



Summer's Up, by Rich Harrington

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Send your member news, announcements, and corrections to: portfolio@sketchclub.org. The deadline for ALL submissions is 1-week before the end of the month.

Reminder:

It's never too late to *renew your membership*.

Pay online at:

<http://sketchclub.org/annual-dues-payment/>

or mail your check to:

The Philadelphia Sketch Club
235 S. Camac St.
Philadelphia, PA 19107

For questions please contact:

the Gallery Manager at:
215-545-9298 or email:

gallerymanager@sketchclub.org

Late Breaking News – See items that were submitted after the publication date. Go to:

<http://sketchclub.org/late-breaking-news/>

The PSC general email is: info@sketchclub.org

Sketch Club Special Events

Save the Date! Saturday November the 14th is the 166th Anniversary Gala

Save the Date! Our historic 166th Anniversary Gala is coming on Saturday, November 14th 2026.

We're proud to honor achievements in visual arts by

Alexandra Tyng, Darryl McCray "Cornbread", and Adrian Martinez.

Mark your calendars and stay tuned for tickets! We can't wait to celebrate with you.

sketchclub.org

235 S. Camac St. Philadelphia, PA 19107

Save the Date!

The Philadelphia Sketch Club's 166TH Anniversary Gala

Honoring significant achievements in visual arts by
Alexandra Tyng, Darryl McCray "Cornbread", and Adrian Martinez



Saturday, November 14th 6 - 10 PM

Theme: "Masterpieces and Muses"

Sketch Club Special Events

The Philadelphia Sketch Appears in Online Videos

Recently the Sketch Club recently hosted two separate film crews.

The Channel 6ABC "LOCALish" crew filmed, as our own Josie Rowley gave a master tour of our Club House. This may coincidentally have been Josie's last major public presentation before departing as our very accomplished Chief of Operations in addition to her roles as Administrative Director and Gallery Manager.

[View the nearly four minute video using this link: https://6abc.com/video/embed/?pid=19477196](https://6abc.com/video/embed/?pid=19477196)

The Philadelphia Sketch Club is the oldest artist club in America

By Tom Kretschmer.

Thursday, July 16, 2026

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In Other News

Preservation Alliance for Greater Philadelphia (PAGP) came and filmed a spirited tour of the Club House as part of its showcase of Philadelphia Small Clubs. This was a follow-on to the earlier tour when the Sketch Club was one of the seven in the special Small Clubs walking tour.

[View the video tour online: https://www.instagram.com/p/Db8BxNgp-c0/?hl=en](https://www.instagram.com/p/Db8BxNgp-c0/?hl=en)

Welcome to Philly's Historic Social Clubs Unveiled. Fourth Stop: @philadelphiasketch 🎨🍷🏠

Behind these doors lie 165 years of art, education, history, and creativity. Unlike many historic social clubs, the Sketch Club invites the broader community in through exhibits and events.

Don't miss their historic 162nd Small Oils Exhibition, running this September!

Follow me and [@presalliancephl](#) as we explore some of Philadelphia's best-preserved social spaces and uncover the stories behind these remarkable institutions.



Sketch Club Workshops

Urban Sketching Class with Kate Kern Mundie- Fall 2026

Urban Sketching: Sundays in the City

A new, limited-run workshop running **Sunday mornings** from **10:00am-12:00pm** starting **September 20th** and ending **October 25th, 2026!**

Class Pricing: Full Series: 6 classes

- Members + Students : \$200
- Non-Members: \$250

To Sign up visit: <https://sketchclub.org/urban-sketch-class-2/> and read the full course description and instructor biography.

Instructor Bio

Kate Kern Mundie is a Philadelphia painter and teaching artist specializing in American impressionism and realism. Trained at PAFA and the University of Pennsylvania, she has work in PAFA's permanent collection. She teaches teens and adults and serves as a Winsor & Newton Artist Demonstrator, leading East Coast workshops in oil, watercolor, and gouache. Her plein air and observational experience informs a clear, practical, and inclusive teaching style.

Class Description

Explore Philadelphia through on-location sketching in this six-week class combining traditional drawing with urban sketching. Sessions visit varied neighborhoods and viewpoints, with focused lessons on buildings, figures, light, and color. Students work outdoors when weather permits.

The Philadelphia Sketch Club serves as our home base for the first session and as a touchstone throughout the series; from there, each week takes students to a new location around the city. The final class includes a group discussion and sketchbook review.

Open to all skill levels and ages*. Students bring their own materials; the instructor will provide samples to try.

* Students under 18 must have signed parental consent form. Email signed forms to executivedirector@sketchclub.org with the subject line "Urban Sketching Fall 2026 Consent Form"

What Students Will Learn

- Core urban sketching techniques for capturing buildings, streets, and public spaces on location
- Quick figure drawing to bring life and scale into an urban scene
- Reading and simplifying light and shadow on architecture
- Color and value strategies for working quickly outdoors
- Composition choices specific to sketching on site — vantage point, framing, and what to leave out
- Building a personal sketchbook practice that continues beyond the class



12th and Chestnut Sts.
by Kate Kern Mundie



Wallingford at Night
by Kate Kern Mundie

Sketch Club Workshops

All Open Studio Workshops

Our workshops provide a welcoming open studio environment where artists of all levels can gather to create, learn, and connect. Whether you're an experienced artist seeking to refine your techniques or a newcomer eager to explore your creative side, our workshops offer a space where you can draw and paint the human figure from a life model, nude and clothed. We offer a variety of sessions from short dynamic gestural poses to long classical poses, offering opportunities to fully explore the human form.

Our spacious studio space has been recently renovated. Newly installed gallery lighting--with ultraviolet filters to protect paintings--is ideal for working artists. The space is bathed in natural light.



Mondays	Tuesdays	Wednesdays	Thursdays	Saturdays	Sundays
6:30 PM to 9:30 PM Nude model, short and long poses Monitor: Bob Bohne	12:00 PM to 3:00 PM Nude model, long pose Monitor: Volunteer	6:30 PM to 9:30 PM Nude model, short and long poses Monitor: Andrew Goms	12:00 PM to 3:00 PM Costumed model, long poses Monitor: Bob Bohne	9:30 AM to 12:30 PM Nude model, gestural, short, and long poses Monitor: Tiger Jaser	5:30 PM to 8:30 PM Nude model, gestural, short Poses Monitor: PJ Smalley

Open Studio Schedule

No prior signup needed. Join any of our scheduled workshops and bring your own art supplies. We provide chairs, tables, and easels. All workshops are held in the Sketch Club's upstairs gallery and are open to the public and run weekly, excluding holidays and inclement weather. The schedule above is accurate as of 2023, cancellations will be posted to the front page of Sketchclub.org, and timely notifications will be sent to the workshop mailing list. Join our workshops mailing list to stay informed of the latest workshop activities, schedule updates, and learn about upcoming sessions.

