



Snow and Foggy Sunrise at Crebilly Farm, digital photo, by Don Gauger

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Send your member news, announcements, and corrections to: portfolio@sketchclub.org. The deadline for ALL submissions is 1-week before the end of the month.

Reminder:

It's never too late to *renew your membership*.

Pay online at:

<http://sketchclub.org/annual-dues-payment/>

or mail your check to:

The Philadelphia Sketch Club

235 S. Camac St.

Philadelphia, PA 19107

For questions please contact:

the Gallery Manager at:

215-545-9298 or email:

gallerymanager@sketchclub.org

Late Breaking News – See items that were submitted after the publication date. Go to:

<http://sketchclub.org/late-breaking-news/>

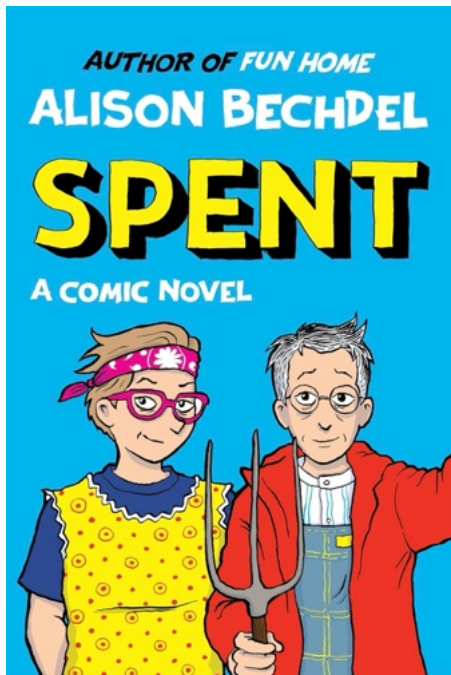
The PSC general email is: [info@sketchclub](mailto:info@sketchclub.org)

Sketch Club Special Events

The 2026 Sketch Club Book Club

Meeting on the last Monday night of the month online unless otherwise noted. To get the zoom link please RSVP.

The first selection chosen for the book club is **"Spent"** by Alison Bechdel. It's a graphic novel, easy, accessible, and fun to read. There are many things to look at, mull over, laugh about and maybe get angry with. You can read more about Alison Bechdel [here](#), and listen to a podcast interview [here](#) (or copy this to your browser: https://play.prx.org/listen?ge=prx_11115_4945085f-42b4-47c6-9a9a-428b8c6f1807&uf=https://podcasts.vpr.net/vermont-edition)



Our first meeting of the month will be **February 23rd** at **6:30 PM** on Zoom. In order to participate, you will need to rsvp and get a link to the call. I hope you get a chance to read the book and take some notes. It will be a fun way to get started.

You can also start following the Sketch Club on our new [Substack](#), which will publish more in- depth art news items for all those interested. Updates to the Book Club and ongoing discussions will be posted there.

March and **April** I am calling, "Raphael Spring". We are going to look at several books on the great Italian Renaissance artist, Raffaello Sanzio who is buried in the Pantheon. There are so many scholarly books and novels on this subject I thought we would pick one or two from a selection and then discuss him. A trip to the Metropolitan Museum Of Art in NYC to see the show, [Raphael, Sublime Poetry](#) will follow in April.

As always, all books are available through Head House Books (get a **10% discount** by mentioning the Sketch Club Book Club), all other independent book sellers, the Public Library (be prepared for a wait) The Athenaeum, The Library Company (membership may be required for these small private libraries) , the Strand (online) and Amazon.

See you on **February 23rd** at **6:30 PM!** - *Suzanne O'Connor*

Sketch Club Workshops

Valentine's Printmaking Workshop

Looking for a creative way to make this Valentine's Day extra special? Nothing says "I love you" quite like a handmade card!

Join us at the Philadelphia Sketch Club for a seasonal **Valentine's Printmaking Workshop**, perfect for couples, friends, and family. You'll learn the basics of relief printmaking, enjoy complimentary snacks and drinks, and design your own one-of-a-kind Valentine's cards—all in a unique gallery setting.

All supplies are included. Inspiration images will be provided, but original designs and references are encouraged.

