



"Summer In The City, Mountains, Shore", by Rich Harrington

This Month's Portfolio – (Click on the entry to view)

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Send your member news, announcements, and corrections to: portfolio@sketchclub.org. The deadline for ALL submissions is 1-week before the end of the month.

Reminder:

It's never too late to *renew your membership*.

Pay online at:

<http://sketchclub.org/annual-dues-payment/>

or mail your check to:

The Philadelphia Sketch Club
 235 S. Camac St.
 Philadelphia, PA 19107

For questions please contact:

the Gallery Manager at:
 215-545-9298 or email:

gallerymanager@sketchclub.org

Late Breaking News – See items that were submitted after the publication date. Go to:

<http://sketchclub.org/late-breaking-news/>

The PSC general email is: info@sketchclub.org

Sketch Club Special Events

“The Hired Man,” a short film directed by William E. Heston & Raw Leiba

We're excited to introduce “**The Hired Man**,” a short film directed by William E. Heston & Raw Leiba, on view at the Sketch Club on **Friday, August 14th from 5:30 – 8:00 PM!**

Join us this August to catch the newly released neo-noir, psychological crime drama “The Hired Man.”

Tickets are required to attend; seating is first-come-first-serve.

[Read More & Purchase Tickets Here!](#)

[Watch the Official Film Trailer Here.](#)

****Please Note:**

Due to an unforeseen conflict, we are pushing the start time of this event back by two hours.

The updated times are:

Doors open:
7:30 PM

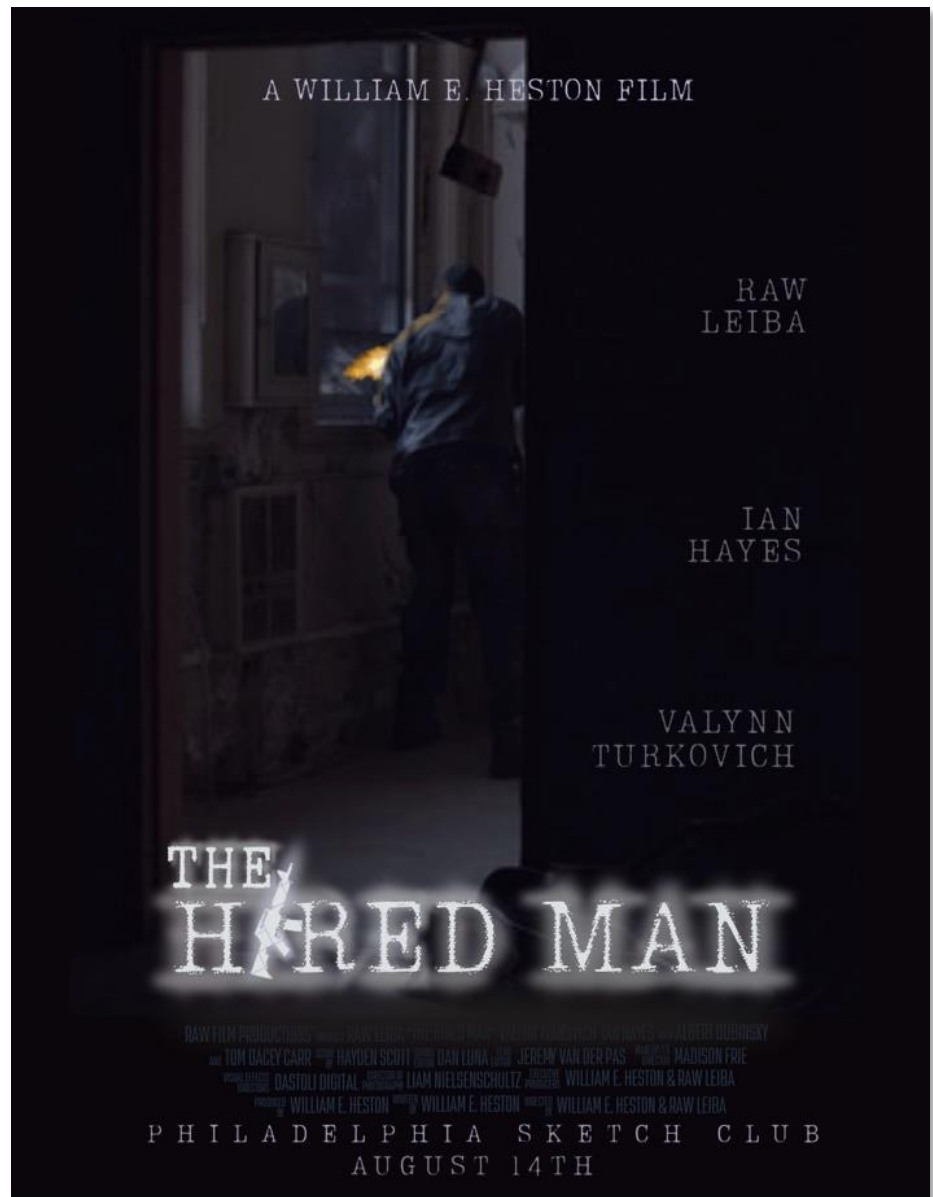
Showtime:
8:00 PM

Q&A with select Cast & Crew:
8:30 PM

Reception:
9:00 - 10:00 PM

***Please Note:** This film is for mature audiences. Content Warnings: nudity, violence, drug use, and swearing.*

We can't wait to welcome you to our historic gallery to celebrate the art of independent film!



Sketch Club Workshops

All Open Studio Workshops

Our workshops provide a welcoming open studio environment where artists of all levels can gather to create, learn, and connect. Whether you're an experienced artist seeking to refine your techniques or a newcomer eager to explore your creative side, our workshops offer a space where you can draw and paint the human figure from a life model, nude and clothed. We offer a variety of sessions from short dynamic gestural poses to long classical poses, offering opportunities to fully explore the human form.

Our spacious studio space has been recently renovated. Newly installed gallery lighting--with ultraviolet filters to protect paintings--is ideal for working artists. The space is bathed in natural light.



Mondays	Tuesdays	Wednesdays	Thursdays	Saturdays	Sundays
6:30 PM to 9:30 PM Nude model, short and long poses Monitor: Bob Bohne	12:00 PM to 3:00 PM Nude model, long pose Monitor: Volunteer	6:30 PM to 9:30 PM Nude model, short and long poses Monitor: Andrew Goms	12:00 PM to 3:00 PM Costumed model, long poses Monitor: Bob Bohne	9:30 AM to 12:30 PM Nude model, gestural, short, and long poses Monitor: Tiger Jaser	5:30 PM to 8:30 PM Nude model, gestural, short Poses Monitor: PJ Smalley

Open Studio Schedule

No prior signup needed. Join any of our scheduled workshops and bring your own art supplies. We provide chairs, tables, and easels. All workshops are held in the Sketch Club's upstairs gallery and are open to the public and run weekly, excluding holidays and inclement weather. The schedule above is accurate as of 2023, cancellations will be posted to the front page of Sketchclub.org, and timely notifications will be sent to the workshop mailing list. Join our workshops mailing list to stay informed of the latest workshop activities, schedule updates, and learn about upcoming sessions.

Sketch Club Workshops

Fees

\$10 for members / \$15 for non-members ([become a member](#)) / \$9 for full-time students (student ID required)

- Our workshops are open to individuals at any skill level
- You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops.
- You must bring your own supplies. Easels, tables and seating are provided
- Only odorless terpenoid or similar solvent permitted, and you must take it with you.
The PSC does not have facilities for disposal of solvents
- A small number of electrical outlets are available for digital device users
- Workshop attendees have the opportunity to exhibit their work at [the annual Workshop Show](#)

Watch for emails or visit

<https://sketchclub.org/workshops/> for more details on the still life workshop and holiday cancellations.

Please Note: Those who use oil paints should bring their own container(s) to remove used solvents. Odorless solvents only. See more important attendee information at: [Workshop Attendee Responsibilities](#)

Thank you to all the PSC members who donated their time and expertise to make these workshops available to PSC members and the Philadelphia art community.

Our monitors are all volunteers. If you're interested in volunteering, please contact us at workshops@sketchclub.org.

If you're interested in modeling for any of our workshops, [sign up here](#)



Volunteer

Be an Active Sketch Club Member; Volunteer!!

The Philadelphia Sketch Club is managed entirely by volunteers except for the gallery manager, housekeeping, and bookkeeper.

