

Rich Harrington

New Year Day - Special Zoom Live Model Workshop – See page 2!

This Month's Portfolio

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Send your member news, announcements and corrections to: portfolio@sketchclub.org. The deadline for ALL submissions is 1-week before the end of the month.

Reminder: It's never too late. You can always renew your membership

You may pay online at <http://sketchclub.org/annual-dues-payment/> or mail your check to:

The Philadelphia Sketch Club
235 S. Camac St.
Philadelphia, PA 19107

For questions please contact the Gallery Manager at 215-545-9298 or email:

gallerymanager@sketchclub.org

Late Breaking News – See items that were submitted after the publication date. Go to:

<http://sketchclub.org/late-breaking-news/>

The PSC general email is: info@sketchclub

Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

January 2021

Sketch Club Special Events

Special Event January 1, 2021: New Year Zoom Live Model Workshop

Special New Year live model Zoom session: *Open to Members and Friends*



- January 1st, 2021
- Costumed model
- 1:00 PM to 4:00 PM.

To join the Zoom session on the 1st, follow the link below:

[Join Sketch Club Workshop](#)

Meeting ID: 845 0732 2030

Passcode: 326496

This live model session is a pay what you wish event. If you would like to make a donation, please go to this link: <https://sketchclub.org/donate-2/>. **Our average donation amount has been \$15.**

Thank you for your continued support of the Philadelphia Sketch Club in these trying times!

Don't miss this New Year special event!

More Zoom Workshops

We are planning additional Zoom workshops. Watch for email update for details here and at: sketchclub.org

If you have a creative inspiration for an on-line workshop, please contact us at the PSC office and we will work with you to make it available to our community.

Sketch Club Special Events

Sheltering in Place, Social Distancing

You are all aware of the myriad closings, cancellations, and postponements by all organizations in response to the COVID-19 pandemic. The Sketch Club intends to comply with all required social conventions. For the foreseeable future, we will not be holding any events at the PSC facility.

Our gallery manager, Kaylie, will be working from home during our scheduled hours office hours: Wednesday and Friday 1 PM to 5 PM. She can be reached by email at gallerymanager@sketchclub.org. You

can also leave messages on the PSC phone: 215-545-9298 and your call will be returned as quickly as possible.



Stay in Touch with On-Line Resources

- The Sketch Club Critique Group: <https://www.facebook.com/groups/PSCCritique>
- The Sketch Club Open Gallery: <https://sketchclub.org/sketch-club-open-gallery/>
- The Sketch Club's web site: sketchclub.org
- Our Facebook page: <https://www.facebook.com/thesketchclub/>
- Instagram: <https://www.instagram.com/philadelphiasketch/>
- Twitter: <https://twitter.com/PhilaSketchClub>
- Members: Stay in touch with other PSC colleagues. For contact information, go to the members only page at: <http://sketchclub.org/members-only-2/>. See Stay in touch with current Sketch Club Members in the members section below for instructions.
- Non Sketch Club friends can find a listing of current members names and business websites if they have one at: <http://sketchclub.org/sample-page/current-members-contact-list/>.

Sketch Club Special Events

Sketch Club On-Line Gallery: **Call for Work!**

There's always room for more work: Submit Now!

The Sketch Club is hosting an on-going open gallery at <http://sketchclub.org/sketch-club-open-gallery/>. This gallery is open to PSC members and non-members.

Submit up to 4 images of your work or of yourself working along with a very brief description to portfolio@sketchclub.org.

Include for your work: Your name; Title; size; and medium.

For a photos of yourself include: Who you are and a brief description of the the image.

Support the Sketch Club through Amazon Smile

Make free donations to the Sketch Club anytime you shop at Amazon Smile. Remember that anyone who purchases through Amazon can have Amazon make a contribution to the Club for most every purchase you make. Just log in and go to: smile.amazon.com -From there you can select the Philadelphia Sketch Club as your non-profit charity . Done. Then the Club receives a percentage of most every purchase you make. It is a painless way to contribute to the Club's welfare. Most purchases made on your mobile app and from Whole Foods qualify too! Go to smile.amazon.com/about/ to learn more.