Sketch Club Workshops

Fees

\$10 for members / \$15 for non-members ([become a member](#)) / \$9 for full-time students (student ID required)

- Our workshops are open to individuals at any skill level
- You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops.
- You must bring your own supplies. Easels, tables and seating are provided
- Only odorless terpenoid or similar solvent permitted, and you must take it with you.
The PSC does not have facilities for disposal of solvents
- A small number of electrical outlets are available for digital device users
- Workshop attendees have the opportunity to exhibit their work at [the annual Workshop Show](#)

Watch for emails or visit

<https://sketchclub.org/workshops/> for more details on the still life workshop and holiday cancellations.

Please Note: Those who use oil paints should bring their own container(s) to remove used solvents. Odorless solvents only. See more important attendee information at: [Workshop Attendee Responsibilities](#)

Thank you to all the PSC members who donated their time and expertise to make these workshops available to PSC members and the Philadelphia art community.

Our monitors are all volunteers. If you're interested in volunteering, please contact us at workshops@sketchclub.org.

If you're interested in modeling for any of our workshops, [sign up here](#)



Volunteer

Be an Active Sketch Club Member; Volunteer!!

The Philadelphia Sketch Club is managed entirely by volunteers except for the gallery manager, housekeeping, and bookkeeper.

The PSC always needs volunteer members. Volunteering is one of the most important aspects of being a Sketch Club member and it is the one of the best ways to take advantage of the PSC. You'll be working with colleagues who share the same interests and helping the PSC provide unique services to the visual arts community. Sign up for an activity today. To get involved, contact us at: info@sketchclub.org



Sketch Club Critique Group

The Sketch Club Critique FaceBook Group

Join the Critique Facebook Group

Join your Club colleagues online at the "Philadelphia Sketch Club Critique"-- a Private group for Active PSC members only on Facebook.

Colleagues, please join in and contribute to your online art community. We all miss the camaraderie we enjoy at the Club house. The "Philadelphia Sketch Club Critique" is a chance to get together online until we can gather once more around the punch bowl and raise a toast, "to the Sketch Club, past, present and future."

Here's how it works:

- Active members go to the new "Philadelphia Sketch Club Critique" page and request access, which is available to all Club members in good standing.
- Once in, post your work and watch as other members' post their artwork for critique.
- More details will be posted within the group including the option to be considered for a monthly "Highlights", a curated online gallery to be published on our external site/Instagram/Twitter channels.

This Facebook Group is private; this means that as Members submit their work others are invited to critique each other in a professional and respectful way.

Critique Group Links:

- You can find a link on the Sketch Club website: <https://sketchclub.org/>
- The Critique Group's Facebook Page: <https://www.facebook.com/groups/PSCCritique>
- The PSC's main FaceBook page: <https://www.facebook.com/thesketchclub>

Sketch Club members: come post your work on our Facebook Critique group.

A suggestion, try posting your artwork to the online critique group a week or more before attending a critique at our Clubhouse. Get additional critique insights from our online-only Club members.

"A professional artist is one who submits their work for public critique, not the amount of money they earn from their artwork." -- Michael Kuncevic, late PSC member.



Sketch Club Critique Group

Fine Arts News Highlights for September 2026

Found online and curated by Sketch Club member Don Gauger.

Philadelphia Area

"New Eyes: Landscape Drawings" in Galleries 221-223

Philadelphia Museum of Art, includes Sketch Club artists: Carl Weber (Sunset over Marshland), Charles Fussell, Thomas Moran, James Hamilton and Mason W. Zimmerman (his portrait hangs in the foyer of the PSC)

"A Nation of Artists" continues at Philadelphia Museum of Art and

Pennsylvania Academy of the Fine Arts This landmark dual-museum exhibition celebrating the history and evolution of American art continues throughout September 2026 at both institutions, featuring the Middleton Family Collection .

"Workshop of the World: Arts and Crafts in Philadelphia" Runs Through October at Philadelphia Museum of Art Workshop of the World: Arts and Crafts in Philadelphia continues display of Philadelphia's artistic and craft heritage in the Morgan, Korman, and Field Galleries through October 18, 2026

Anna Russell Jones: The Art of Design highlights the diverse treasures of AAMP's permanent collection. Anna Russell Jones (1902-1995), was the first African American graduate of the Philadelphia School of Design for Women, now Moore College of Art and Design, and an alumna of the anatomy department of Howard Medical School, now Howard University College of Medicine.



Sunset over Marshland by Carl Weber



A Lakeside Spruce by Mason Zimmerman

us United States

Lucas Museum of Narrative Art Opens in Los Angeles The Lucas Museum of Narrative Art, founded by filmmaker George Lucas and his wife businesswoman Mellody Hobson, opens September 22, 2026 at Exposition Park in Los Angeles, holding all forms of visual storytelling including painting, photography, sculpture, illustration, comic art, performance, and video

Isamu Noguchi Exhibition Travels to Peabody Essex Museum in Salem, Massachusetts The Isamu Noguchi retrospective travels to the Peabody Essex Museum in Salem, Massachusetts in September 2026.

"Much Here is Beautiful: Photography Surveys of the U.S. Bicentennial" Opens at Smithsonian American Art Museum "Much Here is Beautiful: Photography Surveys of the U.S. Bicentennial" opens September 18, 2026 through April 18, 2027 with a focus on the years before and after 1976

Thannhauser Collection at the Guggenheim Museum Impressionist, Post-Impressionist, and modern French masterpieces from the Guggenheim, including works by Degas, Manet, Van Gogh, and more.

World

Bayeux Tapestry Arrives at British Museum in Historic Loan Following a historic agreement with France, the 70-metre-long Bayeux Tapestry depicting events leading up to the Battle of Hastings and the Norman Conquest of England in 1066 opens at the British Museum September 10, 2026 through July 2027.

Faro Santander Opens New Cultural Destination in Spain opens as one of Europe's most important new cultural destinations on September 8, 2026, including Masterpieces from the Banco Santander Collection, Modern Mexico in the Gelman Santander Collection, and "The Symptomatic Surreal: Leonora Carrington"

Ferdinand Georg Waldmüller Landscapes at National Gallery London The National Gallery in London presents "Waldmüller: Landscapes" (July 2 – September 20, 2026), the first-ever UK exhibition of paintings by Austrian 19th-century artist Ferdinand Georg Waldmüller, developed in collaboration with the Belvedere Museum Vienna.

Main Gallery Events

Our historic 162nd Small Oils Exhibition returns September 6th.