Capacity is limited—[Sign Up Here to reserve your spot and materials!](#)

Date: Friday, February 13th 2026

Time: 5:30 PM - 8:00 PM

Location:

The Philadelphia Sketch Club
235 S. Camac Street,
Philadelphia, PA 19107

Pricing:

- **\$25** PSC Members
- **\$30** Non-Members

Valentine's Printmaking Class

DATE & TIME

FRIDAY, FEBRUARY 13TH, 2026

5:30PM - 8:00PM

LOCATION

PHILADELPHIA SKETCH CLUB

**235 S CAMAC ST,
PHILADELPHIA, PA 19107**

ENTRY FEE

\$25 PER PERSON (MEMBERS)

\$30 PER PERSON (NON-MEMBERS)

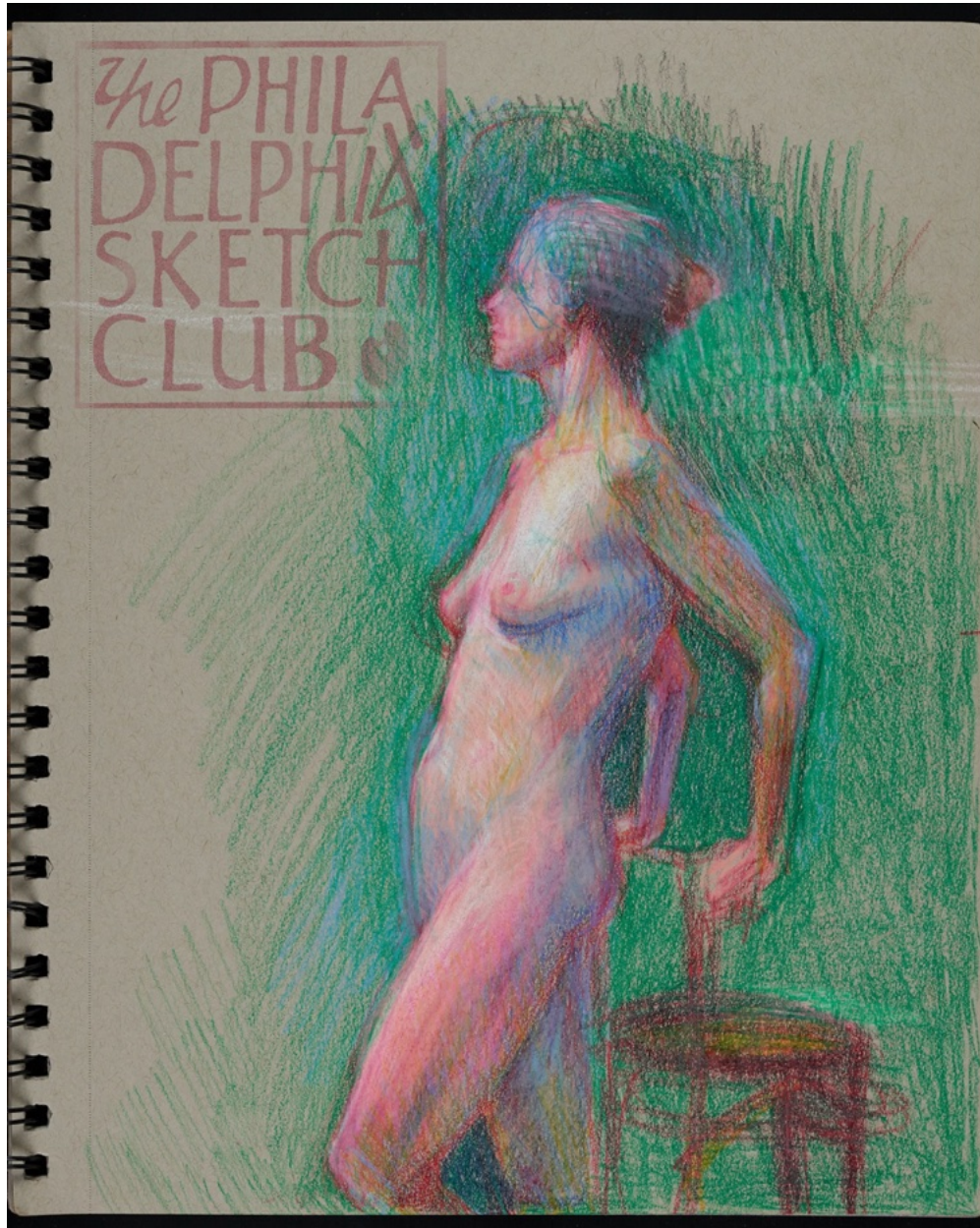


Interested in making Valentines for friends, family, and loved ones? Join us at the Philadelphia Sketch Club for this special Valentine's printmaking workshop! Attendees will get to learn about relief printmaking, enjoy snacks and drinks, and create cards for someone they love. All supplies included.



