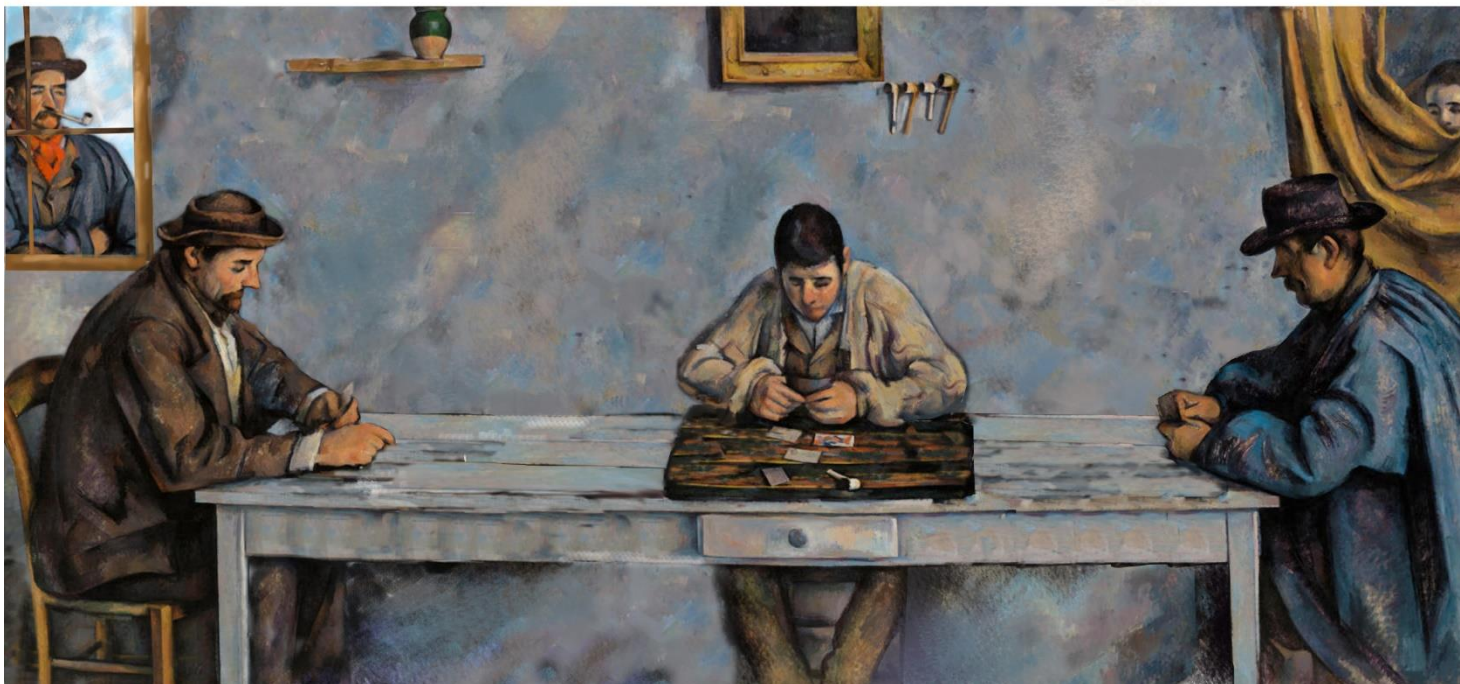


Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2020

S O A C P I R A I L D I S T A N C E 2 0 2 0 E



Rich Harrington: Special credit to Cezanne and the Barnes Foundation

Look for special new on-line activities in response to COVID-19: Page 2

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Send your member news, announcements and corrections to: portfolio@sketchclub.org. The deadline for ALL submissions is 1-week before the end of the month.

Reminder: It's never too late. You can always renew your membership

You may pay online at <http://sketchclub.org/annual-dues-payment/> or mail your check to:

The Philadelphia Sketch Club
235 S. Camac St.
Philadelphia, PA 19107

For questions please contact the Gallery Manager at 215-545-9298 or email:

gallerymanager@sketchclub.org

Late Breaking News – See items that were submitted after the publication date. Go to:

info@sketchclub.org

The PSC general email is: info@sketchclub

Sketch Club Special Events

Sheltering in Place, Social Distancing

You are all aware of the myriad closings, cancellations and postponements by all organizations in response to the COVID-19 pandemic. The Sketch Club intends to comply with all required social conventions. For the foreseeable future, we will not be holding any events at the PSC facility.

