

Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

June 2021



Rich Harrington

## This Month's Portfolio

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Send your member news, announcements and corrections to: [portfolio@sketchclub.org](mailto:portfolio@sketchclub.org). The deadline for ALL submissions is 1-week before the end of the month.

Reminder: It's never too late. You can always renew your membership

You may pay online at <http://sketchclub.org/annual-dues-payment/> or mail your check to:

The Philadelphia Sketch Club  
235 S. Camac St.  
Philadelphia, PA 19107

For questions please contact the Gallery Manager at 215-545-9298 or email:

[gallerymanager@sketchclub.org](mailto:gallerymanager@sketchclub.org)

Late Breaking News – See items that were submitted after the publication date. Go to:

<http://sketchclub.org/late-breaking-news/>

The PSC general email is: [info@sketchclub](mailto:info@sketchclub)

## Sketch Club Special Events

**The 159<sup>th</sup> Anniversary Gala is coming. Stay tuned for more information.**



## Sketch Club On-Line Gallery: **Always Room for More Work!**

There's always room for more work: Submit Now!

The Sketch Club is hosting an on-going open gallery at: <http://sketchclub.org/sketch-club-open-gallery/>. This gallery is open to PSC members and non-members.

Submit up to 4 images of your work or of yourself working along with a very brief description to: [portfolio@sketchclub.org](mailto:portfolio@sketchclub.org).

Include for your work: Your name; Title; size; and medium.

For photos of yourself include: Who you are and a brief description of the image.



## Sketch Club Special Events

### Sheltering in Place, Social Distancing continues pending CDC guidelines

You are all aware of the myriad closings, cancellations, and postponements by all organizations in response to the COVID-19 pandemic. The Sketch Club intends to comply with all required social conventions. For the foreseeable future, we will not be holding any events at the PSC facility.

Our gallery manager, Kaylie, will be working from home during our scheduled hours office hours: Wednesday and Friday 1 PM to 5 PM. She can be reached by email at [gallerymanager@sketchclub.org](mailto:gallerymanager@sketchclub.org). You



can also leave messages on the PSC phone: 215-545-9298 and your call will be returned as quickly as possible.

### Stay in Touch with On-Line Resources

- The Sketch Club Critique Group: <https://www.facebook.com/groups/PSCCritique>
- The Sketch Club Open Gallery: <https://sketchclub.org/sketch-club-open-gallery/>
- The Sketch Club's web site: [sketchclub.org](http://sketchclub.org)
- Our Facebook page: <https://www.facebook.com/thesketchclub/>
- Instagram: <https://www.instagram.com/philadelphiasketch/>
- Twitter: <https://twitter.com/PhilaSketchClub>
- Members: Stay in touch with other PSC colleagues. For contact information, go to the members only page at: <http://sketchclub.org/members-only-2/>. See Stay in touch with current Sketch Club Members in the members section below for instructions.
- Non-Sketch Club friends can find a listing of current members names and business websites if they have one at: <http://sketchclub.org/sample-page/current-members-contact-list/>.

### Support the Sketch Club through Amazon Smile

Make free donations to the Sketch Club anytime you shop at Amazon Smile. Remember that anyone who purchases through Amazon can have Amazon make a contribution to the Club for most every purchase you make. Just log in and go to: [smile.amazon.com](http://smile.amazon.com) -From there you can select the Philadelphia Sketch Club as your non-profit charity . Done. Then the Club receives a percentage of most every purchase you make. It is a painless way to contribute to the Club's welfare. Most purchases made on your mobile app and from Whole Foods qualify too! Go to [smile.amazon.com/about/](http://smile.amazon.com/about/) to learn more.

## Sketch Club Special Events

### Ongoing Facilities Renovation

Major work on the upstairs gallery and stairways is complete. Minor projects are ongoing. We can't wait to share our updated home with our members and friends.

