

1st Annual Works Under \$250 Exhibition At the Philadelphia Sketch Club

November 19th - December 31st 2023

Entry Information

- Entry is by on-line submission at: www.sketchclub.org/exhibitions
- Submissions: You can submit up to 10 works. Maximum accepted works per artist is 3.
- Works Eligible: This is an open, juried exhibition for traditional and non-traditional small and medium 2D works by area artists marked at an accessible price point. Submitted pieces can be in any 2D medium, no larger than 24" in any dimension, framed and wired to hang. We strongly encourage works to be offered for sale. All work must be original and not previously shown at the PSC.
- Entry Fee:
 - PSC Members: \$10 for first piece, \$10 for each additional works
 - o Non Members: \$25 for first piece, \$10 for each additional works
- Online Entry Assistance: contact Josie Rowley via email: gallerymanager@sketchclub.org

Important Dates

- Deadline for on-line submissions: 11:59 PM Friday, November 3rd 2023
- Notification of acceptance: Emails sent Monday, November 6th. Check your spam!
- **Delivery**: Wednesday, November 15th 1-5 PM; Friday, November 17th 1-5 PM; Saturday, November 18th 1-3 PM
- Pick Up: Wednesday, January 3rd 2024 1-5 PM; Friday, January 5th 2024 1-5 PM
 - Work <u>cannot</u> be stored at the club and must be picked up, or a pick up date arranged at a later time.
- **Opening Reception:** Sunday, November 19th, **1-3 PM**. We encourage shareable snacks brought to the event!

Awards, Chair, and Juror

- Awards: Public's Choice!
 - The piece with the most votes from gallery viewers at the end of the show will receive a certificate.
- Exhibition Chair: Ken Weiner
- Exhibitions Coordinator: Josie Rowley
- Juror: Board Jury

Address:

The Philadelphia Sketch Club235 Camac Street
(between 12th & 13th and Locust & Spruce)
Philadelphia, PA 19107
215-545-9298

THE MISSION OF THE PHILADELPHIA SKETCH CLUB

is to support
and nurture
working visual
artists,
the appreciation
of the visual arts,
visual arts
education,
and the
historical value
of the visual arts
to the community.