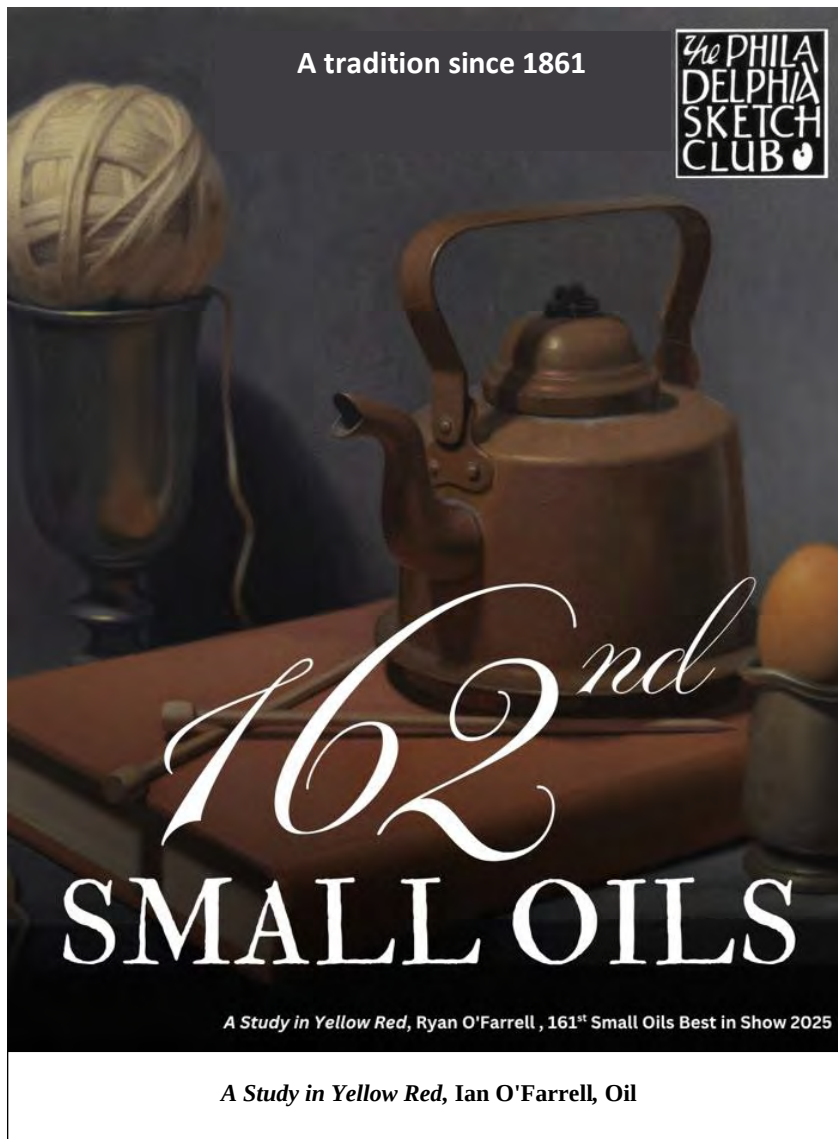
Dates of the Show

September 6th through September 27th, 2026.

Reception

Sunday September 13th, 1-3 PM

This is an open, juried show for paintings where the principal medium is or appears as oil paint.



Main Gallery Events

Call for Entries: Digital Art Exhibition

Inaugural Digital Art Exhibition

We invite you to submit your work to the Philadelphia Sketch Club's first ever Digital Art Show! We are now accepting entries!

This is an open, juried show for digital art. Maximum size for any one dimension is 24" (excluding frame). Digital work must be framed. All items must be wired for hanging (no hooks, brackets, sawtooth hangers or holes).

Work must be original and not previously shown at the PSC. All submitted work must include a substantial amount of digitally created content. All work must be for sale. Work accepted on-line that is deemed non-suitable upon delivery (including low-quality prints) will not be displayed. Weight may not exceed 30 lbs. You may submit up to 10 works. Maximum accepted works per artist is 2. Works created using generative AI are not eligible in any PSC exhibition.

Deadline for online submissions: 11:59pm September 10, 2026

Dates of Show: October 4-25th

Reception: October 11th, 1-3pm

View the Prospectus

(containing ALL important show information!) and enter online at the links below:

[PROSPECTUS](#) | [ENTER ONLINE](#)



Main Gallery Events

Updated 2026 Main Gallery Calendar




2026 Exhibitions Calendar

JANUARY <i>Works on Paper</i>	FEBRUARY <i>Passion in Art</i>	MARCH <i>Art of the Flower</i>
APRIL <i>Phillustration 17</i>	MAY <i>Absolutely Abstract</i>	JUNE <i>Somewhere I've Been</i>
JULY <i>Art as Civic Voice</i>	AUGUST <i>Workshops Exhibition</i> Deadline: 7/17	SEPTEMBER <i>162nd Small Oils</i> Deadline: 8/7
OCTOBER <i>Digital Art</i> Deadline: 9/10	NOVEMBER <i>Members Exhibition</i> Deadline: 10/2	DECEMBER <i>Members Exhibition</i>

Stewart Gallery Events

The Stewart Gallery

The Stewart Gallery schedule for 2026:

- **January: Bob Bohne**
- **February: Closed**
- **March: *A Current History*, PAFA Alumni Council Group Show**
- **April: Drawing Marathon/Merchandise Competition**
- **May: Open--[Stewart Gallery Rental Information](#)**
- **June: Group Exhibit: PJ Smalley, Viktor Evdokimov, Andrew Goms**
- **July: National Association of Women Artists, Pennsylvania Chapter**
- **August: Sam Olshin**
- **September: Open--[Stewart Gallery Rental Information](#)**
- **October: Gala**
- **November: Gala**
- **December: Michael Cardea**

Winning entries from the **April: Drawing Marathon/Merchandise Competition:**



The Sketch Club Online Gallery

Visit the Sketch Club Online Gallery: **Always Room for More Work!**

Go to the Sketch Club's on-going open gallery to see recent updates with work by PSC members and friends:

<https://sketchclub.org/sketch-club-open-gallery/>.

Members and friends can submit up to 4 images.

Send your submissions to:

portfolio@sketchclub.org.

Include with your work:

- **your name;**
- **title;**
- **size;**
- **and medium.**

For photos of yourself, include:

- **Who you are**
- **and a brief description of the image.**

Members/Friends Alert

Have you moved? Changed your email? New phone number?

Don't miss any Sketch Club upcoming events, workshops, or exhibitions. If you change your address, email, or phone number let us know so we can keep your contact information in our database current. You can contact the gallery manager at 215-545-9298 or email to:

<mailto:info@sketchclub.org>

Art Natters: Members News

Su Knoll Horthy juried painting is in Regional Juried Biennial Exhibition

Thank you to the Rehoboth Art League and juror Lynn Marsden-Atlass, for jurying my painting, *Whatever You Want It to Be 3* into the 12th Regional Juried Biennial Exhibition.

I am thrilled to be included along with several extremely talented artists!