#### Additional work recently completed includes:

- 
- Exterior Painting
- Replace men's room sink faucet
- Refinishing gallery steps
- Reorganizing the ratskeller (basement)
- Repair of roof leak and repair Gallery cracks in ceiling and upper walls and area was painted
- Replace AC circuit board
- Paint upstairs gallery lockers
- Paint upstairs gallery storage closet interiors
- Repair ceiling tiles in the upstairs storage area
- Annual service of heating and AC units
- Major servicing of water/sewer services
- Lighting upgrade in Rathskeller
- Lighting upgrade in back stairway
- Lighting upgrade in water heater utility closet
- Numerous other refurbishing, repairs, and required services



Refreashed table storage and tables

**We need your help:** This required maintenance of our Sketch Club home is costly. We ask our members and friends to help keep the PSC financially healthy. Friends, please consider contributing to our maintenance fund. Members, please consider financial support beyond membership.

Contribute Now! [Make an On-line Contribution](#)

## Sketch Club Critique Group

### The Sketch Club Critique FaceBook Group

#### Curator's Pick – Don Gauger

The concept of "Virtual Reality" (VR) artist tools is covered nicely in a BBC online article "*Google's Tilt Brush VR painting app goes open source*".

Be sure to watch the video "3D painting makes audiences part of the art" further down the page to witness 3-dimensional painting demonstrations.

Link: <https://www.bbc.com/news/technology-55826249>



#### Join the Critique Facebook Group

Join your Club colleagues online at the "Philadelphia Sketch Club Critique"-- a Private group for Active PSC members only on Facebook.

Colleagues, please join in and contribute to your online art community. We all miss the camaraderie we enjoy at the Club house. The "Philadelphia Sketch Club Critique" is a chance to get together online until we can gather once more around the punch bowl and raise a toast, "to the Sketch Club, past, present and future."

#### Here's how it works:

- Active members go to the new "Philadelphia Sketch Club Critique" page and request access, which is available to all Club members in good standing.
- Once in post your work and watch as other members' post their artwork for critique.
- More details will be posted within the group including the option to be considered for a monthly "Highlights", a curated online gallery to be published on our external site/Instagram/Twitter channels.

This FaceBook Group is private; this means that as Members submit their work others are invited to critique each other in a professional and respectful way.

#### Critique Group Links:

- You can find a link on the Sketch Club website: <https://sketchclub.org/>
- The Critique Group's Facebook Page: <https://www.facebook.com/groups/PSCCritique>
- The PSC's main FaceBook page: <https://www.facebook.com/thesketchclub>

# Sketch Club Critique Group

**If you are hearing a buzz about "NFT"s and want to know a little more, here are two articles. - Don Gauger**

**Definitions:** Cryptoart, or NFT art (NFTs are so-called nonfungible tokens)  
NFTs and AI Are Unsettling the Very Concept of History -- Wired Magazine

<https://www.wired.com/story/nfts-and-ai-are-unsettling-the-very-concept-of-history/>

## NFTs Are Hot. So Is Their Effect on the Earth's Climate -- Wired Magazine

<https://www.wired.com/story/nfts-hot-effect-earth-climate/>



If you are following the news around the new NFT marketplace for artwork you may find this crypto-currency article interesting. You need an online WSJ account, or could read it at your public library. -- Don Gauger

[https://www.wsj.com/articles/ethereum-is-booming-in-the-nft-frenzyso-is-network-congestion-11620050853?](https://www.wsj.com/articles/ethereum-is-booming-in-the-nft-frenzyso-is-network-congestion-11620050853?hpid=hp_hp-top-table-main-ethereum%3Aethereum-is-booming-in-the-nft-frenzyso-is-network-congestion%3Ahomepage%2Ft%3Fethereum-is-booming-in-the-nft-frenzyso-is-network-congestion-11620050853)

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The article appeared in the May 4, 2021, print edition of the Wall Street Journal as 'NFT Frenzy Fuels Bitcoin Rival's Boom.' Written by Paul Vigna paul.vigna@wsj.com



Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

June 2021

## Main Gallery Schedule

[See the Sketch Club Open Gallery](#)

[See the 2021 Exhibition Schedule](#)

