Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

"Sunflower Jam" by Bob Bohne, Elise Anzini, John Schmiechen, Ken Weiner, Richard Harrington, and Donald Gauger
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Send your member news, announcements, and corrections to:portfolio@sketchclub.org. The deadline for ALL submissions is1-week before the end of the month.

Reminder: It's never too late. You can always renew your membership
You may pay online at http://sketchclub.org/annual-dues-payment/ or mail your check to:
The Philadelphia Sketch Club
235 S. Camac St.
Philadelphia, PA 19107
For questions please contact the Gallery Manager at 215-545-9298 or email:
gallerymanager@sketchclub.org
Late Breaking News - See items that were submitted after the publication date. Go to:
http://sketchclub.org/late-breaking-news/
The PSC general email is: info@sketchclub

## Sketch Club Special Events

## Sketch Club On-Line Gallery: Always Room for More Work!

There's always room for more work: Submit Now!
The Sketch Club is hosting an on-going open gallery at: http://sketchclub.org/sketch-club-open-gallery/. This gallery is open to PSC members and non-members.

Submit up to 4 images of your work or of yourself working along with a very brief description to: portfolio@sketchclub.org.

Include for your work: Your name; Title; size; and medium.
For photos of yourself include: who you are and a brief description of the image.

## On-Line Resources

- The Sketch Club Critique Group: https://www.facebook.com/groups/PSCCritique
- The Sketch Club Open Gallery: https://sketchclub.org/sketch-club-open-gallery/
- The Sketch Club's web site: sketchclub.org
- Our Facebook page: https://www.facebook.com/thesketchclub/
- Instagram: https://www.instagram.com/philadelphiasketch/
- Twitter: https://twitter.com/PhilaSketchClub
- Members: Stay in touch with other PSC colleagues. For contact information, go to the members only page at: http://sketchclub.org/members-only-2/. See Stay in touch with current Sketch Club Members in the members section below for instructions.


## Non-Sketch Club friends can find a listing of current members names and business websites if they have one at:

## http://sketchclub.org/sample-page/current-members-contact-list/.

## Support the Sketch Club through Amazon Smile

Make free donations to the Sketch Club anytime you shop at Amazon Smile. Remember that anyone who purchases through Amazon can have Amazon make a contribution to the Club for most every purchase you make. Just log in and go to: smile.amazon.com -From there you can select the Philadelphia Sketch Club as your non-profit charity. Done. Then the Club receives a percentage of most every purchase you make. It is a painless way to contribute to the Club's welfare. Most purchases made on your mobile app and from Whole Foods qualify too! Go to smile.amazon.com/about/ to learn more.

## Be an Active Sketch Club Member; Volunteer!!

The Philadelphia Sketch Club is managed entirely by volunteers except for the gallery manager, housekeeping, and bookkeeper.


The PSC always needs volunteer members. Volunteering is one of the most important aspects of being a Sketch Club member and it is the one of the best ways to take advantage of the PSC. You'll be working with colleagues who share the same interests and helping the PSC provide unique services to the visual arts community. Sign up for an activity today.

Here are some of the activities that volunteers perform:

- Chair exhibitions
- Assist in hanging exhibitions
- Covering exhibition drop-offs and pick-ups
- Monitor workshops
- Assist with presentations
- Serve on the Board of Directors
- Serve as Key Circle volunteers
- Publish the Portfolio
- Manage the PSC web site
- Gallery coverage
- Graphics for Portfolio, PSC web site, social media
- Assist in every aspect of managing the club and providing member services

To get involved, contact us at: info@sketchclub.org


Domenic DiStefano Memorial Works on Paper Exhibition
Scheduled for the month of January 2023

Exhibition Chair Responsibilities PDF below Please email: Gallerymanager@sketchclub.org with inquiries/questions
 Volunteer: The PSC needs a Chairperson to organize and manage our annual Works on Paper exhibition. The exhibition is tentatively scheduled for January 2023. Contact our PSC Gallery Manager Kaylie Minzola at gallerymanager@sketchclub.org for details if you are interested.

For more information see: Chair Responsibilites

## Volunteers Needed for Gallery Sitting: <br> For the 2022 Art of the Flower Exhibition is Scheduled for June 6th to June 26th.