Sketch Club Special Events

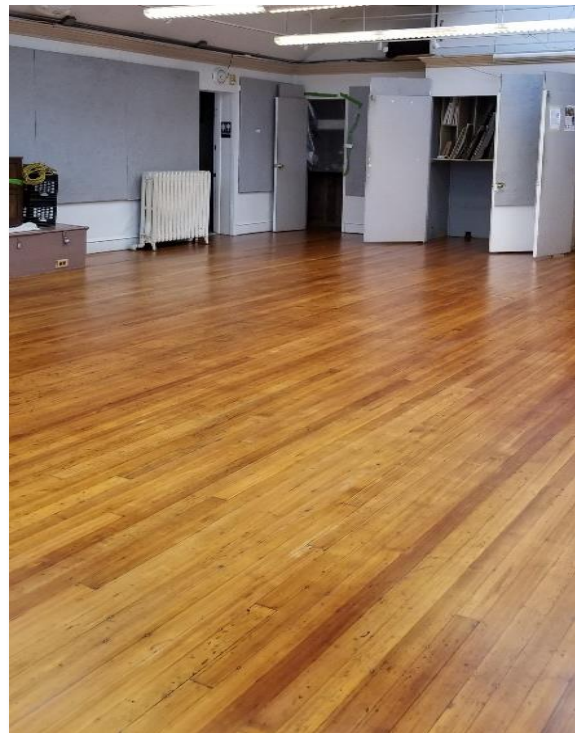
Major Project Completed: Refinish Upstairs Gallery Floor

Refinishing the Upstairs Gallery floor project is now complete. We extend our heart-felt thanks to Tom, Chuck, and Roger for their incredible effort to undertake this project.



Left to Right, Tom, Roger, Chuck

Our thanks to **Chuck Tarr**, **Tom Kohlmann**, and PAFA graduate **Roger Chavez** who completed refinishing of the Upstairs Gallery floor. This back-breaking work is a major effort; sanding/scraping the surface and applying multiple coats of finish.



Upstairs Gallery Floor Refinish - Finished



Upstairs Gallery Floor Refinish - Before

You can help: This required maintenance of our Sketch Club home is costly. We ask our members and friends to help keep the PSC financially healthy. Friends, please consider contributing to our maintenance fund. Members, please consider financial support beyond membership.

[Make an On-line Contribution](#)

Sketch Club Critique Group

The Sketch Club Critique FaceBook Group

Join your Club colleagues online at the "Philadelphia Sketch Club Critique"-- a Private group for Active PSC members only on FaceBook.



Season's Greetings - Don Gauger

Colleagues, please join in and contribute to your online art community. We all miss the camaraderie we enjoy at the Club house. The "Philadelphia Sketch Club Critique" is a chance to get together online until we can gather once more around the punch bowl and raise a toast, "to the Sketch Club, past, present and future."

Here's how it works:

- Active members go to the new "Philadelphia Sketch Club Critique" page and request access, which is available to all Club members in good standing.
- Once in post your work and watch as other members' post their artwork for critique.
- More details will be posted within the group including the option to be considered for a monthly "Highlights", a curated online gallery to be published on our external site/Instagram/Twitter channels.

This FaceBook Group is private; this means that as Members submit their work others are invited to critique each other in a professional and respectful way.

Critique Group Links:

- You can find a link on the Sketch Club website:
<https://sketchclub.org/>
- The Critique Group's Facebook Page:
<https://www.facebook.com/groups/PSCCritique>
- The PSC's main FaceBook page:
<https://www.facebook.com/thesketchclub>



Sketch Club Critique Group

Have you been an artist long?

I'm glad I didn't run into traffic as I'll make it in time for the gallery show's opening night. Looks like a good turnout, the parking lot is filling up. Yes, it looks like a nice gathering.

"Hello, and welcome." a young woman is saying from behind the lobby table. "You're one of the artists, right? Just grab your name tag and feel free to sign the guest book. I think this is a nice group show, and we are getting some sales already!"

She's right, and someone did a nice job hanging this show in the main gallery. There will be a lot to see later, but first, where are my paintings hanging? That looks like one of my pieces, my trompe-l'œil acrylic piece "Birch Creek" and a woman is looking at it closely; she's... ..she's digging at the edge of the leaf with her fingernail?! Why would anyone attack a canvas that way? I guess I should feel flattered she thinks I glued a leaf onto the canvas, but really! Good she's stopped and is walking off. Try that at the Museum of art and a guard would tackle you!