[Important Dates for all PSC Activities](#)

**The 2021 Annual Art of the Flower Virtual Exhibition: Now open for viewing!**  
**April 25th-May 25th, 2021 - EXTENDED**



Best in show- Nancy Granda - Ligularia

## Awards 2021

- BEST IN SHOW – **Nancy Granda**: Ligularia  
Oil, on cradled birch panel
- SECOND PLACE – **Deborah Riccardi**; Paper Whites Blues  
- digital photography
- THIRD PLACE – **Janis Pinkston**; Wild Flower  
Post-consumer plastic mosaic
- BEST IN PHOTOGRAPHY – **Cheryl Bomba**; At Last
- BEST IN STILL LIFE – **Maura Matthews**; Second Chances
- BEST IN WATERCOLOR- **Michael Adams**; Summer  
Bouquet

## Honorable Mention

- **Joanne Donnelly**; *Poppy Pods* – Monotype with collage  
elements
- **Doris Davis-Glackin**; *Ode to the Setting Sun* –  
Watercolor
- **Robert Reinhardt**; *Full Bloom* – Monoprint Collage
- **Doris Peltzman**; *Slivers of Spring* – Oil

- Show Chari: **Richard Harrington**
- Juror: **Roger Chavez**

[Click here to view the gallery: 2021 Art of the Flower Virtual](#)

Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

June 2021

## Stewart Gallery Schedule



**Exhibition space in  
the Stewart Gallery  
is available for PSC  
Members!**

Reserve the gallery by  
contacting our  
Exhibition Coordinator:  
[exhibitions@sketchclub.org](mailto:exhibitions@sketchclub.org)

The space is \$150 for a  
month. Members can  
show once in the Stewart  
Gallery per year.

[See the Sketch Club Open Gallery](#)  
[See the 2021 Exhibition Schedule](#)  
[Important Dates for all PSC Activites](#)



## In Memorium

### In memory: Ben Cohen.



Ben Cohen

I met Ben shortly after I became a PSC member when he showed-up at the PSC to deliver some work for the 2010 Works on Paper exhibition. They were pastels. They were so fresh and lively. I admired his openness, determination, craftsmanship, and talent. He would occasionally call me at home with a question about a website technicality. He never stopped learning. I last saw him at a Saturday workshop in 2019. He took the high-speed line from NJ... he was in his 90's!

Ken Weiner

Ben enjoyed life, and we enjoyed Ben. I am so grateful for the years of friendship and painting with him.

Marilee Morris

Here's a link to more about Ben:

<https://www.arborcompany.com/locations/new-jersey/mount-laurel/blog/ben-cohen-finds-peace-and-fulfillment-in-art>

## In Memorium

### Cathy Struve

With deep sorrow the family of Cathy Struve announce her passing in February of this year. Many members will recall Cathy as a dedicated participant in The Sketch Club's Thursday afternoon live model sessions. She would arrive faithfully assisted by her daughter Cathie who would settle her in with her supplies for an afternoon of serious work and camaraderie with fellow members.



Cathy in the middle, with her daughter Cathie (left) and Marilee Morris (right of photo) in the Stewart Room, 2011

It was Cathy who felt the stair access to the gallery floor could be improved. With the blessings of the club, Cathy had her personal contractor install a sturdy and secure hand railing along the stairwell wall.



A former New Yorker, Cathy was thrilled to discover that Philadelphia had a historic and well established Club devoted to artists. The Sketch Club became an important

part of Cathy's life, and she was grateful for the many close friendships she established here.



The family has planned an online memorial service for Cathy which will take place on Saturday, June 5<sup>th</sup> at 11 am. Anyone who wishes to attend are asked to contact Cathie through the PSC office for details.

For nearly a decade, Cathy Struve came to Thursday workshops for the comradeship of working with fellow artists. Cathy's personal warmth, enthusiasm for creativity and sheer love of color sparked conversations searching for the essence of why we paint. Cathy cared deeply to learn what moved other artists, and how that could be expressed. Her delicate appearance and manner belied the energy, courage, and strength of vision that distinguishes her body of work.

