Look for more new on-line activities in response to COVID-19: Page 2

This Month’s Portfolio

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Reminder: It’s never too late. You can always renew your membership.
You may pay online at [http://sketchclub.org/annual-dues-payment/](http://sketchclub.org/annual-dues-payment/) or mail your check to:
The Philadelphia Sketch Club
235 S. Camac St.
Philadelphia, PA 19107
For questions please contact the Gallery Manager at 215-545-9298 or email: [gallerymanager@sketchclub.org](mailto:gallerymanager@sketchclub.org)
Late Breaking News – See items that were submitted after the publication date. Go to: [info@sketchclub.org](mailto:info@sketchclub.org)
The PSC general email is: [info@sketchclub.org](mailto:info@sketchclub.org)
Sketch Club Special Events

Calling all Sketch Club Members! **On-line Now!**

Sketch Club members can join at:  
https://www.facebook.com/groups/PSCCritique

Take part in monthly challenges to create new artwork based on a new theme each month.

Here’s how it works:
- Go to the new group page and request access, which is available to all Club members in good standing.
- Once in the group, post your work and watch as other members post their artwork for the month’s composition theme.
- This Facebook Group is private; this means that as members submit their work others are invited to critique each other in a professional and respectful way.
- Make suggestions for new themes and vote for your favorite.

The first theme is "Love in the Time of Pandemic"

Stay well, stay safe and stay creative!  
Don Gauger -- Inaugural champion for the online PSC critique.

**NEW**

Sketch Club On-Line Gallery: **Call for Work!**

Starting this month, the Sketch Club will host an on-going open gallery at http://sketchclub.org/sketch-club-open-gallery/. This gallery is open to PSC members and non-members.

Submit up to 4 images of your work or of yourself working along with a very brief description to portfolio@sketchclub.org.

Include for your work: Your name; Title; size; and medium.
For a photos of yourself include: Who you are and a brief description of the the image.

**Introducing Kaylie Minzola, our New Gallery Manager**

Join the PSC Board in welcoming our new gallery manager. Kaylie Minzola is a 2019 graduate of Moore college of Art & Design with a Bachelor of Fine Art in Illustration. Kaylie started working for the Philadelphia Sketch Club as the Gallery Manager in late January 2020. She enjoys working with oil and gouache mediums as well as digital painting. Her work is inspired by vintage editorial illustrations. In her free time, she enjoys antiquing, historical fashion, and taking care of her ferrets.

She will be in the PSC office from 11:00 AM to 5:00 PM, Wednesdays and Fridays and can be reached at gallerymanager@sketchclub.org or by phone at 215-545-9298.
Sketch Club Members Zoom Workshop: Friday May 22, 2020, 3:00 – 4:00 PM

Social Distancing with The Arnolfini Family, 87 years after the initial occurrence of the Black Plague in Florence.

**Presenter**
Professor Deborah Riccardi, Philadelphia Sketch Club member for over 20 years, artist specializes in oil painting, photography, presently teaches Art History periods Paleolithic to Modern Era, Art Appreciation, Painting and Drawing at a Catholic University, Military College, two Community Colleges.
Formerly, The Barnes Foundation Acting Director of Education, Educator, Director of Docent Program, School Visitation Program, Elderhostal Program, Inventory Manager, Assistant to the Director of Education, Arboretum, Conservation, Ker Feal, Administration and the Archives of The Barnes Foundation, Merion, PA.

**Professional Artist**
Exhibit my Artworks Professionally. They are included in many Private Collections and Publications.

**Title**
*Social Distancing with The Arnolfini Family, 87 years after the initial occurrence of the Black Plague in Florence*

**Description**
This shall be an in-depth formal Visual Analysis focusing on the expressive qualities of painting including color usage, natural light, illustrative line, illusionistic space and the symbolic tradition of iconography in The Arnolfini Portrait by Jan Van Eyck, the great miniaturist said to have been painted with a two hair brush.
The social, political, economic chaos coming out of the calamitous 14th century will be discussed.
This image has posed questions for centuries, Why was Van Eyck attributed to inventing Oil Painting, when he really did not? What did his palette consist of? How did he achieved such vibrant color?
What is it like to be stuck in the house in the early 15th century with Giovanni? What was his relationship to the woman in the Painting? What do we know or speculate about them? Why have there been so many different titles? How many Van Eyck brothers are there?
Ultimately I will guide you on a visual journey of discovery with a painting created for your senses. Your observation skills will be further developed teaching you how to see an artist sees. Jan van Eyck is a master; he creates visual sensations using line to articulate relationships that enhance color and light to create various textures including, glass, metal, wood, fabrics, carpet, and fur. Van Eyck uses the Renaissance tradition of three-dimensional linear perspective to create a small world where we the viewers are invited.