Our gallery manager, Kaylie, will be working from home during our scheduled hours office hours: Wednesday and Friday 1 PM to 5 PM. She can be reached by email at gallerymanager@sketchclub.org. You

can also leave messages on the PSC phone: 215-545-9298 and your call will be returned as quickly as possible.



Stay in Touch with On-Line Resources

- The Sketch Club's web site: sketchclub.org
- Our Facebook page: <https://www.facebook.com/thesketchclub/>
- Instagram: <https://www.instagram.com/philadelphiasketch/>
- Twitter: <https://twitter.com/PhilaSketchClub>
- Members: Stay in touch with other PSC colleagues. For contact information, go to the members only page at: <http://sketchclub.org/members-only-2/>. See Stay in touch with current Sketch Club Members in the members section below for instructions.
- Non Sketch Club friends can find a listing of current members names and business websites if they have one at: <http://sketchclub.org/sample-page/current-members-contact-list/>.

Coming Soon

We are currently exploring ways to enhance existing on-line services and to create new opportunities for PSC members to continue to share their work, creative ideas, and resources

- We are creating a monthly Members only Critique on a Members only Facebook page. See next page.
- We will make an on-line gallery for members to display work. Details are still be hammered out. We will notify members of details via email when this site is available

We will notify members of details via email when the new features are available.

Sketch Club Special Events

Calling all Sketch Club Members! Coming on-line soon:

"Philadelphia Sketch Club Critique" Take part in monthly challenges to create new artwork based on a new theme each month.



We are creating a new Closed group on Facebook called "Philadelphia Sketch Club Critique". Watch for the announcement by email, on our website and on the PSC's main Facebook page.

Here's how it works:

- Once announced, go to the new group page and request access, which is available to all Club members in good standing.
- Once in the group, post your work and watch as other members post their artwork for the month's composition theme.
- This Facebook Group is private; this means that as members submit their work others are invited to critique each other in a professional and respectful way.
- Make suggestions for new themes and vote for your favorite.

More details will be posted within the group including the option to be considered for a monthly "Highlights", a curated online gallery to be published on our external site/Instagram/Twitter channels.

Colleagues, join-in and contribute to the online art community. Please come join the new PSC Critique group and submit your work by April 30th, 2020 or earlier.

The first theme is "Love in the Time of Pandemic"

Stay well, stay safe and stay creative!

Don Gauger -- Inaugural champion for the online PSC critique.

Introducing Kaylie Minzola, our New Gallery Manager

Join the PSC Board in welcoming our new gallery manager. Kaylie Minzola is a 2019 graduate of Moore college of Art & Design with a Bachelor of Fine Art in Illustration. Kaylie started working for the Philadelphia Sketch Club as the Gallery Manager in late January 2020. She enjoys working with oil and gouache mediums as well as digital painting. Her work is inspired by vintage editorial illustrations. In her free time, she enjoys antiques, historical fashion, and taking care of her ferrets.

She will be in the PSC office from 11:00 AM to 5:00 PM, Wednesdays and Fridays and can be reached at gallerymanager@sketchclub.org or by phone at 215-545-9298.



Main Gallery Schedule

[See the 2020 Exhibition Schedule](#)
[Important Dates for all PSC Activities](#)

Art of the Flower Exhibition
March 2 – 19

Reception:

Sunday March 15th, 2020,
2:00 – 4:00 PM

Awards and presentation of
the Donald C. Meyer Medal
at 3:00 PM



See the On-line Gallery:

<http://sketchclub.org/2020-art-of-the-flower-exhibition/> - gallery

Image: Doris Peltzman, The Red Kimono

Main Gallery Schedule

Coming March 23 – April 30:

Philadelphia Sketch Club's 157th Annual Exhibition of Small Oil Paintings



Matt DeProspero, Got Milk, Oil on panel – Best in Show 2019

This year's exhibition runs from March 23 to April 30, with a reception on April 5 from 2 to 4 PM. Over 150 works by prominent and emerging artists will be on display. This exhibition represents an opportunity for today's artists to connect with many of the great artists of the past. You can have your work exhibited just as Eakins, Anshutz and N. C. Wyeth have.

A History of the Exhibition of Small Oil Paintings

The 157th Annual Exhibition of Small Oil Paintings presented by the Philadelphia Sketch Club represents one of the longest running and most prestigious juried exhibitions in the country. Founded in 1860, the Sketch Club is America's oldest artists club. Originally, the show was founded so that artists could display a number of small examples of their works with the

hope that a patron would order a larger painting. Works can be no larger than 20" x 20" excluding frame.

