



# Phillustration 12 virtual Online Exhibition

November 2<sup>nd</sup> through December 6<sup>th</sup> 2020

This year's Phillustration show is a virtual online exhibition on [www.sketchclub.org](http://www.sketchclub.org). We hope to be back in person in 2021.

## Entry is by on-line submission at:

[www.sketchclub.org/exhibitions](http://www.sketchclub.org/exhibitions)

**Submissions:** You can submit up to 10 works. Maximum Accepted Works Per Artist for the virtual exhibition is 4.

**Works Eligible:** This is an open, juried competition for illustration work in any media completed during the last 5 years. Categories for work submitted include Book, Editorial, Advertising, Institutional, and Self Promotion, and Student.

All work must be original and not previously shown at the PSC. Submitted pieces can be 2D or 3D in any medium. We encourage works to be offered for sale.

**Student Category:** Any work completed as undergraduate or high school course work between January 2019 and October 2020

## Entry Fee:

- PSC Members: \$5 entry for first piece, \$10 each additional works
- Non Members: \$10 for first piece, \$10 for each additional works

**Online Entry Assistance:** contact Richard Harrington at [richardharrington3@gmail.com](mailto:richardharrington3@gmail.com)

**Deadline for on-line submissions:** 11:59 PM October 28<sup>th</sup> 2020

**Notification of acceptance:** Emails sent or check [www.sketchclub.org](http://www.sketchclub.org)

**Prizes:** First Place \$300 & PSC Medal, Second Place \$200 & PSC Medal, Third Place \$100 & PSC Medal. Additional medals awarded in each category.

**Student Award:** First Place \$100 & PSC Medal, Second Place \$50 & PSC Medal, Third Place \$25 & PSC Medal. Additional Honorable Mention medals awarded depending on Juror's selections.

Each accepted artist will receive a printed exhibition catalog.

**Exhibition Chair:** Richard Harrington **Exhibitions Coordinator:** Kaylie Minzola

**Juror info: Bill Thomson** has created artwork for advertising, book, and editorial clients across the United States. Thomson's recent work has focused primarily on children's books, illustrating Karate Hour, Building With Dad, Baseball Hour, and Soccer Hour; and he also created the wordless books, CHALK, FOSSIL, and THE TYPEWRITER. Thomson's books have been recognized as the National Parenting Publications' Gold Award, the American Library Association's Children's Book Notable, the International Reading Association's Teacher's Choices, Booklist's Editor's Choice, and the International Reading Association's Children's Book Award Notable. Thomson's books won the Connecticut Book Award for Children's Illustrator (2009 and 2011), Kentucky's Bluegrass Award (2012), Ohio's Buckeye Children's Book Award (2012), and the Prix Livrent'ite in Paris, France (2013).

Thomson's artwork has also received more than 75 awards in the country's most prestigious juried illustration competitions, including those sponsored by the Society of Illustrators (NY), the Los Angeles Society of Illustrators, Communication Arts, Step Inside Design, and Three By Three. Thomson has received Gold and Silver Awards from both the Los Angeles Society of Illustrators and the Connecticut Art Director's Club, and his work has been exhibited in numerous group shows in New York and across the country.

Bill Thomson is a Professor of Illustration at the Hartford Art School at the University of Hartford where he received the Outstanding Teachers Award in 2004 and the Innovations in Teaching Award in 2011. He also serves as Thesis Advisor in the Low Residency MFA in Illustration Program. Thomson lives and works in Southington, Connecticut with his wife, Diann, and their three sons, Billy, Nik, and Ethan.

## Address:

**The Philadelphia Sketch Club**  
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