The PSC always needs volunteer members. Volunteering is one of the most important aspects of being a Sketch Club member and it is the one of the best ways to take advantage of the PSC. You'll be working with colleagues who share the same interests and helping the PSC provide unique services to the visual arts community. Sign up for an activity today. To get involved, contact us at: info@sketchclub.org



Sketch Club Critique Group

The Sketch Club Critique FaceBook Group

Join the Critique Facebook Group

Join your Club colleagues online at the "Philadelphia Sketch Club Critique"-- a Private group for Active PSC members only on Facebook.

Colleagues, please join in and contribute to your online art community. We all miss the camaraderie we enjoy at the Club house. The "Philadelphia Sketch Club Critique" is a chance to get together online until we can gather once more around the punch bowl and raise a toast, "to the Sketch Club, past, present and future."

Here's how it works:

- Active members go to the new "Philadelphia Sketch Club Critique" page and request access, which is available to all Club members in good standing.
- Once in, post your work and watch as other members' post their artwork for critique.
- More details will be posted within the group including the option to be considered for a monthly "Highlights", a curated online gallery to be published on our external site/Instagram/Twitter channels.

This Facebook Group is private; this means that as Members submit their work others are invited to critique each other in a professional and respectful way.

Critique Group Links:

- You can find a link on the Sketch Club website: <https://sketchclub.org/>
- The Critique Group's Facebook Page: <https://www.facebook.com/groups/PSCCritique>
- The PSC's main FaceBook page: <https://www.facebook.com/thesketchclub>

Sketch Club members: come post your work on our Facebook Critique group.

A suggestion, try posting your artwork to the online critique group a week or more before attending a critique at our Clubhouse. Get additional critique insights from our online-only Club members.

"A professional artist is one who submits their work for public critique, not the amount of money they earn from their artwork." -- Michael Kuncevic, late PSC member.



Sketch Club Critique Group

Fine Arts News Highlights for August 2026

Found online and curated by Sketch Club member Don Gauger.

Philadelphia Area

["Workshop of the World: Arts and Crafts in Philadelphia"](#) continues at Philadelphia Museum of Art Workshop of the World: Arts and Crafts in Philadelphia runs through October 18, 2026 in the Morgan, Korman, and Field Galleries, exploring Philadelphia's arts and craft heritage during the Semiquincentennial

["A Nation of Artists"](#) Continues at Philadelphia Museum of Art and Pennsylvania Academy of Fine Arts A Nation of Artists, a landmark dual-museum exhibition celebrating the history and evolution of American art, continues through 2027 at the Philadelphia Museum of Art and Pennsylvania Academy of the Fine Arts, featuring works from the Middleton Family Collection on public display for the first time

[Revolutionary-Era Exhibitions Continue at Historical Society of Pennsylvania](#)

The Historical Society of Pennsylvania presents Paths to Independence (May 7 through September 18, 2026), featuring rare original documents tracing America's revolutionary path to independence

us United States

Frist Art Museum Nashville Features ["International Surrealism from Tate"](#)

International Surrealism from Tate: Fifty Years of Dreams runs May 22–August 30, 2026 at the Frist Art Museum in Nashville, drawn from the Tate's collection in England

["The Impressionist Revolution: Monet to Matisse"](#) at the Dallas Museum of Art.

The Impressionist Revolution, organized by the Dallas Museum of Art, celebrates the 150th anniversary of the first Impressionist exhibition, inviting visitors to reconsider these now-beloved artists and their impact on twentieth-century art

[Pınar Öğrenci: Glück auf in Deutschland](#) through October 18, 2026, Modern and Contemporary Art, Harvard Art Museums at Harvard Art Museum *Glück auf in Deutschland* marks the first major exhibition in the United States by Berlin-based artist and filmmaker Pınar Öğrenci (b. 1973).