It was a privilege to paint with her and be her friend.  
- Marilee Morris

Catherine was a very active member of the Philadelphia Sketch Club participating in the Art Workshops and Exhibitions for several years until she was limited by health problems. Her spirit and enthusiasm will be remembered by her friends.

- Bill Patterson

## Sketch Club Activities

### Critique Night: TBD

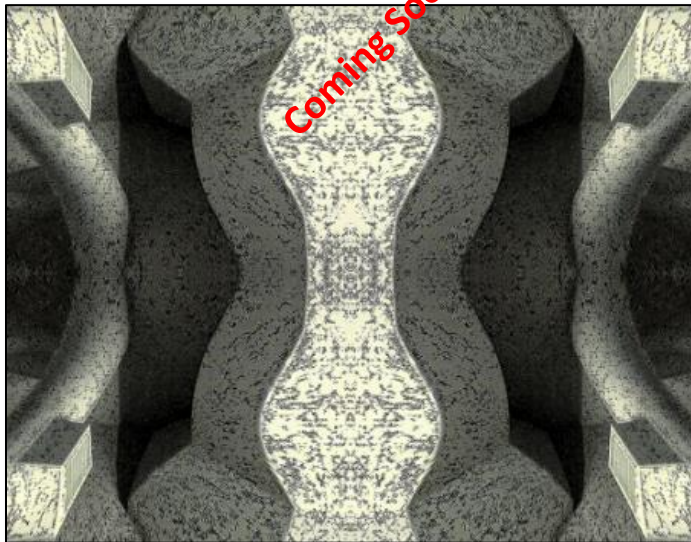
Open to PSC Members and Non-Members

Critique Night is held in the Library of the Sketch Club every third Wednesday beginning at 7 PM. Bring work you have finished, work in progress, or just sketches for work you're planning! Photos, digital work, drawings, all mediums are welcome; we can project digital images on a screen for review, so you have the option to show work that may be too big or too heavy to transport to the Club. There is no one individual directing the critique, just your fellow artists and peers. Facilitated/monitored by Rich Harrington, PSC President



Thanks to PSC member volunteer **Rich Harrington** for organizing and monitoring this event

### Photo Circle: TBD



We will discuss new group activities and possibilities for expansion. The Photo Circle meets every 2<sup>nd</sup> Thursday at 6:30 PM. You can contact Steve anytime at [stphniwan@gmail.com](mailto:stphniwan@gmail.com) or 215-300-9192 (cell). **Steve Iwanczuk**, Photo Circle Monitor and Member of Philadelphia Sketch Club Board of Directors.

Thanks to PSC member volunteer **Steve Iwanczuk** for organizing and monitoring this event.



Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

June 2021

## Art Natters: Members News

### Visit Sketch Club Online Gallery

Go to the Sketch Club's on-going open gallery to see recent updates with work by PSC members and friends:

<http://sketchclub.org/sketch-club-open-gallery/>.

Members and friends can submit up to 4 images. Send your submissions to:

[portfolio@sketchclub.org](mailto:portfolio@sketchclub.org).

Include for your work: Your name; Title; size; and medium.

For photos of yourself include: Who you are and a brief description of the the image.

From Sketch Club member **Alda Trabucchi**



Portrait (pencil, 4 x 5)



Self-portrait (pencil, 4 x 5)



Portrait (pencil, 4 x 5)

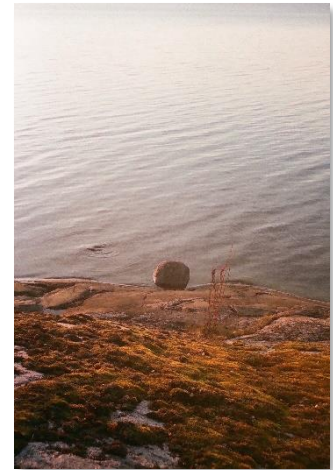
## Art Natters: Members News

Sketch Club member **Chris Fowler** had two pieces, "Frozen" and "Finland Rockface VII" accepted into the "Changing

