highlights of the evening will include an unreserved live auction of artworks by the honorees John Ennis and James Toogood, and a Moe Brooker donated work in honor of Jane Golden. Other donated contemporary and historic works in the live auction are by the artists Henry Pitz, Domenic DiStefano, Carl Weber, Anthony Autorino, T. Norman Mansell, Cesare Ricciardi and Doree Loschiavo. The auction will be conducted by David Weiss, Senior Vice President at Freeman's and a specialist on the Antiques Road Show. Images and descriptions of the live auction items are attached. There will also be an open bar, deluxe hors d'oeuvres and live music.

Friends and Members, Reserve Your Tickets Now!

[See More Details and Purchase Tickets Here!](#)

You can see more details about this year's exciting gala on the next pages.

Sketch Club Special Events

The Philadelphia Sketch Club's 159th Anniversary Gala

An Honorary Committee had previously been established to help encourage participation in the event. Serving on the committee were David R. & Holly Trostle Brigham; William R. Valerio; Cecelia Fitzgibbon; David Weiss; Richard A. Harrington; Bill Scott; Garth Herrick; Gail Ferretti and Howard Schaevitz; Bill and Pat Patterson; and John Thornton.

Presentation of PSC medals to recognize the achievements of artists is now an annual event tied to the PSC fundraising gala. Other artists who have been honored by the Sketch Club Galas have included Tony Auth, Jan Baltzell, Robert Beck, Moe Brooker, Diane Burko, Patrick Connors, Vincent DeSiderio, Paul DuSold, Cindi Ettinger, Alan Fetterman, Eileen Goodman, Al Gury, Garth Herrick, Alex Kanevsky, Christine Lafuente, Elizabeth Osborne, Barbara & Richard Rosenfeld, Bill Scott, Zoe Strauss, Jamie Wyeth, Robert Venturi, Signe Wilkinson, Denise Scott Brown, Edmund Bacon and Doris Brandes.

You can order tickets on the link below, or by calling 215-545-9298.

[See More Details and Purchase Tickets Here!](#)

Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

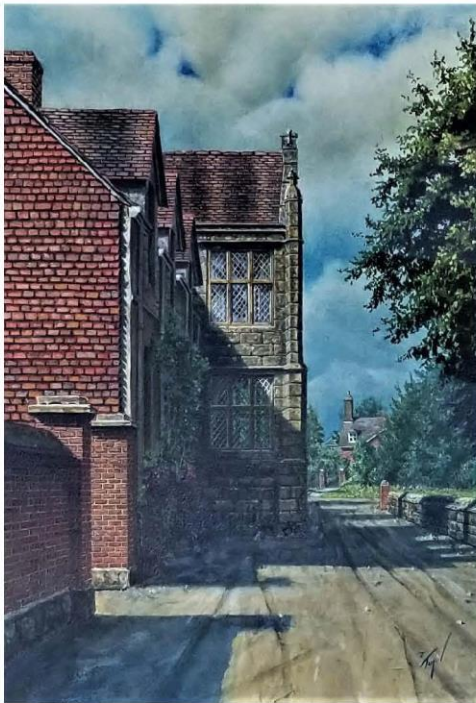
March 2020

Sketch Club Special Events

**The Philadelphia Sketch Club,
159th Anniversary Gala, Live Auction Items,
March 28, 2020**



Moe Brooker, *Short Hand for the Reak*, 2013, Oil on panel, 12" x 12" (Donated in Honor of Jane Golden)



James Toogood, AWS, NWS, AAA, *King's House, Salisbury*, Watercolor, 14.5" x 10.25"



John Ennis, *Brookside*, Oil on panel, 9" x 12"



Henry C. Pitz, (1895-1976), *Arab Warrior*, Oil on panel, 18.25" x 10"

Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

March 2020

Sketch Club Special Events



Domenic DiStefano, AWS (1924-2011),
Gloucester Harbor, Watercolor, 21" x 29"



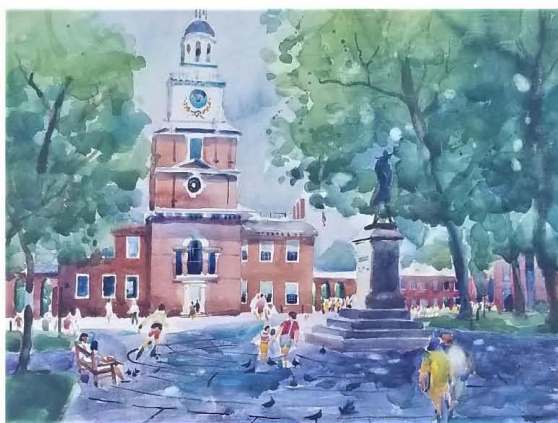
Cesare A. Ricciardi, (1892-1973), *Bucks County Landscape*, Oil on panel, 11.5" x 15.5"