- Saturday June 4th, 1-3 PM Drop off and show hanging
- Saturday June 11th, 1-5 PM Gallery Sitting Sunday June 12th, 1-5 PM Gallery Sitting
- Saturday June 18th, 1-5 PM Gallery Sitting Sunday June 19th, 1-5 PM Gallery Sitting
- Saturday June 25th, 1-5 PM Gallery Sitting Sunday June 26th, 12-3 PM Closing reception assistance

Please contact the office gallerymanager@sketchclub.org, or call the office 215-545-9298 Wednesdays and Fridays 11-5pm. Your assistance would be greatly appreciated.


For more information, please contact our Gallery Manager, Kaylie Minzola at: gallerymanager@sketchclub.org

## Sketch Club Critique Group

## The Sketch Club Critique FaceBook Group

## Join the Critique Facebook Group

Join your Club colleagues online at the "Philadelphia Sketch Club Critique"-- a Private group for Active PSC members only on Facebook.

Colleagues, please join in and contribute to your online
 art community. We all miss the camaraderie we enjoy at the Club house. The "Philadelphia Sketch Club Critique" is a chance to get together online until we can gather once more around the punch bowl and raise a toast, "to the Sketch Club, past, present and future."

## Here's how it works:

- Active members go to the new "Philadelphia Sketch Club Critique" page and request access, which is available to all Club members in good standing.
- Once in post your work and watch as other members' post their artwork for critique.
- More details will be posted within the group including the option to be considered for a monthly "Highlights", a curated online gallery to be published on our external site/Instagram/Twitter channels.

This Facebook Group is private; this means that as Members submit their work others are invited to critique each other in a professional and respectful way.

## Critique Group Links:

- You can find a link on the Sketch Club website: https://sketchclub.org/
- The Critique Group's Facebook Page: https://www.facebook.com/groups/PSCCritique
- The PSC's main FaceBook page: https://www.facebook.com/thesketchclub


## Tax Info for Artists

Sketch Club members might be interested in this summary article with 2022 tax information for freelancers. -- Submitted by Don Gauger
https://blog.freelancersunion.org/2022/01/11/whats-new-for-freelancers-in-tax-year-2022/

## See the Sketch Club Open Gallery <br> https://sketchclub.org/exhibition-schedule-2021-2/ Important Dates for all PSC Activities




Exhibition space in the Stewart Gallery is available for PSC Members!

Reserve the gallery by contacting our
Exhibition Coordinator: exhibitions@sketchclub.org

The space is $\$ 150$ for a month. Members can show once in the Stewart Gallery per year.

## See the Sketch Club Open Gallery https://sketchclub.org/exhibition-schedule-2021-2/ Important Dates for all PSC Activities

## Visit the Sketch Club Online Gallery

Go to the Sketch Club's on-going open gallery to see recent updates with work by PSC members and friends:

## http://sketchclub.org/sketch-club-open-gallery/.

Members and friends can submit up to 4 images. Send your submissions to:

## portfolio@sketchclub.org.

Include for your work: Your name; Title; size; and medium.
For photos of yourself, include Who you are and a brief description of the image.
Covid Confinement from Sketch Club member Tom Furey


Covid Confinement, Size:20 x16", Medium: Oil on Linen

## Art Natters: Members News

## From Sketch Club member Colleen Hammond



WHERE CREATTVITY IS A COMMUNITY TRADITION

Cheltenham Center
for the Arts
is a S01C3 non-profis
organization

P: 215-379-4660
infora chelemharnartsorg

499 Ashbourne Road Cheltenham, PA 19012

Critique Day is a monthly opportunity for artists to present 1.2 pieces of their work for constructive feedback in a small group setting (Max. 5). A cross section of invited artists and art professionals will help explore varied perspectives, examine technical and emotional components, and aid in seeing more objectively. Our goal for Critique Day is to encourage artists to find their own creative veice, and to provide technical and professional guidance with all their artistic pursuits, in a sensitive and supportive manner. All mediums, all levels wolcome.

