

Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

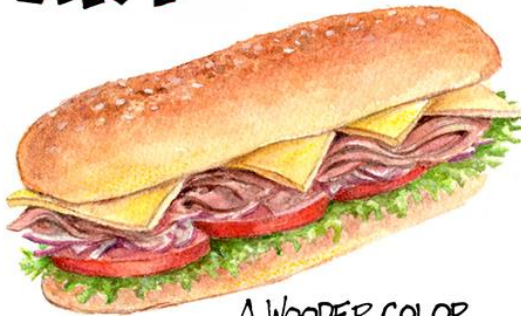
March 2021

March 2021

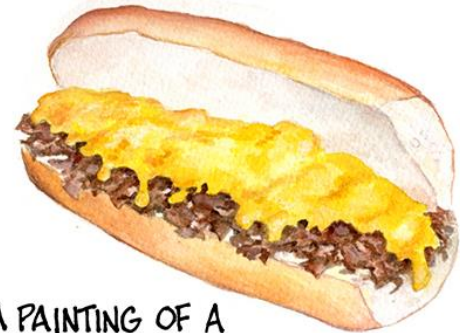
## "PHILLY" ART



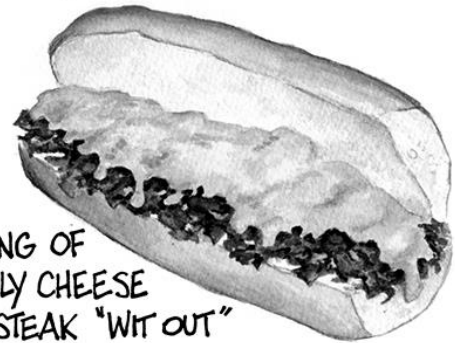
AN ALLUSTRATION OF AN ILLIGATOR



A WOODED COLOR  
OF A HOOEGIE



A PAINTING OF A  
PHILLY CHEESE STEAK "WIT"



A PAINTING OF  
A PHILLY CHEESE  
STEAK "WIT OUT"

HARRINGTON ©2020

Rich Harrington

### This Month's Portfolio

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Send your member news, announcements and corrections to: [portfolio@sketchclub.org](mailto:portfolio@sketchclub.org). The deadline for ALL submissions is 1-week before the end of the month.

Reminder: It's never too late. You can always renew your membership

You may pay online at <http://sketchclub.org/annual-dues-payment/> or mail your check to:

The Philadelphia Sketch Club  
235 S. Camac St.

Philadelphia, PA 19107

For questions please contact the Gallery Manager at 215-545-9298 or email:

[gallerymanager@sketchclub.org](mailto:gallerymanager@sketchclub.org)

Late Breaking News – See items that were submitted after the publication date. Go to:

<http://sketchclub.org/late-breaking-news/>

The PSC general email is: [info@sketchclub.org](mailto:info@sketchclub.org)

## Sketch Club Special Events

### More Zoom Workshops: **Get Involved**

We are planning additional Zoom workshops. Watch for email updates for details here and at: [sketchclub.org](http://sketchclub.org)

If you have a creative inspiration for an on-line workshop, please contact us at the PSC office and we will work with you to make it available to our community.



Workshop setup featuring Sketch Club's gallery manager, Kaylie Minzola.

## Sketch Club Special Events

### Sheltering in Place, Social Distancing

You are all aware of the myriad closings, cancellations, and postponements by all organizations in response to the COVID-19 pandemic. The Sketch Club intends to comply with all required social conventions. For the foreseeable future, we will not be holding any events at the PSC facility.

Our gallery manager, Kaylie, will be working from home during our scheduled hours office hours: Wednesday and Friday 1 PM to 5 PM. She can be reached by email at [gallerymanager@sketchclub.org](mailto:gallerymanager@sketchclub.org). You

can also leave messages on the PSC phone: 215-545-9298 and your call will be returned as quickly as possible.