There are some ladies viewing my watercolor "Creamery Hill". "Help ladies, I'm the artist Don Gauger. You seem to like this painting; I painted this landscape plein air at Winterthur Delaware. Can I answer any questions for you?"

The older woman says, "Oh I do like this very much. I thought I recognized the barn from a garden tour I took a few years ago. Their gardens are so lovely."

Her friend joins in, "Yes Winterthur is lovely and so is your painting. Have you been an artist long?"

I can't believe I'm stuck here in this studio painting, alone! It's a gorgeous day out and every other high-school kid is outside having fun. I can hear them! If it wasn't for my art scholarship, I wouldn't be trapped in here at this museum school until my ride comes back. There aren't even any instructors today! What am I...?

"Oh, hello" a young girl says as she walks into the studio. Her hair is so incredibly straight and long and she's very tall too.

"Hi."

She walks in towards the windows and says, "My friend is working in the pottery room, I'm singing at a coffee house tonight and I need to practice. Would you mind if I play the piano?"

"Sure, that's fine."

Boy that upright piano needs a tuning badly! The girl's voice, it's wonderful! She's singing songs from Joni Mitchell's "Ladies of the Canyon". Those sunbeams are backlighting her black hair giving the edges an auburn hue. I love this song... ..what was I working on in this painting? Oh yes... ..this isn't so bad.

"Yes, I've been an artist for a long time."

Thanks to **Don Gauger**, Critique Group Curator

Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

January 2021

Main Gallery Schedule

[See the Sketch Club Open Gallery](#)

[See the 2020 Exhibition Schedule](#)

[Important Dates for all PSC Activities](#)

Phillustration 12

[See the On-line Gallery Here](#)

[See the Phillustration 12 Virtual Video](#)

A video montage of this years Phillus

tration 12 accepted artists crafted by:
PSC Gallery Manager, **Kaylie Minzola**

Awards

First Place:

Joe DeVito *Doc Savage Shattered*

Second Place:

Gil Cohen *Wounded Aboard*

Third Place:

Lisa Falkenstern *I'm Late*

First Place Self Promotion:

Dave Zeggart *Lennon*

First Place Book:

Glenn Zimmer *Bucket Fillers pg. 20_21*

Honorable Mention:

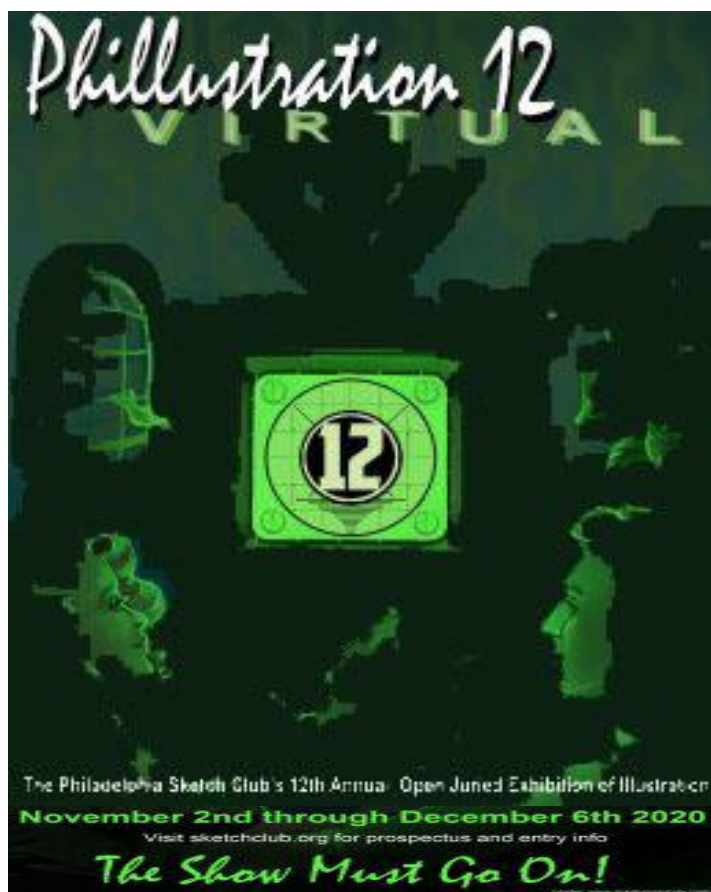
Wieslawa Lagenfeld *Kristina's Menagerie*

Honorable Mention:

Deb Hoefner *Night Owl*

Honorable Mention:

Isabelle Staub *Quarantea*



[See the On-line Gallery Here](#)

Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

January 2021

Main Gallery Schedule

THE 37TH ANNUAL 2021 HIGH SCHOOL ART SHOW: Watch for Date Announcement



2020 HS Art Show, Jurors' Choice Award, Peace, acrylic, Valeria Ternavskaya, Academy at Benjamin Rush HS.

Greetings Members

Yes, there will be a virtual 2021 High School Art Show on the sketchclub.org website.