The exhibition will be hanging through **September 20, 2026**.

www.rehobothartleague.org

Su Knoll Horthy



Whatever You Want It to Be 3, Oil & carbon on linen with clear gesso ground, by Su Knoll Horthy

Art Natters: Members News

Violet Alexandre writes:

Dear Philadelphia Sketch Club Community,

As artificial intelligence reshapes how images are created and shared, authenticity has never mattered more. When you acquire original artwork, two things have historically been difficult to preserve over time: provenance and resale value for the artist. Mythic Gallery was founded to solve both. Each work in our collection is paired with a blockchain backed certificate of authenticity and a permanent digital twin, a verified record that travels with the piece through every future sale, protecting its history, preserving its provenance, and enabling artists to earn royalties when their work resells. This is what the art world is beginning to call “phygital”: physical works anchored by digital infrastructure that serves both the artist and the collector. In an era where digital content can be generated in seconds, verifiable authenticity is becoming one of the defining qualities of original art.

This month I am pleased to highlight Mythic Gallery artist **Glenn Stevens**, known professionally as VisualG.

Over more than 30 years, Glenn has developed a practice rooted in self discovery and exploration through textured landscapes, assemblage, and collage. While his work often begins with a conceptual idea, he intentionally allows each piece to evolve organically, embracing unpredictability as part of the creative process. For Glenn, losing and rediscovering the work becomes a metaphor for the balance, tension, and unfolding understanding of life itself.

Now based in Philadelphia, Glenn creates art that is both visceral and contemplative. His artistic language embraces what he calls the “beautifully strange,” using rich color

and layered texture to provoke thought and emotion. Rather than prescribing to a movement, his work invites viewers into places of curiosity, reflection, and escape, grounded in the belief that artwork should awaken the senses and challenge perception.

Featured below are three original works by Glenn Stevens. To explore Glenn's work and learn more about his artistic journey, visit:

<https://mythicgallery.com/artists/glenn-stevens>

If you are an artist whose work reflects originality, craftsmanship, and meaningful contemporary expression and are interested in representation, I welcome you to reach out directly at violet@mythicgallery.com. To learn more about Mythic Gallery visit: <https://www.mythicgallery.com>



The Unfolding, Mixed Media on Canvas, 40" x 30" x 1.5", by Glenn Stevens

Art Natters: Members News

Kind regards,
Violet Alexandre



Space Junk II, Assemblage on Board, 37" x 45" x 1", by Glenn Stevens



The Vacuum, Mixed Media on Canvas, 40" x 30" x 1.5", by Glenn Stevens

Art Natters: Members News

Don Gauger with news from his Grayland Studio Online Galleries

Don Gauger invites you to visit his GRAYLAND STUDIO website,
a Curated Artist Community Marketplace

This is a curated online destination where individual artists showcase their work through dedicated galleries, all unified under one comprehensive print-on-demand marketplace.

This month the gallery is highlighting the work of Laurie L. Cumpston.

Drawing inspiration from nature and mythology, Laurie creates intricate ink illustrations that blend whimsy, humor, and a sense of wonder. The fine lines of her crow quill pen are characteristic of her delicately woven images, many hand water-colored in natural hues. Celtic and medieval themes prevail throughout her work.

Among Ms. Cumpston's most prestigious commissions was the border she created for late Philadelphia Sketch Club member Vernon Goode's renowned print, *Houses of Kent*, which was presented to Queen Elizabeth II. In the decades since, she has continued to refine her distinctive style and broaden her artistic vision.



*Memories of a Hidden Garden,
Pen & Ink with Watercolor,
by Laurie L. Cumpston*



*The Gentleman Rabbit in Tweed, Pen & Ink,
by Laurie L. Cumpston*

LAURIE L. CUMPSTON
ART & ILLUSTRATION OF NATURE & MYTH
<https://www.graylandstudio.com/laurie-l-cumpston>



Gallery: <https://graylandstudio.com>



The 1860 Circle: Art, Memory, and Community

In Memoriam, Laurette Scherneck.

By Ed Scherneck

For Release:

With deep sorrow, the family of Laurette Scherneck announce her passing in August of 2025. Laurette was a proud member of the Sketch Club for a number of years. She especially enjoyed attending the Thursday afternoon live model sessions often with her close friend and neighbor Cathy Struve, Mina Smith-Segal and studio monitor Marilee Morris. Those afternoons were wonderful respites for Laurette that enabled her to engage and participate in her joy of painting.

Laurette was a lifelong Philadelphian. She had a successful career early in life in advertising primarily in the print and radio markets. She introduced her two boys to the visual arts at Fleisher Art Memorial where, she often lamented, the adult classes always seemed to be on the fourth-floor pre-elevator. Laurette studied under Al Gury, Paul DuSold, Frances Galante and Christine Lafuente as well as at PAFA. She looked forward to the Club shows and had a number of works selected for the Small Oils, Absolutely Abstract and Members Show exhibits.

The Sketch Club was a beloved environment where Laurette could spend creative time, as well as enjoy the camaraderie of fellow members and art lovers.



Sketch Club gallery, (L to R) Laurette Scherneck, Cathy Struve and Bill Patterson

In Memoriam -- Al Gury

Forwarded by Bill and Pat Patterson

Albert Gury, 74, painter, professor of art education, and rescuer of cats

Overview

Albert "Al" Gury was a prominent Philadelphia painter, longtime professor and painting department chair at the Pennsylvania Academy of the Fine Arts (PAFA), award-winning lecturer, author of three art textbooks, community advocate, and devoted cat rescuer. He died on Thursday, June 25, 2026, at the age of 74 after a long illness at the Hospital of the University of Pennsylvania. He had lived in Philadelphia since the early 1970s and remained there for the rest of his life. He is buried at Christ Church Burial Ground in Old City, Philadelphia. His obituary was written by Gary Miles and published by the Philadelphia Inquirer, updated on August 5, 2026. A very detailed article with photos and videos is available online at: [inquirer](https://www.inquirer.com)

Early Life and Education

Albert Francis Gury was born on October 23, 1951, in Peoria, Illinois. He was introduced to painting by a family friend during his youth and spent many days exploring the galleries at the Art Institute of Chicago while his father worked downtown in the city.

Gury earned a bachelor's degree in fine arts from St. Louis University in 1973. While there, a professor encouraged him to enroll at PAFA, the nation's oldest art school and museum, located in Philadelphia. He moved to Philadelphia in the early 1970s to attend PAFA and "never left." He earned a four-year certificate in painting from PAFA in 1976 and would go on to win numerous scholarships, grants, and honors there as both a student and, later, a professor. He earned his masters in fine arts from the University of Delaware in 1992.

Career as an Artist

As a painter, Gury worked in colorful figures, landscapes, still life, and portraits. He particularly enjoyed painting abstract landscapes, which he described as "pure" in a 2014 video. He told the *Daily News* in 2000 that he preferred the intimacy of small paintings, enjoyed moving paint around to assemble elements from nature — even elements that did not exist together in reality — and preferred to imagine scenes rather than copy what was in front of him, describing his approach as sometimes "a little surreal."