Sketch Club Workshops

Saturday Guided & Open Studios



Instructed price: \$25 members, \$30 non-members

Open Studio price: \$10 members, \$15 non-members, \$9 full-time students

Sketch Club Workshops

Saturday Guided & Open Studios

Elevate your artistry at the Philadelphia Sketch Club, America's oldest artists' club.

Our Saturday figure drawing workshops offer a unique, dual-track experience designed for everyone from curious beginners to seasoned professionals. Join us every Saturday in our historic upstairs gallery. Whether you prefer the freedom of an open studio or professional mentorship, you'll find a welcoming community dedicated to the tradition and craft of drawing from life.

- **Guided Tier:** Receive personalized, 1-on-1 instruction and live demonstration. Master the fundamentals of anatomy, proportion, and measuring techniques.
- **Open Studio Tier:** Enjoy a traditional, self-guided drawing environment at an accessible price point.

Flexible Sessions & Long Poses

To help you move beyond quick sketches, we offer two distinct sessions featuring extended poses.

- **Morning Workshop (9:30 AM – 12:30 PM):** Focus your energy on a one-week long pose, perfect for capturing a complete study in a single morning.
- **Afternoon Workshop (1:00 PM – 4:00 PM):** Deepen your practice with two-week long poses, allowing for the highest level of refinement over two consecutive Saturdays.

Winter 2026 Morning Instructor Schedule

- **Feb 7:** PJ Smalley
- **Feb 14:** Quinn Boothe
- **Feb 21:** PJ Smalley
- **Feb 28:** Quinn Boothe
- **March 7:** PJ Smalley

Winter 2026 Afternoon Instructor Schedule

- Feb 7: Melissa Halbrook
- Feb 14 & 21: Andrew Goms
- Feb 28 & March 7: Jeffrey Filbert
- Feb 28 and March 4: Pepper Hayes

Note: the format of **Saturday afternoons** is now a **two week pose** with a nude model.

Saturday Guided & Open Studios

Pricing & Access

No pre-registration or long-term commitment required—simply drop in with your preferred art supplies. We provide the easels, tables, and chairs

Guided Tier: \$25 Members | \$30 Non-Members

Open Studio Tier: \$10 Members | \$15 Non-Members | \$9 Full-time Students

Refine your vision. Join the tradition. See you this Saturday at the Philadelphia Sketch Club.

Workshop Guidelines

- Please arrive early to find an optimal spot to work in and not disrupt the session during workshop time.
- Fees will be collected by the monitors after the first twenty minutes. Please have cash on hand. Tipping the models is highly encouraged.
- When setting up, please give space for others behind or in front of you. Make sure those in back can see the model.
- Please make every effort to wipe down your easel when leaving and make sure around your easel is clear of charcoal or pastel dust.
- Please observe the easel arrangement in the storage closet and replace your easel in the same manner.
- Please do not use turpentine for oils and bring your own container to dispose of used minerals safely.
- Wash all brushes ONLY in basement utility sink.
- Please do all aerosol spraying outdoors, front or back yard.
- If there is a need to adjust the pose, please inform the monitor directly, instead of the model.
- Taking pictures of the models is not allowed, unless explicitly permission is granted by the model. Anyone who needs a locker or has fees for a locker should contact the office at 215-545-9298 or workshops@sketchclub.org.
- Attendees under 18 require permission slip from legal guardian.
- We always appreciate your feedback. Let us know if you have any suggestions or feedback

PJ Bio - I am a classically trained painter and draftsman who attended the University of Pennsylvania, Yale University School of Art, and PAFA's certificate program. I have about 1,400 sessions of experience drawing and painting the model in this type of setting. Life drawing is a great way for us to stop overthinking and practice being in the moment. At the Philadelphia Sketch Club, I serve on the board of directors and as co-chair of workshops. During the weekends, you can find me drawing or facilitating workshops and playing 8-ball on the club's magnificent 1880's Union League pool table.

Sketch Club Workshops

All Open Studio Workshops

Our workshops provide a welcoming open studio environment where artists of all levels can gather to create, learn, and connect. Whether you're an experienced artist seeking to refine your techniques or a newcomer eager to explore your creative side, our workshops offer a space where you can draw and paint the human figure from a life model, nude and clothed. We offer a variety of sessions from short dynamic gestural poses to long classical poses, offering opportunities to fully explore the human form.