There have not been definite dates established yet, but it is usually in February after the Works on Paper Show. The work from the virtual classrooms of the participating Art Teachers will be online with the students' names and schools on each file and these files in folders labeled with

Art Teachers names and schools. We, Deborah Klose, Director of Art Ed., School District of Philadelphia, and myself have planned to have a Zoom meeting in January to determine who will participate.

As donors for Awards, you will be given the opportunity to make an award of \$25.00 or more, as we have done in the past. Some donors have picked works of art for their awards themselves and others have let the Show Judge (only one this year) chose the works of art for their awards. The procedure for sending award money to the Philadelphia Sketch Club will be worked out with Kaylie Minzola, Gallery Manager. Checks can not be sent to the Club this year, because Kaylie is working at home.

We do not have a Judge for this show yet. I am asking the Members, who have not done this in the past, and would like to be a Judge for this show to please let Dorothy know at: droschen@me.com or 215 848 3257. It would be selecting awards for works that donors prefer a judge to make the selection for their award.

(This show is a collaboration of the Philadelphia Sketch Club and the School District of Philadelphia, Deborah Klose, Director of Art Education.)

Happy Holidays, Dorothy Roschen, Chair, 2021 HS Art Show at the Philadelphia Sketch Club

Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

January 2021

Stewart Gallery Schedule



Exhibition space in the Stewart Gallery is available for PSC Members!

Reserve the gallery by contacting our
Exhibition Coordinator:
exhibitions@sketchclub.org

The space is \$150 for a month. Members can show once in the Stewart Gallery per year.

[See the Sketch Club Open Gallery](#)

[See the 2020 Exhibition Schedule](#)

[Important Dates for all PSC Activities](#)

Sketch Club Activities

Critique Night: TBD

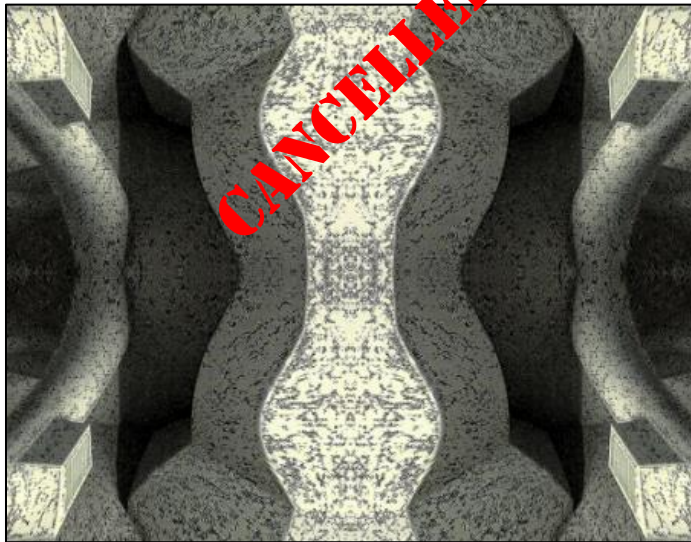
Open to PSC Members and Non-Members

Critique Night is held in the Library of the Sketch Club every third Wednesday beginning at 7 PM. Bring work you have finished, work in progress, or just sketches for work you're planning! Photos, digital work, drawings, all mediums are welcome; we can project digital images on a screen for review, so you have the option to show work that may be too big or too heavy to transport to the Club. There is no one individual directing the critique, just your fellow artists and peers. Facilitated/monitored by Rich Harrington, PSC President



Thanks to PSC member volunteer **Rich Harrington** for organizing and monitoring this event

Photo Circle: TBD



We will discuss new group activities and possibilities for expansion. The Photo Circle meets every 2nd Thursday at 6:30 PM. You can contact Steve anytime at stphniwan@gmail.com or 215-300-9192 (cell). **Steve Iwanczuk**, Photo Circle Monitor and Member of Philadelphia Sketch Club Board of Directors.