## IN-PERSON CRITIQUE DAY

Guest Artist: Maureen Drdak
Monitor: Colleen Hammond

Date: Sunday - June 26, 2022
Time: 12:00-1:15pm
Pre-Registration Required email: info@cheltenhamarts.org \$10 Suggested donation Welcome

We are honored to welcome, Maureen DrDak as our guest artist for June 2022. Maureen joined us in January 2020 and 2021. Her popularity motivated us to bring her back. Don't miss out on this opportunity to experience Maureen's methodical, informative and sensitive Critique's. You will surely find her expertise beneficial and inspiring no matter what medium you work in. If you've never come to one of our Critiques, then consider this a unique and illuminating moment in your creative path.

Maureen is a graduate of the Pennsyivania Academy of Fine Arts, The University of the Arts in Philadelphia, and the recipient of numerous honors. Her work is found in many public, private, and university collections within the US and abroad, among them art collectors Berthe and John Ford, Shelley and Donald Rubin (The Rubin Museum of Art), Lynda and Stuart Resnick, Emir and Sheikha Mozah of Qatat, the Philip and Muriel Berman Museum of Art, and Yad Va Shem Holocaust Memorial in Jerusalem. You can find out more about Maureen by visiting her website: www.mauroendrdak.com


Critique Day with Maureen Drdak January 2020

L-R: Rebecea Schultz, Karen H. McLaughlin, Mo Ganey Photo by Colleen Hammond

## Art Natters: Members News

From Sketch Club member Garry Grissom: I'm happy to have my drawing: Yohan, Orwell, a Gray Day (Graphite, Colored Pencils \& charcoal on paper, 16" w x 22" h, 2020) juried into Cerulean Arts' 10th Annual Juried Exhibition (June 15 - July 17, 2022)


Yohan, Orwell, a Gray Day

Website
http://www.garygrissom.net

Instagram
https://www.instagram.com/garygrissom/

InLiquad
https://inliquid.org/artist/grissom-gary/

Da Vinci Art Alliance
https://davinciartalliance.org/gary-grissom

Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

## Art Natters: Members News

Sketch Club member Laura Rutherford Renner will be presenting her work along with several other affiliate artists, part of Viridian Artists in NYC, in a special exhibit entitled "Anticipation".

An opening reception will be at the gallery in NYC, Thursday, June 9, from 6-8pm.
The show runs from June 7th thru July 2, 2022; Viridian Artists gallery is open Tuesdays-

Saturdays $12-6 \mathrm{pm}$ and by appointment.
The gallery is located 547 West 27 th or 548 west 28 th Street
Suite \#632, New York, NY 10001 (212)414-4040
For more information, please go to their website at http://viridianartist.com


## Art Natters: Members News

Sketch Club member NANCY HERMAN's STUDIO GALLERY, 109 NORTH ESSEX AVE IN NARBERTH, PA. One block from the Septa train station a 15 minute ride form 30th street.

NOW OPEN. Come one come all. Take in the color and the light. Find work in 3D.

Open most afternoons from 1:00 to 5:00. Call to be sure I'll be there. 215-779-2251


## Art Natters: Members News

Sketch Club member Tracey Landmann will be exhibiting seven large canvases at Fit Personal Fitness Studio, 62 Rockford Rd., Wilmington, DE, May 3 - June 30. The paintings are viewable every day, during Fit's hours of operation. fitdelaware.com.


Minoan Vessels


The Lights Fantastic

Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

## Art Natters: Members News

Sketch Club member Dan Cook published "Vernacular Faith," a photo essay on small, houses of worship and community transition in North Philadelphia in the most recent issue of Contexts magazine, a publication of the American Sociological Association.

## Dan Cook

## Optic Compulsion Studio

Strange days have found us
Strange days have tracked us down
They're going to destroy


Our casual joys
--The Doors

## Welcome Back!

Sketchclub.org • (215) 545-9298 • 235 S Camac St, Philadelphia, PA 19107

## Workshops

Fees
\$10 Model Workshop sessions, \$9 for members \$6 for full time students
Model Tips are optional but appreciated
***Bring your drawing and painting materials!***