Our spacious studio space has been recently renovated. Newly installed gallery lighting--with ultraviolet filters to protect paintings--ideal for working artists. The space is bathed in natural light.

is

Mondays	Tuesdays	Wednesdays	Thursdays	Saturdays	Sundays
6:30 PM to 9:30 PM Nude model, short and long poses Monitor: Bob Bohne	12:00 PM to 3:00 PM Nude model, long pose Monitor: Volunteer	6:30 PM to 9:30 PM Nude model, short and long poses Monitor: Andrew Goms	12:00 PM to 3:00 PM Costumed model, long poses Monitor: Bob Bohne	9:30 AM to 12:30 PM Nude model, gestural, short, and long poses Monitor: Tiger Jaser 1:30 PM to 4:00 PM Figure Drawing Class & Open Studio	5:30 PM to 8:30 PM Nude model, gestural, short Poses Monitor: PJ Smalley

Open Studio Schedule

No prior signup needed. Join any of our scheduled workshops and bring your own art supplies. We provide chairs, tables, and easels. All workshops are held in the Sketch Club's upstairs gallery and are open to the public and run weekly, excluding holidays and inclement weather. The schedule above is accurate as of 2023, cancellations will be posted to the front page of Sketchclub.org, and timely notifications will be sent to the workshop mailing list. Join our workshops mailing list to stay informed of the latest workshop activities, schedule updates, and learn about upcoming sessions.

Sketch Club Workshops

Fees

\$10 for members / \$15 for non-members ([become a member](#)) / \$9 for full-time students (student ID required)

- Our workshops are open to individuals at any skill level
- You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops.
- You must bring your own supplies. Easels, tables and seating are provided
- Only odorless terpenoid or similar solvent permitted, and you must take it with you.
The PSC does not have facilities for disposal of solvents
- A small number of electrical outlets are available for digital device users
- Workshop attendees have the opportunity to exhibit their work at [The annual Workshop Show](#)

Watch for emails or visit

<https://sketchclub.org/workshops/> for more details on the still life workshop and holiday cancellations.

Please Note: Those who use oil paints should bring their own container(s) to remove used solvents. Odorless solvents only. See more important attendee information at: [Workshop Attendee Responsibilities](#)

Thank you to all the PSC members who donated their time and expertise to make these workshops available to PSC members and the Philadelphia art community.

Our monitors are all volunteers. If you're interested in volunteering, please contact us at workshops@sketchclub.org.

If you're interested in modeling for any of our workshops, [sign up here](#)



Volunteer

Be an Active Sketch Club Member; Volunteer!!

The Philadelphia Sketch Club is managed entirely by volunteers except for the gallery manager, housekeeping, and bookkeeper.

The PSC always needs volunteer members. Volunteering is one of the most important aspects of being a Sketch Club member and it is the one of the best ways to take advantage of the PSC. You'll be working with colleagues who share the same interests and helping the PSC provide unique services to the visual arts community. Sign up for an activity today.



To get involved, contact us at: info@sketchclub.org

Sketch Club Critique Group

The Sketch Club Critique FaceBook Group

Join the Critique Facebook Group

Join your Club colleagues online at the "Philadelphia Sketch Club Critique"-- a Private group for Active PSC members only on Facebook.



Colleagues, please join in and contribute to your online art community. We all miss the camaraderie we enjoy at the Club house. The "Philadelphia Sketch Club Critique" is a chance to get together online until we can gather once more around the punch bowl and raise a toast, "to the Sketch Club, past, present and future."

Here's how it works:

- Active members go to the new "Philadelphia Sketch Club Critique" page and request access, which is available to all Club members in good standing.
- Once in post your work and watch as other members' post their artwork for critique.
- More details will be posted within the group including the option to be considered for a monthly "Highlights", a curated online gallery to be published on our external site/Instagram/Twitter channels.

This Facebook Group is private; this means that as Members submit their work others are invited to critique each other in a professional and respectful way.

Critique Group Links:

- You can find a link on the Sketch Club website: <https://sketchclub.org/>
- The Critique Group's Facebook Page: <https://www.facebook.com/groups/PSCCritique>
- The PSC's main FaceBook page: <https://www.facebook.com/thesketchclub>

Sketch Club members: come post your work on our Facebook Critique group.

A suggestion, try posting your artwork to the online critique group a week or more before attending a critique at our Clubhouse. Get additional critique insights from our online-only Club members.

"A professional artist is one who submits their work for public critique, not the amount of money they earn from their artwork." -- Michael Kunceovich, late PSC member.

Sketch Club Critique Group

Fine Arts News Highlights — November 2025

Found online and curated by Sketch Club member Don Gauger.

Philadelphia Area

[Barnes Foundation spotlights modern portraiture](#)

A focused winter exhibition examines 20th-century portrait painting and photography.