Awards

In addition to cash awards, the R. Tait McKenzie Small Oils Medal is presented to the First Place winner. Dr. McKenzie was an artist who created Olympic medals, but he was also a physician who developed many of the modern theories of physical therapy. He designed a medal specifically for this exhibition. In addition to the three Best in Show awards, there will also be special awards for the Best Landscape, Still Life, Portrait and Abstract.

Prior medal winners in this exhibition have included Paulette Van Roekens, John Folinsbee, Alice Kent Stoddard, Arthur Meltzer, Antonio Martino, Dorothy Van Loan, Doris Silk, John Redmond and Al Gury.

See the On-line Gallery:

<http://sketchclub.org/157th-small-oil-paintings-2020/#gallery>

Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2020

Main Gallery Schedule

The Workshop Show: May 4 – 28

EXHIBITION CANCELLED DUE TO COVID-19



Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2020

Stewart Gallery Schedule

Reserved Space for 159th Anniversary Gala Auction
March 2 – 28



**Exhibition space in
the Stewart Gallery
is available for PSC
Members!**

Reserve the gallery by
contacting our
Exhibition Coordinator:
exhibitions@sketchclub.org

The space is \$150 for a
month. Members can
show once in the Stewart
Gallery per year.

[See the 2020 Exhibition Schedule](#)
[Important Dates for all PSC Activities](#)

Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2020

Sketch Club Activities

Critique Night: TBD

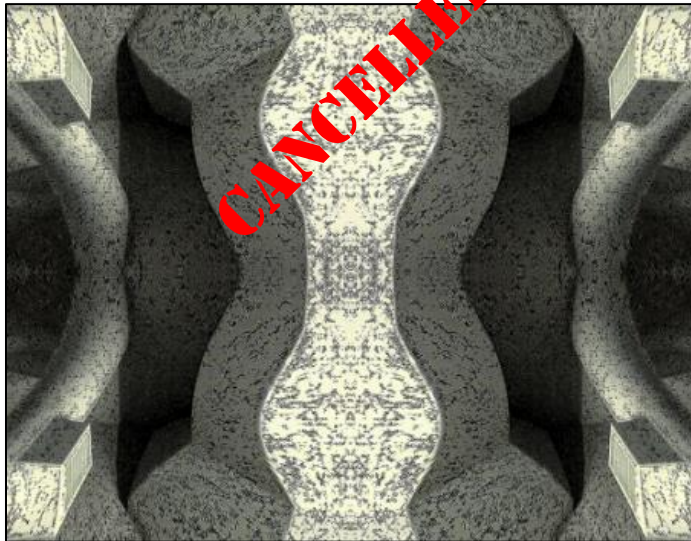
Open to PSC Members and Non-Members

Critique Night is held in the Library of the Sketch Club every third Wednesday beginning at 7 PM. Bring work you've finished, work in progress, or just sketches for work you're planning! Photos, digital work, drawings, all mediums are welcome; we can project digital images on a screen for review, so you have the option to show work that may be too big or too heavy to transport to the Club. There is no one individual directing the critique, just your fellow artists and peers. Facilitated/monitored by Rich Harrington, PSC President.

Thanks to PSC member volunteer **Rich Harrington** for organizing and monitoring this event



Photo Circle: TBD



We will discuss new group activities and possibilities for expansion. The Photo Circle meets every 2nd Thursday at 6:30 PM. You can contact Steve anytime at stphniwan@gmail.com or 215-300-9192 (cell). **Steve Iwanczuk**, Photo Circle Monitor and Member of Philadelphia Sketch Club Board of Directors.

Thanks to PSC member volunteer **Steve Iwanczuk** for organizing and monitoring this event.

Art Natters: Members News

Sketch Club member **Brenda L Bechtel**, Sketch Club Member sends Healing Warmth, Inspiration and Love to All! Now is Our time to Create Masterpieces and Remain Steady with Our Artful Souls. Be safe, compassionate and Create Great Things in Our seclusion!

A few shows; Catharine Lorillard Wolfe Art Club Member Exhibition, Lyme Art Association Member Exhibition, Duxbury Art Association at the Art Complex Museum, 40th Ridgewood National, 34th New Hampshire Art Association Omer T Lassonde National Exhibition, Pennsylvania Watercolor Society Member Exhibition, Cotuit Center for the Arts National Juried Exhibition, Philadelphia Sketch Club 157th Small Oils... Many of these have online viewing, others postponed to a later date.

