



159th Annual Exhibition of Small Oil Paintings

May 5th, May 21st 2023.

Entry is by on-line submission at:
<https://www.entrythingy.com/d=skeetchclub.org#show=9113>

Submissions: You can submit up to 10 works. Maximum Accepted Works Per Artist is 2.

Entry Fee:

- **PSC Member:** \$10 for 1st piece, then \$10 for each additional piece.

- **Non-PSC Member:** \$20 for 1st piece, then \$10 for each additional piece.

Online Entry Assistance: email gallerymanager@sketchclub.org before April 19th.

Deadline for on-line submissions: Friday April 21st, Midnight.

Notification of acceptance: Emails sent on Monday April 24th, 2022.

Delivery of Accepted Works:
Saturday April 29th, 1-3
Wednesday May 3rd 1-5pm

Reception: Sunday May 21st, 1-3PM

Pickup: After Reception Sunday May 21st, 3-5pm. Email Gallerymanger@sketchclub.org for alternate arrangements.
All work must be picked up.

Juror: Garth Herrick

Garth Herrick is a nationally known portrait artist and a long time member of the Philadelphia Sketch Club. He was a recipient of the Philadelphia Sketch Club Medal in 2017. Other honors include:

2009 Honors, Finalist Portrait Society of America,
2007 Certificate of Excellence, Portrait Society of America,
2006 Certificate of Excellence, Portrait Society of America,
2006 Semifinalist, Smithsonian Outwin Boochever Portrait Competition,
And
2005 Finalist, Portrait Society of America

Works Eligible: This is an open, juried competition for paintings where the principal medium is oil paint, acrylic, casein, tempera or other mediums used to represent oil painting. This is not a works on paper or water medium exhibition, although oil on paper is acceptable. Maximum size for any one dimension is 20" (excluding frame). Paintings must be framed unless framing is not intended for the work. All items must be wired for hanging (no hooks, brackets or holes). Work must be original and not previously shown at the PSC. All paintings must be for sale. Work accepted on-line that is deemed non-suitable upon delivery at the PSC will not be displayed.

Liability: All work will be handled with care; however, the Philadelphia Sketch Club assumes no liability for loss or damage.

All work must be picked up or arranged to be picked up before 30 days after the exhibition end date. Abandoned work will become property of the Sketch club..

Sales: The gallery is open Wed, fri, sat, sun 1-5 PM for the duration of the exhibition. A sales commission of 25% will be charged on all sales. All submitted works by an accepted artist will be shown in our online gallery and subject to sale.

Prizes: Jurors will select works for exhibition; prizes are awarded after works are delivered. The cash awards and PSC medals including the R. Tait McKenzie medal will be presented at the reception.

Exhibition Co-Chairs: Richard Harrington & Joe Winter

Questions : gallerymanager@sketchclub.org

MISSION:

With over 150 years of artistic heritage, the Philadelphia Sketch Club has a mission to provide a community for the development and support of visual artists, to

Enter here!

