



Phillustration 15 Prospectus

October 4 through October 27th

Entry is by on-line submission at:

www.sketchclub.org/exhibitions

Submissions: You can submit up to 10 works. Maximum Accepted Works Per Artist is 3.

Works Eligible: Any work of illustration, including sequential, editorial, self published, children’s book, advertising and institutional, self promotional and unpublished, traditional or digital media. Students entries strongly encouraged. We follow the Society of Illustrators and works created using Artificial Intelligence programs will NOT be accepted; see the SOI policy on AI below. All works must be offered for sale during the exhibition. Jurors will choose a maximum of 2 works submitted by any one artist for display at the exhibition. All work, including 3D, must arrive at the PSC ready to be hung, securely wired with D-rings. Weight may not exceed 30 lbs. All 3D work should be hangable as the PSC Gallery is not able to accommodate large freestanding sculpture. Work accepted on-line that is deemed non-suitable upon delivery at the PSC will not be displayed at the discretion of the juror.

Society of Illustrators AI policy: *We celebrate the hard work and dedication that goes into each artist's creations. We oppose the commercial use of Artificially manufactured images and will not allow AI into our annual competition.*

Entry Fee:

- PSC Members and Students: \$10 entry for first piece, \$10 additional works
- Non Members: \$20 for first piece, \$10 for additional works

Online Entry Assistance: contact gallerymanager@sketchclub.org

Deadline for on-line submissions: 11:59 PM Sunday, September 15th 2024

Notification of acceptance: Emails sent Wednesday, September 18th. Check your spam box!

Delivery of Accepted Works: Wed September 25th 1-5PM, Friday September 27th 1-5, and Saturday September 28th 1-3PM

If shipping artwork, view the PSC Shipping Terms and Conditions on our website.

Reception: Sunday October 6, 2024 1-3pm

Pickup: Sunday October 27th 1-5pm, Wed Oct 30th, 1-5 pm, Friday Nov 1st 1-5 pm.

ALL WORK MUST BE PICKED UP OR PICK UP DATE ARRANGED. Any work not picked up within 30 days of the end of the exhibition will become property of the PSC.

Prizes: First \$300, Second \$200, and Third place \$100; Honorary Mentions **Students:** First Place \$150 Second \$100 Third \$75. Honorary Mentions. All winners receive Sketch Club Medals. Only one award per entrant.

Liability: All work will be handled with care; however, the Philadelphia Sketch Club assumes no liability for loss or damage. Any work not picked up within 60 days of the end of the exhibition will become property of the PSC.

Sales: The gallery is open Wednesday, and Friday thru Sunday 1-5 PM for the duration of the exhibition. A sales commission of 25% will be charged to any sales. All submitted works by an accepted artist will be shown in our online gallery and subject to sales.

Shipping of work to buyer must be handled by artist- include potential shipping in price of piece.

Exhibition Chair: Richard Harrington **Exhibitions Coordinator:** Josie Rowley

Juror: Signe Wilkinson, Pulitzer Prize award winning editorial cartoonist and illustrator. .

.Questions: gallerymanager@sketchclub.org rharrington@moore.edu

PSC Address:

The Philadelphia Sketch Club

235 Camac Street

(between 12th & 13th, Locust & Spruce)

Philadelphia, PA 19107

215-545-9298

sketchclub.org

**IF CAMAC ST. IS BLOCKED, USE LATIMER
FROM 12TH FOR PICK-UP AND DELIVERIES**

**MISSION
OF THE
PHILADELPHIA
SKETCH CLUB**
*is to support
and nurture
working visual
artists,
the appreciation
of the visual arts,
visual arts
education,
and the
historical value
of the visual arts
to the community.*