Thanks to PSC member volunteer **Steve Iwanczuk** for organizing and monitoring this event.

Art Natters: Members News

Sketch Club member, **Chris Fowler's** Silver Morning was taken just north and east of Frederick, MD. On his way to work. He says he had been thinking about Georgia O'Keeffe's painting "The Road" (I believe it's called) and thought the path of the creek through the snow would be reminiscent of it. That said, the creek in reality, of course, had turned out to be frozen and so was grey (or silver) rather than black. He took the picture even so--and it was only afterwards He also noticed the clouds and the mountains in the background. (Probably every photographer in the world has some similar story).

Icebound is Catoctin Creek, which flows into the Potomac River a few miles upriver from Point of Rocks, MD, where we live. The contrast of the icy blue-grey of the surface and the play of the light and shadows across it with the brown of the sunken log was what I was wanting to capture.



Silver Morning



Icebound

Art Natters: Members News

Chris Fowler also has had two pieces, Valley of Ash and Kahakuloa Point, accepted into the Art Show

International's Landscape show and also another piece, The Eye of...?, accepted into the "Ecstasy: The Beauty of Nature" show at the Seba stopol (CA) Center for the Arts.



The Valley of Ash



Kahakuloa



The Eye of...?

Art Natters: Members News

Sketch Club Member **Bryan McCarthy's** "Tancred" – Oil on wood panel 18" X 24"



Tancred

Art Natters: Members News

Lisa Katharina

Sketch Club member **Lisa Katharina's** Hug Series, illustrations, digital artwork were accepted for licensing with Art Licensing International



Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

January 2021

Art Natters: Members News

Sketch Club member **Lois Schlachter** – is the featured artist at: Paragon Framing & Art, 175 Bridge Street, Phoenixville, PA 19460. This solo exhibition, "Year by Year" runs from February 6th thru February 27th, 2021. Meet the Artist

Saturday, February 13th or February 20th, 2pm - 4 pm. Gallery Hours are Tuesday - Saturday, 12pm till 6pm.

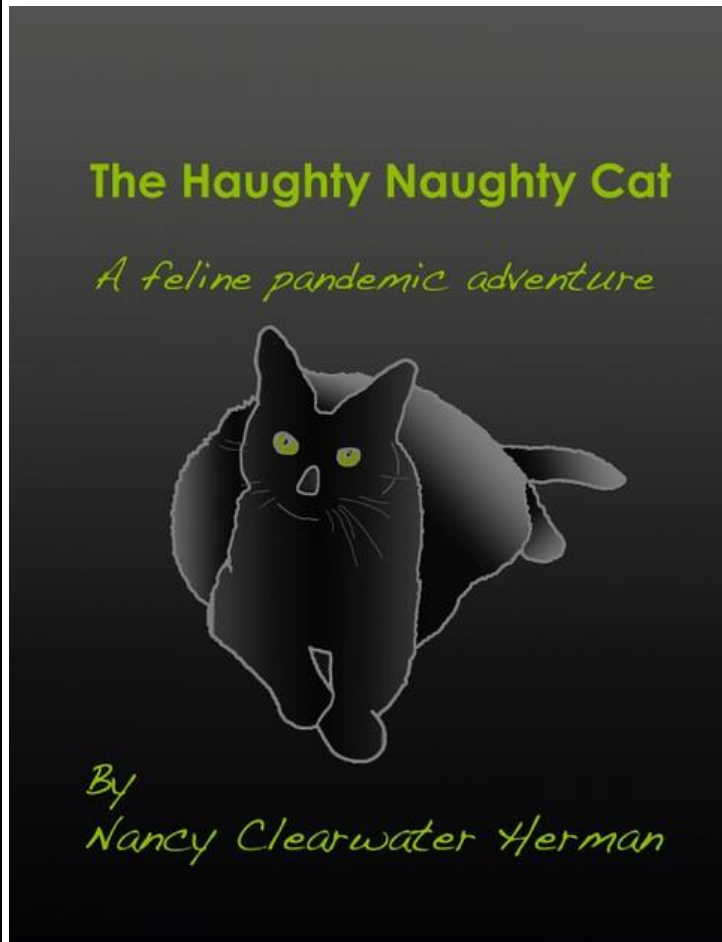


To see Lois' work visit her website at:
<http://www.fineartbylois.com>

Art Natters: Members News

Sketch Club member **Nancy Herman's** book HAUGHTY NAUGHTY CAT is now available on Amazon. It is for children 3 to 10 years old with images from the Lower Merion area about a haughty cat who thinks she is an Egyptian Goddess doesn't like her owners wearing masks, so she goes off to see the world.

