159th Anniversary Gala
March 28th, 2020

Ken Weinersk

See our updated Workshop Schedule: http://sketchclub.org/workshops/

This Month's Portfolio

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Reminder: It’s never too late. You can always renew your membership. You may pay online at http://sketchclub.org/annual-dues-payment/ or mail your check to:
The Philadelphia Sketch Club
235 S. Camac St.
Philadelphia, PA 19107
For questions please contact the Gallery Manager at 215-545-9298 or email: executivedirector@sketchclub.org
Late Breaking News – See items that were submitted after the publication date. Go to:
info@sketchclub.org
The PSC general email is: info@sketchclub.org

Send your member news, announcements and corrections to: portfolio@sketchclub.org. The deadline for ALL submissions is 1-week before the end of the month.
Sketch Club Special Events

The Philadelphia Sketch Club’s 159th Anniversary Gala

Please join us for our 159th Anniversary Gala on Saturday, March 28th. The Gala will be held at the Philadelphia Sketch Club, 235 S. Camac Street, Philadelphia, PA 19107, from 6 to 10 PM. You will have a fun time and get to mix with many prominent members of the artistic community. At the Gala, we will honor three of America’s top artists, John Ennis, Jane Golden and James Toogood, with the presentation of the Philadelphia Sketch Club Medal. Below is the advertisement of the event that appears in the March issue of ICON Magazine.

In addition to the medal presentations, highlights of the evening will include an unreserved live auction of artworks by the honorees John Ennis and James Toogood, and a Moe Brooker donated work in honor of Jane Golden. Other donated contemporary and historic works in the live auction are by the artists Henry Pitz, Domenic DiStefano, Carl Weber, Anthony Autorino, T. Norman Mansell, Cesare Ricciardi and Doree Loschiavo. The auction will be conducted by David Weiss, Senior Vice President at Freeman’s and a specialist on the Antiques Road Show. Images and descriptions of the live auction items are attached. There will also be an open bar, deluxe hors d’oeuvres and live music.

Friends and Members, Reserve Your Tickets Now!

See More Details and Purchase Tickets Here!

You can see more details about this year’s exciting gala on the next pages.
## Sketch Club Special Events

### The Philadelphia Sketch Club’s 159th Anniversary Gala

An Honorary Committee had previously been established to help encourage participation in the event. Serving on the committee were David R. & Holly Trostle Brigham; William R. Valerio; Cecelia Fitzgibbon; David Weiss; Richard A. Harrington; Bill Scott; Garth Herrick; Gail Ferretti and Howard Schaevitz; Bill and Pat Patterson; and John Thornton.

Presentation of PSC medals to recognize the achievements of artists is now an annual event tied to the PSC fundraising gala. Other artists who have been honored by the Sketch Club Galas have included Tony Auth, Jan Baltzell, Robert Beck, Moe Brooker, Diane Burko, Patrick Connors, Vincent DeSiderio, Paul DuSold, Cindi Ettinger, Alan Fetterman, Eileen Goodman, Al Gury, Garth Herrick, Alex Kanevsky, Christine Lafuente, Elizabeth Osborne, Barbara & Richard Rosenfeld, Bill Scott, Zoe Strauss, Jamie Wyeth, Robert Venturi, Signe Wilkinson, Denise Scott Brown, Edmund Bacon and Doris Brandes.

You can order tickets on the link below, or by calling 215-545-9298.

[See More Details and Purchase Tickets Here!](#)
Sketch Club Special Events

The Philadelphia Sketch Club, 159th Anniversary Gala, Live Auction Items, March 28, 2020

John Ennis, Brookside, Oil on panel, 9” x 12”

Moe Brooker, Short Hand for the Reak, 2013, Oil on panel, 12” x 12” (Donated in Honor of Jane Golden)

James Toogood, AWS, NWS, AAA, King’s House, Salisbury, Watercolor, 14.5” x 10.25”

Henry C. Pitz, (1895-1976), Arab Warrior, Oil on panel, 18.25” x 10”
Sketch Club Special Events

Domenic DiStefano, AWS (1924-2011), *Gloucester Harbor*, Watercolor, 21” x 29”

Cesare A. Ricciardi, (1892-1973), *Bucks County Landscape*, Oil on panel, 11.5” x 15.5”

Anthony Michael Autorino, (1937-2015), *Betsy’s Garden Study*, 1995, Oil on panel, 9” x 14”

Carl Weber, (1850-1921), *Sheep and Apple Blossoms*, Watercolor, 17” x 27”