Anthony Michael Autorino, (1937-2015), *Betsy's Garden Study*, 1995, Oil on panel, 9" x 14"



Carl Weber, (1850-1921), *Sheep and Apple Blossoms*, Watercolor, 17" x 27"



Doree Loschiavo, *Independence Hall*, Watercolor, 20" x 26"



T. Norman Mansell, (1904-1991), *Philadelphia Sketch Club Basement (The Grub Club)*, Etching, Plate 9.75" x 8"

Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

March 2020

Main Gallery Schedule

[See the 2020 Exhibition Schedule](#)
[Important Dates for all PSC Activities](#)

Art of the Flower Exhibition March 2 – 19

Reception:

Sunday March 15th, 2020,
2:00 –4:00 PM

Awards and presentation of
the Donald C. Meyer Medal
at 3:00 PM

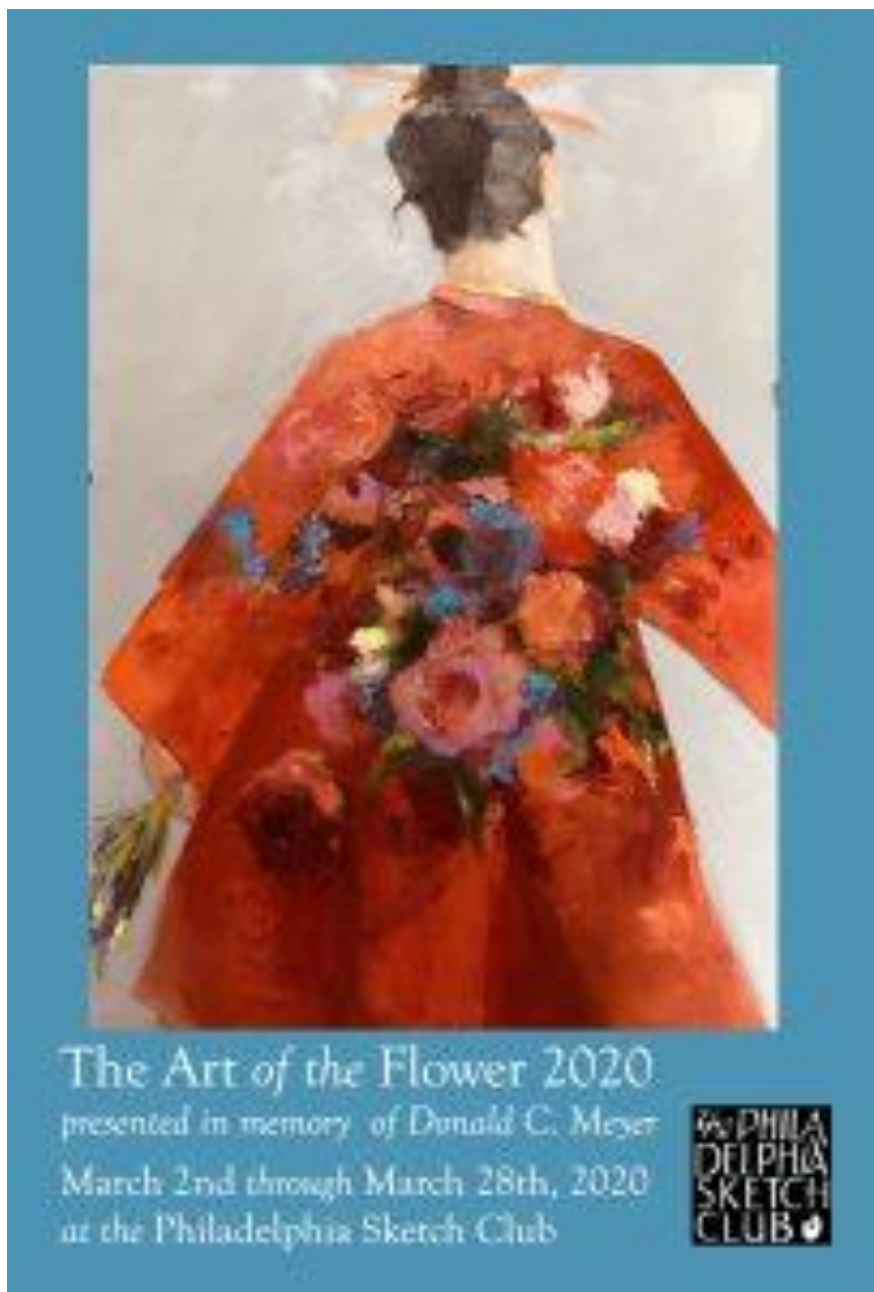
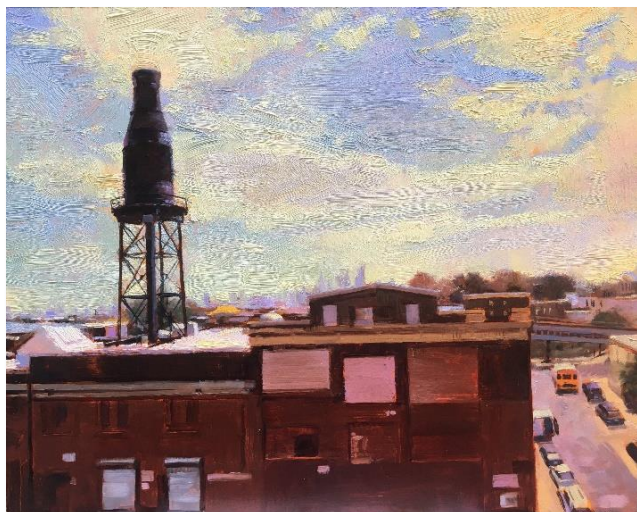