Lte Model

| Monday | $6: 30 \mathrm{pm}-9: 30 \mathrm{pm}$ <br> Extended pose | Monitor: Emily Hirtle |
| :---: | :--- | :--- |
| Tuesday | $12: 00 \mathrm{pm}-3: 00 \mathrm{pm}$ <br> Extended pose | Monitor: Jacqueline Barnett |
| Wednesday | $6: 30 \mathrm{pm}-9: 30 \mathrm{pm}$ <br> Extended pose | Monitor: Valerie Lang |
| Saturday | $9: 30 a m-12: 30 \mathrm{pm}$ <br> Extended pose | Monitor: Jacqueline Barnett |

Costumed Model

| Thursday | 12:00pm-3:00pm <br> Extended pose | Monitor: Bob Bohne |
| :--- | :--- | :--- |

## Coming in 2022!

We are planning to add a Friday evening still life workshop to the schedule. Sketch Club member Tom Kohlmann will monitor.

Watch for emails or visit https://sketchclub.org for more details on the still life workshop and holiday cancellations.

The Sketch Club offers in person workshops in compliance with CDC guidelines.

Tables, chairs, and easels provided. Please bring your own supplies Vaccination required for entry

All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting, or printmaking. All skill levels are welcome.

Please Note: Those who use oil paints should bring their own container(s) to remove used solvents. Odorless solvents only. See more important attendee information at: Workshop Attendee Responsibilities

Thank you to all the PSC members who donate their time and expertise to make these workshops available to PSC members and the Philadelphia art community.

PORT

## Sketch Club Open Workshop Schedule

## Workshop Attendee Responsibilities

During this period of returning to normal, we must remember to observe that some may choose be wearing masks and to respect a 6 foot distance.

Fees will be collected after the second pose. $\$ 9$ for non-members, $\$ 8$ for members, $\$ 6$ for full time students.
When setting up, please give space for others behind or in front of you. Make sure those in back can see the model.

Please observe the easel arrangement in the storage closet and replace your easel in the same manner.
Please make every effort to wipe down your easel when leaving and make sure around your easel is clear of charcoal or pastel dust.

Please put back your easel if leaving early. Use the 10-minute rest to clean up.
Please to not use turpentine for oils.
Please do all aerosol spraying outdoors, front or back yard.
If there is a change in the models pose, please inform the monitor instead of the model.
There will be two snacks available each week. The person who brought them will take these home, only coffee and tea will remain in the cabinet.

Please try to come in early to find an optimal spot to work in to reduce disturbance during workshop time.
Anyone who needs a locker or has fees for a locker should talk to Chuck Tarr, usually here on Tuesdays, or contact the office at 215-545-9298.

Thank you for your efforts to make workshops as efficient and rewarding as possible!

## Opportunities/Notices

As a courtesy to our non-PSC-member friends, in support of the Philadelphia artist community, we publish your notices, etc., free of charge. However, contributions to the PSC are always welcome. And, we will gladly consider your application for membership

## Contribute to the Sketch Club Here Apply for PSC Membership Here

CONTEMPORARY STILL LIFE CLASS AT THE CERULEAN ARTS GALLERY


TAUGHT BY ELIZABETH HELLER, PHILADELPHIA PAINTER AND SCULPTOR FOUR WEEKS, SATURDAYS, JUNE 4- 25, 9AM - 1 PM. REGISTER by MAY 27th, 2022. CLASS SIZE LIMITED TO SIX STUDENTS.

LEARN A STEP-BY-STEP PROCESS AS YOU WORK DIRECTLY FROM A SERIES OF ENGAGING STILL LIFE ARRANGEMENTS AND DEVELOP YOUR OIL PAINTING SKILLS. FOR MORE INFORMATION, MATERIALS LIST, AND CLASS SCHEDULE, HERE IS THE

LINK: https://ceruleanarts.com/products/contemporary-still-life-painting-in-oil-with-elizabeth-heller-in-person

ALSO SEE MORE ARTWORK BY ELIZABETH HELLER @https://elizabethhellerart.com

## Opportunities/Notices

The Red Door from Diane Tomash: Knowing the fog would clear left me waiting to see what would be revealed. There, on the water's edge, the muted structure with the red door. Memories of another time soothe the soul.

Diane's Super Moon was accepted into the Cerulean Arts' 9th Annual Juried Exhibition. Out of nearly 400 entries, 22 were chosen. Her Painting "Super Moon" was one of those 22. She painted it en Plein air.

