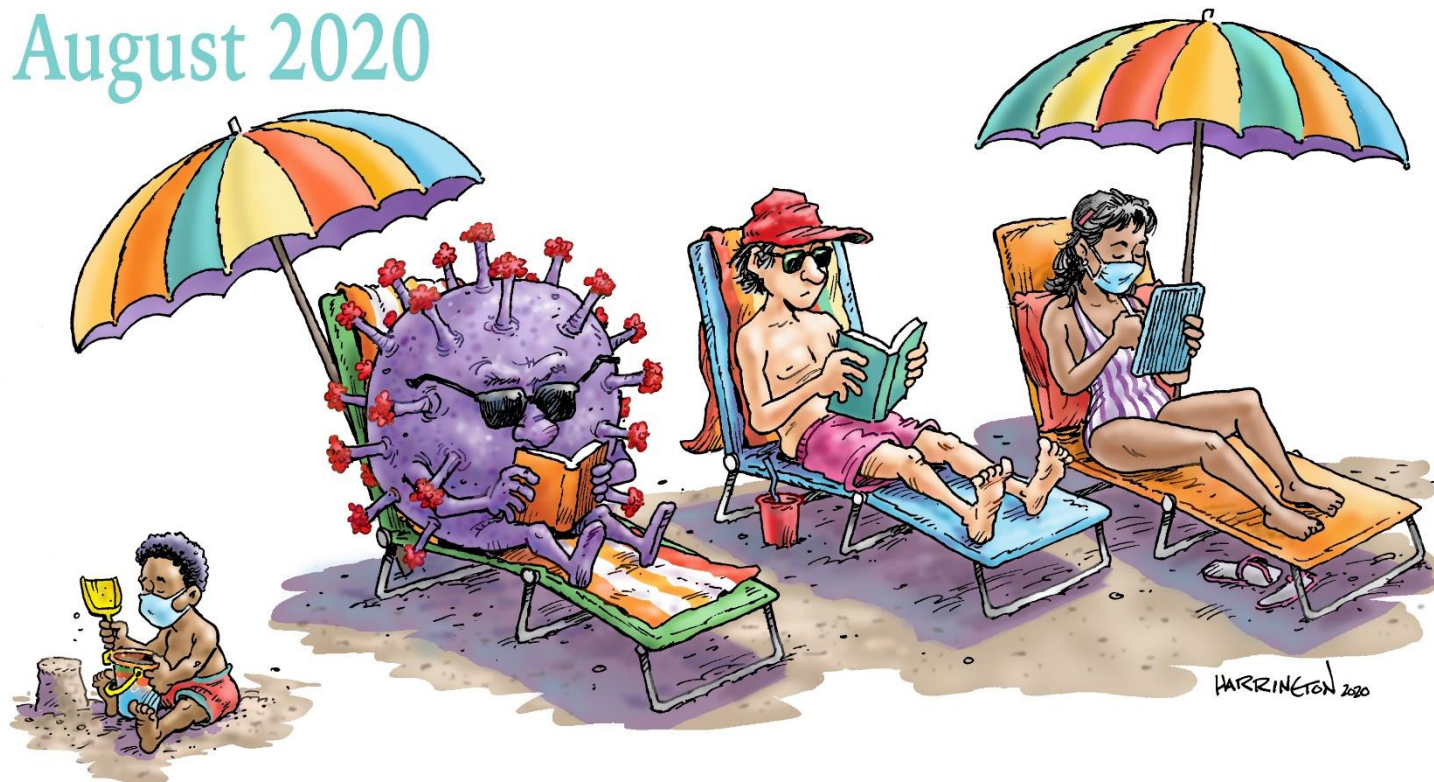


Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2020

August 2020



Rich Harrington

Look for updated on-line activities in response to COVID-19: Page 2

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Send your member news, announcements and corrections to: portfolio@sketchclub.org. The deadline for ALL submissions is 1-week before the end of the month.

Reminder: It's never too late. You can always renew your membership

You may pay online at <http://sketchclub.org/annual-dues-payment/> or mail your check to:

The Philadelphia Sketch Club
235 S. Camac St.
Philadelphia, PA 19107

For questions please contact the Gallery Manager at 215-545-9298 or email:

gallerymanager@sketchclub.org

Late Breaking News – See items that were submitted after the publication date. Go to:

<http://sketchclub.org/late-breaking-news/>

The PSC general email is: info@sketchclub

Sketch Club Special Events

Sheltering in Place, Social Distancing

You are all aware of the myriad closings, cancellations and postponements by all organizations in response to the COVID-19 pandemic. The Sketch Club intends to comply with all required social conventions. For the foreseeable future, we will not be holding any events at the PSC facility.