Image: Doris Peltzman, The Red Kimono

Main Gallery Schedule

Coming March 23 – April 30:

Philadelphia Sketch Club's 157th Annual Exhibition of Small Oil Paintings



Matt DeProspero, Got Milk, Oil on panel – Best in Show 2019

This year's exhibition runs from March 23 to April 30, with a reception on April 5 from 2 to 4 PM. Over 150 works by prominent and emerging artists will be on display. This exhibition represents an opportunity for today's artists to connect with many of the great artists of the past. You can have your work exhibited just as Eakins, Anshutz and N. C. Wyeth have.

A History of the Exhibition of Small Oil Paintings

The 157th Annual Exhibition of Small Oil Paintings presented by the Philadelphia Sketch Club represents one of the longest running and most prestigious juried exhibitions in the country. Founded in 1860, the Sketch Club is America's oldest artists club. Originally, the show was founded so that artists could display a number of small examples of their works with the

hope that a patron would order a larger painting. Works can be no larger than 20" x 20" excluding frame.

Awards

In addition to cash awards, the R. Tait McKenzie Small Oils Medal is presented to the First Place winner. Dr. McKenzie was an artist who created Olympic medals, but he was also a physician who developed many of the modern theories of physical therapy. He designed a medal specifically for this exhibition. In addition to the three Best in Show awards, there will also be special awards for the Best Landscape, Still Life, Portrait and Abstract.

Prior medal winners in this exhibition have included Paulette Van Roekens, John Folinsbee, Alice Kent Stoddard, Arthur Meltzer, Antonio Martino, Dorothy Van Loan, Doris Silk, John Redmond and Al Gury.

Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

March 2020

Stewart Gallery Schedule

Reserved Space for 159th Anniversary Gala Auction
March 2 – 28



**Exhibition space in
the Stewart Gallery
is available for PSC
Members!**

Reserve the gallery by
contacting our
Exhibition Coordinator:
exhibitions@sketchclub.org

The space is \$150 for a
month. Members can
show once in the Stewart
Gallery per year.

[See the 2020 Exhibition Schedule](#)
[Important Dates for all PSC Activities](#)

Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

March 2020

Sketch Club Activities



No Dinner Meeting in March.