### Stay in Touch with On-Line Resources

- The Sketch Club Critique Group: <https://www.facebook.com/groups/PSCCritique>
- The Sketch Club Open Gallery: <https://sketchclub.org/sketch-club-open-gallery/>
- The Sketch Club's web site: [sketchclub.org](http://sketchclub.org)
- Our Facebook page: <https://www.facebook.com/thesketchclub/>
- Instagram: <https://www.instagram.com/philadelphiasketch/>
- Twitter: <https://twitter.com/PhilaSketchClub>
- Members: Stay in touch with other PSC colleagues. For contact information, go to the members only page at: <http://sketchclub.org/members-only-2/>. See Stay in touch with current Sketch Club Members in the members section below for instructions.
- Non-Sketch Club friends can find a listing of current members names and business websites if they have one at: <http://sketchclub.org/sample-page/current-members-contact-list/>.



## Sketch Club Special Events

### Sketch Club On-Line Gallery: **Always Room for More Work!**

There's always room for more work: Submit Now!

The Sketch Club is hosting an on-going open gallery at: <http://sketchclub.org/sketch-club-open-gallery/>. This gallery is open to PSC members and non-members.

Submit up to 4 images of your work or of yourself working along with a very brief description to: [portfolio@sketchclub.org](mailto:portfolio@sketchclub.org).

Include for your work: Your name; Title; size; and medium.

For photos of yourself include: Who you are and a brief description of the the image.

### Support the Sketch Club through Amazon Smile

Make free donations to the Sketch Club anytime you shop at Amazon Smile. Remember that anyone who purchases through Amazon can have Amazon make a contribution to the Club for most every purchase you make. Just log in and go to: [smile.amazon.com](https://smile.amazon.com) -From there you can select the Philadelphia Sketch Club as your non-profit charity . Done. Then the Club receives a percentage of most every purchase you make. It is a painless way to contribute to the Club's welfare. Most purchases made on your mobile app and from Whole Foods qualify too! Go to [smile.amazon.com/about/](https://smile.amazon.com/about/) to learn more.

## Sketch Club Special Events

### Ongoing Facilities Renovation

Now that Refinishing the Upstairs Gallery floor is complete our crew has turned its attention to refinishing the Main Gallery stairwell as well as other necessary repairs and maintenance.

Our thanks to **Chuck Tarr**, **Tom Kohlmann**, and PAFA graduate **Roger Chavez**. This back-breaking work is a major effort; sanding/scraping the surface and applying multiple coats of finish.

#### Additional work recently completed include:



Sink repair: During



Sink repair: After

- Replace men's room sink faucet
- Refinishing gallery steps
- Reorganizing the ratskeller (basement)
- Repair of roof leak and repair Gallery cracks in ceiling and upper walls and area was painted
- Replace AC circuit board
- Paint upstairs gallery lockers
- Paint upstairs gallery storage closet interiors
- Repair ceiling tiles in the upstairs storage area
- Annual service of heating and AC units
- 
- Major servicing of water/sewer services
- Lighting upgrade in Rathskeller
- Lighting upgrade in back stairway
- Lighting upgrade in water heater utility closet
- Numerous other refurbishing, repairs, and required services

**We need your help:** This required maintenance of our Sketch Club home is costly. We ask our members and friends to help keep the PSC financially healthy. Friends, please consider contributing to our maintenance fund. Members, please consider financial support beyond membership.

Contribute Now! [Make an On-line Contribution](#)

## Sketch Club Critique Group

### The Sketch Club Critique FaceBook Group

#### Curator's Pick – Don Gauger

The concept of "Virtual Reality" (VR) artist tools is covered nicely in a BBC online article "*Google's Tilt Brush VR painting app goes open source*".

Be sure to watch the video "3D painting makes audiences part of the art" further down the page to witness 3-dimensional painting demonstrations.

Link: <https://www.bbc.com/news/technology-55826249>



#### Join the Critique Facebook Group

Join your Club colleagues online at the "Philadelphia Sketch Club Critique"-- a Private group for Active PSC members only on Facebook.

Colleagues, please join in and contribute to your online art community. We all miss the camaraderie we enjoy at the Club house. The "Philadelphia Sketch Club Critique" is a chance to get together online until we can gather once more around the punch bowl and raise a toast, "to the Sketch Club, past, present and future."