Come Along, Travel into the Painter’s World with Me.

Sketch Club Members are invited to participate in our first on-line workshop using the increasingly popular Zoom group participation application.

Long-time Sketch Club member Deborah Riccardi will present her talk on Social Distancing with The Arnolfini Family, 87 years after the initial occurrence of the Black Plague in Florence.

Send your request to join us to Ken Weiner at: info@sketchclub.org.
Log-on details will be provided after participation confirmation.
Sketch Club Special Events

Sheltering in Place, Social Distancing
You are all aware of the myriad closings, cancellations and postponements by all organizations in response to the COVID-19 pandemic. The Sketch Club intends to comply with all required social conventions. For the foreseeable future, we will not be holding any events at the PSC facility.

Our gallery manager, Kaylie, will be working from home during our scheduled hours office hours: Wednesday and Friday 1 PM to 5 PM. She can be reached by email at gallerymanager@sketchclub.org. You can also leave messages on the PSC phone: 215-545-9298 and your call will be returned as quickly as possible.

Stay in Touch with On-Line Resources
• The Sketch Club’s web site: sketchclub.org
• Our Facebook page: https://www.facebook.com/thesketchclub/
• Instagram: https://www.instagram.com/philadelphiasketch/
• Twitter: https://twitter.com/PhilaSketchClub
• Members: Stay in touch with other PSC colleagues. For contact information, go to the members only page at: http://sketchclub.org/members-only-2/. See Stay in touch with current Sketch Club Members in the members section below for instructions.
• Non Sketch Club friends can find a listing of current members names and business websites if they have one at: http://sketchclub.org/sample-page/current-members-contact-list/.

Coming Soon
We are currently exploring ways to enhance existing on-line services and to create new opportunities for PSC members to continue to share their work, creative ideas, and resources

• We are creating a monthly Members only Critique on a Members only Facebook page. See next page.
• We will make an on-line gallery for members to display work. Details are still be hammered out. We will notify members of details via email when this site is available

We will notify members of details via email when the new features are available.
## Main Gallery Schedule

<table>
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<tr>
<th>Exhibition</th>
<th>Dates</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art of the Flower Exhibition</td>
<td>March 2 – 19</td>
<td>Reception: Sunday March 15th, 2020, 2:00 – 4:00 PM. Awards and presentation of the Donald C. Meyer Medal at 3:00 PM.</td>
</tr>
</tbody>
</table>

**See the 2020 Exhibition Schedule**

On-line Gallery Still Available:

**http://sketchclub.org/2020-art-of-the-flower-exhibition/ - gallery**

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Image: Doris Peltzman, The Red Kimono

EXHIBITION CANCELLED DUE TO COVID-19
Main Gallery Schedule

Coming March 23 – April 30:
Philadelphia Sketch Club's 157th Annual Exhibition of Small Oil Paintings

This year’s exhibition runs from March 23 to April 30, with a reception on April 5 from 2 to 4 PM. Over 150 works by prominent and emerging artists will be on display. This exhibition represents an opportunity for today’s artists to connect with many of the great artists of the past. You can have your work exhibited just as Eakins, Anshutz and N. C. Wyeth have.

A History of the Exhibition of Small Oil Paintings

The 157th Annual Exhibition of Small Oil Paintings presented by the Philadelphia Sketch Club represents one of the longest running and most prestigious juried exhibitions in the country. Founded in 1860, the Sketch Club is America’s oldest artists club. Originally, the show was founded so that artists could display a number of small examples of their works with the hope that a patron would order a larger painting. Works can be no larger than 20” x 20” excluding frame.