Plan to attend the The Philadelphia Sketch Club's 159th Anniversary Gala

Critique Night: March 18, 2020

Open to PSC Members and Non-Members

RSVP to Michelle Lockamy at 215-545-9298 or

executivedirector@sketchclub.org

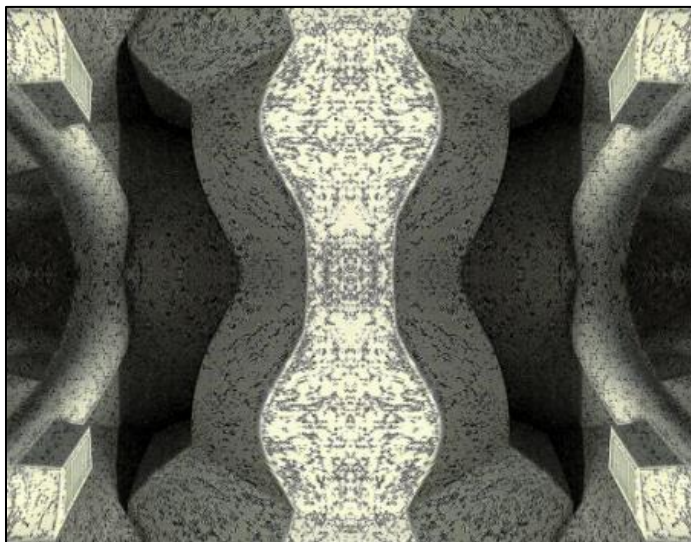
Critique Night is held in the Library of the Sketch Club every third Wednesday beginning at 7 PM. Bring work you've finished, work in progress, or just sketches for work you're planning! Photos, digital work, drawings, all mediums are welcome; we can project digital images on a screen for review, so you have the option to show work that may be too big or too heavy to transport to the Club. There is no one individual directing the critique, just your fellow artists and peers.

Facilitated/monitored by Rich Harrington, PSC President



Thanks to PSC member volunteer **Rich Harrington** for organizing and monitoring this event

Photo Circle: March 12, 2020



We will discuss new group activities and possibilities for expansion. The Photo Circle meets every 2nd Thursday at 6:30 PM. You can contact Steve anytime at stphniwan@gmail.com or 215-300-9192 (cell). **Steve Iwanczuk**, Photo Circle Monitor and Member of Philadelphia Sketch Club Board of Directors.

Thanks to PSC member volunteer **Steve Iwanczuk** for organizing and monitoring this event.

Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

March 2020

Art Natters: Members News

Sketch Club member **Aida Birritteri**, has 18 works currently on exhibit in a show featuring 5 women artists:



South Branch #26: Ink 11 x 14 (Sold)

Gallery On Fourth
401 Northampton Street
Easton, PA 18042
www.galleryonfourth.org

BRUSH & LENS: THE FEMALE
PERSPECTIVE

Aida Birritteri, Jane Dell, Louise Fiore, Lee
Muslin, Natalie Searl

Exhibit Dates: February 8 - April 5 2020

Closing Reception: Sunday, April 5, 12
noon - 5pm

Gallery Hours:

- Wed. & Thurs. 17 - 7pm
- Fri. & Sat. 12- 9pm
- Sun. 12 - 5pm
- Monday & Tuesday Closed

aidawatercolors.com

From Sketch Club member **John Deitz**: The 37th year of the Ellarslie Open will be accepting works as walk-ins March 20,21,22 at The Ellarslie Mansion. This is a beautiful venue that is well attended. The jury this year is William R. Valerio, Director Woodmere Art Museum.

The prospectus can be seen: <http://ellarslie.org/>

Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

March 2020

Art Natters: Members News

Sketch Club member **Sally K. Eisenberg** will be exhibiting her latest body of work "Behind Blue Eyes" at The Cosmopolitan Club from March 20th thru April 14th.

The Opening Reception will be held on Friday, March 20th from 5:00 - 7:00 pm.

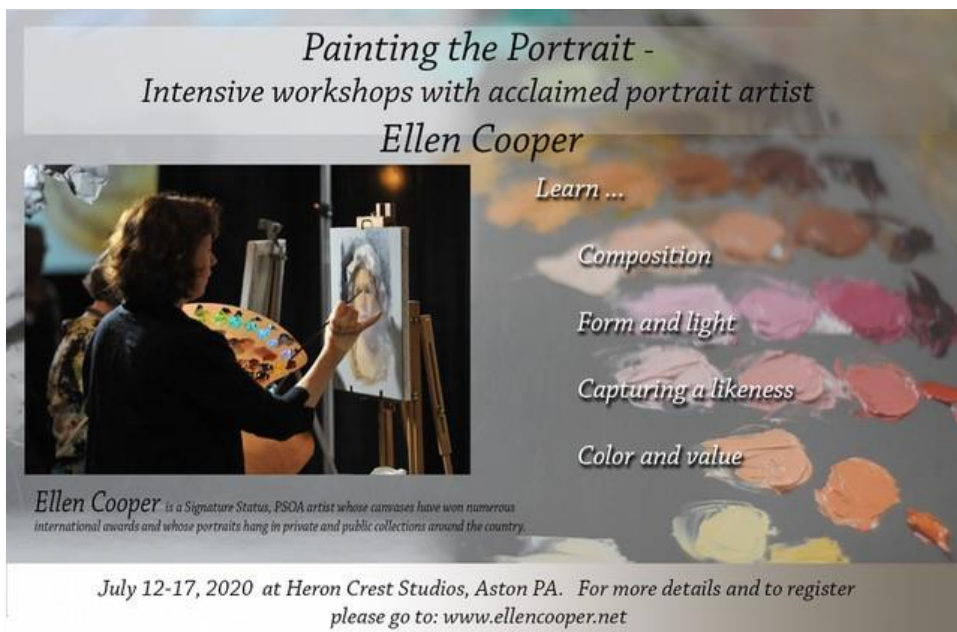
The Cosmopolitan Club
1616 Latimer Street
Philadelphia, PA **19103**

The Opening Reception will be held on Friday, March 20th from 5:00 - 7:00 pm.