#### Here's how it works:

- Active members go to the new "Philadelphia Sketch Club Critique" page and request access, which is available to all Club members in good standing.
- Once in post your work and watch as other members' post their artwork for critique.
- More details will be posted within the group including the option to be considered for a monthly "Highlights", a curated online gallery to be published on our external site/Instagram/Twitter channels.

This FaceBook Group is private; this means that as Members submit their work others are invited to critique each other in a professional and respectful way.

#### Critique Group Links:

- You can find a link on the Sketch Club website: <https://sketchclub.org/>
- The Critique Group's Facebook Page: <https://www.facebook.com/groups/PSCCritique>
- The PSC's main FaceBook page: <https://www.facebook.com/thesketchclub>

Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

March 2021

## Main Gallery Schedule

[See the Sketch Club Open Gallery](#)

[See the 2021 Exhibition Schedule](#)

[Important Dates for all PSC Activities](#)

## The 2021 Annual Domenic DiStefano Memorial Works on Paper Exhibition: February 23rd-March 23rd, 2021

See the Exhibition: [2021 Works on Paper Juried Exhibition](#)

SHOW CHAIR: Diane Batson-Smith

JUROR: Aida Birritteri

### Awards 2021

#### Best in Show:

**Gary Grissom:** *Ava and Yasin, Cousins*

Graphite, INK, Pastel, Watercolor  
and Flash on Paper

#### Second Place:

**Anjali Karustis:** *Waiting*

Gouache, pastel, colored pencil

#### Third Place:

**Robin Gibson:** *Encroachment*

Woodcut



2021 Best In Show - "Ava & Yasin, Cousins" Garry Grissom

**Best Use of Water Transparent Watercolor:** Jane DeGruchy: *Coral Glow*

**Excellence in Watercolors:** Amelia Galgon: *Touch of Green*

**Honorable Mention:** Mary Kane: *Justice Denied*

Charcoal Gail Salzman: *Between Heaven and Earth* – Etching

Katy Lin: *Between Seasons* – Oil

Abel Dolby: *Cliveden Move Out Day* - Graphite on Paper

**Stay up to date with Sketch Club activities. Go to:** [sketchclub.org](http://sketchclub.org)



Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

March 2021

## Main Gallery Schedule

**Virtual Exhibition: The 37<sup>th</sup> Annual High School Art Show**  
**February 5<sup>th</sup> – Extended March 31<sup>st</sup> 2021**

**See Award Winners:** [Award Winners](#)

**See the Exhibition:** [Virtual High School Art Show Gallery.](#)



Image: 2020 HS Art Show, Jurors' Choice Award, Peace, acrylic, Valeria Ternavskaya, Academy at Benjamin Rush HS.

This show is a collaboration of the Philadelphia Sketch Club and the School District of Philadelphia, Deborah Klose, Director of Art Education.

See work in a variety of media created by exceptionally talented Philadelphia School District high school artists. The work is submitted by art teachers in the school district. The Sketch Club is the only public venue outside the school district where student work is displayed.

The virtual show is available at [Visit the Virtual High School Art Show Gallery](#). The work from the virtual classrooms of the participating Art Teachers will be online with the students' names and schools on each file.

**Awards:** Exhibition viewers can make financial awards to work they consider worthy. Awards can be \$25 or \$25 multiples. Donors will be recognized in a published list of awards during the show and in the March Portfolio

Dorothy Roschen, Chair, 2021 HS Art Show at the Philadelphia Sketch Club

Support this Exhibition Now! Go to:

<https://sketchclub.org/the-37th-annual-high-school-art-show-awards/>

**Stay up to date with Sketch Club activities. Go to:** [sketchclub.org](https://sketchclub.org)



## Phillustration 12

[The Online Gallery is still Available Here](#)

[See the Phillustration 12 Virtual Video](#)

A video montage of this year's Phillustration 12  
accepted artists crafted by:

PSC Gallery Manager, **Kaylie Minzola**

## Awards

First Place:

**Joe DeVito** *Doc Savage Shattered*

Second Place:

**Gil Cohen** *Wounded Aboard*

Third Place:

**Lisa Falkenstern** *I'm Late*

First Place Self Promotion:

**Dave Zeggart** *Lennon*

First Place Book:

**Glenn Zimmer** *Bucket Fillers pg. 20\_21*

Honorable Mention:

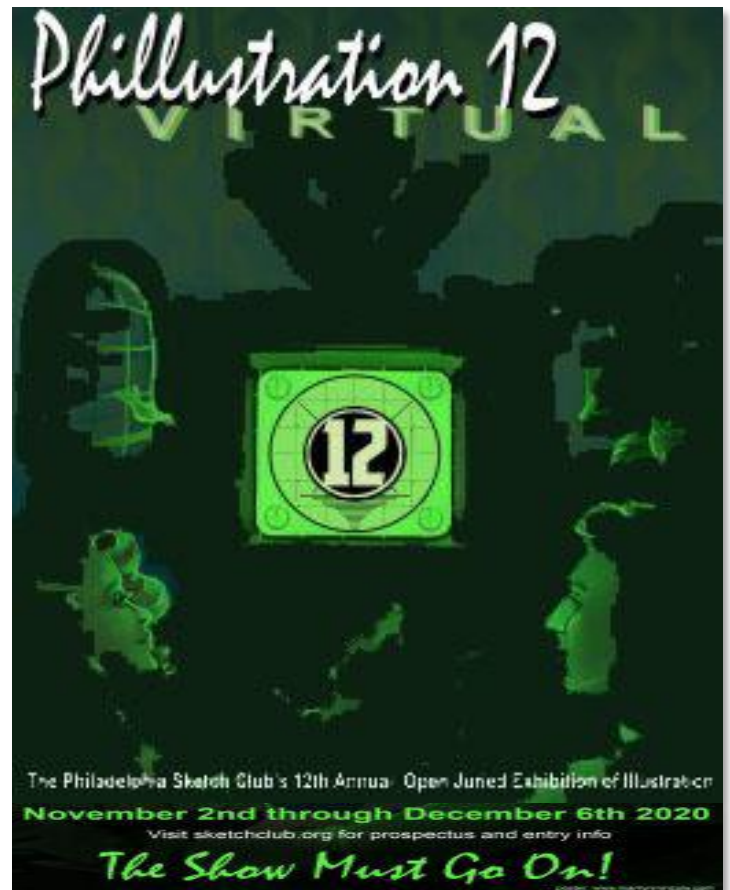
**Wieslawa Lagenfeld** *Kristina's Menagerie*

Honorable Mention:

**Deb Hoefner** *Night Owl*

Honorable Mention:

**Isabelle Staub** *Quarantea*



[See the On-line Gallery Here](#)

Stay up to date with Sketch Club activities. Go to: [sketchclub.org](http://sketchclub.org)

Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

March 2021

## Stewart Gallery Schedule



**Exhibition space in  
the Stewart Gallery  
is available for PSC  
Members!**

Reserve the gallery by  
contacting our  
Exhibition Coordinator:  
[exhibitions@sketchclub.org](mailto:exhibitions@sketchclub.org)

The space is \$150 for a  
month. Members can  
show once in the Stewart  
Gallery per year.

[See the Sketch Club Open Gallery](#)  
[See the 2021 Exhibition Schedule](#)  
[Important Dates for all PSC Activites](#)