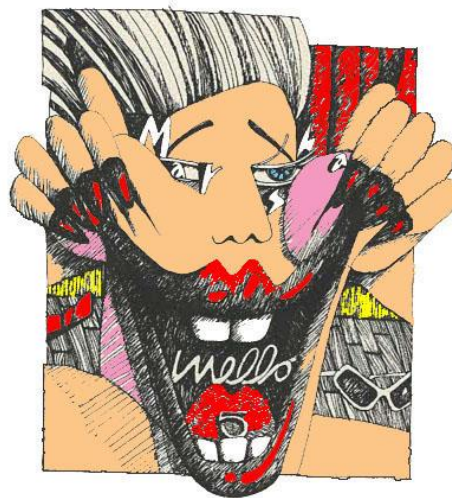
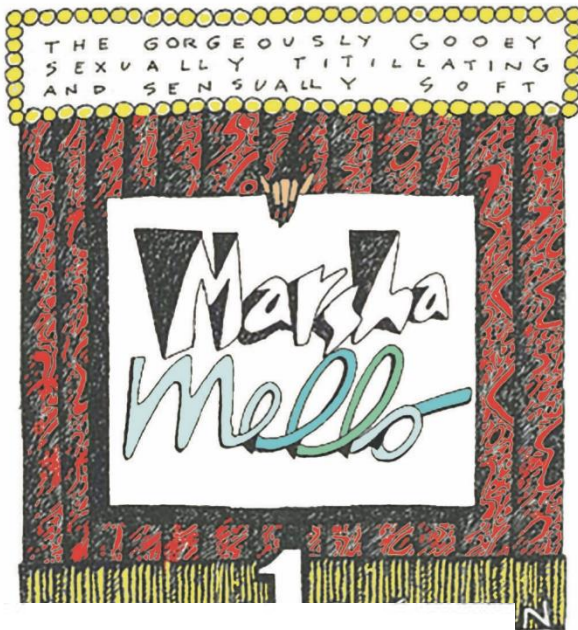


Heading Out

Please visit my website <http://www.BrendalBechtel.com> for updates, or visit the individual sites. Best of luck and Love to All

Art Natters: Members News

Sketch Club member **Dominic Wolocko**, retired illustrator and staff artist for the Philadelphia Daily News, this series of illustrations is about the alter-ego of a timid librarian. Done in pen and ink and colored in photoshop, it is the story of an outrageous stripper who is not really who she appears to be.



Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2020

Art Natters: Members News

This is carved from 8 cubic feet of Indiana Limestone, by Sketch Club member **Bryan McCarthy**. Now in a private collection.



Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2020

Art Natters: Members News

Newly completed piece by Sketch Club member **Christiane Casella**.

Title: Codependency

Dimensions: 36" x 18" x 30

Material: foam; paint; alpaca wool

Instagram: [ca_sella](#)

Website: Casellabronze.com



Art Natters: Members News

Sketch Club member **Robert Beck** was recently honored as a Signature Member of the American Society of Marine Artists. Robert has created hundreds of coastal images, for years focusing primarily on the places, people, and events in a small Maine fishing town an hour from Canada. The Maine Maritime Museum presented a 56-painting exhibition of 56 of Beck's work In 2016, the first solo art show in their 50-year history. "I love painting in Bucks, where I grew up, and in New York too, but there is another level of connection to Jonesport for me," Beck says. "It's part the sea, part Homer, part being close with the earth. You might also throw in some bits of DNA, and stuff I haven't been able to get out from under my fingernails."

Robert was pleased to be selected. "It is an honor to put the initialism at the end of my name. The other Signature Members present a stunning level of craftsmanship. I have to up my game now."

And for what it's worth, the title was suggested by my friend Maryvelma Smith O'Neil. It is the title of a poem by Sherko Bekas:



Stormtide
The tide said to the
fisherman
There are many
reasons
why my waves are
in a rage
The most important
is
that I am for the
freedom of the fish
and against
the net.

Stormtide 24"x30" oil

Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2020

Art Natters: Members News

Sketch Club member **Dennis Millar** recently won an award from the 2020 Online Members Show of the Pennsylvania Watercolor Society for his painting 'Reflections'.



Reflections 11" X 14"

Art Natters: Members News

Sketch Club member **Rich Alliger** finished two paintings last week.

STARLIGHT was for the small paintings show.

The other painting I started in the summer time and worked on site whenever possible and from my imagination in my studio.

This will be for an open air show if we have one.
I love Calders THREE RIVERS FOUNTAIN.



