



The Art of the Flower 2021

Presented in Memory of Donald C. Meyer

Online Exhibition

April 25th through May 25th 2021

This year's Art of the Flower show is a virtual online exhibition on www.sketchclub.org. We plan to be back in person in 2022.

Entry is by on-line submission at:

www.sketchclub.org/exhibitions

Submissions: You can submit up to 10 works. Maximum Accepted Works Per artist for the virtual exhibition is 4.

Works Eligible: This is an open, juried competition. Works submitted for entry can be 2 or 3 dimensional in any medium including photography, and must have a theme of Flowers as its subject. It must be offered for sale during the exhibition. All work must be original and not previously shown at the PSC.

Entry Fee:

- PSC Members: \$5 entry for first piece, \$10 each additional works
- Non Members: \$10 for first piece, \$10 for each additional works

Online Entry Assistance: contact Richard Harrington at richardharrington3@gmail.com, or Kaylie Minzola at gallerymanager@sketchclub.org

Deadline for on-line submissions: 11:59 PM April 16th 2021

Notification of acceptance: Emails sent or check www.sketchclub.org

Prizes: First Place \$300 & The Donald C. Meyer Medal. Second Place \$250 & PSC Medal. Third Place \$100 & PSC Medal. Best Still Life \$100 & PSC Medal. Best Photograph \$100 & PSC Medal. Best Watercolor \$100 & PSC Medal. Three Additional Honorable Mention medals awarded depending on Juror's selections.

Each accepted artist will receive a printed exhibition catalog.

Exhibition Chair: Richard Harrington **Exhibitions Coordinator:** Kaylie Minzola

Juror info: Roger Chavez has had solo exhibitions at the Berman Museum of Art, Collegeville, PA, Gross McCleaf Gallery, and Rosenfeld Gallery in Philadelphia. He is represented by Stanek Gallery in Philadelphia. Selected group shows include Ballinglen Museum of Contemporary Art, Ireland, Woodmere Art Museum, Germantown, PA, Hopkins House for the Contemporary Arts, Haddon, NJ, and Cacciola Gallery, New York. His projects and research have been supported by the Ballinglen Arts Foundation, The Pollock Krasner Foundation, The Vermont Studio Center, The Franz and Virginia Bader Foundation, and a Serge Sacknoff Prize. Chavez received his MFA from American University, Washington D.C., and completed the Certificate program at the Pennsylvania Academy of the Fine Arts, Philadelphia.

The Philadelphia Sketch Club

235 Camac Street

(between 12th & 13th and Locust & Spruce)

Philadelphia, PA 19107

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and nurture
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artists,
the appreciation
of the visual arts,
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