## Sketch Club Activities

### Critique Night: TBD

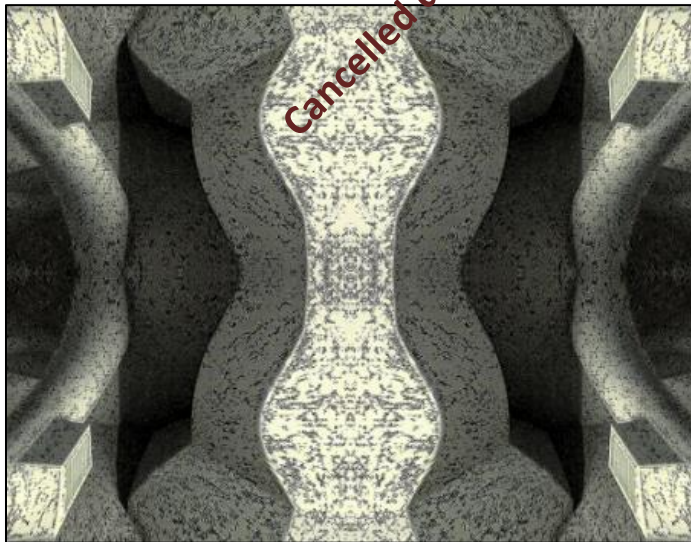
Open to PSC Members and Non-Members

Critique Night is held in the Library of the Sketch Club every third Wednesday beginning at 7 PM. Bring work you have finished, work in progress, or just sketches for work you're planning! Photos, digital work, drawings, all mediums are welcome; we can project digital images on a screen for review, so you have the option to show work that may be too big or too heavy to transport to the Club. There is no one individual directing the critique, just your fellow artists and peers. Facilitated/monitored by Rich Harrington, PSC President



Thanks to PSC member volunteer **Rich Harrington** for organizing and monitoring this event

### Photo Circle: TBD



We will discuss new group activities and possibilities for expansion. The Photo Circle meets every 2<sup>nd</sup> Thursday at 6:30 PM. You can contact Steve anytime at [stphniwan@gmail.com](mailto:stphniwan@gmail.com) or 215-300-9192 (cell). **Steve Iwanczuk**, Photo Circle Monitor and Member of Philadelphia Sketch Club Board of Directors.

Thanks to PSC member volunteer **Steve Iwanczuk** for organizing and monitoring this event.

## Visit Sketch Club Online Gallery

Go to the Sketch Club's on-going open gallery to see recent updates with work by PSC members and friends:

<http://sketchclub.org/sketch-club-open-gallery/>.

Members and friends can submit up to 4 images. Send your submissions to:

[portfolio@sketchclub.org](mailto:portfolio@sketchclub.org).

Include for your work: Your name; Title; size; and medium.

For photos of yourself include: Who you are and a brief description of the the image.

Two studies from Sketch Club member **Donna Wells**



Feather Study Size: 8" x 10" Medium: Oil



Shell Study Size: 8" x 10" Medium: Oil



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March 2021

Sketch Club member **Chris Fowler's** photograph "Icebound" was accepted into the February Group Art Show of the Jones Gallery in Kansas City, MO; his photograph "Catoctin Creek II" was accepted into the "Magnum Opus" show of the Sacramento Fine Arts Center in Carmichael, CA; and his photograph, "Feel the Wind Blow III" was accepted into the "Just Photography" show of the Medford Arts Center in Medford, NJ.



**Icebound**



**Catoctin Creek II**



**Feel the Wind Blow**

Presenting not one, not two, but four latest drawings by Sketch Club member **Daniel Neufeld** for the March Portfolio. All in marker, pen, and ink wash on Bristol board. One is another angle of the Blue Angels and the Thunderbirds turning west around past the Independence Blue Cross building at 19th and Market Streets. I title it "The Wild Blue Yonder" because I used a lot of different values of blue in the picture plane. The other three drawings are from photos I've taken at festivals in over the last couple of years. They are close ups of people in colorful outfits and on stilts. Each person is carrying something different around; hula hoops, flags, umbrellas, and wingspans. I title them "Pretty In Green And Pink", "Walking Tall", and "Flag Waving". You may notice how I added movements in these pieces to make the subjects really stand out.



The Wild Blue Yonder



Flag Waving



Pretty in Green and Pink



Walking Tall

Sketch Club member **Mary Waltham** submitted this posting:

## Better Together Artists



GLOBAL ARTISTS' COLLABORATION PLATFORM

## Connection: Call for visual artists

What has the past year helped you to understand about connection?

Do you feel deeper connection with yourself? Do you feel more connected to nature and your environment? Have you seen the importance of connection in community, or the lack of it? Does life seem more fragile and death closer?

And all those video calls- have they helped you feel connected or have you stepped back?

As a contemporary visual artist you are invited to respond to this theme, in any media, with your own interpretation that captures 'Connection' for a global audience of online viewers.

Deadline for submission is **March 14, 2021.**

## How to apply

Please complete your submission here ( <https://forms.gle/ZRgZrJ6LNSMu3abA9> ) by March 14. Or by visiting @better\_together\_artists on Instagram and clicking on the link in bio.