Sketch Club member **Ellen Cooper** presents a Portrait Workshop. This workshop concentrates on making the right color choices for creating convincing skin tone. The answers may surprise you!

- March 6th - Mar 27th 2020
- At Wayne Art Center
- 4 Fridays: Color in Skin Tones

Wayne Art Center
413 Maplewood Ave
Wayne, PA
(610) 688-3553



Register Here: https://apm.activecommunities.com/wayneart/Activity_Search/4-fridays-color-in-skin-tones/8989

Coming in July 12-17, 2020

Ellen Cooper - Painting the Portrait five-day intensive workshop. This is an intensive workshop guiding you through the entire process from capturing a likeness, to understanding form, color and light in the creation of successful oil portraits.

Heron Crest Studio
Aston, PA
610-891-8402

[Register Here](#)

Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

March 2020

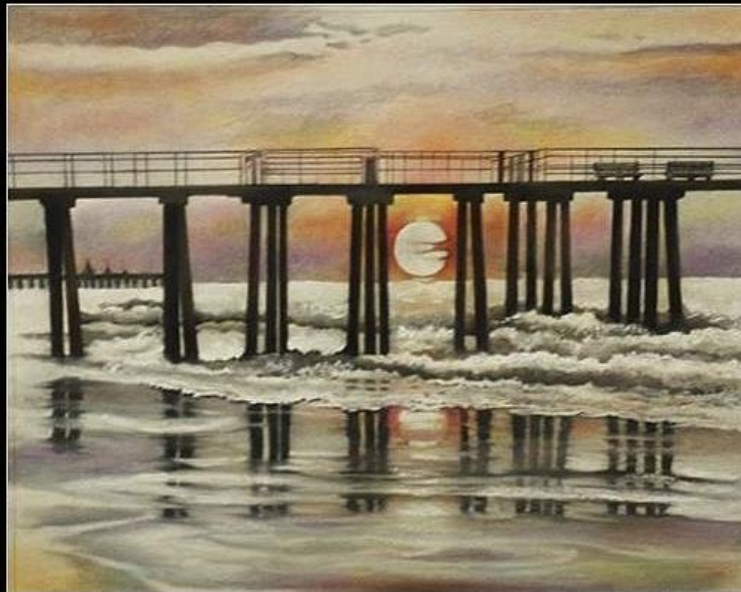
Art Natters: Members News

Pamela Scribner will have one entry in the Working Without A Brush Exhibit at The Plastic Club for the month of March. in Philadelphia.

This original colored pencil drawing, titled Sailboats in the Harbor, will be exhibited at "What Inspires Me" show at Riverfront Renaissance Art Center, Millville, NJ.



I was the 1st artists selected for radio station Lite Rock 96.9 Heart of South Jersey contest, for my original colored pencil of Ventnor Pier. Posted on their face book page and web site.



Lite Rock 96.9

February 7 · 🌐

Introducing our brand new series titled: HeART of South Jersey!

Every Friday, we will be shining a spotlight on a local artist because who better to show the heart and soul of South Jersey than our own?

Here is our first work of art....

Artist: Pamela Scribner

A colored-pencil drawing of Ventnor Pier to relax your mind this Friday afternoon.

#PhotoFriday #VentnorPier #HeARTofSouthJersey

👍❤️😮 49

9 Comments

10 Shares



Love



Comment



Share



Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

March 2020

Art Natters: Members News

Fresh from his November show in the Stewart Room, Sketch Club member **Christopher Fowler's** work will be in the stairway gallery of the Or Hadash Synagogue (190 Camp Hill Rd in Fort Washington, PA) from January to mid-April 2020.



Sheep May Safely Graze

Sketch Club member **Sally K. Eisenberg** will be exhibiting her latest body of work "Behind Blue Eyes" at The Cosmopolitan Club from March 20th thru April 14th.

The Opening Reception will be held on Friday, March 20th from 5:00 - 7:00 pm.