The Exhibition dates are Wednesday, June 16 through Sunday July 18, 2021. Cerulean Arts'Gallery is located


The Red Door, Pastel, 20" x 20" at 1355 Ridge Avenue, Philadelphia, PA, 19123.


Super Moon

The Cerulean Arts hours are Wednesday -Friday, 10am 6pm, Saturday \& Sunday 12 -6pm, closed on Monday and Tuesday.

A closing reception is planned for July 18 , from $2 \mathrm{pm}-5 \mathrm{pm}$. Masks are required for all who enter the gallery.

Tomash has been painting for many years. She is an elected member of the American Artists Professional League, and the Catherine Lorillard Wolfe Art Club. This Painting of the Super Moon brings a sense of mystery and atmosphere. Tomash is inspired by transitional moments in nature. When the day yields to evening, time and tide move, something exciting happens in the air. All of this breeds material for painting.


Atlantic City in the Distance". Oil 9" x 36".

Opportunities/Notices

## Jean Plough - "Go Figure"

Mary Liz Memorial Masters Exhibition<br>March 27 - June 3, 2022<br>Off the Wall Gallery<br>AT DIRTY FRANK'S<br>NE corner, 13th \& Pine St<br>Philadelphia PA

## Now accepting submissions



## 万A art Ability

# Call forentries 

The Annual Art Ability Exhibition and Sale at Bryn Mawr Rehab Hospital is open to artists with physical, cognitive, visual and/or hearing disabilities.

## Deadline for entries: Wednesday, July 6, 2022

For detailed eligibility and submission requirements, please visit the Art Ability Call for Entries page. Eligible artists should submit materials in digital format through the CaFETM website at callforentry.org (search Art Ability).

Learn more about submitting your work

CONTEMPORARY STILL LIFE CLASS AT THE CERULEAN ARTS GALLERY


TAUGHT BY ELIZABETH HELLER, PHILADELPHIA PAINTER AND SCULPTOR FOUR WEEKS, SATURDAYS, JUNE 4- 25, 9AM - 1 PM. REGISTER by MAY 27th, 2022. CLASS SIZE LIMITED TO SIX STUDENTS.

LEARN A STEP-BY-STEP PROCESS AS YOU WORK DIRECTLY FROM A SERIES OF ENGAGING STILL LIFE ARRANGEMENTS AND DEVELOP YOUR OIL PAINTING SKILLS. FOR MORE INFORMATION, MATERIALS LIST, AND CLASS SCHEDULE, HERE IS THE

LINK: https://ceruleanarts.com/products/contemporary-still-life-painting-in-oil-with-elizabeth-heller-in-person

ALSO SEE MORE ARTWORK BY ELIZABETH HELLER @https://elizabethhellerart.com

## Opportunities/Notices

## Annarita Gentile

With so much on my mind about the Ukraine situation I reviewed some photography work I did in the late 90's. At Fort Dix, New Jersey, 4,000 Albanian refugees from Kosovo were housed. Some 14,000 Kosovo Moslems were let into the U.S. during the Kosovo crises of 1999. After Serbian troops had been forced out by NATO, about half of those 14,000 returned to Kosovo. The other remained in the U.S.,

While these families were on the base, I had the opportunity to spend a day with them. Communication was difficult but as the hours passed, they accepted my presence.

I find these photos both painful and a comfort at this time and wanted to share them.



BOY, GIRL with ice cream


COUPLES

## Membership

## In Memorium

There will be a memorial for one of our own, Sketch Club member and esteemed painter Patrick Connors, at Woodmere Art Museum on Sunday, June 12th, at 5:30-8:00 pm. You may also join via Zoom. Either way, you must make a reservation with Woodmere by email, via Erin Lawrence:
elawrence@Woodmereartmuseum.org

## Stay in touch with current Sketch Club Members

Don't let sheltering in place prevent you from staying in touch with your Sketch Club friends and colleagues. Sketch Club members can access contact information for all current members. Go to the members only page at: http://sketchclub.org/members-only-2/. After you log-in with the password sent to you in your acceptance email you can click on the Membership Directory link to access members contact information. Non-Sketch Club friends can find a listing of current members along with their websites if they have one at: http://sketchclub.org/sample-page/current-members-contact-list/:

## Not a PSC Member?: Join Now!

If you're reading this edition of the Portfolio and you're not a member of the PSC, you should consider joining the more than 200 other Philadelphia area artists who have. The PSC is one of the most active visual art venues serving center city Philadelphia. The PSC is a hands-on organization that offers its members the opportunity to participate in all aspects of creating and presenting work to the public. It presents over 20 scheduled group and solo exhibitions annually and offers a wide range of daily workshops. Get info and an application here.