Perspective" show of the Sacramento (CA) Fine Arts Center and also another two pieces, "Rock and Red Reed" and "Hommage a Monet" accepted into the June show of the Jones Gallery in Kansas City, MO. His piece, "Stump", was accepted into the national juried art show of the Delaplaine Arts Center on Frederick, MD



Frozen



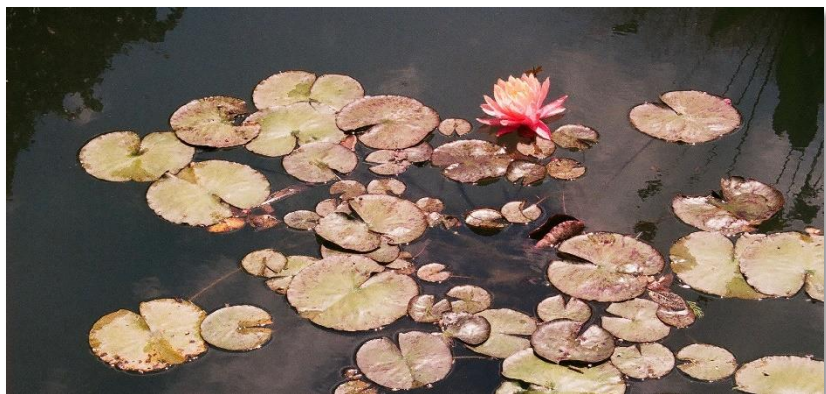
Rock and Red Reed



Finland Rockface VII



Stump



Homage a Monet



## Art Natters: Members News

Origin of Wonder Artists' Gallery: 18 Bridge Street, Lambertville, NJ, 08050

[www.lambertvillearts.com](http://www.lambertvillearts.com)

Featured artists' exhibit Thursday, May 6th to Sunday June 6th, 2021.

Paintings by gallery artists including Sketch Club member **Laura Rutherford Renner** featuring work in oil.

"Origin of Wonder" invites you to pause, to see, to remember the wonder of the world that we share with you.

Laura Rutherford Renner, from Collingswood, NJ, enjoys painting figures engaged in the experience of their environments. "Capturing these interactions in two dimensions is an exercise and a source of calm. I relish mixing pure colors, keeping my palette simple to create authentic observation. The quiet engagement of brush to palette and brush to board provides meaning for me every day". Laura, an occupational therapist for the past 27 years, is currently working with young students in public school, aged 3-13 years old, on life skills and academic tasks.



Waiting for a Connection by Laura R Renner

[laurarrenner@gmail.com](mailto:laurarrenner@gmail.com)

<https://www.laurarutherfordrenner.com/>



## Art Natters: Members News

Sketch Club member **J. Clayton Bright** at Ladew Topiary Gardens

Ladew Topiary Gardens is celebrating its 50<sup>th</sup> Anniversary and they invited J. Clayton Bright to be sculptor-in-residence during the 2021 garden season. There will be 20 some of his life-size bronze sculptures located throughout the garden. The garden is open 1 April – 31 October. Ladew Topiary Garden, 3535 Jarrettsville Pike, Monkton, MD 21111. Go to: <http://ladewgardens.com> for open days and times.



Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

June 2021

## Sketch Club Open Workshop Schedule

All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome. Fees: Model workshops: \$8/session members, \$9/session for non-PSC members; Printmaking workshop: \$10/session; All workshops \$6 for full-time students. Monitored by PSC members.

<p><b>Life Model</b></p> <p>Mondays – 5, 20, and 40-minute poses: 6:30 PM-9:30 PM Monitors: Jackie Barnett and Tom Kohlmann</p> <p>Tuesdays – Extended pose: 12:00 PM to 3:00 PM Monitor: Jacqueline Barnett</p> <p>Wednesdays – Extended pose: 6:30 to 9:30 PM Monitor: Vince Docktor</p> <p>Saturdays – Extended pose: 9:30 AM to 12:30 PM Monitor: Vince Docktor</p>	<p><b>Costumed Model</b></p> <p>Thursdays Extended pose 12:00 PM to 3:00 PM Monitor: Bob Bohne.</p>	<p><b>Printmaking</b></p> <p>Tuesdays 10:00 AM to 2:00 PM Monitor: Elizabeth H. MacDonald</p>
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Please Note: Those who use oil paints should bring their own container(s) to remove used solvents. Odorless solvents only.