His portrait *Alice of Dunk's Ferry* hangs in historic Christ Church in Old City, Philadelphia. He exhibited at the Philadelphia Museum of Art, the F.A.N. Gallery on Arch Street, the National Academy of Design in New York City, the U.S. Capitol in Washington, and other venues. In 2000, art critic Anne R. Fabbri praised his paintings as being "united by his layered brushwork, tonal depths, and the creative act that transforms color, line, and composition into a life-enhancing work of art." He was honored by the Philadelphia Sketch Club in 2017 at the [Philadelphia Sketch Club's 157th Anniversary Gala](#) on Saturday, October 21, 2017.

Teaching Career and Community Engagement

Gury began teaching at PAFA in 1980, instructing students in painting, drawing, figure drawing, anatomy, art history, and art education. He served as chair of PAFA's painting department from 2000 to 2022, one of the institution's most prominent leadership roles. He also created several innovative art education programs.

Two of his most notable community projects were:

- **The Lost Dreams on Canvas exhibit** at PAFA, which involved painting portraits of young victims of gun violence.
- **A free after-school art program for high school students**, which he founded and directed starting in 1994. Gury told the *Inquirer* in 2005 that the program aimed to "reach out to the community and really try to do something beneficial" and that students were trained "as if they are college freshmen, not high



Self Portrait with Cat, by
Al Gury, for the PSC 157th Gala

school kids," which raised the quality of their work. He earned a community recognition award from the Philadelphia School District in 2026 for this work.

In addition to teaching at PAFA, Gury lectured for decades at the University of the Arts (formerly the Philadelphia College of Art), the Fleisher Art Memorial, the Barnes Foundation, and elsewhere. He taught anatomy to medical students at Jefferson Medical College, consulted for Philadelphia's Mural Arts Program, and led art seminars and painting workshops regionally and internationally — including in Scotland and Croatia. He earned a master teacher's award from the University of the Arts.

Students and colleagues remembered him fondly. A former PAFA student, Faith Castillo, told the *Inquirer* in 2025 that she loved him as a professor "because he gave me confidence in my abilities and helped me learn more about the kinds of things that I would be interested in." Former students described him online as "unfailingly caring, and supportive, and smart" and "very generous in sharing his wealth of knowledge." In a tribute, PAFA officials said they remembered Al "not only for what he taught but for how he taught: with patience, conviction, humor, discipline, and an open heart."

Authorship and Writing

Gury wrote three well-regarded textbooks on art:

- *Alla Prima: A Contemporary Guide to Traditional Direct Painting* (2009)
- *Color for Painters: A Guide to Traditions and Practice* (2010)
- *Foundations of Drawing: A Practical Guide to Art History, Tools, Techniques, and Styles* (2017)

He also contributed articles about painting and art to magazines and museum publications worldwide and served as a contributing editor for the international journal *Per Contra*.

Community Activism and Animal Welfare

Beyond his art and teaching, Gury was deeply involved in his community. In his neighborhood, he advocated for better housing conditions. He was a passionate animal lover who fostered rescue cats in his home and volunteered extensively at the Philadelphia Animal Welfare Society (PAWS). PAWS recognized his contributions by naming him its 2015 volunteer of the year and renaming its kitten maternity ward in his honor.

PAWS colleagues paid tribute, saying they were "searching for words to express just how extraordinary Al was, what a profound difference he made, and how much we loved and appreciated him," adding that they hoped he knew "what an immense impact he made, and how much better and more beautiful the world is because of him."

Personal Life and Character

Friends and colleagues described Gury as "a classic caregiver" and a "protector of the underdog." His longtime friend and colleague Reza Ghanad said: "If you were feeling down, he would pick you up." Friend and colleague Morgan Hobbs noted that Gury "noticed students who could have gone unnoticed without him" and said that he had "a special gift for that." He also collected quilts and rare books on art.

In 2018, Gury's apartment building on Chestnut Street in Philadelphia burned down in an early-morning fire. Several of his cats and parakeets died in the blaze, and much of his artwork was lost. He told the *Inquirer* at the time: "The whole thing is just tragic."

Death and Memorial

Albert Francis Gury died on June 25, 2026, at the age of 74, at the Hospital of the University of Pennsylvania after a long illness. He is survived by several relatives. His ashes are interred at Christ Church Burial Ground in Philadelphia, and a celebration of his life was planned for a later date.

In lieu of flowers, donations in his name may be made to the Philadelphia Animal Welfare Society, located at 100 N. Second St., Philadelphia, Pa. 19106.

In Memoriam -- Daniel Dawson Miller III

Forwarded by Bill and Pat Patterson.

Daniel Dawson Miller III, 98, of Christiana, passed away on August 3, 2026. He was a celebrated artist, specializing in printmaking. He taught at the Pennsylvania Academy of the Fine Arts (PAFA) for 62 years. Named Professor Emeritus in 2025, he continued to instruct students through the age of 97 - until last semester.

Dan Miller was an honoree at the [Sketch Club's 164th Anniversary Gala](#).

For 60 years, Dan was a faithful member of Penningtonville Presbyterian Church in Atglen, PA, close to his home in Christiana. Throughout his teaching career, he spent his summers in the small coastal village of Corea, Maine in a house he built himself. On both his Pennsylvania and Maine properties, he maintained two art studios - for printing and woodblock sculpture, respectively. When not teaching in Philadelphia, he never failed to spend a full workday in the studio. He specialized in depicting faces and landscapes he found compelling. Dan was born in Brookville, PA on July 7, 1928, the only child of Dr. Daniel Dawson Miller, Jr., a dentist, and Claudia Chambers Miller. As a young boy, he took private lessons to nurture his obvious proficiency and love for drawing. After graduating from Mercersburg Academy in 1946, he took off on a journey of self-discovery, hitchhiking and riding boxcars around the country, and working odd jobs along the way.

In 1952, he was drafted into the Army and served in the Korean War, earning a Bronze Star and the rank of Sergeant. Upon his return from the war, he graduated from Lafayette College with a degree in English. He received his MFA in painting from the University of Pennsylvania in 1958. Later, during his studies as a painting major at PAFA, he gradually drifted toward the woodcut, a process he had discovered during visits to Japan during his time in the service. He liked the medium for its directness of process and expressive strength. He graduated from PAFA in 1959. He returned to PAFA as a faculty member in 1964, where he would teach art history, painting, and print-making. In addition to his teaching, he held numerous leadership roles at the institution, including Dean of Faculty, Acting Dean of the School, Chairman of the Painting Department, and Chair of the MFA Program. He presented more than 70 solo exhibitions featuring printmaking and sculpture. His work is held in numerous public and private collections, including at the Philadelphia Museum of Art, Princeton University Library, and Rutgers University.

Dan knew unthinkable sorrow, having suffered the premature loss of his first wife, Lynn Whittum, in 1966, and his 11-year-old daughter, Erin Marjorie Miller, in 1980. He enjoyed long conversations with friends and family in his living room. His observations about life, delivered in his sonorous voice, alternated between deeply philosophical and hilariously funny, and his chortle was contagious.