Doree Loschiavo, *Independence Hall*, Watercolor, 20” x 26”

Main Gallery Schedule

Art of the Flower Exhibition
March 2 – 19

Reception:
Sunday March 15th, 2020,
2:00 – 4:00 PM

Awards and presentation of the Donald C. Meyer Medal at 3:00 PM

Image: Doris Peltzman, The Red Kimono
Main Gallery Schedule

Coming March 23 – April 30:
Philadelphia Sketch Club's 157th Annual Exhibition of Small Oil Paintings

This year’s exhibition runs from March 23 to April 30, with a reception on April 5 from 2 to 4 PM. Over 150 works by prominent and emerging artists will be on display. This exhibition represents an opportunity for today’s artists to connect with many of the great artists of the past. You can have your work exhibited just as Eakins, Anshutz and N. C. Wyeth have.

A History of the Exhibition of Small Oil Paintings

The 157th Annual Exhibition of Small Oil Paintings presented by the Philadelphia Sketch Club represents one of the longest running and most prestigious juried exhibitions in the country. Founded in 1860, the Sketch Club is America’s oldest artists club. Originally, the show was founded so that artists could display a number of small examples of their works with the hope that a patron would order a larger painting. Works can be no larger than 20” x 20” excluding frame.

Awards

In addition to cash awards, the R. Tait McKenzie Small Oils Medal is presented to the First Place winner. Dr. McKenzie was an artist who created Olympic medals, but he was also a physician who developed many of the modern theories of physical therapy. He designed a medal specifically for this exhibition. In addition to the three Best in Show awards, there will also be special awards for the Best Landscape, Still Life, Portrait and Abstract.

Prior medal winners in this exhibition have included Paulette Van Roekens, John Folinsbee, Alice Kent Stoddard, Arthur Meltzer, Antonio Martino, Dorothy Van Loan, Doris Silk, John Redmond and Al Gury.
Stewart Gallery Schedule

Reserved Space for 159th Anniversary Gala Auction
March 2 – 28

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<tr>
<th>Image of Stewart Gallery</th>
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**Exhibition space in the Stewart Gallery is available for PSC Members!**

Reserve the gallery by contacting our Exhibition Coordinator: exhibitions@sketchclub.org

The space is $150 for a month. Members can show once in the Stewart Gallery per year.

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**See the 2020 Exhibition Schedule**

**Important Dates for all PSC Activities**
Sketch Club Activities

No Dinner Meeting in March.
Plan to attend the The Philadelphia Sketch Club’s 159th Anniversary Gala

Critique Night: March 18, 2020
Open to PSC Members and Non-Members
RSVP to Michelle Lockamy at 215-545-9298 or executivedirector@sketchclub.org

Critique Night is held in the Library of the Sketch Club every third Wednesday beginning at 7 PM. Bring work you've finished, work in progress, or just sketches for work you're planning! Photos, digital work, drawings, all mediums are welcome; we can project digital images on a screen for review, so you have the option to show work that may be too big or too heavy to transport to the Club. There is no one individual directing the critique, just your fellow artists and peers. Facilitated/monitored by Rich Harrington, PSC President

Thanks to PSC member volunteer Rich Harrington for organizing and monitoring this event

Photo Circle: March 12, 2020

We will discuss new group activities and possibilities for expansion. The Photo Circle meets every 2nd Thursday at 6:30 PM. You can contact Steve anytime at stphniwan@gmail.com or 215-300-9192 (cell). Steve Iwanczuk, Photo Circle Monitor and Member of Philadelphia Sketch Club Board of Directors.

Thanks to PSC member volunteer Steve Iwanczuk for organizing and monitoring this event.
Art Natters: Members News

Sketch Club member **Aida Birritteri**, has 18 works currently on exhibit in a show featuring 5 women artists:

**BRUSH & LENS: THE FEMALE PERSPECTIVE**

Aida Birritteri, Jane Dell, Louise Fiore, Lee Muslin, Natalie Searl

**Exhibit Dates:** February 8 - April 5 2020

**Closing Reception:** Sunday, April 5, 12 noon - 5pm

**Gallery Hours:**
- Wed. & Thurs. 17-7pm
- Fri. & Sat. 12-9pm
- Sun. 12-5pm
- Monday & Tuesday Closed

[aidawatercolors.com](http://aidawatercolors.com)

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From Sketch Club member **John Deitz:** The 37th year of the Ellarslie Open will be accepting works as walk-ins March 20, 21, 22 at The Ellarslie Mansion. This is a beautiful venue that is well attended. The jury this year is William R. Valerio, Director Woodmere Art Museum.