Go to Amazon: [Link to Amazon](#)



Cat Escapes



Cat Missing

Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

January 2021

Sketch Club Open Workshop Schedule

All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome. Fees: Model workshops: \$8/session members, \$9/session for non-PSC members; Printmaking workshop: \$10/session; All workshops \$6 for full-time students. Monitored by PSC members.

Life Model	Costumed Model	Printmaking
<p>Mondays – 5, 20, and 40-minute poses 5:30 PM-9:30 PM Monitors: Jackie Barnett and Tom Kohlmann</p> <p>Tuesdays – Extended pose: 12:00 PM to 3:00 PM Monitor: Jacqueline Barnett</p> <p>Wednesdays – Extended pose: 6:30 to 9:30 PM Monitor: Vince Docktor</p> <p>Saturdays – Extended pose: 9:30 AM to 12:30 PM Monitor: Vince Docktor</p>	<p>Thursdays Extended pose 12:00 PM to 3:00 PM Monitor: Bob Bohne.</p>	<p>Tuesdays 10:00 AM to 2:00 PM Monitor: Elizabeth H. MacDonald</p>

WATCH FOR UPDATES - CANCELLED DUE TO COVID-19

Please Note: Those who use oil paints should bring their own container(s) to remove used solvents. Odorless solvents only.

Thank you to all the PSC members who donate their time and expertise to make these workshops available to PSC members and the Philadelphia art community.

Opportunities/Notices

As a courtesy to our non-PSC-member friends, in support of the Philadelphia artist community, we publish your notices, etc., free of charge. However, contributions to the PSC are always welcome. And, we will gladly consider your application for membership

[Contribute to the Sketch Club Here](#) [Apply for PSC Membership Here](#)

Membership

Stay in touch with current Sketch Club Members

Don't let sheltering in place prevent you from staying in touch with your Sketch Club friends and colleagues. Sketch Club members can access contact information for all current members. Go to the members only page at: <http://sketchclub.org/members-only-2/>. After you log-in with the password sent to you in your acceptance email you can click on the Membership Directory link to access members contact information. Non Sketch Club friends can find a listing of current members along with their websites if they have one at: <http://sketchclub.org/sample-page/current-members-contact-list/>:

Recent New Sketch club Members

- Not a member? Your name should be here!

For a complete listing of Sketch Club members, go to: <http://sketchclub.org/sample-page/current-members-contact-list/>

Not a PSC Member?: Join Now!

If you're reading this edition of the Portfolio and you're not a member of the PSC, you should consider joining the more than 200 other Philadelphia area artists who have. The PSC is one of the most active visual art venues serving center city Philadelphia. The PSC is a hands-on organization that offers its members the opportunity to participate in all aspects of creating and presenting work to the public. It presents over 20 scheduled group and solo exhibitions annually and offers a wide range of daily workshops. [Get info and an application here.](#)

If you are a member of the PSC, please feel free to share the Portfolio with your artist friends and encourage them to become members.

Membership Renewal

You can check the status of your membership by going to the Current Members page on the PSC web-site: <http://sketchclub.org/sample-page/memberspace/>. All current members are listed. An asterisk (*) means that the membership has expired but is within the 60-day grace period for renewal. Names in red are active links to the individual's web site.

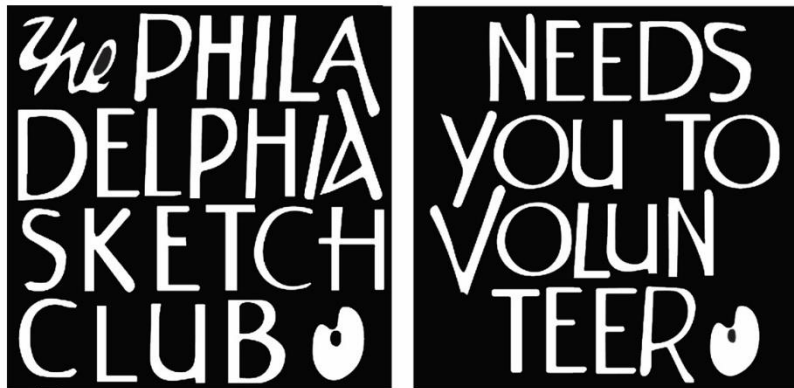
Renew Now! <http://sketchclub.org/annual-dues-payment/>

If you have any questions about your membership, please don't hesitate to contact us at membership@sketchclub.org or call the office: 215-545-9298.

