



158th Annual Exhibition of Small Oil Paintings

May 9th-28th 2022

Entry is by on-line submission at:
<https://www.entrythingy.com/d=skeetchclub.org#show=9113>

Submissions: You can submit up to 10 works. Maximum Accepted Works Per Artist is 2.

Entry Fee:

PSC Members: \$5 entry for first piece, \$10 each additional work.

Non-Members: \$10 for first piece, \$10 for each additional work.

Online Entry Assistance: email gallerymanager@sketchclub.org

Deadline for on-line submissions: Wednesday April 20th , Midnight.

Notification of acceptance: Emails sent on Monday April 25th, 2022.

Delivery of Accepted Works:

Wednesday April 27th 1-5PM, Friday April 29th 1-5PM, and Saturday April 30th 1-3PM

Reception: Sunday May 29th , 1-3PM

Pickup: Wednesday June 1st 1-5PM, Friday June 3rd 1-5 PM, Saturday June 4th 1-3PM

MISSION:

With over 150 years of artistic heritage, the Philadelphia Sketch Club has a mission to provide a community for the development and support of visual artists, to strengthen the appreciation of the visual arts and to further visual arts education.

Juror: Daina Higgins

Daina Higgins was born and raised in the Clintonville neighborhood of Columbus, Ohio. She is a 2001 graduate from the School of Visual Arts in New York where she was the recipient of the Silas H. Rhodes Merit Scholarship. Higgins joined the Elizabeth Harris Gallery in 2005, receiving critical acclaim for her 2006 solo exhibition in the New York Times. Higgins received her MFA from Queens College CUNY in 2009. During graduate school, she was included in the Queens International 4, a biennial exhibition at the Queens Museum of Art in Flushing, and in 2009 she won the prestigious Joan Mitchell Foundation MFA Grant.

Numerous publications have documented her paintings, including *ArtNews*, *The New York Sun*, *The Village Voice*, *The Columbus Dispatch*, and *The New York Times*. In 2006 Roberta Smith reviewed her exhibition at Elizabeth Harris Gallery, ending her review with "[she]...creates a poetic awareness of the passage of light, moving through the world, bouncing off things and making visual experience fleetingly possible."

In 2017, Higgins installed four paintings on permanent view in the Pennsylvania Convention Center.

Works Eligible: This is an open, juried competition for paintings where the principal medium is oil paint, acrylic, casein, tempera or other mediums used to represent oil painting. This is not a works on paper or water medium exhibition, although oil on paper is acceptable. Maximum size for any one dimension is 20" (excluding frame). Paintings must be framed unless framing is not intended for the work. All items must be wired for hanging (no hooks, brackets or holes). Work must be original and not previously shown at the PSC. All paintings must be for sale. Work accepted on-line that is deemed non-suitable upon delivery at the PSC will not be displayed.

Liability: All work will be handled with care; however, the Philadelphia Sketch Club assumes no liability for loss or damage.

Sales: The gallery is open Wednesday, and Friday 1-5 PM for the duration of the exhibition. A sales commission of 25% will be charged on all sales. All submitted works by an accepted artist will be shown in our online gallery and subject to sale.

Prizes: Jurors will select works for exhibition; prizes are awarded after works are delivered. The cash awards and PSC medals including the R. Tait McKenzie medal will be presented at the reception.

Exhibition Co-Chairs: Richard Harrington & Joe Winter

Questions : gallerymanager@sketchclub.org