We are delighted to have on board

Special Guest: Hugo Wirz @wirzhugo

Guest Curators: Anna Savage @annamariemcclelland, Catalina Aranguren @caranguren and Juliette McCullough @juliette\_mccullough



## Sketch Club Open Workshop Schedule

All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome. Fees: Model workshops: \$8/session members, \$9/session for non-PSC members; Printmaking workshop: \$10/session; All workshops \$6 for full-time students. Monitored by PSC members.

Life Model	Costumed Model	Printmaking
<p>Mondays – 5, 20, and 40-minute poses: 6:30 PM-9:30PM Monitors: Jackie Barnett and Tom Kohlmann</p> <p>Tuesdays – Extended pose: 12:00 PM to 3:00 PM Monitor: Jacqueline Barnett</p> <p>Wednesdays – Extended pose: 6:30 to 9:30 PM Monitor: Vince Docktor</p> <p>Saturdays – Extended pose: 9:30 AM to 12:30 PM Monitor: Vince Docktor</p>	<p>Thursdays Extended pose 12:00 PM to 3:00 PM Monitor: Bob Bohne.</p>	<p>Tuesdays 10:00 AM to 2:00 PM Monitor: Elizabeth H. MacDonald</p>

Please Note: Those who use oil paints should bring their own container(s) to remove used solvents. Odorless solvents only.

Thank you to all the PSC members who donate their time and expertise to make these workshops available to PSC members and the Philadelphia art community.



## Opportunities/Notices

The SS United States by **Matt Fenton**, painted from the IKEA parking lot across the street from the dock. I painted it in oil on a 11"x14" linen panel working on two days in July 2019. The United States is a grand old ocean liner that has obviously seen better days. I'm glad the conservancy is preserving the boat as best it can. It would be great if they could restore it enough to open it for visitors.

Matt Fenton 4  
Baltimore, Maryland  
<http://matt4art.com/>



SS United States

## Opportunities/Notices

### In Memory: Nancy Kress

With great sadness we announce Nancy's passing on January 17th, 2021. Diagnosed with Ovarian Cancer in 2011, Nancy showed unbelievable strength, courage and appreciation for life. If you knew Nancy, you were inspired by her. As a wife, mother, sister and friend she helped us to see the beauty in life and compassion in humanity. No matter what she was experiencing, Nancy was a cornerstone for most people in her life, offering an ear, a hug, a laugh or her love at any time she was needed.

Even through her diagnosis, Nancy was determined to live her life to the fullest. In between treatments over the last nine and half years, she was fortunate enough to travel to various parts of the world, while spending time with her growing family. And, in this time, her award winning art has been included in over 30 exhibitions in Philadelphia and the surrounding areas, as well as being featured in local publications. She was proud to be a part of and recognized in the Philadelphia art community. Nancy was, and always will be, a true inspiration to everyone who knew her."



Nancy Kress

Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

March 2021

## Cerulean Arts



### TABLETOP MEDLEY

Alex Cohen, Caroline Vaughan Goodman,  
Elizabeth Heller & Marie Davis Samohod

March 24 - April 18, 2021

Virtual Tour & Talk: Sunday, March 28 at 2pm  
Registration required: [ceruleanarts.com/pages/events](http://ceruleanarts.com/pages/events)

#### Front Images:

Top Left: Alex Cohen, *Apple Snack*, oil on plywood, 11" x 13"

Bottom Left: Caroline Vaughan Goodman, *Pot Plants and Cellophane*, oil on panel, 16" x 24"

Top Right: Elizabeth Heller, *Still Life with Paper Flower*, oil on canvas, 16" x 20"

Bottom Right: Marie Davis Samohod, *Bird and Bowl*, watercolor, 18" x 22"



### Cerulean Arts

Cultivating an appreciation for art by presenting exhibitions, offering unique decorative and fine art for sale and providing art instruction for personal fulfillment.