Thank you to all the PSC members who donate their time and expertise to make these workshops available to PSC members and the Philadelphia art community.

## Opportunities/Notices



Ephemera, acrylic paint and oil crayon on canvas, 23"X23"



### ***Ephemera, June 2-27***

***New paintings by Jean Plough***

Muse Gallery, 52 N. 2<sup>nd</sup> St.

Philadelphia, PA 19106

[musegalleryphiladelphia.com](http://musegalleryphiladelphia.com)

### ***Artist Statement – Jean Plough***

During the pandemic, I spent time each day outside looking up at the sky. Clouds appeared and then were gone. Sunlight moved, and light changed from moment to moment. Everything was transitory, and couldn't be held on to. Afterwards, I often experienced a feeling of wellbeing, and I would begin a painting.

Ephemera comes from the Greek word ephemeros. It means something that exists for a short period of time, or occurs only once. These paintings represent something fleeting and elusive. They refer to momentary experiences that lasted for only a limited time. My technique was playful, and allowed me to use existing shapes and textures to suggest others. An expressive raw line quality was also important.

During this year of social isolation, I often felt raw, and I experienced deeply the impermanence of many things, and I became more aware of the simplicity of nature, sight, sound, and color.

#### **Gallery Hours:**

**First Friday: June 4, 5 to 8 PM**

Thursday, Friday, Saturday & Sunday 12 - 5

or by appointment.

267 275 7305

Masks are required

Artist's contact: [jeanplough@gmail.com](mailto:jeanplough@gmail.com)

Website: [jeanplough.com](http://jeanplough.com)

Instagram @jeanplough, @musegalleryphila



## Opportunities/Notices

**Pete Quarracino's** painting, "The Deep End", oil/canvas was juried into The Woodmere Art Museum Annual: 79th Juried Exhibition Seeing the Story  
06/05/2021-- 08/29/2021

### Seeing the Story

Stories are a staple of life; they let us see ourselves. They unfold over time, from the briefest moment to the fullness of a lifetime.  
- David Wiesner

Woodmere's annual juried exhibition, Seeing the Story, highlights contemporary work in a wide variety of media by artists living within fifty miles of the museum. This year's juror, David Wiesner, has selected works of visual, narrative art. The exhibition will be accompanied by an illustrated digital catalogue. Recent examples of Woodmere digital exhibition catalogues can be found by following the link below.

<http://issuu.com/woodmereartmuseum>



The Deep End",oil/canvas



## Opportunities/Notices

### The Rittenhouse Square Fine Art Show Connects the Community through Art

*Philadelphia, Pennsylvania – May 13, 2021* – The Rittenhouse Square Fine Art Show (RSFAS), uniquely distinguished as the oldest outdoor art show in the nation, will maintain its 94-year streak by sharing an online art exhibition June 4-6, 2021. The tradition of sharing original fine art in Rittenhouse Square of center-city Philadelphia has been transformed to a virtual format to connect fine artists and art patrons safely, and moreover, to share the inspiration and hope that artistic creative expression brings to a healthy society.

The Rittenhouse Square Fine Art Show: June 2021 Virtual Edition will feature the work of 101 jury-selected professional artists from all over the U.S. and Canada. Artwork will be available for purchase throughout the weekend on the RSFAS online gallery at [www.rittenhousesquareart.com](http://www.rittenhousesquareart.com). Special artists' appearances, including demonstrations, artist interviews, and interactive art sessions will occur virtually throughout the event. Art enthusiasts will also be able visit individual artists in their studios via Zoom.