Three Rivers Fountain



Starlight

Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2020

Art Natters: Members News

Due to the Coronavirus "Stay at Home" order, Sketch Club member Su Knoll Horthy's First Friday "Meet the Artist" at Bluestone Fine Art Gallery in Old City, Philadelphia, has been cancelled. Hopefully it will be rescheduled later this year.



Art Natters: Members News

Sketch Club member **Nancy Herman** in self imposed quarantine with 8 other family members. None of us has the virus as far as we know. We are all continuing to work (except children who are continuing to play). I am creating a piece a day with the pandemic as the theme.

Here is the first...

See my website for more.

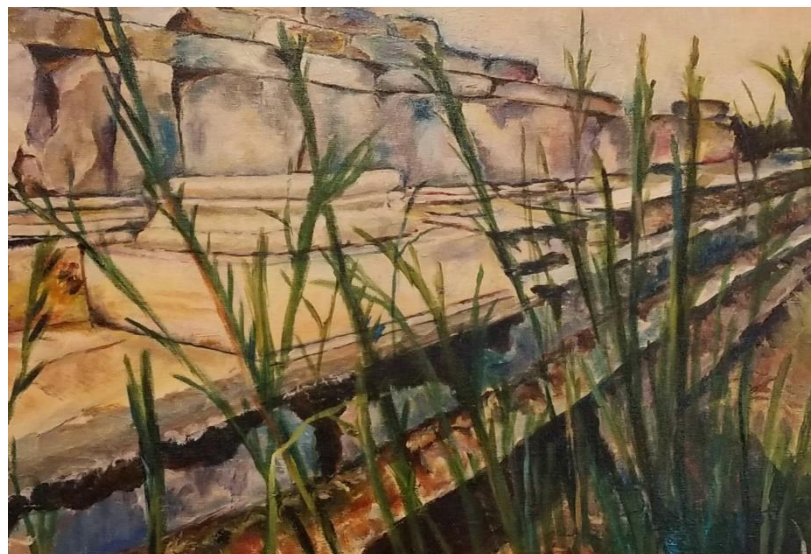
<http://nancyherman.com>



Panic Drumbeat

Sketch Club **Member Tracey** Landmann had two pieces chosen for exhibit in the National League of American Pen Women's 2020 Biennial. I don't know if the entire Biennial conference will happen -I hope we can have it; it's not been cancelled yet - but the art will be in the gallery through May, at least.

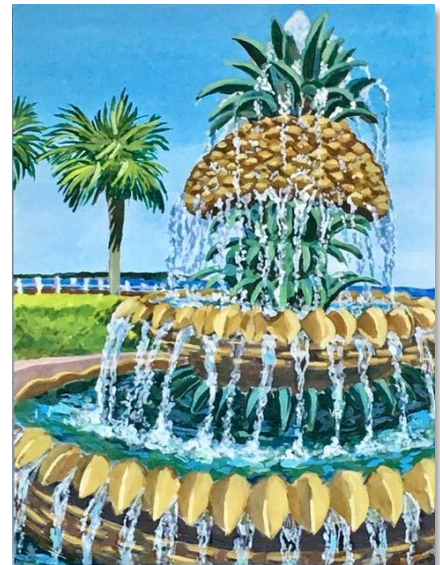
Here's a link to their website: <https://www.nlapw.org/2020biennial/>



Present Day Perga Oil 16" X 20"

Art Natters: Members News

Here's a latest painting that Sketch Club member **Daniel Neufeld** did a few days ago. It's acrylic on acrylic paper from a photo I took when I was on vacation in Charleston in November. I titled this painting of mine "Pineapple Shaped Fountain" 9 by 12 inches.



Pineapple Shaped Fountain

Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2020

Sketch Club Open Workshop Schedule

All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome. Fees: Model workshops: \$8/session members, \$9/session for non-PSC members; Printmaking workshop: \$10/session; All workshops \$6 for full-time students. Monitored by PSC members.

Life Model	Costumed Model	Printmaking
<p>Mondays – 5, 20, and 40-minute poses: 6:30 PM-9:30PM Monitors: Jackie Barnett and Tom Kohlmann</p> <p>Tuesdays – Extended pose: 12:00 PM to 3:00 PM Monitor: Jacqueline Barnett</p> <p>Wednesdays – Extended pose: 6:30 to 9:30 PM Monitor: Vince Docktor</p> <p>Saturdays – Extended pose: 9:30 AM to 12:30 PM Monitor: Vince Docktor</p>	<p>Thursdays</p> <p>Extended pose 12:00 PM to 3:00 PM Monitor: Bob Bohne.</p>	<p>Tuesdays</p> <p>10:00 AM to 2:00 PM Monitor: Elizabeth H. MacDonald</p>

Please Note: Those who use oil paints should bring their own container(s) to remove used solvents. Odorless solvents only.