[PMAs contemporary photography rotation refreshes](#)

The Philadelphia Museum of Art rotation in its contemporary photography galleries.

[Print Center winter shows foreground printmaking innovation](#)

The Print Center presents experimental printmaking and photo-based works on paper.

[PAFA sculpture displays reinstalled for winter season](#)

Pennsylvania Academy of the Fine Arts highlights historical and contemporary sculpture.

United States (National)

[Major museum surveys American photography now, at the MOMA](#)

A survey of 21st-century American photography, tracing shifts in documentary practice.

[Coastal museum hosts climate-focused sculpture show, at the ICA Boston](#)

Large-scale sculpture and installation works addressing sea-level rise and coastal erosion.

[University art museum explores printmaking and protest](#)

Exhibition on printmaking, activism, and social movements from the 1960s to today.

[Regional biennial of painting returns for 2026 edition, at the Whitney](#)

A long-running regional biennial gathers painters from across the country.

World

[European museum stages global modern sculpture survey, at the Tate](#)

A global history of modern sculpture, pairing canonical works with underrepresented voices.

[Asian photography triennial focuses on cities, at the MORI](#)

A photography triennial in Asia concentrates on rapidly changing urban landscapes.

[Latin American museum surveys contemporary printmaking, at the MAM](#)

Experimental printmaking techniques and collaborative workshops active today.

[Global painting prize announces 2026 finalists, at the Tate for the Turner Prize](#)

An international painting prize releases its 2026 shortlist.

Main Gallery Events

Juried Exhibition: Passion in Art, February 2026

THE PHILADELPHIA SKETCH CLUB

PASSION IN ART

New Exhibition - One Year Only

Heart of Frida by Marybeth Gasman
Workshop Show 2025

DATES OF SHOW
FEBRUARY 1 - FEBRUARY 22

RECEPTION
SUNDAY, FEBRUARY 15
1-3 PM

sketchclub.org
235 S. Camac St. Philadelphia, PA 19107

We are excited to introduce *Passion In Art*, a one-year only show copening February 1, 2026!

This juried show in any medium has the theme of Passion as the subject.

Personal interpretation of the theme was encouraged—whether romantic, sensual, intense, intimate, or inspiring.

We can't wait to see these Passion-themed works!

Learn More about this exhibition by visiting [the Sketch Club website](http://www.sketchclub.org).

Main Gallery Events

Call for Entries: Art of the Flower 2026

Spring is on the horizon...It's time to submit to Art of the Flower at the Philadelphia Sketch Club!

This is an open, juried show for both members and non-members with a theme of Flowers as the subject.

Submitted pieces may be 2D or 3D in any medium. You may submit up to 10 works. Maximum accepted works per artist is 2. Please make sure all your information is accurate for each entry; your information will appear exactly as you enter it on all show materials.

All works MUST be framed and/or wired to hang, including 3D. The PSC cannot accomodate large freestanding sculpture.

Deadline for online submissions: 11:59 PM Friday, February 13th 2026

View the Prospectus (containing ALL important show information!) and enter online at the links below:

[PROSPECTUS](#) | [ENTER ONLINE](#)

THE PHILADELPHIA SKETCH CLUB
CALL FOR ENTRIES
ART *OF THE*
Flower
2026

DEADLINE TO ENTER:
FRIDAY, FEBRUARY 13TH
11:59 PM

DATES OF SHOW
MARCH 8TH - MARCH 29TH, 2026

RECEPTION
SUNDAY, MARCH 15TH
1-3 PM

ENTER ONLINE
SKETCHCLUB.ORG

235 S. Camac St.
Philadelphia, PA 19107

Rosehips and Oranges, Kate Kern Mundie, AOF 2025 Best in Show

Stewart Gallery Events

This month in the Stewart Gallery

For the next two months, the Stewart Gallery is devoted to items to be part of the Live Auction at the 165th Anniversary Gala. Please see the notice above under **Sketch Club Special Events**.

Visit the Sketch Club Online Gallery

Go to the Sketch Club's on-going open gallery to see recent updates with work by PSC members and friends:

<https://sketchclub.org/sketch-club-open-gallery/>.

Members and friends can submit up to 4 images. Send your submissions to:

portfolio@sketchclub.org.

Include for your work: Your name; Title; size; and medium.

For photos of yourself, include Who you are and a brief description of the image.

[See the Sketch Club Open Gallery](https://sketchclub.org/sketch-club-open-gallery/)

Members/Friends Alert

Have you moved? Changed your email? New phone number?