Our gallery manager, Kaylie, will be working from home during our scheduled hours office hours:

Wednesday and Friday 1 PM to 5 PM. She can be reached by email

at gallerymanager@sketchclub.org. You can also leave messages on the PSC phone: 215-545-9298 and your call will be returned as quickly as possible.



Stay in Touch with On-Line Resources

- The Sketch Club's web site: sketchclub.org
- Our Facebook page: <https://www.facebook.com/thesketchclub/>
- Instagram: <https://www.instagram.com/philadelphiasketch/>
- Twitter: <https://twitter.com/PhilaSketchClub>
- Members: Stay in touch with other PSC colleagues. For contact information, go to the members only page at: <http://sketchclub.org/members-only-2/>. See Stay in touch with current Sketch Club Members in the members section below for instructions.
- Non Sketch Club friends can find a listing of current members names and business websites if they have one at: <http://sketchclub.org/sample-page/current-members-contact-list/>.

Coming Soon

We are currently exploring ways to enhance existing on-line services and to create new opportunities for PSC members to continue to share their work, creative ideas, and resources

- We are creating a monthly Members only Critique on a Members only Facebook page. See next page.
- We will make an on-line gallery for members to display work. Details are still be hammered out. We will notify members of details via email when this site is available

We will notify members of details via email when the new features are available.

Sketch Club Special Events

The Philadelphia Sketch Club Critique Face Book group



Calling all Sketch Club Members:

Take part in monthly challenges to create new artwork based on a new theme each month. Join us online at the "Philadelphia Sketch Club Critique"-- a Closed group for Active members only on Facebook. You can also find a link on our website and on the PSC's main Facebook page. Basically, the plan works like this:

* Active members go to the new "Philadelphia

Sketch Club Critique" page and request access, which is available to all Club members in good standing.

- Once in post your work and watch as other members' post their artwork for that month's composition theme.
- This Facebook Group is private; this means that as Members submit their work others are invited to critique each other in a professional and respectful way.
- Make suggestions for new themes and vote for your favorite.
- More details will be posted within the group including the option to be considered for a monthly "Highlights", a curated online gallery to be published on our external site/Instagram/Twitter channels.

Colleagues, please join in and contribute to your online art community. We all miss the camaraderie we enjoy at the Club house. The "Philadelphia Sketch Club Critique" is a chance to get together online until we can gather once more around the punch bowl and raise a toast, "o the Sketch Club, past, present and future."

Stay well, stay safe and stay creative!

Don Gauger -- inaugural champion for the online PSC critique.

Call for Model Workshop Opportunity

I was chatting online with a non-member who was interested in our "Philadelphia Sketch Club Critique" group and she asked an interesting question, "Does anyone know of an online model-pose workshop opportunity?" I would suppose costume modeling would not be to hard to do online. Please send me information if you know of an online model workshop. Perhaps someone would like to organize an online PSC costume-modeling workshop? -- Don Gauger

Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2020

Sketch Club Special Events

Sketch Club On-Line Gallery: **Call for Work!**

There's always room for more work: Submit Now!

The Sketch Club is hosting an on-going open gallery at <http://sketchclub.org/sketch-club-open-gallery/>.
This gallery is open to PSC members and non-members.

Submit up to 4 images of your work or of yourself working along with a very brief description to
portfolio@sketchclub.org.

Include for your work: Your name; Title; size; and medium.

For a photos of yourself include: Who you are and a brief description of the the image.

Zoom Workshops



We are planning additional Zoom workshops. Watch for email update for details here and at: sketchclub.org

Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2020

Main Gallery Schedule

[See the 2020 Exhibition Schedule](#)
[Important Dates for all PSC Activities](#)

Art of the Flower Exhibition
March 2 – 19

Reception:

Sunday March 15th, 2020, 2:00 –
4:00 PM

Awards and presentation of
the Donald C. Meyer Medal
at 3:00 PM



Image: Doris Peltzman, The Red Kimono

On-line Gallery Still Available:

<http://sketchclub.org/2020-art-of-the-flower-exhibition/> - gallery

Main Gallery Schedule

Coming March 23 – April 30:

Philadelphia Sketch Club's 157th Annual Exhibition of Small Oil Paintings



Matt DeProspero, Got Milk, Oil on panel – Best in Show 2019

This year's exhibition runs from March 23 to April 30, with a reception on April 5 from 2 to 4 PM. Over 150 works by prominent and emerging artists will be on display. This exhibition represents an opportunity for today's artists to connect with many of the great artists of the past. You can have your work exhibited just as Eakins, Anshutz and N. C. Wyeth have.