Thank you to all the PSC members who donate their time and expertise to make these workshops available to PSC members and the Philadelphia art community.

Opportunities/Notices

As a courtesy to our non-PSC-member friends, in support of the Philadelphia artist community, we publish your notices, etc., free of charge. However, contributions to the PSC are always welcome. And, we will gladly consider your application for membership

[Contribute to the Sketch Club Here](#) [Apply for PSC Membership Here](#)

Raleigh Fine Art Society presents the 2020 North Carolina Artists Exhibition *featuring work by Deborah Kruger*



I was fortunate to be selected for this highly competitive exhibition juried
by Nat Trotman from the Guggenheim Museum

To see photos and read more about this wonderful exhibit:
<https://deborahkruger.com/north-carolina-artists-exhibition/>

Contemporary Art Museum (CAM) Raleigh, NC
409 West Martin Street Raleigh, NC
Exhibition Dates: March 8 - June 14, 2020

Website: www.deborahkruger.com

Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2020

Opportunities/Notices

Watercolors form **Barbara McDonnell**



Opportunities/Notices

Bill Jersey



Spring on the D & R – oil on canvas 18"X 20"

Christine Ochab-DiCostanzo: I live in Ringoes, New Jersey with my wonderful family, my dog, cat, and chickens. This is m sending an image of one of my favorite pieces. I think the painting tells a story of how to stick together and help each other through tough times.



Together Through the Rain" Oil on canvas 36"x 48"

Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2020

Opportunities/Notices

Paul Fuentes: Two new paintings from the “Fun Couples” series



Fun Couples: The King & Queen
Oil on canvas

30" X 24"



Fun Couples: Bill & Wilma
Oil and pastel on canvas

30" X 24"

Opportunities/Notices

This is a painting **Susan Evershed** did recently for the Montgomery County Chorale and Orchestra. It accompanied their performance of Mussorgsky's "Pictures at an Exhibition" on Feb. 29th. It's titled "Last Flowers of Summer", is oil on panel, and is 24x30.



"Last Flowers of Summer", oil on panel, 24" X 30"

Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2020

Opportunities/Notices

CALL FOR ARTISTS



Red Dusk by Pearl Mintzer Oil 30"x40"

ART
RIVER TOWNS
JURIED ART SHOW + SALE

PRESENTED BY

RIVER TOWNS
MAGAZINE

JUNE 10 -12

PRALLSVILLE MILLS
STOCKTON, NJ

opening reception: June 10 | 6-9pm

supporting local artists and the prallsville mills artists guild

For information and entry visit

rivertownsmagazine.com

Sponsored by Bucks County Herald and River Towns Magazine. There are cash prizes plus being featured in River Towns Magazine and the Bucks Co Herald.

Bucks County Herald Publishing is devoted to helping artists market themselves. There will be a huge opening party with many art buying VIP's.

WATCH FOR UPDATES

Opportunities/Notices

2020 Waterloo Arts Juried Exhibition

WA 2020

**WATERLOO ARTS
JURIED EXHIBITION
JUNE 5 - JULY 25**



ELIGIBILITY:

- Artists must be at least 18 years of age and reside in the US or Canada
- Artist may submit up to three (3) pieces of original art in any 2-D or 3-D media
- Work exceeding 36 inches in any dimension may be excluded due to space restrictions
- All work must have been executed within 5 years and not previously shown at Waterloo Arts
- Entries must remain in the gallery for the duration of the exhibition
- Artists grant permission for Waterloo Arts to use their images in promotional materials
- Artists agree to have their artist information included in show materials
- Time-based, electronic media, performance art, and installations will NOT be accepted
- Work not conforming to entry guidelines may be excluded from exhibition at jurors' discretion

FEES: \$30 Non Refundable Entry Fee

TIMELINE:

Submission Deadline: April 5, 2020
Jury Notification: May 1, 2020
Shipping and Delivery: May 1 to May 17, 2020
Exhibition Opening: June 5, 2020
Waterloo Arts Fest: June 27, 2020
Exhibition Closing: July 25, 2020

June 5 to July 25, 2020

CALL FOR ENTRY:

DEADLINE: APRIL 5, 2020

Waterloo Arts is pleased to announce it is accepting applications for the 2020 Waterloo Arts Juried Exhibition. This will be the fifth year of the international juried exhibition. And the exhibition will once again be hung in three locations on Waterloo Road, doubling the exhibition space that will be dedicated to the juried exhibition and allow more entries to be accepted.