Don't miss any Sketch Club upcoming events, workshops, or exhibitions. If you change your address, email, or phone number let us know so we can keep your contact information in our database current. You can contact the gallery manager at 215-545-9298 or email to:

<mailto:info@sketchclub.org>

Sketch Club On-Line Gallery: **Always Room for More Work!**

There's always room for more work: Submit Now!

The Sketch Club is hosting an on-going open gallery at: <http://sketchclub.org/sketch-club-open-gallery/>. This gallery is open to PSC members and non-members.

Submit up to 4 images of your work or of yourself working along with a very brief description to: portfolio@sketchclub.org.

Include for your work: Your name; Title; size; and medium.

For photos of yourself include who you are and a brief description of the image.

On-Line Resources

- The Sketch Club Critique Group: <https://www.facebook.com/groups/PSCCritique>
- The Sketch Club Open Gallery: <https://sketchclub.org/sketch-club-open-gallery/>
- The Sketch Club's web site: sketchclub.org
- Our Facebook page: <https://www.facebook.com/thesketchclub/>
- Instagram: <https://www.instagram.com/philadelphiasketch/>
- Twitter: <https://twitter.com/PhilaSketchClub>
- Members: Stay in touch with other PSC colleagues. For contact information, go to the members only page at: <http://sketchclub.org/members-only-2/>. See Stay in touch with current Sketch Club Members in the members section below for instructions.

Non-Sketch Club friends can find a listing of current members names and business websites if they have one at:

<http://sketchclub.org/sample-page/current-members-contact-list/>.

Art Natters: Members News

Mythic Gallery: Redefining Representation for Emerging Artists

At Mythic Gallery, we exist to redefine what representation means for emerging artists, pairing thoughtful curation with transparency, digital provenance, and long-term support for artistic legacy and sustainability. As Mythic continues to grow, we welcome artists to explore what we are building and reach out if our model aligns with their vision. Learn more here: <https://www.mythicgallery.com>. If interested in being considered as a Mythic artist, please reach out to Plastic Club Member and fellow artist, Violet Alexandre. You can reach her at violet@mythicgallery.com.

Artist Highlight: Rachel Scheinfeldt

Rachel Scheinfeldt's Formal Abstraction sculpture series investigates the interplay of light, shadow, and structure. Beginning with two-dimensional photographic studies, she translates moments of cast light into three-dimensional, architecturally influenced, lost-wax cast bronze sculptures. The shadows created by the finished works echo their photographic origins, allowing each piece to exist in quiet conversation with its source.

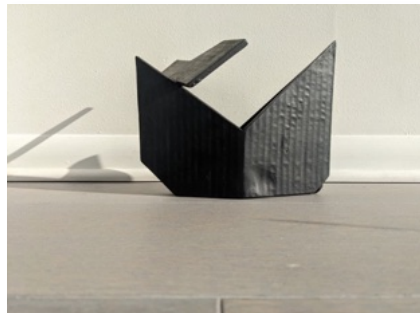
Every stage of Rachel's process is guided and executed by the artist, from initial concept through final casting, reinforcing the intention and integrity embedded in each sculptural form.—Violet Alexandre
CEO & Founder, Mythic Gallery

violet@mythicgallery.com

www.mythicgallery.com



Formal Abstraction #10
Cast Bronze
7" X 7" X 5.5"



Formal Abstraction #12
Cast Bronze
8.5" X 6.5 X 6"



Formal Abstraction #14
Cast Bronze
11.75" X 10" X 7.5"

Art Natters: Members News

ART News from PSC Member Alice Chung



Red Roof House
Acrylic
30" X 30"

Group Exhibition of MCGOPA

(Montgomery County Guild of Professional Artists)

30"× 30" EXHIBIT at Henry Gallery

1/15 - 3/9/26

Penn State Great Valley

30 East Swedesford Rd

Malvern, PA 19355

Opportunities/Notices

We're happy to share your news and announcements at no cost—it's our way of supporting Philadelphia's creative community. We always welcome contributions, and if you'd like to join us, we'd love to consider your membership application.

[Contribute to the Sketch Club Here](#) [Apply for PSC Membership Here](#)

ART News from Cross Currents: Upcoming Exhibition Open

A show of recent landscape work by Andrea Packard and Margo Tassi.