Awards

In addition to cash awards, the R. Tait McKenzie Small Oils Medal is presented to the First Place winner. Dr. McKenzie was an artist who created Olympic medals, but he was also a physician who developed many of the modern theories of physical therapy. He designed a medal specifically for this exhibition. In addition to the three Best in Show awards, there will also be special awards for the Best Landscape, Still Life, Portrait and Abstract.

Prior medal winners in this exhibition have included Paulette Van Roekens, John Folinsbee, Alice Kent Stoddard, Arthur Meltzer, Antonio Martino, Dorothy Van Loan, Doris Silk, John Redmond and Al Gury.

On-line Gallery Still Available

http://sketchclub.org/157th-small-oil-paintings-2020/#gallery
Main Gallery Schedule

The Workshop Show: May 4 – 28

Stewart Gallery Schedule

Exhibition space in the Stewart Gallery is available for PSC Members!

 Reserve the gallery by contacting our Exhibition Coordinator: exhibitions@sketchclub.org

The space is $150 for a month. Members can show once in the Stewart Gallery per year.

See the 2020 Exhibition Schedule
Important Dates for all PSC Activities
Sketch Club Activities

Critique Night: TBD
Open to PSC Members and Non-Members

Critique Night is held in the Library of the Sketch Club every third Wednesday beginning at 7 PM. Bring work you've finished, work in progress, or just sketches for work you're planning! Photos, digital work, drawings, all mediums are welcome; we can project digital images on a screen for review, so you have the option to show work that may be too big or too heavy to transport to the Club. There is no one individual directing the critique, just your fellow artists and peers. Facilitated/monitored by Rich Harrington, PSC President.

Thanks to PSC member volunteer Rich Harrington for organizing and monitoring this event.

Photo Circle: TBD

We will discuss new group activities and possibilities for expansion. The Photo Circle meets every 2nd Thursday at 6:30 PM. You can contact Steve anytime at stphniwan@gmail.com or 215-300-9192 (cell). Steve Iwanczuk, Photo Circle Monitor and Member of Philadelphia Sketch Club Board of Directors.

Thanks to PSC member volunteer Steve Iwanczuk for organizing and monitoring this event.
Art Natters: Members News

Sketch Club member Brenda L Bechtel is (quote template taken from Prov Art Club, PAC guideline) "featured in the Providence Art Club National Open Juried Exhibition 2020. The juror is Matthew Hargraves, PhD, Chief Curator of the Yale Center for British Art.

The Art Club is one of the oldest arts organizations in the United States and this show received over 750 individual entries making it one of the most competitive in our history". Original exhibition dates were May 9 - 29, then it was extended through June, now it will be exclusively online on the club's website across social media platforms and the clubs email list totally over 10,000 viewers with a downloadable pdf catalog and printable award certificates (according to the club).

I will be curiously watching how this unfolds as I grow weary of the online exhibition concept. I have been pleased to have paintings included in some important exhibitions, but they are unable to install in the prestigious venues previously committed to. It is an entirely different experience for the Judges of Awards, Patrons and Artists as well as the general viewing public. How many Artists will hold off on these exhibitions until their Art will, once again, be physically viewable, on a wall with proper lighting, physical catalog and Award Receptions with Human Interaction? I would love to hear your thoughts. Please consider reaching out to me on FB (Brenda L Bechtel). I may make a post regarding this once this newsletter is published. As to other shows, they are all online, temporarily postponed, or seeking other exhibition venues due to scheduling conflicts...

The attached image; "Studio Soiree" (27" x 66") is an acrylic painting I created in special appreciation of all the "friends" who keep me company in my late studio painting. Pay close attention to the statement (upper left) "The Purpose of this Creation". My website; [http://www.BrendaLBechtel.com](http://www.BrendaLBechtel.com) Stay Well Friends!
Art Natters: Members News

Sketch Club member **Chris Fowler’s** photograph Bibliotek has been accepted into the 2020 National Juried Exhibition of the Delaplaine Arts Center in Frederick, MD.

Given the current Covid-19 situation, the actual dates of the show—and whether it will be online only—have yet to be determined. (But, hey, I’m in!)
Art Natters: Members News

Sketch Club member **Daniel Neufeld**

This is a pen and ink wash drawing I did from a photo that I took in December of the Empire State Building. It’s on a 14 by 17 inch sheet of Bristol Board. I titled this drawing of mine “Stroll On 5th Avenue”. Frankly, I was strolling along 5th avenue at the moment with my folks, not on 35th Street. The most challenging part was including all the windows for all the buildings in the picture plane.