If you are a member of the PSC, please feel free to share the Portfolio with your artist friends and encourage them to become members.

## Membership Renewal

You can check the status of your membership by going to the Current Members page on the PSC web-site: http://sketchclub.org/sample-page/memberspace/. All current members are listed. An asterisk (*) means that the membership has expired but is within the 60-day grace period for renewal. Names in red are active links to the individual's web site.

Renew Now! http://sketchclub.org/annual-dues-payment/
If you have any questions about your membership, please don't hesitate to contact us at membership@sketchculb.org or call the office: 215-545-9298.

## Support the Sketch Club

## Contribute

Please consider making your tax-deductible contribution now. These funds will be put to good use providing enhanced services to our members and friends.
Membership dues cover only a small portion of the PSC's operating expenses. Competition for funding for arts organizations like the Sketch Club is increasingly competitive and total funding for the arts is shrinking. Your additional support will keep the PSC an active support for visual artists in the Metropolitan Philadelphia area. The Philadelphia Sketch Club is an IRS designated 501(c) (3) non-profit organization.

You can call the office at 215-545-9298, mail checks to the Sketch Club or visit the Contribute page of our Website.

## Visit our Contribute page of our website to give online at: http://sketchclub.org/support-us/

You can also support the PSC on an ongoing basis when you shop on Amazon. Go to: http://smile.amazon.com/ and enter the Philadelphia Sketch Club in the Pick your own charitable organization box.

Your support makes it possible for the PSC to continue providing ongoing daily workshops and numerous annual gallery exhibitions.

## Like, Link \& Share

If you're not following the Philadelphia Sketch Club on Facebook re-tweeting Sketch Club tweets yet, it's time that you did. We have well over 2000 Facebook followers. Get the word out about the Sketch Club. Please click the like button and share your comments and invite your friends to like our page. Follow @PhilaSketchClub on Twitter, we have almost 400 followers. Please click the heart button and retweet our announcements.
Include links on your website, blogs and social media to The Philadelphia Sketch Club to increase traction across social media platforms.
Follow us on Facebook, Twitter and Instagram now!


## Classifieds



## Classifieds

Picture Frame Sale, and framing equipment for sale. Contact Ed Ward at ward35@comcast.net. Here is an opportunity for local artists to save money on custom picture framing. We are currently in the process of down sizing and can offer framing discounts if you are willing to choose moldings from our existing inventory. Custom framing is available at \$5 a linear foot. Linear molding can be cut to your size. You can assemble your own frame, or have it assembled for $\$ 15$ each. Framing instruction is available at $\$ 25 \mathrm{hr}$.

Attached is a list of assembled frames with and without glass for sale. Glass and custom mat work are also available. Condition of frames is noted, if a touch up is required, price has been further discounted. Touch up can be easily accomplished with fine sand paper and spray paint. At the bottom of the list you will find a large paper cutter, matting equipment, an indoor-outdoor art display and litho film reference images of various subjects.

Picture Framing Sale, framing equipment for sale. Contact Ed Ward at ward35@com cast.net
Here is an opportunity for local artists to save money on custom picture framing. Many of you may know Athanasia and Edward Ward from our art work. We also have over 40 years experience in custom framing. We had a store front gallery and continue to work from our home under the name of A\&A Art. We are currently in the process of down sizing and can offer framing discounts if you are willing to choose moldings from our existing inventory. Custom framing is available at $\$ 5$ a linear foot. When our inventory is gone, it will not be replaced locally. Linear molding can be cut to your size. You can assemble your own frame, or have it assembled for $\$ 15$ each. Framing instruction is available at $\$ 25 \mathrm{hr}$.

Below is a list of assembled frames with and without glass for sale. Glass and custom mat work are also available. Condition of frames is noted, if a touch up is required, price has been further discounted. Touch up can be easily accomplished with fine sand paper and spray paint.