The prospectus can be seen: [http://ellarslie.org/](http://ellarslie.org/)
Art Natters: Members News

Sketch Club member **Sally K. Eisenberg** will be exhibiting her latest body of work “Behind Blue Eyes” at The Cosmopolitan Club from March 20th thru April 14th.

The Opening Reception will be held on Friday, March 20th from 5:00 - 7:00 pm.

The Cosmopolitan Club
1616 Latimer Street
Philadelphia, PA 19103

The Opening Reception will be held on Friday, March 20th from 5:00 - 7:00 pm.

Sketch Club member **Ellen Cooper** presents a Portrait Workshop. This workshop concentrates on making the right color choices for creating convincing skin tone. The answers may surprise you!

- March 6th - Mar 27th 2020
- At Wayne Art Center
- 4 Fridays: Color in Skin Tones

Wayne Art Center
413 Maplewood Ave
Wayne, PA
(610) 688-3553

Register Here: [https://apm.activecommunities.com/wayneart/Activity_Search/4-fridays-color-in-skin-tones/8989](https://apm.activecommunities.com/wayneart/Activity_Search/4-fridays-color-in-skin-tones/8989)

Coming in July 12-17, 2020
Ellen Cooper - Painting the Portrait five-day intensive workshop. This is an intensive workshop guiding you through the entire process from capturing a likeness, to understanding form, color and light in the creation of successful oil portraits.

Heron Crest Studio
Aston, PA
610-891-8402

[Register Here](https://apm.activecommunities.com/wayneart/Activity_Search/4-fridays-color-in-skin-tones/8989)
Pamela Scribner will have one entry in the Working Without A Brush Exhibit at The Plastic Club for the month of March in Philadelphia.

This original colored pencil drawing, titled Sailboats in the Harbor, will be exhibited at "What Inspires Me" show at Riverfront Renaissance Art Center, Millville, NJ.

I was the 1st artists selected for radio station Lite Rock 96.9 Heart of South Jersey contest, for my original colored pencil of Ventnor Pier. Posted on their face book page and web site.
Art Natters: Members News

Fresh from his November show in the Stewart Room, Sketch Club member Christopher Fowler’s work will be in the stairway gallery of the Or Hadash Synagogue (190 Camp Hill Rd in Fort Washington, PA) from January to mid-April 2020.

Sketch Club member Sally K. Eisenberg will be exhibiting her latest body of work “Behind Blue Eyes” at The Cosmopolitan Club from March 20th thru April 14th.

The Opening Reception will be held on Friday, March 20th from 5:00 - 7:00 pm.

The Cosmopolitan Club
1616 Latimer Street
Philadelphia, PA 19103
Art Natters: Members News

Margo Tassi
Cerulean Arts

March 25- April 19,2020

Reception: Saturday, March 28 2-5pm
Artists’ talk: Saturday, April 11 at 1pm

www.ceruleanarts.com

1355 Ridge Ave, Phila., PA 19123
267-514-8647
Sketch Club Open Workshop Schedule

All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome. Fees: Model workshops: $8/session members, $9/session for non-PSC members; Printmaking workshop: $10/session; All workshops $6 for full-time students. Monitored by PSC members.

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<th>Life Model</th>
<th>Costumed Model</th>
<th>Printmaking</th>
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<td>Mondays – 5, 20, and 40-minute poses: 6:30 PM-9:30PM</td>
<td>Thursdays Extended pose 12:00 PM to 3:00 PM</td>
<td>Tuesdays 10:00 AM to 2:00 PM</td>
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<td>Monitors: Jackie Barnett and Tom Kohlmann</td>
<td>Monitor: Bob Bohne.</td>
<td>Monitor: Elizabeth H. MacDonald</td>
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<tr>
<td>Tuesdays – Extended pose: 12:00 PM to 3:00 PM</td>
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<tr>
<td>Monitor: Jacqueline Barnett</td>
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<tr>
<td>Wednesdays – Extended pose: 6:30 to 9:30 PM</td>
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<tr>
<td>Monitor: Vince Docktor</td>
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<tr>
<td>Saturdays – Extended pose: 9:30 AM to 12:30 PM</td>
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<tr>
<td>Monitor: Vince Docktor</td>
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Please Note: Those who use oil paints should bring their own container(s) to remove used solvents. Odorless solvents only.