When I was 14 years old, I went to the top of the Empire State Building with my father. I was able to see all of the Big Apple from the observation deck in all directions. I didn’t have a camera to take pictures back then, but I did have a pair of binoculars and a photographic memory. And that was exactly an unbelievable 20 years ago this month!

Stroll On 5th Avenue
Art Natters: Members News

Sketch Club member **Rob Finn** is proud to announce that he's been awarded a Maker/Creator Fellowship at Winterthur Museum, Garden & Library in Delaware for 2020 - 2021. As soon as things open back up he'll be doing Tree Portraits plein-air and in studio of their incredible collection of trees from their 900 acre property. Updates to follow on presentations and workshops.

*Winterthur Japanese Pine plein-air, watercolor 2020*

*Winterthur Weeping Spruce plein-air, watercolor 2020*

https://robfinn.com/  
winterthurgarden@wintermuse
Sketch Club Open Workshop Schedule

All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome. Fees: Model workshops: $8/session members, $9/session for non-PSC members; Printmaking workshop: $10/session; All workshops $6 for full-time students. Monitored by PSC members.

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<th>Costumed Model</th>
<th>Printmaking</th>
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<td>Mondays – 5, 20, and 40-minute poses: 6:30 PM-9:30PM</td>
<td>Thursdays Extended pose: 12:00 PM to 3:00 PM</td>
<td>Tuesdays 10:00 AM to 2:00 PM</td>
</tr>
<tr>
<td>Monitors: Jackie Barnett and Tom Kohlmann</td>
<td>Monitor: Bob Bohne.</td>
<td>Monitor: Elizabeth H. MacDonald</td>
</tr>
<tr>
<td>Tuesdays – Extended pose: 12:00 PM to 3:00 PM</td>
<td>Monitor: Jacqueline Barnett</td>
<td></td>
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<tr>
<td>Monitor: Jacqueline Barnett</td>
<td></td>
<td></td>
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<tr>
<td>Wednesdays – Extended pose: 6:30 to 9:30 PM</td>
<td>Monitor: Vince Docktor</td>
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<tr>
<td>Monitor: Vince Docktor</td>
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<tr>
<td>Saturdays – Extended pose: 9:30 AM to 12:30 PM</td>
<td>Monitor: Vince Docktor</td>
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Please Note: Those who use oil paints should bring their own container(s) to remove used solvents. Odorless solvents only.

Thank you to all the PSC members who donate their time and expertise to make these workshops available to PSC members and the Philadelphia art community.

CANCELLED DUE TO COVID-19
Opportunities/Notices

As a courtesy to our non-PSC-member friends, in support of the Philadelphia artist community, we publish your notices, etc., free of charge. However, contributions to the PSC are always welcome. And, we will gladly consider your application for membership.

Contribute to the Sketch Club Here  Apply for PSC Membership Here

Paul Fuentes had a solo show through March 2020 at the Ocean City Art Center. It unfortunately closed the night after it opened by— you guessed it— Covid 19.

The subject is my daughter Anna visiting the Getty in L.A. Coronavirus isolation must have gotten to me to paint this.

“Alone.” Oil on canvas 22” X 30
Opportunities/Notices

Sponsored by Bucks County Herald and River Towns Magazine. There are cash prizes plus being featured in River Towns Magazine and the Bucks Co Herald.

Bucks County Herald Publishing is devoted to helping artists market themselves. There will be a huge opening party with many art buying VIP’s.

CALL FOR ARTISTS

JUNE 10 -12
PRALLSVILLE MILLS,
STOCKTON, NJ

opening reception June 10 | 6-9pm

prallsville mills artists guild

For information and entry visit rivertownsmagazine.com
Opportunities/Notices

2020 Waterloo Arts Juried Exhibition

June 5 to July 25, 2020
CALL FOR ENTRY:
DEADLINE: APRIL 5, 2020

Waterloo Arts is pleased to announce it is accepting applications for the 2020 Waterloo Arts Juried Exhibition. This will be the fifth year of the international juried exhibition. And the exhibition will once again be hung in three locations on Waterloo Road, doubling the exhibition space that will be dedicated to the juried exhibition and allow more entries to be accepted.