A History of the Exhibition of Small Oil Paintings

The 157th Annual Exhibition of Small Oil Paintings presented by the Philadelphia Sketch Club represents one of the longest running and most prestigious juried exhibitions in the country. Founded in 1860, the Sketch Club is America's oldest artists club. Originally, the show was founded so that artists could display a number of small examples of their works with the

hope that a patron would order a larger painting. Works can be no larger than 20" x 20" excluding frame.

Awards

In addition to cash awards, the R. Tait McKenzie Small Oils Medal is presented to the First Place winner. Dr. McKenzie was an artist who created Olympic medals, but he was also a physician who developed many of the modern theories of physical therapy. He designed a medal specifically for this exhibition. In addition to the three Best in Show awards, there will also be special awards for the Best Landscape, Still Life, Portrait and Abstract.

Prior medal winners in this exhibition have included Paulette Van Roekens, John Folinsbee, Alice Kent Stoddard, Arthur Meltzer, Antonio Martino, Dorothy Van Loan, Doris Silk, John Redmond and Al Gury.

On-line Gallery Still Available

<http://sketchclub.org/157th-small-oil-paintings-2020/#gallery>

Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2020

Main Gallery Schedule

The Workshop Show: May 4 – 28

EXHIBITION CANCELLED DUE TO COVID-19



Stewart Gallery Schedule



**Exhibition space in
the Stewart Gallery
is available for PSC
Members!**

Reserve the gallery by
contacting our
Exhibition Coordinator:
exhibitions@sketchclub.org

The space is \$150 for a
month. Members can
show once in the Stewart
Gallery per year.

[See the 2020 Exhibition Schedule](#)
[Important Dates for all PSC Activities](#)

Sketch Club Activities

Critique Night: TBD

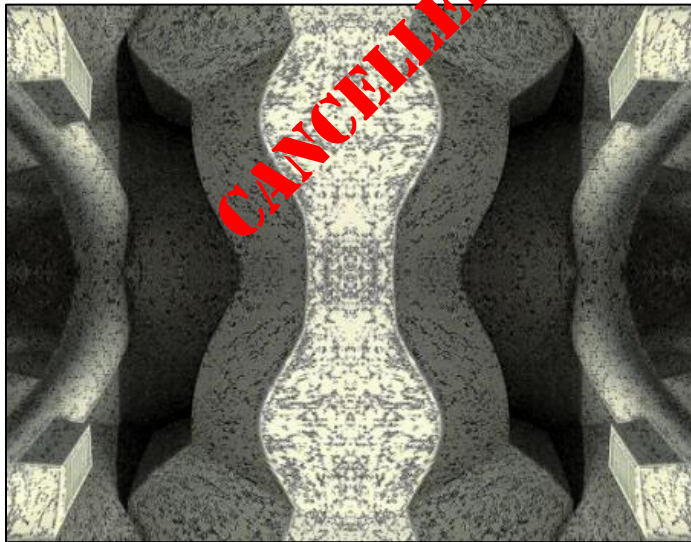
Open to PSC Members and Non-Members

Critique Night is held in the Library of the Sketch Club every third Wednesday beginning at 7 PM. Bring work you have finished, work in progress, or just sketches for work you're planning! Photos, digital work, drawings, all mediums are welcome; we can project digital images on a screen for review, so you have the option to show work that may be too big or too heavy to transport to the Club. There is no one individual directing the critique, just your fellow artists and peers. Facilitated/monitored by Rich Harrington, PSC President



Thanks to PSC member volunteer **Rich Harrington** for organizing and monitoring this event