## Metal

New in package, just requires screwdriver for assembly. Hardware and clips included for securing work.

| Brushed metal sides, smooth polished top. |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Dark copper | Three $8 \times 10$ " $\$ 5$ each +glass |  |  | each |  |
|  | $11 \times 14{ }^{\prime \prime}$ | \$6 | + glass a |  |  |
|  | $8 \times 8$ " | \$5 | + glass a |  |  |
| Pewter | $11 \times 14{ }^{\prime \prime}$ | \$6 | + glass a |  |  |
| Gold $\quad$ Three | $11 \times 14{ }^{\prime \prime}$ | \$6 each | + glass a | each |  |
|  | $8 \times 10^{\prime \prime}$ | \$5 each | + glass a | each |  |
|  | $8 \times 8$ " | \$5 | + glass a |  |  |
|  | $16 \times 20^{\prime \prime}$ | \$10 | + glass a |  |  |
| Silver | $16 \times 20^{\prime \prime}$ | \$10 | + glass a |  |  |
|  | $11 \times 1{ }^{\prime \prime}$ | \$6 | + glass a |  |  |
| Black | $11 \times 14$ " | \$6 | + glass a |  |  |
|  | $9 \times 12$ " | \$6 | + glass a |  |  |
|  | $8 \times 10^{\prime \prime}$ | \$5 | + glass a |  |  |
| Used Metal frames |  |  |  |  |  |
| Gold | $18 \times 18{ }^{\prime \prime}$ | \$8 | + glass a |  |  |
| Silver | $16 \times 20^{\prime \prime}$ | \$10 | + glass a |  |  |
|  |  |  | Wood |  |  |
| Measurements are inside opening. |  |  |  |  |  |
| Two $81 / 2 \times 11$ raw oak |  |  |  | \$5 each | +glass add \$4 each |
| Black 1" wide $12 \times 16$ " with glass needs touch up |  |  |  | \$5 |  |
| Nice Art Decco style brown and black $11 / 2$ " wide $14 \times 18$ |  |  |  | \$10 | +glass add \$5 |
| Green lacquer Nure $11 \times 14$ with glass needs touch up |  |  |  |  |  |
| Two $11 \times 14{ }^{\prime \prime} 1^{\prime \prime}$ wide oak with glass |  |  |  | \$7 each |  |
| Two $14 \times 18{ }^{\prime \prime} 11 / 2^{\prime \prime}$ wide oak with glass |  |  |  | \$10 each |  |
| Nice $10 \times 16^{\prime \prime} 2^{\prime \prime}$ wide black and gold |  |  |  | \$12 | +glass add \$6 |
| Raw oak $16 \times 20$ " 1 " wide |  |  |  | \$10 | + glass add \$8 |
| Unstained wood $12 \times 17$ " 1 " wide |  |  |  | \$10 | + glass add \$8 |
| Oak $13 \times 14 " 11 / 2^{\prime \prime}$ wide |  |  |  | \$10 | +glass add \$8 |
| Three Oak $11 \times 14$ " $11 / 2$ " deep with glass |  |  |  | \$10 each |  |

Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

| th glass | \$25 |  |
| :---: | :---: | :---: |
| Oak $83 / 4$ " $\times 153 / 4{ }^{\prime \prime} 21 / 2$ " wide $1^{\prime \prime}$ deep | \$10 | + glass add \$5 |
| Silver leaf, carved corners $12 \times 16^{\prime \prime} 11 / 2$ " wide narrow rabbit | \$12 | +glass add \$6 |
| Square profile $1^{\prime \prime}$ wide black $16 \times 20^{\prime \prime}$ needs touch up | \$10 | + glass add \$8 |
| Black Décor $1 / 2$ inch wide $181 / 2$ X $141 / 2{ }^{\prime \prime}$ | \$14 | +glass add \$8 |
| Four 2" wide black $11 \times 14{ }^{\prime \prime}$ Michael's photo frames with glass, frames need to be refinished $\$ 5$ each |  |  |
| Old Oak $12 \times 16{ }^{\prime \prime}$ | \$10 | +glass add \$5 |
| Gold 1 " wide $63 / 4 \times 28$ " with for window mat, needs touch up | \$15 |  |
| Oak $3 / 4$ " wide $4 \times 13$ " with glass | \$15 |  |
| White Oak $11 / 2$ " wide $8 \times 10$ " narrow rabbit | \$8 | +glass add \$5 |
| Oak finish $3 / 4$ ' wide $8 \times 10^{\prime \prime}$ | \$8 | +glass add \$5 |
| $9 \times 12$ " $2^{\prime \prime}$ wide, $1^{\prime \prime}$ deep ornate antique frame with no lip for glass \$10 |  |  |
| $27 \times 33$ " 1 " wide Speckled black on brown with grey accent lines, glas | s \$20 |  |
| $30 \times 35$ " $11 / 2$ wide $11 / 2$ " deep square profile dark oak | \$25 | +glass add \$10 |
| Two antique carved frames need new gold leafing $31 / 4^{\prime \prime}$ wide inside wooden liner approx. $\mathbf{2 0 \times 2 6 \prime \prime}$ with antique glass $\$ 40$ each |  |  |
| $20 \times 241 / 2^{\prime \prime}$ Black square $11 / 2$ " wide, modern brown lanyard weave de | sign on top | \$25 +glass add \$10 |
| Silver Leaf modern bamboo $201 / 2 \times 241 / 2^{\prime \prime} 11 / 4$ " wid |  | \$25 +glass add \$10 |
| Walnut $15 \times 30{ }^{\prime \prime} 3^{\prime \prime}$ wide, linen liner, octagonal corners, needs cleaning and touch up \$25 +glass add \$10 |  |  |
| Gold $15 \times 30{ }^{\prime \prime} 3^{\prime \prime}$ wide, linen liner, octagonal corners, needs cleaning and touch up \$25 +glass add \$10 |  |  |
| $25 \times 29$ " 2" wide distressed brushed dark beach wood needs touch up \$25 +glass add \$10 |  |  |
| $\mathbf{2 4 \times 3 0} \mathbf{3 \prime \prime}$ " wide 50's style carved wood frame; stripped, ready for finishing and leafing \$30 |  |  |
| Antique 19 ${ }^{\text {th }}$ century $14 \times 26^{\prime \prime} 4^{\prime \prime}$ wide, relief work needs refinishing \$20 |  |  |
| Décor silver leaf $141 / 2 \times 261 / 2^{\prime \prime} 11 / 2^{\prime \prime}$ wide | \$18 | +glass add \$10 |
| White Linen liner $17 \times 19^{\prime \prime}$ fits $195 / 8^{\prime \prime} \mathrm{X} 215 / 8^{\prime \prime}$ frame | \$10 |  |
| Gold Leaf Décor $\mathbf{2 0 X 2 4 " 1} 1 / 4^{\prime \prime}$ wide with black accent lines | \$20 | +glass add \$10 |

## Framing equipment for sale:

C\&H Oval Master mat/glass cutter. Manual table top model $34^{\prime \prime}$ X 44" X 14" High. \$300 Used, with accessories and manual.

Logan Simplex Model 760, 60" tabletop mat cutter \$200
Ingento 32" Paper cutter
\$200

## Art Display

Art display for in door, or out door use. Custom made with four 4' X 8' wood framed white pegboard panels that assemble with supports for a cloth roof. Attached rear storage space $8^{\prime}$ long $4^{\prime}$ high $2^{\prime}$ deep with hinged access doors.
\$300

## Reference Image Library

B \& W Litho film negatives. Copy right free images of various subjects. Images are either clear on a black background or black on a clear background. Used to make printing plates or silk screens. Can be used on a light table to create new compositions. \$5 each

PORT F
Gallery hours: By appointment: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

The Portfolio: The newsletter of the Philadelphia Sketch Club is published monthly. Editor, technical support, and webmaster: Ken Weiner. Send your member news, announcements and corrections to portfolio@sketchclub.org. The due date for all materials is one week before the end of the month. Back issues of the Portfolio are available at: http://sketchclub.org/portfolio-archive/

## Thanks to PSC member volunteer Ken Weiner for his ongoing support of Sketch Club technology and communications functions.

## The Philadelphia Sketch Club

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