Volunteer

Be an Active Sketch Club Member; Volunteer!!

The Philadelphia Sketch Club is managed entirely by volunteers except for the gallery manager, housekeeping, and bookkeeper.



The PSC always needs volunteer members. Volunteering is one of the most important aspects of being a Sketch Club member and it is the one of the best ways to take advantage of the PSC. You'll be working with colleagues who share the same interests and helping the PSC provide unique services to the visual arts community. Sign up for an activity today.

Here are some of the activities that volunteers perform:

- Chair exhibitions
- Assist in hanging exhibitions
- Covering exhibition drop-offs and pick-ups
- Monitor workshops
- Assist with presentations
- Serve on the Board of Directors
- Serve as Key Circle volunteers
- Publish the Portfolio
- Manage the PSC web site
- Gallery coverage
- Graphics for Portfolio, PSC web site, social media
- Assist in every aspect of managing the club and providing member services

To get involved, contact us at: info@sketchclub.org

Support the Sketch Club

Contribute

Please consider making your tax-deductible contribution now. These funds will be put to good use providing enhanced services to our members and friends.

Membership dues cover only a small portion of the PSC's operating expenses. Competition for funding for arts organizations like the Sketch Club is increasingly competitive and total funding for the arts is shrinking. Your additional support will keep the PSC an active support for visual artists in the Metropolitan Philadelphia area. The Philadelphia Sketch Club is an IRS designated 501(c) (3) non-profit organization.

You can call the office at 215-545-9298, mail checks to the Sketch Club or visit the Contribute page of our Website.

Visit our **Contribute** page of our website to give online at:

<http://sketchclub.org/support-us/>

You can also support the PSC on an ongoing basis when you shop on Amazon. Go to: <http://smile.amazon.com/> and enter the Philadelphia Sketch Club in the Pick your own charitable organization box.

Your support makes it possible for the PSC to continue providing ongoing daily workshops and numerous annual gallery exhibitions.

Like, Link & Share

If you're not following the Philadelphia Sketch Club on Facebook re-tweeting Sketch Club tweets yet, it's time that you did. We have well over 2000 Facebook followers. Get the word out about the Sketch Club. Please click the like button and share your comments and invite your friends to like our page.

Follow @PhilaSketchClub on Twitter, we have almost 400 followers. Please click the heart button and re-tweet our announcements.

Include links on your website, blogs and social media to The Philadelphia Sketch Club to increase traction across social media platforms.

Follow us on Facebook, Twitter and Instagram now!



Member Classifieds



Sketch Club member **Kathy Firpo** has moved to Florida and wants to donate her mat cutter to anyone in the Sketch Club. Contact Diane Hark at dianeharkart@aol.com for details.



Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

January 2021

The Portfolio: The newsletter of the Philadelphia Sketch Club is published monthly. Editor, technical support and webmaster: Ken Weiner. Send your member news, announcements and corrections to portfolio@sketchclub.org. The due date for all materials is one week before the end of the month.

Back issues of the Portfolio are available at: <http://sketchclub.org/portfolio-archive/>

Thanks to PSC member volunteer **Ken Weiner** for his ongoing support of Sketch Club technology and communications functions.

The Philadelphia Sketch Club

235 S Camac Street
Philadelphia, PA 19107
(215) 545-9298
<http://sketchclub.org/>
gallerymanager@sketchclub.org
info@sketchclub.org

Gallery Manager: Kaylie Minzola

Officers:

- President: Richard Harrington
- Vice President: Kenneth Weiner
- Secretary: Elise Anzini
- Treasurer: William Patterson

Board of Directors

- Jacqueline Barnett
- Renard Edwards
- Stephen Iwanczuk
- Edward Pluciennik
- Charles F. Tarr
- Gail Williams