JUROR: TBD

AWARDS:

- Best of Show:** \$500
- Second Best of Show:** \$250
- NEOH Artist CAN Journal prize:** \$250
- Honorable Mentions:** \$100
- Brick Ceramic + Design Prize:** \$150
- Praxis Fiber Workshop Prize:** \$150
- Waterloo Arts Trustee Painting Prize:** \$150
- Zygote Press Printmaking Prize:** \$150
- tap Prize for Wearable Art:** \$150
- Morgan Conservatory Papermaking Prize:** \$150
- Honorarium to all accepted artists:** \$25

WATCH FOR UPDATES



TO APPLY ONLINE AND FOR MORE INFORMATION:

<http://waterlooarts.org/2020-waterloo-arts-juried-exhibition/>

Membership

Stay in touch with current Sketch Club Members

Don't let sheltering in place prevent you from staying in touch with your Sketch Club friends and colleagues. Sketch Club members can access contact information for all current members. Go to the members only page at: <http://sketchclub.org/members-only-2/>. After you log-in with the password sent to you in your acceptance email you can click on the Membership Directory link to access members contact information. Non Sketch Club friends can find a listing of current members along with their websites if they have one at: <http://sketchclub.org/sample-page/current-members-contact-list/>:

Recent New Sketch club Members

- Robert Reinhardt
- Diane Batson-Smith

For a complete listing of Sketch Club members, go to: <http://sketchclub.org/sample-page/current-members-contact-list/>

Not a PSC Member?: Join Now!

If you're reading this edition of the Portfolio and you're not a member of the PSC, you should consider joining the more than 200 other Philadelphia area artists who have. The PSC is one of the most active visual art venues serving center city Philadelphia. The PSC is a hands-on organization that offers its members the opportunity to participate in all aspects of creating and presenting work to the public. It presents over 20 scheduled group and solo exhibitions annually and offers a wide range of daily workshops. [Get info and an application here.](#)

If you are a member of the PSC, please feel free to share the Portfolio with your artist friends and encourage them to become members.

Membership Renewal

You can check the status of your membership by going to the Current Members page on the PSC web-site: <http://sketchclub.org/sample-page/memberspace/>. All current members are listed. An asterisk (*) means that the membership has expired but is within the 60-day grace period for renewal. Names in red are active links to the individual's web site.

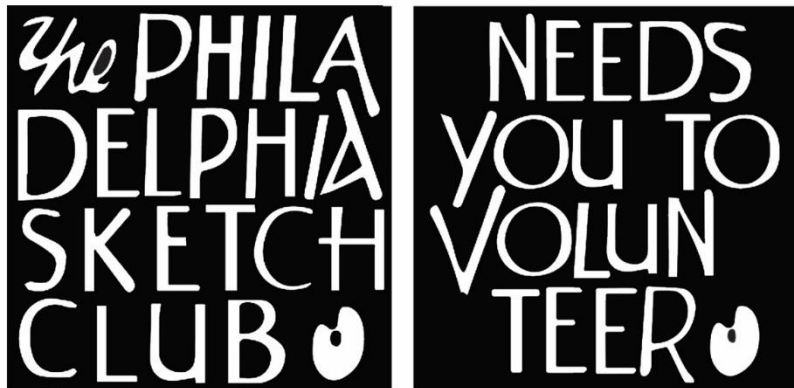
Renew Now! <http://sketchclub.org/annual-dues-payment/>

If you have any questions about your membership, please don't hesitate to contact us at membership@sketchclub.org or call the office: 215-545-9298.

Volunteer

Be an Active Sketc Club Member; Volunteer!!

The Philadelphia Sketch Club is managed entirely by volunteers except for the gallery manager, housekeeping, and bookkeeper.



The PSC always needs volunteer members. Volunteering is one of the most important aspects of being a Sketch Club member and it is the one of the best ways to take advantage of the PSC. You'll be working with colleagues who share the same interests and helping the PSC provide unique services to the visual arts community. Sign up for an activity today.