The Show began its history in 1928 by a handful of local art students exhibiting art on clotheslines in Rittenhouse Square, Philadelphia. The popularity of the "Clothesline Art Show" grew, and the show became an annual Philadelphia destination for tens of thousands of patrons who appreciate and collect fine art. The online format offers this precious gift worldwide.

"It's well known that art is important in our lives in so many ways. It soothes the soul, relieves stress, stirs passion, challenges our minds and more," says Sandra Sedmak Engel, professional artist and Rittenhouse Square Fine Arts Association Board of Directors Chair. "It's our mission to help fine artists share their artwork with others and we're honored, especially at this time, to contribute to the well-being of the community in this way," she added.

Art patrons can experience the Rittenhouse Square Fine Art Show: June 2021 Virtual Edition, June 4-6, by visiting the RSFAS website – [www.rittenhousesquareart.com](http://www.rittenhousesquareart.com), Facebook – [@rittenhouseart](https://www.facebook.com/rittenhouseart), Instagram – [@rittenhousesquareart](https://www.instagram.com/rittenhousesquareart) and Twitter – [@square\\_fine](https://twitter.com/square_fine).

*Rittenhouse Square Fine Art Show will be held online June 4-6.*

For more information, please contact:  
Steve Oliver, RSFAA Executive Director  
(610) 299-1343  
[info@rittenhousesquareart.com](mailto:info@rittenhousesquareart.com)





## Opportunities/Notices

As a courtesy to our non-PSC-member friends, in support of the Philadelphia artist community, we publish your notices, etc., free of charge. However, contributions to the PSC are always welcome. And, we will gladly consider your application for membership

[Contribute to the Sketch Club Here](#)   [Apply for PSC Membership Here](#)



## Membership

### Stay in touch with current Sketch Club Members

Don't let sheltering in place prevent you from staying in touch with your Sketch Club friends and colleagues. Sketch Club members can access contact information for all current members. Go to the members only page at: <http://sketchclub.org/members-only-2/>. After you log-in with the password sent to you in your acceptance email you can click on the Membership Directory link to access members contact information. Non-Sketch Club friends can find a listing of current members along with their websites if they have one at: <http://sketchclub.org/sample-page/current-members-contact-list/>:

### Recent New Sketch club Members

Not a member? Your name should be here. Join now!

For a complete listing of Sketch Club members, go to: <http://sketchclub.org/sample-page/current-members-contact-list/>

### Not a PSC Member?: Join Now!

If you're reading this edition of the Portfolio and you're not a member of the PSC, you should consider joining the more than 200 other Philadelphia area artists who have. The PSC is one of the most active visual art venues serving center city Philadelphia. The PSC is a hands-on organization that offers its members the opportunity to participate in all aspects of creating and presenting work to the public. It presents over 20 scheduled group and solo exhibitions annually and offers a wide range of daily workshops. [Get info and an application here.](#)

If you are a member of the PSC, please feel free to share the Portfolio with your artist friends and encourage them to become members.

### Membership Renewal

You can check the status of your membership by going to the Current Members page on the PSC web-site: <http://sketchclub.org/sample-page/memberspace/>. All current members are listed. An asterisk (\*) means that the membership has expired but is within the 60-day grace period for renewal. Names in red are active links to the individual's web site.

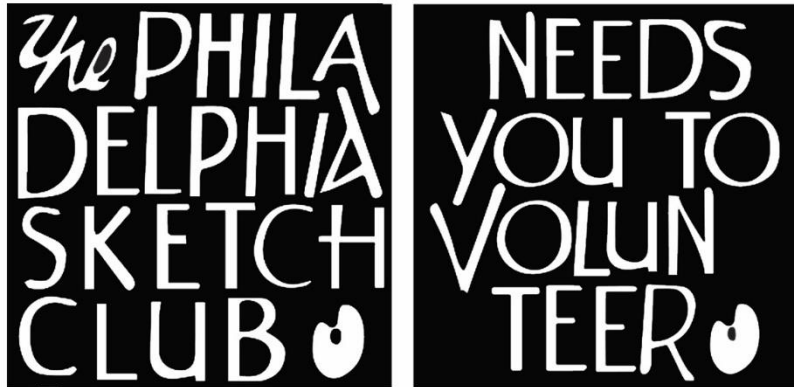
Renew Now! <http://sketchclub.org/annual-dues-payment/>

If you have any questions about your membership, please don't hesitate to contact us at [membership@sketchclub.org](mailto:membership@sketchclub.org) or call the office: 215-545-9298.