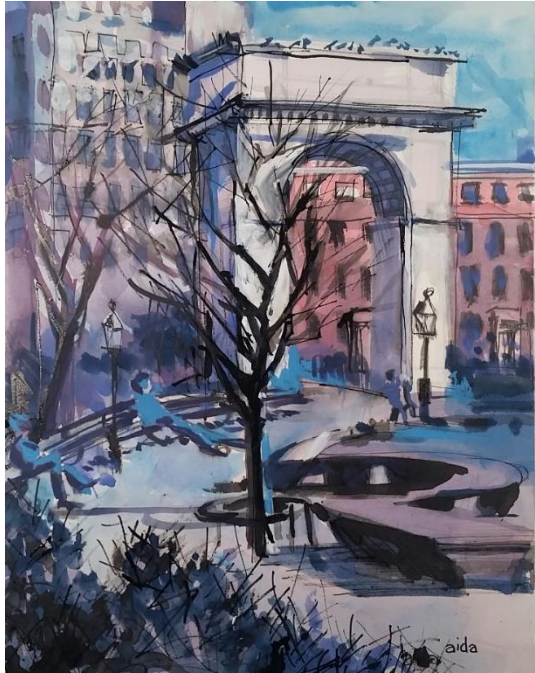
Photo Circle: TBD



We will discuss new group activities and possibilities for expansion. The Photo Circle meets every 2nd Thursday at 6:30 PM. You can contact Steve anytime at stphniwan@gmail.com or 215-300-9192 (cell). **Steve Iwanczuk**, Photo Circle Monitor and Member of Philadelphia Sketch Club Board of Directors.

Thanks to PSC member volunteer **Steve Iwanczuk** for organizing and monitoring this event.

Art Natters: Members News



NYC Blues - watercolor and ink

Sketch Club member **Aida Birritteri** had work accepted into the Allied Artists of America (AAA) 107th Annual Juried Exhibition. This exhibition is usually held at the Salmagundi Club NY, NY.

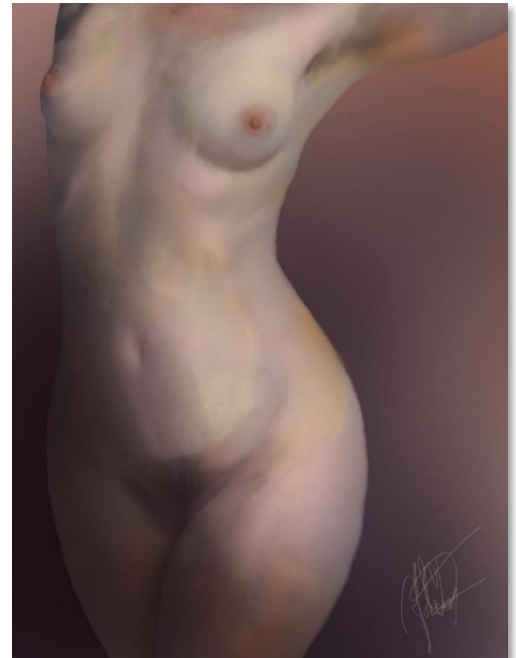
Due to COVID, the exhibition can be viewed online from August 29th 2020 to August 1st 2021.

AAA is a national art organization.

<http://www.alliedartistsofamerica.org>

Newtown Parks and Recreation, Newtown Pa. has invited Sketch Club member **John Dietz** back again to teach this extraordinary capable medium. The good news gets better-you don't need to travel to take a seat in class! Details can be found in the fall catalog of Newtown Parks and Recreation. Classes start in October.

Your tablet, iPad, or iPhone is a complete artist studio! All the materials are there. Paint, crayon, spray paint and pencils plus photography in one integrated package. Your fingertip or stylus becomes a brush. Oh yeah, even a brush stylus. Who doesn't like to finger paint? Prints can be made on watercolor paper, metal, glass and all kinds of paper. Do your favorite art pretty much anywhere anytime. Still life, abstract, life, whatever. Fire up your iPad, tablet or even your phone, load up ArtStudio at your app store and join us on Zoom for demonstration-based learning by well-known area artist John Deitz.



Nude

Art Natters: Members News

Sketch Club member (since 2009), **Brenda L Bechtel** sends positive energy! Stay steady, focused, upbeat & lighthearted! I am humbled to have "Cherished" transparent watercolor included in two highly competitive juried exhibitions. The 109th Annual Connecticut Academy of Fine Arts Exhibition, Juried by Greg Bowerman. Conventionally this exhibit is installed in the galleries of the Mystic Museum of Art, however this year can be viewed virtually on the CAFA website and across social media. The 107th Annual Allied Artists of America, normally on view at the Salmagundi, NYC, is also virtual this year and will be available to view August 27 through September 1, 2020. Continuing with the "virtual" theme, I have paintings included in the following:



Cherished – Transparent Watercolor

- The American Artist Professional League Juried Member Exhibition which may be viewed through October 31, 2020. I am pleased to have received First Place in Watermedia by Judge of Awards; Sheldon Marks.
- The Catharine Lorillard Wolfe Club Juried Member Exhibition continues, online through August 31, 2020.
- The Allied Artists of America Online Associate Artist Exhibition through April 15,
- I also have paintings in two physical" exhibitions; The Hudson Valley Art Association
- National Exhibition at Lyme Art Association in CT, as well as virtual through August 13, 2020
- The Cotuit Center for the Arts show, "Blue" through August 3, 2020.