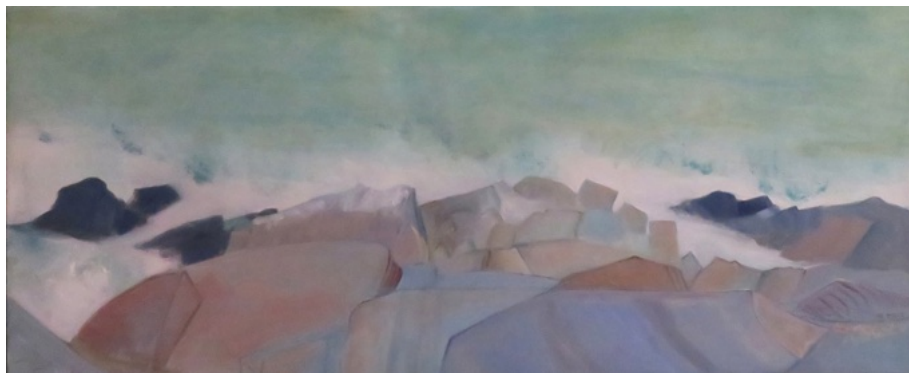
**Join us for the opening on Feb. 28, 2026 at
Cerulean Arts Gallery,**

1355 Ridge Ave.
Philadelphia, PA 19123.

The show will be up until March 22, 2026.



Twilight
mixed media on carved wood
by Andrea Packard



High Head II
oil on canvas
by Margo Tassi

Opportunities/Notices

ART News from Elizabeth Heller.

Independent Study in Painting and Drawing

Taught By Elizabeth Heller at The Cheltenham Center For The Arts

I am happy to let everyone know about a class I will be teaching at the Cheltenham Center for the Arts, starting again on **February 12, 2026**, and **running through April 2, 2026**. (Spring 1 Session).

This class provides an opportunity for artists of intermediate and advanced levels to refine and strengthen their creativity in a relaxed and supportive studio setting. Pursue your own original subjects and projects or choose to work from a still life arrangement. Optional visual themes to learn from, and relevant examples of great art, will be presented to the class. An optional fourth hour can be added to the morning session.

Read more about the class: <http://www.cheltenhamarts.org>

See more of my work on my website: www.Elizabethhellerart.com



Requiem
by Elizabeth Heller

Opportunities/Notices

Art News from Gayle Joseph

Submitted, a Watercolor, *Pinecones*, by Gayle Joseph.



Pinecones

Watercolor by Gayle Joseph

Opportunities/Notices

Art News from Celia Abrams



CELIA ABRAMS



FREDERIC C. KAPLAN



JENNIFER KISH



HEATHER PASQUALINO



DIANE PEPE

CERULEAN ARTS COLLECTIVE

February 11 - March 8, 2026

Featuring exhibitions by Collective Members

CELIA ABRAMS
FREDERIC C. KAPLAN
JENNIFER KISH
HEATHER PASQUALINO
DIANE PEPE

Reception: Saturday, February 14, 2-5pm

FRONT IMAGES:

Celia Abrams, *Reflection at the Willows*, oil on canvas, 9" x 12"
Frederic C. Kaplan, *Vanishing Promise*, oil on linen, 20" x 24"
Jennifer Kish, *Snowy Woods II*, oil on canvas, 36" x 24"
Heather Pasqualino, *Charmed View*, oil on canvas, 10" x 8"
Diane Pepe, *Memory as a Construction Tower*, archival digital prints on paper, acrylic blocks & sheets, 11" x 8.5" x 11"



Cerulean Arts

Cultivating an appreciation for art by presenting exhibitions, offering unique decorative and fine art for sale and providing art instruction for personal fulfillment.

Gallery Hours:
Wednesday - Friday: 10 am - 6 pm
Saturday and Sunday: 12 pm - 6 pm



Cerulean Arts

GALLERY - STUDIO
1355 Ridge Avenue
Philadelphia, PA 19123
267-514-8647
www.ceruleanarts.com

Opportunities/Notices

ART News from Souls Shot Portraits

This is a time of year to reflect and a time for gratitude.

Gratitude for all the brave and gracious folks who have lost loved ones to gun violence and have allowed our wonderful artists to share in their grief as they create beautiful artworks celebrating the lives of those lost. Gratitude for those who have hosted our exhibitions featuring these artworks. Gratitude for those who take the time to come to our exhibitions and interact with the portraits. This act of engagement with those we may never have had the chance to meet, whose stories we may never otherwise have known, is powerful. Thank you for all of you who have had this experience and gone on to take action in a meaningful way to bring an end to this senseless, destructive violence. Gratitude for those incredible volunteers who make this project possible.

Here is our [Resources](#) page.

Here is a link to [the full January newsletter](#).