Thank you to all the PSC members who donate their time and expertise to make these workshops available to PSC members and the Philadelphia art community.
Opportunities/Notices

As a courtesy to our non-PSC-member friends, in support of the Philadelphia artist community, we publish your notices, etc., free of charge. However, contributions to the PSC are always welcome. And, we will gladly consider your application for membership.

Contribute to the Sketch Club Here  Apply for PSC Membership Here

Mark Aizenberg is a neuroscientist and professional photographer specializing in fine art and portraiture. He is inspired by basic shapes, lines and curves, complimentary color schemes that can achieve a deep emotional impact on a viewer.

His current project is exploring beauty of sound waves bouncing around a dish filled with a liquid. Variations of the liquid color and viscosity, as well as frequency of the sound and shape of the dish affect color and shapes of the waves resulting in magical patterns of light reflecting from the surface of the liquid.

Mark Aizenberg is an active member of the Main Line Art Center (MLAC), the Center for Emerging Visual Artists, and the Main Line Camera Club. His works are currently exhibited at MLAC. In addition to his artistic work, he is serving as a portrait photographer for families and businesses.

O  p p o r t u n i t i e s / N o t i c e s

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Opportunities/Notices

Sponsored by Bucks County Herald and River Towns Magazine. There are cash prizes plus being featured in River Towns Magazine and the Bucks Co Herald.

Bucks County Herald Publishing is devoted to helping artists market themselves. There will be a huge opening party with many art buying VIP’s.
Opportunities/Notices

2020 Waterloo Arts Juried Exhibition

June 5 to July 25, 2020
CALL FOR ENTRY:
DEADLINE: APRIL 5, 2020
Waterloo Arts is pleased to announce it is accepting applications for the 2020 Waterloo Arts Juried Exhibition. This will be the fifth year of the international juried exhibition. And the exhibition will once again be hung in three locations on Waterloo Road, doubling the exhibition space that will be dedicated to the juried exhibition and allow more entries to be accepted.

JUROR: TBD
AWARDS:
Best of Show: $500
Second Best of Show: $250
NEOH Artist CAN Journal prize: $250
Honorable Mentions: $100
Brick Ceramic + Design Prize: $150
Praxis Fiber Workshop Prize: $150
Waterloo Arts Trustee Painting Prize: $150
Zygote Press Printmaking Prize: $150
tap Prize for Wearable Art: $150
Morgan Conservatory Papermaking Prize: $150
Honorarium to all accepted artists: $25

ELIGIBILITY:
- Artists must be at least 18 years of age and reside in the US or Canada
- Artist may submit up to three (3) pieces of original art in any 2-D or 3-D media
- Work exceeding 36 inches in any dimension may be excluded due to space restrictions
- All work must have been executed within 5 years and not previously shown at Waterloo Arts
- Entries must remain in the gallery for the duration of the exhibition
- Artists grant permission for Waterloo Arts to use their images in promotional materials
- Artists agree to have their artist information included in show materials
- Time based, electronic media, performance art, and installations will NOT be accepted
- Work not conforming to entry guidelines may be excluded from exhibition at jurors’ discretion

FEES: $30 Non Refundable Entry Fee

TIMELINE:
Submission Deadline: April 5, 2020
Jury Notification: May 1, 2020
Shipping and Delivery: May 1 to May 17, 2020
Exhibition Opening: June 5, 2020
Waterloo Arts Fest: June 27, 2020
Exhibition Closing: July 25, 2020

TO APPLY ONLINE AND FOR MORE INFORMATION:
http://waterlooarts.org/2020-waterloo-arts-juried-exhibition/
# Membership

## Recent New Sketch club Members

- Derek Jecxz
- Maria Natoli
- Marialice Stanzeski
- Paul-Michael Quay

For a complete listing of Sketch Club members, go to: [http://sketchclub.org/sample-page/current-members-contact-list/](http://sketchclub.org/sample-page/current-members-contact-list/)

## Not a PSC Member?: Join Now!

If you’re reading this edition of the Portfolio and you’re not a member of the PSC, you should consider joining the more than 200 other Philadelphia area artists who have. The PSC is one of the most active visual art venues serving center city Philadelphia. The PSC is a hands-on organization that offers its members the opportunity to participate in all aspects of creating and presenting work to the public. It presents over 20 scheduled group and solo exhibitions annually and offers a wide range of daily workshops. [Get info and an application here](http://sketchclub.org/annual-dues-payment/).

If you are a member of the PSC, please feel free to share the Portfolio with your artist friends and encourage them to become members.