Long Walks with Mom - Oil on Linen

Art
2020
2022.
"live,
87th
and at
juried

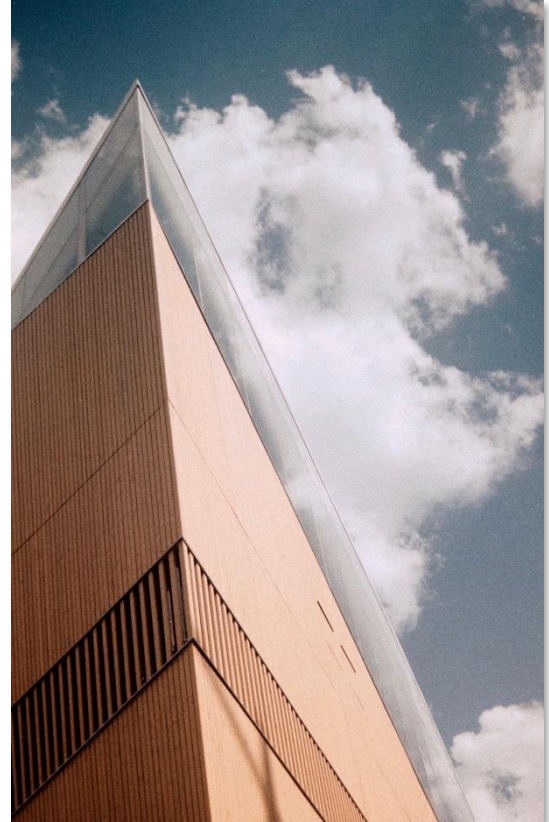
To learn more and to find links to all the above shows and social media platforms, please visit <http://www.BrendaLBechtel.com>

Art Natters: Members News

Sketch Club member **Chris Fowler's** piece "Bibliotek II" has been accepted as part of the "Visions 2D-3D" show at the Sacramento (CA) Arts Center. On the heels of that also came notification his piece "Kapalua" had been accepted for the "H2O" show at the Sebastopol (CA) Center for the Arts. The latter is to be a virtual show, owing to the Covid-19 situation in California. As of this writing, no announcement has been received regarding the Sacramento show. The Sebastopol show runs from July 11 to August 22nd. The Sacramento show (5330-B Gibbons Dr, Carmichael, CA 95608) runs from July 21st to August 2nd.



Kapalua



Bibliotek II

Art Natters: Members News

Sketch Club member **Daniel Neufeld** writes: Here are my submission entries for the Sketch Club's August edition of portfolio newsletter. These are two latest watercolor paintings that I did from direct observation just last Friday, July 17th. I, along with my folks, were spending the day at the beach in Brigantine, New Jersey.



Lifeguards

The first painting is of two lifeguards sitting in their watchtower on the shore. I title it "Lifeguards On Duty". From the angle where I was sitting at that moment, I couldn't see neither their fronts nor arms. But you can see that I captured their heads, backs, and feet. Normally when I'm on a beach, I would draw and paint the ocean, people laying or sitting down on their towels or chairs, boats, umbrellas, breakwater rocks, seashells, and even seagulls. For this one, I decided to zoom in on mainly these lifeguards and their equipment.



Seaweed

The second painting is a close up of seaweed I found. I titled it "Mass Of Seaweed". After noticing, or observing my mother sketching and painting a piece herself, I thought why not do the same subject, only having a piece of my own seaweed set in a different position. I had mine set up in front of myself on the sand, and filling up the picture plane and coming up with my own shadows. You might say that the seaweed I drew and painted looks like the tentacles of an octopus or a squid. I've drawn and painted seaweed before with shells, but never a thick piece with quite a texture until now. Both of these watercolor pieces are now at the top of my painting collection on my website, danielneufeld.com.

Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2020

Sketch Club member **Nancy Clearwater** Herman is working on a series of videos and digital prints inspired by Japanese woodblock prints. The videos include a Haiku and the stages of addition of color with accompanying music.