The Cosmopolitan Club
1616 Latimer Street
Philadelphia, PA 19103



Behind Blue Eyes

Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

March 2020

Art Natters: Members News



Margo Tassi
Cerulean Arts

March 25- April 19, 2020

Reception: Saturday, March 28 2-5pm

Artists' talk: Saturday, April 11 at 1pm

www.ceruleanarts.com

1355 Ridge Ave. Phila., PA 19123

267-514-8647

Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

March 2020

Sketch Club Open Workshop Schedule

All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome. Fees: Model workshops: \$8/session members, \$9/session for non-PSC members; Printmaking workshop: \$10/session; All workshops \$6 for full-time students. Monitored by PSC members.

Life Model	Costumed Model	Printmaking
<p>Mondays – 5, 20, and 40-minute poses: 6:30 PM-9:30PM Monitors: Jackie Barnett and Tom Kohlmann</p> <p>Tuesdays – Extended pose: 12:00 PM to 3:00 PM Monitor: Jacqueline Barnett</p> <p>Wednesdays – Extended pose: 6:30 to 9:30 PM Monitor: Vince Docktor</p> <p>Saturdays – Extended pose: 9:30 AM to 12:30 PM Monitor: Vince Docktor</p>	<p>Thursdays</p> <p>Extended pose 12:00 PM to 3:00 PM Monitor: Bob Bohne.</p>	<p>Tuesdays</p> <p>10:00 AM to 2:00 PM Monitor: Elizabeth H. MacDonald</p>

Please Note: Those who use oil paints should bring their own container(s) to remove used solvents. Odorless solvents only.

Thank you to all the PSC members who donate their time and expertise to make these workshops available to PSC members and the Philadelphia art community.

Opportunities/Notices

As a courtesy to our non-PSC-member friends, in support of the Philadelphia artist community, we publish your notices, etc., free of charge. However, contributions to the PSC are always welcome. And, we will gladly consider your application for membership

[Contribute to the Sketch Club Here](#) [Apply for PSC Membership Here](#)

Mark Aizenberg is a neuroscientist and professional photographer specializing in fine art and portraiture. He is inspired by basic shapes, lines and curves, complimentary color schemes that can achieve a deep emotional impact on a viewer.

His current project is exploring beauty of sound waves bouncing around a dish filled with a liquid. Variations of the liquid color and viscosity, as well as frequency of the sound and shape of the dish affect color and shapes of the waves resulting in magical patterns of light reflecting from the surface of the liquid.

YYMark Aizenberg is an active member of the Main Line Art Center (MLAC), the Center for Emerging Visual Artists, and the Main Line Camera Club. His works are currently exhibited at MLAC. In addition to his artistic work, he is serving as a portrait photographer for families and businesses.



Abstract



Grid 9



Grid 2

Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

March 2020

Opportunities/Notices

CALL FOR ARTISTS



Red Dusk by Pearl Mintzer Oil 30"x40"

ART
OF THE
RIVER TOWNS
JURIED ART SHOW + SALE

PRESENTED BY

RIVER TOWNS
MAGAZINE

JUNE 10 -12

PRALLSVILLE MILLS
STOCKTON | NJ

opening reception: June 10 | 6-9pm

supporting local artists and the prallsville mills artists guild

For information and entry visit

rivertownsmagazine.com

Sponsored by Bucks County Herald and River Towns Magazine. There are cash prizes plus being featured in River Towns Magazine and the Bucks Co Herald.

Bucks County Herald Publishing is devoted to helping artists market themselves. There will be a huge opening party with many art buying VIP's.

Opportunities/Notices

2020 Waterloo Arts Juried Exhibition

WA
2020

WATERLOO ARTS
JURIED EXHIBITION
JUNE 5 - JULY 25



June 5 to July 25, 2020

CALL FOR ENTRY:

DEADLINE: APRIL 5, 2020

Waterloo Arts is pleased to announce it is accepting applications for the 2018 Waterloo Arts Juried Exhibition. This will be the fifth year of the international juried exhibition. And the exhibition will once again be hung in three locations on Waterloo Road, doubling the exhibition space that will be dedicated to the juried exhibition and allow more entries to be accepted.