JUROR: TBD
AWARDS:
Best of Show: $500
Second Best of Show: $250
NEOH Artist CAN Journal prize: $250
Honorable Mentions: $100
Brick Ceramic + Design Prize: $150
Praxis Fiber Workshop Prize: $150
Waterloo Arts Trustee Painting Prize: $150
Zygote Press Printmaking Prize: $150
tap Prize for Wearable Art: $150
Morgan Conservatory Papermaking Prize: $150
Honorable to all accepted artists: $25

ELIGIBILITY:
- Artists must be at least 18 years of age and residing in the US or Canada
- Artist may submit up to three (3) pieces of art in any 2-D or 3-D media
- Work exceeding 36 inches in any dimension may be excluded due to space restrictions
- All work must have been created within 5 years and not previously shown at Waterloo Arts
- Entries must remain on display for the duration of the exhibition
- Artists grant permission for Waterloo Arts to use their images in promotional materials
- Artists agree to list their artist information included in show materials
- Time-based, electronic media, performance art, and installations will NOT be accepted
- Work created conforming to entry guidelines may be excluded from exhibition at jurors’ discretion

FEES: $30 Non-Refundable Entry Fee

TIMELINE:
Submission Deadline: April 5, 2020
Jury Notification: May 1, 2020
Shipping and Delivery: May 1 to May 17, 2020
Exhibition Opening: June 5, 2020
Waterloo Arts Fest: June 27, 2020
Exhibition Closing: July 25, 2020

TO APPLY ONLINE AND FOR MORE INFORMATION:
http://waterlooarts.org/2020-waterloo-arts-juried-exhibition/
Membership

Stay in touch with current Sketch Club Members

Don’t let sheltering in place prevent you from staying in touch with your Sketch Club friends and colleagues. Sketch Club members can access contact information for all current members. Go to the members only page at: http://sketchclub.org/members-only-2/. After you log-in with the password sent to you in your acceptance email you can click on the Membership Directory link to access members contact information. Non Sketch Club friends can find a listing of current members along with their websites if they have one at: http://sketchclub.org/sample-page/current-members-contact-list/.

Recent New Sketch club Members

- Susan Evershed
- Allyn MIner
- Robert Reinhardt
- Diane Batson-Smith

For a complete listing of Sketch Club members, go to: http://sketchclub.org/sample-page/current-members-contact-list/

Not a PSC Member?: Join Now!

If you’re reading this edition of the Portfolio and you’re not a member of the PSC, you should consider joining the more than 200 other Philadelphia area artists who have. The PSC is one of the most active visual art venues serving center city Philadelphia. The PSC is a hands-on organization that offers its members the opportunity to participate in all aspects of creating and presenting work to the public. It presents over 20 scheduled group and solo exhibitions annually and offers a wide range of daily workshops. Get info and an application here.

If you are a member of the PSC, please feel free to share the Portfolio with your artist friends and encourage them to become members.

Membership Renewal

You can check the status of your membership by going to the Current Members page on the PSC web-site: http://sketchclub.org/sample-page/memberspace/. All current members are listed. An asterisk (*) means that the membership has expired but is within the 60-day grace period for renewal. Names in red are active links to the individual’s web site.

Renew Now! http://sketchclub.org/annual-dues-payment/

If you have any questions about your membership, please don’t hesitate to contact us at membership@sketchclub.org or call the office: 215-545-9298.
Volunteer

Be an Active Sketch Club Member; Volunteer!!

The Philadelphia Sketch Club is managed entirely by volunteers except for the gallery manager, housekeeping, and bookkeeper.

The PSC always needs volunteer members. Volunteering is one of the most important aspects of being a Sketch Club member and it is the one of the best ways to take advantage of the PSC. You’ll be working with colleagues who share the same interests and helping the PSC provide unique services to the visual arts community. Sign up for an activity today.