Link to one video: <https://youtu.be/FnqouoHF3dE>



Poppy in the Sun - 13" x 19" archival digital print



Purple Iris - 13" x 19" archival digital print



Florentine Silk - 13" x 19" archival digital print

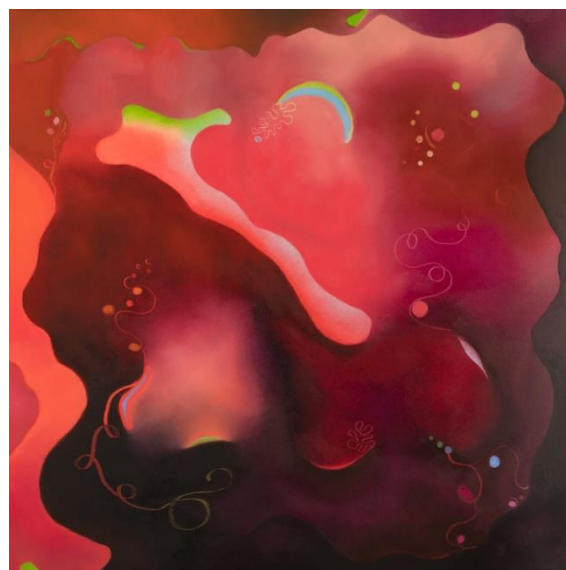
Art Natters: Members News

Sketch Club member **Su Knoll Horthy** writes: Thank you to the juror of the Abington Summer Juried Show 2020, Mashiul Chowdhury, for choosing my painting, Color Pops 27, to be included in the Abington Art Center Exhibition. The show will be on view July 31 – Aug. 29th.



Color Pops, Beautiful Transients 3

The closing reception will be held on Friday, August 28th, 6pm – 8pm. Attendees will have to register in advance to avoid overcrowding and must abide by CDC and PA State guidelines. Masks must be worn.



Color Pops 27

Due to Covid-19, please call ahead in case of changes.

HAMPTONS VIRTUAL ART FAIR

Su Knoll Horthy
is exhibiting with
Bluestone Fine Art Gallery

VIP Sneak Preview
July 23-26
(You are a VIP)

Art Fair
September 2-7

Register
hamptonsvirtualartfair.com
or visit
Hamptons Virtual Art Fair on Instagram

Bluestone Fine Art Gallery in Old City Philadelphia is pleased to announce their participation in the Hamptons Virtual Art Fair (HVAF), featuring Post-war and Contemporary art. HVAF is the new digital intuitive for Summer Hamptons 2020 that takes the place of a physical art fair. This state-of-the-art Virtual Reality platform can be viewed from anywhere in the world from Sep. 2 – Sep. 7, 2020, with a special live VIP Sneak Preview July 23-26. The exhibition may also be viewed in person, by appointment, at Bluestone Fine Art Gallery at 72 N 2nd Street, Philadelphia, PA. Established in 2011 by Pam Regan, Bluestone Fine Art Gallery

features original works of art by contemporary artists. During the Hamptons

Virtual Art Fair, Bluestone is proud to be exhibiting gallery artists, Stephen Cimini, Chris Cox, Stuart Dunkel, Jeff Erickson, Ekaterina Ermilina, Su Knoll Horthy, and Nancy Neill. According to gallery owner Pam Regan, “We work closely with collectors, designers and architects, helping clients select the art best suited for residences, businesses and other venues across the country. Our goal is to always showcase the most engaging works.”

<https://www.hamptonsvirtualartfair.com/bluestone-fine-art-gallery-philadelphia-pa/>

Art Natters: Members News

From Skech Club member **Mary Waltham**:

Better Together Artists



Call for visual artists to respond to the theme of Renewed Awareness

"Instructions for living a life:
Pay attention.
Be astonished.
Tell about it."

Mary Oliver: Sometimes (excerpt 2008)

When the life we each plan for 2020 and beyond is turned upside down by a global pandemic, how do we respond? Everyone reacts differently but for many the period of 'stay-at-home' is one of deeper reflection; an experience of renewed awareness. What have you become more aware of?

"One's destination is never a place, but rather a new way of looking at things."

Henry Miller (1957)

About this call

Renewed Awareness. When the life we each plan for 2020 and beyond is turned upside down by a global pandemic, how do we respond? Better Together Artists.net invites visual artists in all media to capture 'Renewed Awareness' with their own interpretations for a global online audience.

Deadline for submission: August 24, 2020.

Application information: <https://bit.ly/2BtJk0A>



Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2020

Sketch Club Open Workshop Schedule

All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome. Fees: Model workshops: \$8/session members, \$9/session for non-PSC members; Printmaking workshop: \$10/session; All workshops \$6 for full-time students. Monitored by PSC members.