## Membership Renewal

You can check the status of your membership by going to the Current Members page on the PSC web-site: [http://sketchclub.org/sample-page/memberspace/](http://sketchclub.org/sample-page/memberspace/). All current members are listed. An asterisk (*) means that the membership has expired but is within the 60-day grace period for renewal. Names in red are active links to the individual’s web site.


If you have any questions about your membership, please don’t hesitate to contact us at membership@sketchclub.org or call the office: 215-545-9298.
Volunteer

Be an Active Sketch Club Member; Volunteer!!

The Philadelphia Sketch Club is managed entirely by volunteers except for the gallery manager, housekeeping, and bookkeeper.

The PSC always needs volunteer members. Volunteering is one of the most important aspects of being a Sketch Club member and it is the one of the best ways to take advantage of the PSC. You’ll be working with colleagues who share the same interests and helping the PSC provide unique services to the visual arts community. Sign up for an activity today.

Here are some of the activities that volunteers perform:

- Chair exhibitions
- Assist in hanging exhibitions
- Covering exhibition drop-offs and pick-ups
- Monitor workshops
- Assist with presentations
- Serve on the Board of Directors
- Serve as Key Circle volunteers
- Publish the Portfolio
- Manage the PSC web site
- Gallery coverage
- Graphics for Portfolio, PSC web site, social media
- Assist in every aspect of managing the club and providing member services

To get involved, contact:
Jackie Barnett
Volunteer Coordinator
Philadelphia Sketch Club
jbarnett12@verizon.net
Support the Sketch Club

Contribute

Please consider making your tax-deductible contribution now. These funds will be put to good use providing enhanced services to our members and friends. Membership dues cover only a small portion of the PSC’s operating expenses. Competition for funding for arts organizations like the Sketch Club is increasingly competitive and total funding for the arts is shrinking. Your additional support will keep the PSC an active support for visual artists in the Metropolitan Philadelphia area. The Philadelphia Sketch Club is an IRS designated 501(c)(3) non-profit organization.

You can call the office at 215-545-9298, mail checks to the Sketch Club or visit the Contribute page of our Website.

Visit our Contribute page of our website to give online at:
http://sketchclub.org/support-us/

You can also support the PSC on an ongoing basis when you shop on Amazon. Go to:
http://smile.amazon.com/ and enter the Philadelphia Sketch Club in the Pick your own charitable organization box.

Your support makes it possible for the PSC to continue providing ongoing daily workshops and numerous annual gallery exhibitions.
Support the Sketch Club

The PHOTOLounge supports the Philadelphia Sketch Club and its members:

**Sketch Club Members receive a 15% discount at PHOTOLounge.**
**Use online promo code "sketch".**
The PHOTOLounge is located at 1909 Chestnut St. Philadelphia PA 19103.

For nearly 20 years, PHOTOLounge's focus has been the simple idea that pictures should be beautiful, affordable, and long lasting. We’re a very adept photo lab with diverse services from iPhone printing to shoebox scanning. You can bring us film for processing, and also order prints online, or from the App. Come in and print your world.

**Sketch Club Members receive a 15% discount at PHOTOLounge.**
**Use online promo code "sketch".**

267-322-6651 – [www.myphotolounge.com](http://www.myphotolounge.com)

**Sketch Club members receive 20% discount**

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1093 General Greene Road, Washington Crossing, PA 18977
Support the Sketch Club

Like, Link & Share
If you’re not following the Philadelphia Sketch Club on Facebook re-tweeting Sketch Club tweets yet, it’s time that you did. We have well over 2000 Facebook followers. Get the word out about the Sketch Club. Please click the like button and share your comments and invite your friends to like our page. Follow @PhilaSketchClub on Twitter, we have almost 400 followers. Please click the heart button and re-tweet our announcements. Include links on your website, blogs and social media to The Philadelphia Sketch Club to increase traction across social media platforms. Follow us on Facebook, Twitter and Instagram now!

Thanks to Don Brewer and Michelle Lockamy for managing PSC social media sites.

Member Classifieds

Seeking Framers: Sketch Club members frequently ask about framing services. If you wish to provide framing services to PSC members, please contact the PSC at info@sketchclub.org or call the PSC office: 215 545-92908
The Portfolio: The newsletter of the Philadelphia Sketch Club is published monthly. Editor, technical support and webmaster: Ken Weiner. Send your member news, announcements and corrections to portfolio@sketchclub.org. The due date for all materials is one week before the end of the month. Back issues of the Portfolio are available at: http://sketchclub.org/portfolio-archive/

Thanks to PSC member volunteer Ken Weiner for his ongoing support of Sketch Club technology and communications functions.