#### Gallery Hours:

Wednesday - Friday: 10 am - 6 pm  
Saturday and Sunday: 12 pm - 6 pm



### Cerulean Arts

GALLERY · STUDIO

1355 Ridge Avenue  
Philadelphia, PA 19123  
267-514-8647  
[www.ceruleanarts.com](http://www.ceruleanarts.com)

Cerulean Arts is pleased to present *Tabletop Medley* featuring still life paintings by Alex Cohen, Caroline Vaughan Goodman, Elizabeth Heller and Marie Davis Samohod. Cohen's seemingly casual arrangements of daily life objects belie careful composition. His painting is a slow, meditative process with a critical delay between thought and sight and its translation into paint, allowing for wonderful inaccuracies to occur. Using fluid brushwork and vibrant jewel tones, Goodman's illusionistic passages give way to a swirl of color and brushwork, then back again. These exciting tensions bring the viewer both deep into the painting and across its rich surface. Heller's still lifes feature personal items: glass vases, patterned fabrics, houseplants and, at times, her own sculptures. Carefully arranged, one is invited to move from one object to another, while savoring the forms, color and brushwork. Samohod's whimsical paintings feature expressive lines and vivid color. Although based on observation, her freedom with materials helps her create inner pictures instead of strictly realistic portrayals. She makes both cognitive and instinctual choices, revealing not only what is there but what is hidden.



## Opportunities/Notices

As a courtesy to our non-PSC-member friends, in support of the Philadelphia artist community, we publish your notices, etc., free of charge. However, contributions to the PSC are always welcome. And, we will gladly consider your application for membership

[Contribute to the Sketch Club Here](#)   [Apply for PSC Membership Here](#)



## Membership

### Stay in touch with current Sketch Club Members

Don't let sheltering in place prevent you from staying in touch with your Sketch Club friends and colleagues. Sketch Club members can access contact information for all current members. Go to the members only page at: <http://sketchclub.org/members-only-2/>. After you log-in with the password sent to you in your acceptance email you can click on the Membership Directory link to access members contact information. Non-Sketch Club friends can find a listing of current members along with their websites if they have one at: <http://sketchclub.org/sample-page/current-members-contact-list/>:

### In Memorium

We are saddened to report that Sketch Club member, **Nancy Kress**, passed away. We will provide additional information when available.

### Recent New Sketch club Members

Not a member? Your name should be here!

- Laurel Grady

For a complete listing of Sketch Club members, go to: <http://sketchclub.org/sample-page/current-members-contact-list/>

### Not a PSC Member?: Join Now!

If you're reading this edition of the Portfolio and you're not a member of the PSC, you should consider joining the more than 200 other Philadelphia area artists who have. The PSC is one of the most active visual art venues serving center city Philadelphia. The PSC is a hands-on organization that offers its members the opportunity to participate in all aspects of creating and presenting work to the public. It presents over 20 scheduled group and solo exhibitions annually and offers a wide range of daily workshops. [Get info and an application here.](#)

If you are a member of the PSC, please feel free to share the Portfolio with your artist friends and encourage them to become members.

### Membership Renewal

You can check the status of your membership by going to the Current Members page on the PSC web-site: <http://sketchclub.org/sample-page/memberspace/>. All current members are listed. An asterisk (\*) means that the membership has expired but is within the 60-day grace period for renewal. Names in red are active links to the individual's web site.

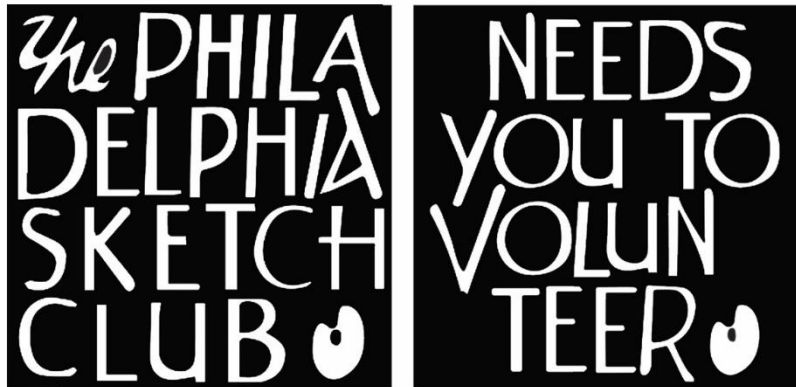
Renew Now! <http://sketchclub.org/annual-dues-payment/>

If you have any questions about your membership, please don't hesitate to contact us at [membership@sketchclub.org](mailto:membership@sketchclub.org) or call the office: 215-545-9298.