Here are some of the activities that volunteers perform:

- Chair exhibitions
- Assist in hanging exhibitions
- Covering exhibition drop-offs and pick-ups
- Monitor workshops
- Assist with presentations
- Serve on the Board of Directors
- Serve as Key Circle volunteers
- Publish the Portfolio
- Manage the PSC web site
- Gallery coverage
- Graphics for Portfolio, PSC web site, social media
- Assist in every aspect of managing the club and providing member services

To get involved, contact:
Jackie Barnett
Volunteer Coordinator
Philadelphia Sketch Club
jbarnett12@verizon.net
Support the Sketch Club

Contribute
Please consider making your tax-deductible contribution now. These funds will be put to good use providing enhanced services to our members and friends. Membership dues cover only a small portion of the PSC’s operating expenses. Competition for funding for arts organizations like the Sketch Club is increasingly competitive and total funding for the arts is shrinking. Your additional support will keep the PSC an active support for visual artists in the Metropolitan Philadelphia area. The Philadelphia Sketch Club is an IRS designated 501(c) (3) non-profit organization.

You can call the office at 215-545-9298, mail checks to the Sketch Club or visit the Contribute page of our Website.

Visit our Contribute page of our website to give online at:
http://sketchclub.org/support-us/

You can also support the PSC on an ongoing basis when you shop on Amazon. Go to: http://smile.amazon.com/ and enter the Philadelphia Sketch Club in the Pick your own charitable organization box.

Your support makes it possible for the PSC to continue providing ongoing daily workshops and numerous annual gallery exhibitions.

Sketch Club Members receive a 25% discount at Merion Art. Use promo code “PSC” online at www.merionart.com

“Our staff of experienced artists, custom framers, and designers can answer your art materials questions and help to creatively solve all your artistic problems. Stop in our store for personalized friendly attention, or go to merionart.com for access to thousands of quality art products!”

Monday - Friday: 8:30am - 6:00pm
Saturday: 9:00am - 5:30pm
Sunday: 12:00pm - 5:00pm

Merion Art & Repro Center
17 West Lancaster Avenue
Ardmore, PA 19003
(610) 896-6161 - Phone
(610) 896-7781 - Fax

A nonprofit organization under Chapter 501(c)(3) of the Internal Revenue Code.
Support the Sketch Club

The PHOTOlounge supports the Philadelphia Sketch Club and its members:

**Sketch Club Members receive a 15% discount at PHOTOlounge.**

*Use online promo code "sketch".*

The PHOTOlounge is located at 1909 Chestnut St. Philadelphia PA 19103.

For nearly 20 years, PHOTOlounge's focus has been the simple idea that pictures should be beautiful, affordable, and long lasting. We're a very adept photo lab with diverse services from iPhone printing to shoebox scanning. You can bring us film for processing, and also order prints **online** or from the **App**. Come in and print your world.

**Sketch Club Members receive a 15% discount at PHOTOlounge.**

*Use online promo code "sketch".*

267-322-6651 – www.myphotolounge.com

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**Sketch Club members receive 20% discount**

Framing Family Treasures for over 20 Years

We offer a variety of framing materials and techniques including:
Support the Sketch Club

Like, Link & Share
If you’re not following the Philadelphia Sketch Club on Facebook re-tweeting Sketch Club tweets yet, it’s time that you did. We have well over 2000 Facebook followers. Get the word out about the Sketch Club. Please click the like button and share your comments and invite your friends to like our page. Follow @PhilaSketchClub on Twitter, we have almost 400 followers. Please click the heart button and re-tweet our announcements. Include links on your website, blogs and social media to The Philadelphia Sketch Club to increase traction across social media platforms. Follow us on Facebook, Twitter and Instagram now! Thanks to Don Brewer and Michelle Lockamy for managing PSC social media sites.

Member Classifieds

Seeking Framers: Sketch Club members frequently ask about framing services. If you wish to provide framing services to PSC members, please contact the PSC at info@sketchclub.org or call the PSC office: 215 545-92908
The Portfolio: The newsletter of the Philadelphia Sketch Club is published monthly. Editor, technical support and webmaster: Ken Weiner. Send your member news, announcements and corrections to portfolio@sketchclub.org. The due date for all materials is one week before the end of the month. Back issues of the Portfolio are available at: http://sketchclub.org/portfolio-archive/

Thanks to PSC member volunteer Ken Weiner for his ongoing support of Sketch Club technology and communications functions.