Life Model	Costumed Model	Printmaking
<p>Mondays – 5, 20, and 40-minute poses 5:30 PM-9:30PM Monitors: Jackie Barnett and Tom Kohlmann</p> <p>Tuesdays – Extended pose: 12:00 PM to 3:00 PM Monitor: Jacqueline Barnett</p> <p>Wednesdays – Extended pose: 6:30 to 9:30 PM Monitor: Vince Docktor</p> <p>Saturdays – Extended pose: 9:30 AM to 12:30 PM Monitor: Vince Docktor</p>	<p>Thursdays Extended pose 12:00 PM to 3:00 PM Monitor: Bob Bohne.</p>	<p>Tuesdays 10:00 AM to 2:00 PM Monitor: Elizabeth H. MacDonald</p>

WATCH FOR UPDATES - CANCELLED DUE TO COVID-19

Please Note: Those who use oil paints should bring their own container(s) to remove used solvents. Odorless solvents only.

Thank you to all the PSC members who donate their time and expertise to make these workshops available to PSC members and the Philadelphia art community.

Opportunities/Notices

As a courtesy to our non-PSC-member friends, in support of the Philadelphia artist community, we publish your notices, etc., free of charge. However, contributions to the PSC are always welcome. And, we will gladly consider your application for membership

[Contribute to the Sketch Club Here](#) [Apply for PSC Membership Here](#)

Pamela Scribner has been working on my art inventory and stained glass for when the galleries open up. Here is my latest piece, titled Ventnor Pier.

Title- Ventnor Pie
Medium- colored pencil
size- 23 1/2 W X 20 h
Price \$400



Ventnor Pier

Here are a few of my new stained-glass pieces.
Dream catcher theme



Opportunities/Notices

Call for Entries: 14th Annual Juried Photography Exhibit 2020

A Calling All Photographers!

You are invited to enter Media Arts Council's 14th Annual Juried Photography Exhibit, PhotoEx.

This prestigious yearly exhibition of professional and amateur photographers is now going virtual.

Deadline: AUGUST 22, 2020

Theme: H2O

So Many Reasons to Enter:

Cash awards!

- Professionally juried
- 100% virtual entries via our website and email (no drop-offs or postage costs)
- 100% virtual exhibit (no printing, framing, or deliveries required)
- Virtual award ceremony (invite your family and friends – from anywhere)
- Global exposure via our digital gallery
- Go viral with other quality photographers
- Sell your photographs – facilitated by M.A.C.
- Extend your visibility (works on display through 2020 – and beyond)
- Bust through the limits of our current pandemic
- Bring focus and energy to your unique artwork
- Share your art with the world when it is needed most
- Bring beauty and meaning to those in isolation
- COVID-free! No hand sanitizer or social distancing required!

For more information, including links to download pdf's of exhibit rules and entry form, go to:

<https://mediaartscouncil.org/photoex>

And be sure to like our Facebook page at:

<https://www.facebook.com/PhotoExMediaArtsCouncil/>



Membership

Stay in touch with current Sketch Club Members

Don't let sheltering in place prevent you from staying in touch with your Sketch Club friends and colleagues. Sketch Club members can access contact information for all current members. Go to the members only page at: <http://sketchclub.org/members-only-2/>. After you log-in with the password sent to you in your acceptance email you can click on the Membership Directory link to access members contact information. Non Sketch Club friends can find a listing of current members along with their websites if they have one at: <http://sketchclub.org/sample-page/current-members-contact-list/>:

Recent New Sketch club Members

- Not a member? Your name should be here!

For a complete listing of Sketch Club members, go to: <http://sketchclub.org/sample-page/current-members-contact-list/>

Not a PSC Member?: Join Now!

If you're reading this edition of the Portfolio and you're not a member of the PSC, you should consider joining the more than 200 other Philadelphia area artists who have. The PSC is one of the most active visual art venues serving center city Philadelphia. The PSC is a hands-on organization that offers its members the opportunity to participate in all aspects of creating and presenting work to the public. It presents over 20 scheduled group and solo exhibitions annually and offers a wide range of daily workshops. [Get info and an application here.](#)

If you are a member of the PSC, please feel free to share the Portfolio with your artist friends and encourage them to become members.

Membership Renewal

You can check the status of your membership by going to the Current Members page on the PSC web-site: <http://sketchclub.org/sample-page/memberspace/>. All current members are listed. An asterisk (*) means that the membership has expired but is within the 60-day grace period for renewal. Names in red are active links to the individual's web site.