## Volunteer

### Be an Active Sketch Club Member; Volunteer!!

The Philadelphia Sketch Club is managed entirely by volunteers except for the gallery manager, housekeeping, and bookkeeper.



The PSC always needs volunteer members. Volunteering is one of the most important aspects of being a Sketch Club member and it is the one of the best ways to take advantage of the PSC. You'll be working with colleagues who share the same interests and helping the PSC provide unique services to the visual arts community. Sign up for an activity today.

Here are some of the activities that volunteers perform:

- Chair exhibitions
- Assist in hanging exhibitions
- Covering exhibition drop-offs and pick-ups
- Monitor workshops
- Assist with presentations
- Serve on the Board of Directors
- Serve as Key Circle volunteers
- Publish the Portfolio
- Manage the PSC web site
- Gallery coverage
- Graphics for Portfolio, PSC web site, social media
- Assist in every aspect of managing the club and providing member services

To get involved, contact us at: [info@sketchclub.org](mailto:info@sketchclub.org)

## Support the Sketch Club

### Contribute

Please consider making your tax-deductible contribution now. These funds will be put to good use providing enhanced services to our members and friends.

Membership dues cover only a small portion of the PSC's operating expenses. Competition for funding for arts organizations like the Sketch Club is increasingly competitive and total funding for the arts is shrinking. Your additional support will keep the PSC an active support for visual artists in the Metropolitan Philadelphia area. The Philadelphia Sketch Club is an IRS designated 501(c) (3) non-profit organization.

You can call the office at 215-545-9298, mail checks to the Sketch Club or visit the Contribute page of our Website.

Visit our **Contribute** page of our website to give online at:

<http://sketchclub.org/support-us/>

You can also support the PSC on an ongoing basis when you shop on Amazon. Go to:

<http://smile.amazon.com/> and enter the Philadelphia Sketch Club in the Pick your own charitable organization box.

Your support makes it possible for the PSC to continue providing ongoing daily workshops and numerous annual gallery exhibitions.

### Like, Link & Share

If you're not following the Philadelphia Sketch Club on Facebook re-tweeting Sketch Club tweets yet, it's time that you did. We have well over 2000 Facebook followers. Get the word out about the Sketch Club. Please click the like button and share your comments and invite your friends to like our page.

Follow @PhilaSketchClub on Twitter, we have almost 400 followers. Please click the heart button and re-tweet our announcements.

Include links on your website, blogs and social media to The Philadelphia Sketch Club to increase traction across social media platforms.

Follow us on Facebook, Twitter and Instagram now!



## Member Classifieds



Sketch Club member **Kathy Firpo** has moved to Florida and wants to donate her mat cutter to anyone in the Sketch Club. Contact Diane Hark at [dianeharkart@aol.com](mailto:dianeharkart@aol.com) for details.



Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

March 2021

The Portfolio: The newsletter of the Philadelphia Sketch Club is published monthly. Editor, technical support and webmaster: Ken Weiner. Send your member news, announcements and corrections to [portfolio@sketchclub.org](mailto:portfolio@sketchclub.org). The due date for all materials is one week before the end of the month.

Back issues of the Portfolio are available at: <http://sketchclub.org/portfolio-archive/>

Thanks to PSC member volunteer **Ken Weiner** for his ongoing support of Sketch Club technology and communications functions.

#### The Philadelphia Sketch Club

235 S Camac Street  
Philadelphia, PA 19107  
(215) 545-9298  
<http://sketchclub.org/>  
[gallerymanager@sketchclub.org](mailto:gallerymanager@sketchclub.org)  
[info@sketchclub.org](mailto:info@sketchclub.org)

Gallery Manager: Kaylie Minzola

#### Officers:

- President: Richard Harrington
- Vice President: Kenneth Weiner
- Secretary: Elise Anzini
- Treasurer: William Patterson

#### Board of Directors

- Jacqueline Barnett
- Renard Edwards
- Stephen Iwanczuk
- Edward Pluciennik
- Charles F. Tarr
- Gail Williams