Here are some of the activities that volunteers perform:

- Chair exhibitions
- Assist in hanging exhibitions
- Covering exhibition drop-offs and pick-ups
- Monitor workshops
- Assist with presentations
- Serve on the Board of Directors
- Serve as Key Circle volunteers
- Publish the Portfolio
- Manage the PSC web site
- Gallery coverage
- Graphics for Portfolio, PSC web site, social media
- Assist in every aspect of managing the club and providing member services

To get involved, contact:

Jackie Barnett

Volunteer Coordinator

Philadelphia Sketch Club

jbarnett12@verizon.net

Support the Sketch Club

Contribute

Please consider making your tax-deductible contribution now. These funds will be put to good use providing enhanced services to our members and friends.

Membership dues cover only a small portion of the PSC's operating expenses. Competition for funding for arts organizations like the Sketch Club is increasingly competitive and total funding for the arts is shrinking. Your additional support will keep the PSC an active support for visual artists in the Metropolitan Philadelphia area. The Philadelphia Sketch Club is an IRS designated 501(c) (3) non-profit organization.

You can call the office at 215-545-9298, mail checks to the Sketch Club or visit the Contribute page of our Website.

Visit our **Contribute** page of our website to give online at:

<http://sketchclub.org/support-us/>

You can also support the PSC on an ongoing basis when you shop on Amazon. Go to: <http://smile.amazon.com/> and enter the Philadelphia Sketch Club in the Pick your own charitable organization box.

Your support makes it possible for the PSC to continue providing ongoing daily workshops and numerous annual gallery exhibitions.



**Sketch Club Members receive a
25% discount at Merion Art.
Use promo code "PSC"
online at www.merionart.com**

"Our staff of experienced artists, custom framers, and designers can answer your art materials questions and help to creatively solve all your artistic problems. Stop in our store for personalized friendly attention, or go to merionart.com for access to thousands of quality art products!"

Monday - Friday: 8:30am - 6:00pm
Saturday: 9:00am - 5:30pm
Sunday: 12:00pm - 5:00pm

Merion Art & Repro Center
17 West Lancaster Avenue
Ardmore, PA 19003

(610) 896-6161 - Phone
(610) 896-7781 - Fax

Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2020

Support the Sketch Club

PHOTOLounge

The PHOTOLounge supports the Philadelphia Sketch Club and its members:

Sketch Club Members receive a 15% discount at PHOTOLounge.

Use online promo code "sketch".

The PHOTOLounge is located at 1909 Chestnut St. Philadelphia PA 19103.

For nearly 20 years, PHOTOLounge's focus has been the simple idea that pictures should be beautiful, affordable, and long lasting. We're a very adept photo lab with diverse services from iPhone printing to shoebox scanning. You can bring us film for processing, and also order prints online, or from the App. Come in and print your world.

Sketch Club Members receive a 15% discount at PHOTOLounge.

Use online promo code "sketch".

267-322-6651 – www.myphotolounge.com

Sketch Club members receive 20% discount



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- Custom toning / coloring • Decorative mat cuts • French matting • Fillets
- Mirrors • Shadowboxing • Dry Mounting

www.CanalFrame.com • CanalFrame@comcast.net • 215-493-3660

1093 General Greene Road, Washington Crossing, PA 18977

Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2020

Support the Sketch Club

Like, Link & Share

If you're not following the Philadelphia Sketch Club on Facebook re-tweeting Sketch Club tweets yet, it's time that you did. We have well over 2000 Facebook followers. Get the word out about the Sketch Club. Please click the like button and share your comments and invite your friends to like our page.

Follow @PhilaSketchClub on Twitter, we have almost 400 followers. Please click the heart button and re-tweet our announcements.

Include links on your website, blogs and social media to The Philadelphia Sketch Club to increase traction across social media platforms.

Follow us on Facebook, Twitter and Instagram now!

Thanks to Don Brewer and Michelle Lockamy for managing PSC social media sites.



Member Classifieds

Seeking Framers: Sketch Club members frequently ask about framing services. If you wish to provide framing services to PSC members, please contact the PSC at info@sketchclub.org or call the PSC office: 215 545-92908



Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2020

The Portfolio: The newsletter of the Philadelphia Sketch Club is published monthly. Editor, technical support and webmaster: Ken Weiner. Send your member news, announcements and corrections to portfolio@sketchclub.org. The due date for all materials is one week before the end of the month.

Back issues of the Portfolio are available at: <http://sketchclub.org/portfolio-archive/>

Thanks to PSC member volunteer **Ken Weiner** for his ongoing support of Sketch Club technology and communications functions.

The Philadelphia Sketch Club

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