He is survived by three of his children, Andrea Jacobsen of Asheville, NC, Daniel Dawson Miller IV of Hickory, NC, and Jeremiah Miller of Lancaster. He is also survived by three grandchildren, Daniel Dawson Miller V and Nora Ann Miller of Boone, NC, and Caitlyn Jacobsen of Asheville, NC.

In lieu of flowers, donations to Penningtonville Presbyterian Church are appreciated.

Shiveryfuneralhome.com



Daniel Dawson Miller III

Opportunities/Notices

News and Announcements from the Philadelphia Creative Community

We're happy to share your news and announcements at no cost—it's our way of supporting Philadelphia's creative community. We always welcome contributions.

If you'd like to join us, we'd love to consider your membership application.

[Contribute to the Sketch Club Here](#) [Apply for PSC Membership Here](#)

ART-Venture Retreat in Andalusia, Spain | October 25–31, 2026

Artist and educator **Birgit Raders-Eichinger** invites art lovers, cultural explorers, and creative individuals to experience an immersive abstract art retreat in southern Spain. This week-long program blends guided studio practice with cultural discovery, meaningful conversation, and artistic inspiration—all set against the breathtaking landscape of Andalusia.

Participants will enjoy an exclusive stay at a beautifully restored 13th-century fortress estate, surrounded by nearly three acres of curated gardens. The retreat is intentionally designed as a small-group experience, ensuring personalized guidance, meaningful exchange, and a deeply supportive creative environment. In addition to daily art sessions, the program includes thoughtfully curated cultural experiences led by a local guide—such as a traditional flamenco performance, a visit to a contemporary art museum housed in a former monastery, olive oil tasting and much more; of course, the rich and vibrant cuisine of Andalusia.

Designed for both emerging and experienced artists, the retreat fosters creative growth and genuine connection within an inspiring and intimate setting. Space is limited.

Registration opens March 1, 2026. For details & registration: Website: <https://be-abstract-art.square.site/>



ART-Venture Spain

**Abstract Art Retreat
in the Heart of Andalusia - Spain**

Join us for a six-night creative retreat combining daily abstract art workshops and inspiring Andalusian cultural experiences — all set in a private, luxury estate just outside of Seville.

October 25-31, 2026
Seville, Spain

Daily Abstract Art Workshops
Led by an accomplished international artist to inspire and guide artists of every level

Exclusive Andalusian Estate Stay
A 13th century fortress surrounded by nearly 3 acres of curated gardens.

Cultural Immersion
Thoughtful activities led by a local guide - think flamenco show, excursions, contemporary art museum, and Andalusian cuisine

LIMITED SPOTS - SMALL GROUP EXPERIENCE

SCAN OR
CLICK HERE TO
SIGN UP

Opportunities/Notices

Rittenhouse Square Fine Art Show, Philadelphia, PA. August 21st, 2026

Rittenhouse Square Fine Arts Association, Philadelphia, PA

FOR IMMEDIATE RELEASE: Rittenhouse Square Fine Art Show

Philadelphia, Pennsylvania – August 21st, 2026 – The Rittenhouse Square Fine Art Show (RSFAS) will return to Rittenhouse Square Park on September 18th, 19th, and 20th to mark our 99th year of making art come alive for the city and the community.

Restorative Justice will be our community outreach partner in the center of the park. Restorative Justice participants feel empowered by their accomplishments and emerge with a newfound sense of pride in their own abilities and enhanced employment readiness skills. The RJ department facilitates projects at Mural Arts that amplify the creative voices of people who have been disconnected from society. Art education, paired with personal and professional development, and hands-on assistance on mural projects forge the growth of strong, positive bonds among individuals who are incarcerated, returning citizens, justice-impacted individuals, and communities. "We place a strong emphasis on work readiness within our Guild program and give creative voice to people who have been disconnected from society."

The Rittenhouse Square Fine Art Show began in 1928 with a handful of local art students exhibiting art on clotheslines. The show continues its 99-year history with a platform for student artists to learn from professional artists and gain exposure to patrons.

One hundred forty-five professional artists from around the country will exhibit their originals-only fine artwork in Rittenhouse Square, September 18th, 19th, and 20th. More information and images of each of the 145 participating professional artists' artwork can be found on the RSFAS website: www.rittenhousesquarefineart.com

WHAT: The Rittenhouse Square Fine Art Show

WHEN: Friday, Saturday, and Sunday, September 18th, 19th, and 20th, 2026

WHERE: Rittenhouse Square, Philadelphia, Pennsylvania

For more information, please contact:

Parris Bacai, RSFAA Executive Director

info@rittenhousesquareart.com

Website: rittenhousesquarefineart.com

Facebook: facebook.com/rittenhouseart

Instagram: [@rittenhousesquareart](https://instagram.com/rittenhousesquareart)

Twitter: [@square_fine](https://twitter.com/square_fine)

YouTube: [rittenhouse square fine art show----](https://youtube.com/rittenhouse_square_fine_art_show)



Opportunities/Notices

Robert Beck's painting, *Second Crossing*.

Robert Beck's painting, *Second Crossing*, his 1999 interpretation of Washington Crossing the Delaware, will be featured at the Michener Museum's exhibition, *The Crossing, Picturing the American Revolution*. The exhibition focuses on the celebrated Christmas Night 1776 event as depicted by artists from Charles Hagens to Ai Weiwei.

Beck's popular 36x53" image steers clear of mythology and conjecture and places the viewer on the far bank of the Delaware River as Washington's boat emerges from the sleet storm, in the dead of night, at one of the most consequential moments in our nation's history. "I'm not waving a flag or banging a drum," says Beck. "I'm out to make your feet feel wet."

The Crossing, Picturing the American Revolution, runs from through Jan 10, 2027 at the Michener Art Museum in Doylestown, PA. www.michenerartmuseum.org



Second Crossing, 36" X 53" Robert Beck.

Opportunities/Notices

NEWS FROM BOX SPRING GALLERY

Join the 20/20 Photo Fest!

- September 10-19, 2026
- Main program at [Cherry Street Pier](#), 121 N Christopher Columbus Blvd, Philadelphia, PA 19106
- Schedule and more info at 2020photofestival.org



Now in its 7th year, the [20/20 Photo Festival](#) is a celebration of photography that brings together the Philadelphia photo community through city-wide exhibitions, educational programming, and a photo book fair.

[Is This Desire?](#) is a provocative exhibition that offers examples of objectification, consumerism, longing and lust, in terms of societal expectations and going against them. Participating artists: Charlotte Davis-Hup, Madeline Guido and Quincy Adrien Hukow.

Reception Thursday, August 13, 6–9pm

- On View: August 13–29, 2026
- [Box Spring Gallery](#) at [Crane Arts](#), 1400 N. American St, 100C, Philadelphia, PA 19122
- Open Hours: Thurs–Sat, 1–6pm and by appointment: contact@boxspringgallery.com



IS THIS DESIRE?