Follow the Portraits

Over the past year, our traveling exhibitions have brought hundreds of people together to witness stories of love, loss, and resilience through art. Every portrait we share reminds us why this work matters.

Ways to Be Involved

CREATE A PORTRAIT

Artists age 25+ working in any medium are welcome to apply. All artists are juried before being paired with a family member or friend to create a portrait in honor of their loved one.

[Learn More >](#)

In community,

Aubrey Fink

Executive Director

aubrey@soulshotportraitproject.org



Portrait of Tyece Lovett
by Ebony Bennett

Membership

Stay in touch with current Sketch Club Members

Don't let sheltering in place prevent you from staying in touch with your Sketch Club friends and colleagues. Sketch Club members can access contact information for all current members. Go to the members only page at: <https://sketchclub.org/privatedirectory-php/>. After you log-in with the password sent to you in your acceptance email you can click on the Membership Directory link to access members contact information. Non-Sketch Club friends can find a listing of current members along with their websites if they have one at: <http://sketchclub.org/sample-page/current-members-contact-list/>:

Not a PSC Member?: Join Now!

If you're reading this edition of the Portfolio and you're not a member of the PSC, you should consider joining the more than 200 other Philadelphia area artists who have. The PSC is one of the most active visual art venues serving center city Philadelphia. The PSC is a hands-on organization that offers its members the opportunity to participate in all aspects of creating and presenting work to the public. It presents over 20 scheduled group and solo exhibitions annually and offers a wide range of daily workshops. [Get info and an application here.](#)

If you are a member of the PSC, please feel free to share the Portfolio with your artist friends and encourage them to become members.

Membership Renewal

You can check the status of your membership by going to the Current Members page on the PSC web-site: <http://sketchclub.org/sample-page/memberspace/>. All current members are listed. An asterisk (*) means that the membership has expired but is within the 60-day grace period for renewal. Names in red are active links to the individual's web site.

Renew Now! <http://sketchclub.org/annual-dues-payment/>

If you have any questions about your membership, please don't hesitate to contact us at membership@sketchclub.org or call the office: 215-545-9298.

Support the Sketch Club

Contribute

Please consider making your tax-deductible contribution now. These funds will be put to good use providing enhanced services to our members and friends.

Membership dues cover only a small portion of the PSC's operating expenses. Competition for funding for arts organizations like the Sketch Club is increasingly competitive and total funding for the arts is shrinking. Your additional support will keep the PSC an active support for visual artists in the Metropolitan Philadelphia area. The Philadelphia Sketch Club is an IRS designated 501(c) (3) non-profit organization.

You can call the office at 215-545-9298, mail checks to the Sketch Club or visit the Contribute page of our website.

Support the Sketch Club

Visit our **Contribute** page of our website to give online at:

<http://sketchclub.org/support-us/>

You can also support the PSC on an ongoing basis when you shop on Amazon. Go to: <http://smile.amazon.com/> and enter the Philadelphia Sketch Club in the Pick your own charitable organization box.

Your support makes it possible for the PSC to continue providing ongoing daily workshops and numerous annual gallery exhibitions.

Like, Link & Share

If you're not following the Philadelphia Sketch Club on Facebook re-tweeting Sketch Club tweets yet, it's time that you did. We have well over 2000 Facebook followers. Get the word out about the Sketch Club. Please click the like button and share your comments and invite your friends to like our page.

Follow @PhilaSketchClub on Twitter, we have almost 400 followers. Please click the heart button and re-tweet our announcements.

Include links on your website, blogs and social media to The Philadelphia Sketch Club to increase traction across social media platforms.

Follow us on Facebook, Twitter and Instagram now!



Classifieds

I am interested in hiring an artist to do 4 or 5 small sketches. Do you have a directory of artists who would entertain this type of small commission? Please contact the PSC office for contact information:

info@sketchclub

Thank you,
Marla Neeson



Your Ad Here... Have something to sell? Looking for something?
Contact portfolio@sketchclub to arrange for posting.



The Portfolio: The newsletter of the Philadelphia Sketch Club is published monthly. Editor, technical support, and webmaster: Ken Weiner. Send your member news, announcements and corrections to

portfolio@sketchclub.org. The due date for all materials is one week before the end of the month.

Back issues of the Portfolio are available at: <http://sketchclub.org/portfolio-archive/>.

Specifications for notice and banner submissions: <https://sketchclub.org/portfolio-submissions/>

Thanks to PSC member volunteers **Don Gauger** and **Ken Weiner**
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technology and communications functions.

The Philadelphia Sketch Club

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