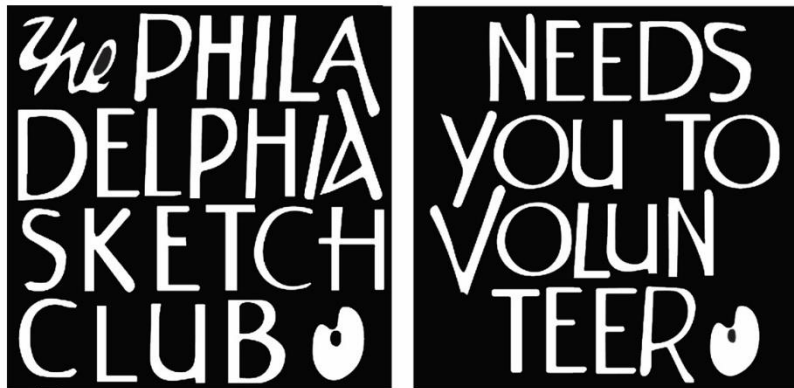
Renew Now! <http://sketchclub.org/annual-dues-payment/>

If you have any questions about your membership, please don't hesitate to contact us at membership@sketchclub.org or call the office: 215-545-9298.

Volunteer

Be an Active Sketc Club Member; Volunteer!!

The Philadelphia Sketch Club is managed entirely by volunteers except for the gallery manager, housekeeping, and bookkeeper.



The PSC always needs volunteer members. Volunteering is one of the most important aspects of being a Sketch Club member and it is the one of the best ways to take advantage of the PSC. You'll be working with colleagues who share the same interests and helping the PSC provide unique services to the visual arts community. Sign up for an activity today.

Here are some of the activities that volunteers perform:

- Chair exhibitions
- Assist in hanging exhibitions
- Covering exhibition drop-offs and pick-ups
- Monitor workshops
- Assist with presentations
- Serve on the Board of Directors
- Serve as Key Circle volunteers
- Publish the Portfolio
- Manage the PSC web site
- Gallery coverage
- Graphics for Portfolio, PSC web site, social media
- Assist in every aspect of managing the club and providing member services

To get involved, contact:

Jackie Barnett

Volunteer Coordinator

Philadelphia Sketch Club

jbarnett12@verizon.net

Support the Sketch Club

Contribute

Please consider making your tax-deductible contribution now. These funds will be put to good use providing enhanced services to our members and friends.

Membership dues cover only a small portion of the PSC's operating expenses. Competition for funding for arts organizations like the Sketch Club is increasingly competitive and total funding for the arts is shrinking. Your additional support will keep the PSC an active support for visual artists in the Metropolitan Philadelphia area. The Philadelphia Sketch Club is an IRS designated 501(c) (3) non-profit organization.

You can call the office at 215-545-9298, mail checks to the Sketch Club or visit the Contribute page of our Website.

Visit our **Contribute** page of our website to give online at:

<http://sketchclub.org/support-us/>

You can also support the PSC on an ongoing basis when you shop on Amazon. Go to: <http://smile.amazon.com/> and enter the Philadelphia Sketch Club in the Pick your own charitable organization box.

Your support makes it possible for the PSC to continue providing ongoing daily workshops and numerous annual gallery exhibitions.

Like, Link & Share

If you're not following the Philadelphia Sketch Club on Facebook re-tweeting Sketch Club tweets yet, it's time that you did. We have well over 2000 Facebook followers. Get the word out about the Sketch Club. Please click the like button and share your comments and invite your friends to like our page.

Follow @PhilaSketchClub on Twitter, we have almost 400 followers. Please click the heart button and re-tweet our announcements.

Include links on your website, blogs and social media to The Philadelphia Sketch Club to increase traction across social media platforms.

Follow us on Facebook, Twitter and Instagram now!

Thanks to Don Brewer and Michelle Lockamy for managing PSC social media sites.



Member Classifieds

Seeking Framers: Sketch Club members frequently ask about framing services. If you wish to provide framing services to PSC members, please contact the PSC at info@sketchclub.org or call the PSC office: 215 545-92908



Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2020

The Portfolio: The newsletter of the Philadelphia Sketch Club is published monthly. Editor, technical support and webmaster: Ken Weiner. Send your member news, announcements and corrections to portfolio@sketchclub.org. The due date for all materials is one week before the end of the month.

Back issues of the Portfolio are available at: <http://sketchclub.org/portfolio-archive/>

Thanks to PSC member volunteer **Ken Weiner** for his ongoing support of Sketch Club technology and communications functions.

The Philadelphia Sketch Club

235 S Camac Street
Philadelphia, PA 19107
(215) 545-9298
<http://sketchclub.org/>
gallerymanager@sketchclub.org
info@sketchclub.org

Gallery Manager: Kaylie Minzola

Officers:

- President: Richard Harrington
- Vice President: Kenneth Weiner
- Secretary: Elise Anzini
- Treasurer: William Patterson

Board of Directors

- Jacqueline Barnett
- Renard Edwards
- Stephen Iwanczuk
- Edward Pluciennik
- Charles F. Tarr
- Gail Williams