OPENING RECEPTION
THURSDAY, AUGUST 13,
6–9PM

BOX SPRING GALLERY

AUGUST 13–29, 2026: CHARLOTTE DAVIS-HUP,
MADELINE GUIDO and QUINCY ADRIEN HUKOW

Join **The Center for Emerging Visual Artists'** annual glimpse behind the scenes of Philadelphia's visual art sector! **And plan your visit! Tour weekend dates are West of Broad Street: October 10–11, and East of Broad Street: October 17–18.**



The Center for Emerging
Visual Artists Presents:

**PHILADELPHIA
OPEN STUDIO
TOURS 2026**

 A place to celebrate where art and design meet, Box Spring Gallery provides carefully curated exhibitions, with opportunities to purchase contemporary art and design by a variety of creatives.

Receptions every second Thursday of the month! Visit boxspringgallery.com for more info.

CREATIVE CONSULTING for ARTISTS + SPACES

Let me help you:

- Brainstorm and execute a vision
- Manage the things that are in your way
- Connect to opportunities and resources
- Enjoy and celebrate the process!

GABY HEIT creative direction + management

→ gaby@gabyheit.com → @gabyheit

Opportunities/Notices

News from Merrill Weber: [THE PARTY ANIMALS BOOK IS HERE!](#)

I wanted to paint happiness. The question was how. It started with a party hat. Then an animal willing to wear one. Then another. Twenty-five paintings later, I had a book.

Party Animals is a collection of twenty-five original oil paintings, each paired with a short story. A celebration of friendship, curiosity, and the little things that matter most.

I painted them on small boards, with loose brushstrokes and close attention to their eyes. They made me laugh while I worked on them. I hope they do the same for you.

If you'd like one, signed copies are **only** at merrillweber.com and at in-person events.

With love, *Merrill*

Order your Signed Copy



THANK YOU!

To everyone who has already ordered a signed copy: Thank you! Truly. Because of you, the first printing is nearly gone.



Opportunities/Notices

ART News from Margo Tassi

Margo Tassi Retrospective

Margo Tassi will be showing her paintings at the Yarmouth Museum and Archives in Yarmouth, Nova Scotia through September 26th. If you are traveling to Nova Scotia this summer, please stop in and see Margo's show which will feature work from her 30 years, painting plein air landscapes in the Yarmouth area.



Volcanic Tuff, Oil on canvas, 17" X 34"
by Margo Tassi

Opportunities/Notices

ART News from Pamela Scribner

Pam Scribner will have the following two pieces in the
Juried Rowan Collage-Mt. Holly from
8-29-26 to 10-10-26



Wave, stained glass, by Pamela Scribner



Colmar, Colored pencil, by Pamela Scribner

Pam Scribner will have following two pieces in the
Brigantine Beach Cultural Community Center,
Brigantine, NJ

The show runs from - 9/20 to 9/30/2026



Portland, Maine, colored pencil, by Pamela Scribner



Sail boat at the beach, colored pencil, by Pamela Scribner

Opportunities/Notices

ART News from Nancy Bea Miller

Art Retreat in Portugal
with Nancy Bea Miller

September 9-16, 2026

Paint Away Tours

<https://www.paintawaytours.com/event/art-retreat-in-portugal-w-nancy-bea-miller-38/register>

Open to all levels and all mediums.

Non-artists also welcome.



Nancy Bea Miller
[Website](#) | [Instagram](#)

Opportunities/Notices

ART News from Joseph Gayle



A Hare, Watercolor, by Joseph Gayle

Opportunities/Notices

THE HAT I WEAR ON THE INSIDE OF MY HEAD:

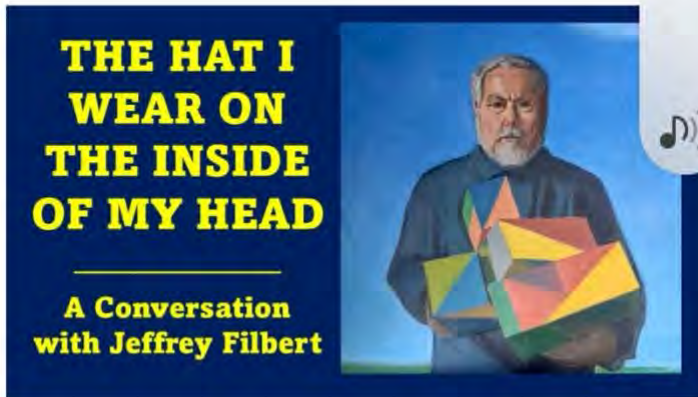
A Conversation with Jeffrey Filbert

Saturday, July 11, 12:00 pm EST

YouTube Link -

- [https://www.youtube.com/live/qoSKZtHBb4k?](https://www.youtube.com/live/qoSKZtHBb4k?si=73z_1QjmEEem5XtRO)

[si=73z_1QjmEEem5XtRO](https://www.youtube.com/live/qoSKZtHBb4k?si=73z_1QjmEEem5XtRO)



This livestream brings together Mikhail Sergeev, historian of modern and contemporary art, and New Jersey-based artist, sculptor, and poet Jeffrey Filbert, a longtime faculty member at Rutgers University, where he teaches Painting, Figure Drawing, Design, and Printing.

The conversation will trace the major periods of Filbert's development as a visual artist — from early explorations of material and form to the distinctive painterly and sculptural language he has

Available on YouTube.

Also, I will be having a show at the Marlin Gallery at C.C.C. opening the end of September 2026.

Exact date not set yet.

Opportunities/Notices

Letter to the Philadelphia Arts Writing Community

An Invitation to Contribute to a New Philadelphia Visual Arts Journal, *Art & Image Philadelphia*

Dear Philadelphia Arts Writers,

We are pleased to share that InLiquid is developing a new weekly digital journal dedicated to the visual arts in Philadelphia, and we would like to invite you to help shape this publication from the beginning.

Philadelphia's visual arts community—spanning commercial galleries, nonprofit spaces, DIY venues, academic institutions, and thousands of working artists—deserves consistent, thoughtful, and accessible coverage. Our aim is to create a platform that highlights the organizations, exhibitions, artist projects, community initiatives, and conversations that animate our city's cultural life.

We envision a publication that reaches both the arts community and a wider public of collectors, supporters, and enthusiasts in Philadelphia and beyond. We will begin by leveraging InLiquid's mailing list, with the intention of growing the journal into a central resource for visual arts discourse in the region.

We are now seeking contributors for our initial group of articles. To ensure a strong and sustainable launch, we will begin by publishing selected pieces in InLiquid Magazine, clearly identified as part of the forthcoming *Art & Image Philadelphia* initiative. This soft-launch phase allows us to build an initial library of articles; once we have a strong base of content and a steady flow from contributors, we will re-release these pieces in the journal's inaugural email editions for InLiquid's 12,000+ subscribers.

Please note that this is a volunteer effort at the outset—the project is not yet funded. However, as *Art & Image Philadelphia* grows, we plan to seek support that will allow us to compensate writers.