JUROR: TBD

AWARDS:

Best of Show: \$500

Second Best of Show: \$250

NEOH Artist CAN Journal prize: \$250

Honorable Mentions: \$100

Brick Ceramic + Design Prize: \$150

Praxis Fiber Workshop Prize: \$150

Waterloo Arts Trustee Painting Prize: \$150

Zygote Press Printmaking Prize: \$150

tap Prize for Wearable Art: \$150

Morgan Conservatory Papermaking Prize: \$150

Honorarium to all accepted artists: \$25

ELIGIBILITY:

- Artists must be at least 18 years of age and reside in the US or Canada
- Artist may submit up to three (3) pieces of original art in any 2-D or 3-D media
- Work exceeding 36 inches in any dimension may be excluded due to space restrictions
- All work must have been executed within 5 years and not previously shown at Waterloo Arts
- Entries must remain in the gallery for the duration of the exhibition
- Artists grant permission for Waterloo Arts to use their images in promotional materials
- Artists agree to have their artist information included in show materials
- Time based, electronic media, performance art, and installations will NOT be accepted
- Work not conforming to entry guidelines may be excluded from exhibition at jurors' discretion

FEES: \$30 Non Refundable Entry Fee

TIMELINE:

Submission Deadline: April 5, 2020

Jury Notification: May 1, 2020

Shipping and Delivery: May 1 to May 17, 2020

Exhibition Opening: June 5, 2020

Waterloo Arts Fest: June 27, 2020

Exhibition Closing: July 25, 2020



TO APPLY ONLINE AND FOR MORE INFORMATION:

<http://waterlooarts.org/2020-waterloo-arts-juried-exhibition/>

Membership

Recent New Sketch club Members

- Derek Jecz
- Maria Natoli
- Marialice Stanzeski
- Paul-Michael Quay

For a complete listing of Sketch Club members, go to: <http://sketchclub.org/sample-page/current-members-contact-list/>

Not a PSC Member?: Join Now!

If you're reading this edition of the Portfolio and you're not a member of the PSC, you should consider joining the more than 200 other Philadelphia area artists who have. The PSC is one of the most active visual art venues serving center city Philadelphia. The PSC is a hands-on organization that offers its members the opportunity to participate in all aspects of creating and presenting work to the public. It presents over 20 scheduled group and solo exhibitions annually and offers a wide range of daily workshops. [Get info and an application here.](#)

If you are a member of the PSC, please feel free to share the Portfolio with your artist friends and encourage them to become members.

Membership Renewal

You can check the status of your membership by going to the Current Members page on the PSC web-site: <http://sketchclub.org/sample-page/memberspace/>. All current members are listed. An asterisk (*) means that the membership has expired but is within the 60-day grace period for renewal. Names in red are active links to the individual's web site.

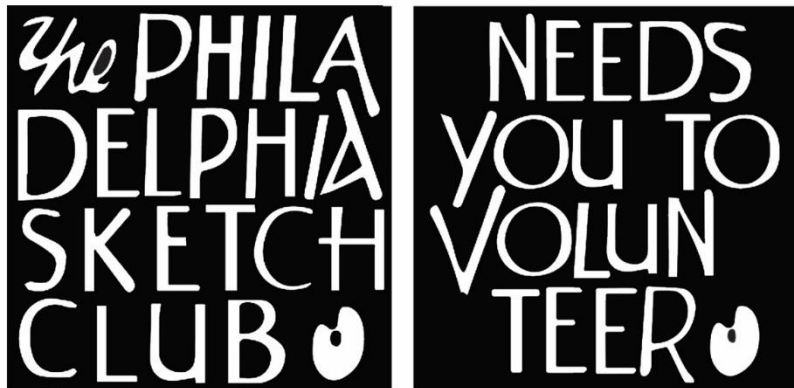
Renew Now! <http://sketchclub.org/annual-dues-payment/>

If you have any questions about your membership, please don't hesitate to contact us at membership@sketchclub.org or call the office: 215-545-9298.

Volunteer

Be an Active Sketc Club Member; Volunteer!!

The Philadelphia Sketch Club is managed entirely by volunteers except for the gallery manager, housekeeping, and bookkeeper.



The PSC always needs volunteer members. Volunteering is one of the most important aspects of being a Sketch Club member and it is the one of the best ways to take advantage of the PSC. You'll be working with colleagues who share the same interests and helping the PSC provide unique services to the visual arts community. Sign up for an activity today.

Here are some of the activities that volunteers perform:

- Chair exhibitions
- Assist in hanging exhibitions
- Covering exhibition drop-offs and pick-ups
- Monitor workshops
- Assist with presentations
- Serve on the Board of Directors
- Serve as Key Circle volunteers
- Publish the Portfolio
- Manage the PSC web site
- Gallery coverage
- Graphics for Portfolio, PSC web site, social media
- Assist in every aspect of managing the club and providing member services

To get involved, contact:

Jackie Barnett

Volunteer Coordinator

Philadelphia Sketch Club

jbarnett12@verizon.net

Support the Sketch Club

Contribute

Please consider making your tax-deductible contribution now. These funds will be put to good use providing enhanced services to our members and friends.