## Volunteer

### Be an Active Sketch Club Member; Volunteer!!

The Philadelphia Sketch Club is managed entirely by volunteers except for the gallery manager, housekeeping, and bookkeeper.



The PSC always needs volunteer members. Volunteering is one of the most important aspects of being a Sketch Club member and it is the one of the best ways to take advantage of the PSC. You'll be working with colleagues who share the same interests and helping the PSC provide unique services to the visual arts community. Sign up for an activity today.

Here are some of the activities that volunteers perform:

- Chair exhibitions
- Assist in hanging exhibitions
- Covering exhibition drop-offs and pick-ups
- Monitor workshops
- Assist with presentations
- Serve on the Board of Directors
- Serve as Key Circle volunteers
- Publish the Portfolio
- Manage the PSC web site
- Gallery coverage
- Graphics for Portfolio, PSC web site, social media
- Assist in every aspect of managing the club and providing member services

To get involved, contact us at: [info@sketchclub.org](mailto:info@sketchclub.org)

## Support the Sketch Club

### Contribute

Please consider making your tax-deductible contribution now. These funds will be put to good use providing enhanced services to our members and friends.

Membership dues cover only a small portion of the PSC's operating expenses. Competition for funding for arts organizations like the Sketch Club is increasingly competitive and total funding for the arts is shrinking. Your additional support will keep the PSC an active support for visual artists in the Metropolitan Philadelphia area. The Philadelphia Sketch Club is an IRS designated 501(c) (3) non-profit organization.

You can call the office at 215-545-9298, mail checks to the Sketch Club or visit the Contribute page of our Website.

Visit our **Contribute** page of our website to give online at:

<http://sketchclub.org/support-us/>

You can also support the PSC on an ongoing basis when you shop on Amazon. Go to:

<http://smile.amazon.com/> and enter the Philadelphia Sketch Club in the Pick your own charitable organization box.

Your support makes it possible for the PSC to continue providing ongoing daily workshops and numerous annual gallery exhibitions.

### Like, Link & Share

If you're not following the Philadelphia Sketch Club on Facebook re-tweeting Sketch Club tweets yet, it's time that you did. We have well over 2000 Facebook followers. Get the word out about the Sketch Club. Please click the like button and share your comments and invite your friends to like our page.

Follow @PhilaSketchClub on Twitter, we have almost 400 followers. Please click the heart button and re-tweet our announcements.

Include links on your website, blogs and social media to The Philadelphia Sketch Club to increase traction across social media platforms.

Follow us on Facebook, Twitter and Instagram now!



## Member Classifieds



Sketch Club member **Kathy Firpo** has moved to Florida and wants to donate her mat cutter to anyone in the Sketch Club. Contact Diane Hark at [dianeharkart@aol.com](mailto:dianeharkart@aol.com) for details.





Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

June 2021

The Portfolio: The newsletter of the Philadelphia Sketch Club is published monthly. Editor, technical support and webmaster: Ken Weiner. Send your member news, announcements and corrections to [portfolio@sketchclub.org](mailto:portfolio@sketchclub.org). The due date for all materials is one week before the end of the month.

Back issues of the Portfolio are available at: <http://sketchclub.org/portfolio-archive/>

Thanks to PSC member volunteer **Ken Weiner** for his ongoing support of Sketch Club technology and communications functions.

#### The Philadelphia Sketch Club

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Gallery Manager: Kaylie Minzola

#### Officers:

- President: Richard Harrington
- Vice President: Kenneth Weiner
- Secretary: Elise Anzini
- Treasurer: William Patterson

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