Attached you'll find our Guiding Principles, Submission Guidelines, Article Approval Process, and Style Guidelines. If you are interested, we invite you to review these materials and consider submitting a pitch. We welcome your questions, proposals, and ideas, and we look forward to building this new platform together. To pitch an article, propose an idea, or request additional information, please contact Pete Sparber at: pete@inliquid.org.

Warm regards,

Sam Davis — Content and Communications Manager, InLiquid

Lizzy Park — Editorial Assistant, InLiquid

Pete Sparber — Founding Editor, *Art & Image Philadelphia*

Rachel Zimmerman — Executive Director, InLiquid

Guiding Principles

1. Build and strengthen the visual arts community.

The journal should foster connection, visibility, and support across the Philadelphia arts ecosystem.

2. Write about what excites and inspires you.

Choose topics that matter to you—artists, exhibitions, community actions, or broader cultural questions.

3. Avoid negativity.

This is not a platform for harsh criticism or takedowns. Our goal is to celebrate and reflect on the vibrancy of the scene.

4. Engage with care and transparency.

Always seek the cooperation of the people you write about. Let artists and organizers know when they are being featured and be open to factual corrections.

Opportunities/Notices

Submission Guidelines: InLiquid Art & Image Philadelphia, a New Philadelphia Visual Arts Journal

1. All article pitches must be pre-approved.

Please follow the process outlined in the *Article Approval Process* section below.

2. Editorial pacing and scheduling will vary.

Articles will be scheduled based on timeliness, space, and thematic balance. Not all accepted pitches will run immediately.

3. Please follow the Style Guidelines.

Double-check spelling, names, links, and other factual details before submitting.

4. Photographs must include proper credit and permissions.

For all images, please include:

- Photographer's name and permission
- Artwork details (title, artist, dimensions, medium, year)
- Alt text and image descriptions for accessibility (see Style Guidelines for examples)

Article Approval Process

To submit an idea for consideration:

1. Send a brief pitch (3–5 sentences) to pete@inliquid.org, including:

- The topic
- Why it's relevant now
- Any key figures or exhibitions involved

2. You will receive feedback within a few days—either approval to proceed or suggestions for clarification or revision.

3. Once approved, articles should be submitted as Word documents or Google Docs, with accompanying images and captions.

Style Guidelines (Overview).

- **Tone:** Conversational but professional. Think *smart, clear, and engaged*.
- **Length:** Typically 500–800 words for reviews, up to 1200 for interviews/features.
- **Voice:** First-person is welcome, but keep the focus on the subject.

○ Formatting:

- Use plain fonts (e.g., Times or Arial)
- Italicize exhibition and artwork titles
- Include links where relevant

○ Alt Text & Image Descriptions:

For each image, include 1–2 sentences describing the visual content.

Example: "Installation view of 'Landscapes of Memory,' featuring a series of black-and-white photographs arranged in a grid on a white wall."

Membership

Stay in touch with current Sketch Club Members

Don't let sheltering in place prevent you from staying in touch with your Sketch Club friends and colleagues. Sketch Club members can access contact information for all current members. Go to the members only page at: <https://sketchclub.org/privatedirectory-php/>. After you log-in with the password sent to you in your acceptance email you can click on the Membership Directory link to access members contact information. Non-Sketch Club friends can find a listing of current members along with their websites if they have one at: <http://sketchclub.org/sample-page/current-members-contact-list/>:

Not a PSC Member?: Join Now!

If you're reading this edition of the Portfolio and you're not a member of the PSC, you should consider joining the more than 200 other Philadelphia area artists who have. The PSC is one of the most active visual art venues serving center city Philadelphia. The PSC is a hands-on organization that offers its members the opportunity to participate in all aspects of creating and presenting work to the public. It presents over 20 scheduled group and solo exhibitions annually and offers a wide range of daily workshops.

[Get info and an application here.](#)

If you are a member of the PSC, please feel free to share the Portfolio with your artist friends and encourage them to become members.

Membership Renewal

You can check the status of your membership by going to the Current Members page on the PSC web-site: <http://sketchclub.org/sample-page/memberspace/>. All current members are listed. An asterisk (*) means that the membership has expired but is within the 60-day grace period for renewal. Names in red are active links to the individual's web site.

Renew Now! <http://sketchclub.org/annual-dues-payment/>

If you have any questions about your membership, please don't hesitate to contact us at membership@sketchclub.org or call the office: 215-545-9298.

Support the Sketch Club

Contribute

Please consider making your tax-deductible contribution now. These funds will be put to good use providing enhanced services to our members and friends.

Membership dues cover only a small portion of the PSC's operating expenses. Competition for funding for arts organizations like the Sketch Club is increasingly competitive and total funding for the arts is shrinking. Your additional support will keep the PSC an active support for visual artists in the Metropolitan Philadelphia area. The Philadelphia Sketch Club is an IRS designated 501(c) (3) non-profit organization.

You can call the office at 215-545-9298, mail checks to the Sketch Club or visit the Contribute page of our website.

Visit our **Contribute** page of our website to give online at:

<http://sketchclub.org/support-us/>

Support the Sketch Club

You can also support the PSC on an ongoing basis when you shop on Amazon. Go to: <http://smile.amazon.com/> and enter the Philadelphia Sketch Club in the Pick your own charitable organization box.

Your support makes it possible for the PSC to continue providing ongoing daily workshops and numerous annual gallery exhibitions.

Like, Link & Share

If you're not following the Philadelphia Sketch Club on Facebook re-tweeting Sketch Club tweets yet, it's time that you did. We have well over 2000 Facebook followers. Get the word out about the Sketch Club. Please click the like button and share your comments and invite your friends to like our page.

Follow @PhilaSketchClub on Twitter, we have almost 400 followers. Please click the heart button and re-tweet our announcements.

Include links on your website, blogs and social media to The Philadelphia Sketch Club to increase traction across social media platforms.

Follow us on Facebook, X (Twitter) and Instagram now!



Classifieds

I am interested in hiring an artist to do 4 or 5 small sketches. Do you have a directory of artists who would entertain this type of small commission? Please contact the PSC office for contact information:

info@sketchclub.org

Thank you,
Marla Neeson



Your Ad Here... Have something to sell? Looking for something?

Contact portfolio@sketchclub.org to arrange for posting.

The Portfolio: The newsletter of the Philadelphia Sketch Club is published monthly. Editor, technical support, and webmaster: Ken Weiner. Send your member news, announcements and corrections to portfolio@sketchclub.org. The due date for all materials is one week before the end of the month.

Back issues of the Portfolio are available at: <http://sketchclub.org/portfolio-archive/>.

Specifications for notice and banner submissions: <https://sketchclub.org/portfolio-submissions/>

Thanks to PSC member volunteers **Don Gauger** and **Ken Weiner**
for their ongoing support of Sketch Club
technology and communications functions.

The Philadelphia Sketch Club

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Philadelphia, PA 19107
(215) 545-9298
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gallerymanager@sketchclub.org
info@sketchclub.org

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