Membership dues cover only a small portion of the PSC's operating expenses. Competition for funding for arts organizations like the Sketch Club is increasingly competitive and total funding for the arts is shrinking. Your additional support will keep the PSC an active support for visual artists in the Metropolitan Philadelphia area. The Philadelphia Sketch Club is an IRS designated 501(c) (3) non-profit organization.

You can call the office at 215-545-9298, mail checks to the Sketch Club or visit the Contribute page of our Website.

Visit our **Contribute** page of our website to give online at:

<http://sketchclub.org/support-us/>

You can also support the PSC on an ongoing basis when you shop on Amazon. Go to:

<http://smile.amazon.com/> and enter the Philadelphia Sketch Club in the Pick your own charitable organization box.

Your support makes it possible for the PSC to continue providing ongoing daily workshops and numerous annual gallery exhibitions.



Sketch Club Members receive a
25% discount at Merion Art.
Use promo code "PSC"
online at www.merionart.com

"Our staff of experienced artists, custom framers, and designers can answer your art materials questions and help to creatively solve all your artistic problems. Stop in our store for personalized friendly attention, or go to merionart.com for access to thousands of quality art products!"

Monday - Friday: 8:30am - 6:00pm
Saturday: 9:00am - 5:30pm
Sunday: 12:00pm - 5:00pm

Merion Art & Repro Center
17 West Lancaster Avenue
Ardmore, PA 19003

(610) 896-6161 - Phone
(610) 896-7781 - Fax

Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

March 2020

Support the Sketch Club

PHOTOLounge

The PHOTOLounge supports the Philadelphia Sketch Club and its members:

Sketch Club Members receive a 15% discount at PHOTOLounge.

Use online promo code "sketch".

The PHOTOLounge is located at 1909 Chestnut St. Philadelphia PA 19103.

For nearly 20 years, PHOTOLounge's focus has been the simple idea that pictures should be beautiful, affordable, and long lasting. We're a very adept photo lab with diverse services from iPhone printing to shoebox scanning. You can bring us film for processing, and also order prints online, or from the App. Come in and print your world.

Sketch Club Members receive a 15% discount at PHOTOLounge.

Use online promo code "sketch".

267-322-6651 – www.myphotolounge.com

Sketch Club members receive 20% discount



Framing Family Treasures for over 20 Years



We offer a variety of framing materials and techniques including:

- Archival / conservation treatment • Specialty mats (Linen, Suede, Silk)
- Stretching / Blocking of needleart and oils
- 1000's of moulding choices • 22 karat finished corner frames • Memorabilia framing
- Custom toning / coloring • Decorative mat cuts • French matting • Fillets
- Mirrors • Shadowboxing • Dry Mounting

www.CanalFrame.com • CanalFrame@comcast.net • 215-493-3660

1093 General Greene Road, Washington Crossing, PA 18977

Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

March 2020

Support the Sketch Club

Like, Link & Share

If you're not following the Philadelphia Sketch Club on Facebook re-tweeting Sketch Club tweets yet, it's time that you did. We have well over 2000 Facebook followers. Get the word out about the Sketch Club. Please click the like button and share your comments and invite your friends to like our page.

Follow @PhilaSketchClub on Twitter, we have almost 400 followers. Please click the heart button and re-tweet our announcements.

Include links on your website, blogs and social media to The Philadelphia Sketch Club to increase traction across social media platforms.

Follow us on Facebook, Twitter and Instagram now!

Thanks to Don Brewer and Michelle Lockamy for managing PSC social media sites.



Member Classifieds

Seeking Framers: Sketch Club members frequently ask about framing services. If you wish to provide framing services to PSC members, please contact the PSC at info@sketchclub.org or call the PSC office: 215 545-92908



Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

March 2020

The Portfolio: The newsletter of the Philadelphia Sketch Club is published monthly. Editor, technical support and webmaster: Ken Weiner. Send your member news, announcements and corrections to portfolio@sketchclub.org. The due date for all materials is one week before the end of the month.

Back issues of the Portfolio are available at: <http://sketchclub.org/portfolio-archive/>

Thanks to PSC member volunteer **Ken Weiner** for his ongoing support of Sketch Club technology and communications functions.

The Philadelphia Sketch Club

235 S Camac Street
Philadelphia, PA 19107
(215) 545-9298
<http://sketchclub.org/>
executivedirector@sketchclub.org

Gallery Manager: Michelle Lockamy

Officers:

- President: Richard Harrington
- Vice President: Kenneth Weiner
- Secretary: Elise Anzini
- Treasurer: William Patterson

Board of Directors

- Jacqueline Barnett
- Renard Edwards
- Stephen Iwanczuk
- Edward Pluciennik
- Charles F. Tarr
- Gail Williams