[Whitney Biennial 2026 Concludes at Whitney Museum of American Art](#)

The 2026 Whitney Biennial through August 23, 2026) at the Whitney Museum of American Art features 56 artists, duos, and collectives offering a vivid atmospheric survey of contemporary American art shaped by a moment of profound transition

World

[Rothko in Florence Concludes at Palazzo Strozzi](#)--through August 23, 2026--hosts one of the most significant exhibitions ever dedicated to Mark Rothko, featuring over 70 works including those from MoMA, the Metropolitan Museum of Art, Tate, Centre Pompidou, and the National Gallery of Art

["In Minor Keys"](#), The 61st International Art Exhibition of La Biennale di Venezia runs through November 22, 2026 at the Giardini and Arsenale venues with 100 National Participations and 31 Collateral Events across Venice

[Marina Abramović Retrospective](#) Continues at Tate Modern, London through August 31, 2026) at Tate Modern features more than 90 artworks and is the largest retrospective exhibition so far by this British artist, showcasing her 40-year art career where she has erased boundaries between public and personal life.

Main Gallery Events

Our historic 162nd Small Oils Exhibition returns this September.

We are now accepting entries!

This is an **open, juried show** for paintings where the **principal medium is oil paint**, acrylic, casein, tempera, or other mediums used to represent oil painting. This is not a works on paper or water medium exhibition, although oil on paper is acceptable. **Maximum size for any one dimension is 20"** (excluding frame). You may submit up to 10 works. Maximum accepted works per artist is 2.

** Paintings must be framed unless framing is not intended for the work.*

*All items must be wired for hanging (no hooks, brackets, or holes).**

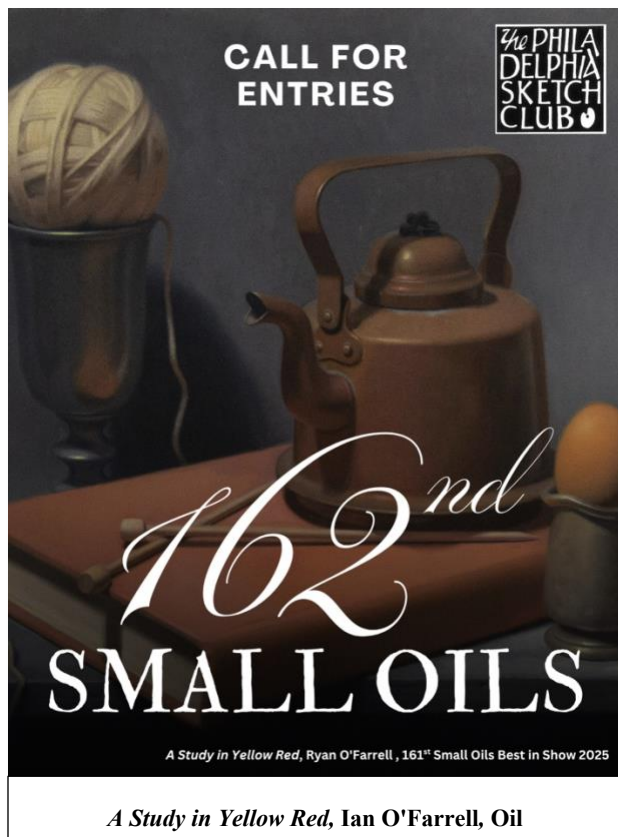
Models are invited and encouraged to join us at the Reception on Sunday, August 16th from 1-3 PM!

Deadline for online submissions: 11:59 PM Friday, August 7th

View the Prospectus (containing ALL important show information!) and enter online at the links below:

[PROSPECTUS](#) | [ENTER ONLINE](#)

For EntryThingy instructions and current open calls, visit our [Enter an Exhibition](#) page.



Main Gallery Events

The August Exhibition: 2026 Workshops Exhibition

Dates: August 2nd through August 23rd, 2026

Reception: Sunday, August 16th, from 1-3 PM



PHILA DELPHIA SKETCH CLUB

DATES OF SHOW
AUGUST 2ND - AUGUST 23RD
2026

RECEPTION
SUNDAY, AUGUST 16TH
1-3 PM

**2026
WORKSHOPS
Exhibition**

*Thursday Afternoon,
Joseph Cashore,
Workshops Show 2025*

Thursday Afternoon, Joseph Cashore, Workshops Show

Main Gallery Events

Updated 2026 Main Gallery Calendar

Updated!

2026



Exhibitions Calendar

JANUARY <i>Works on Paper</i>	FEBRUARY <i>Passion in Art</i>	MARCH <i>Art of the Flower</i>
APRIL <i>Phillustration 17</i>	MAY <i>Absolutely Abstract</i>	JUNE <i>Somewhere I've Been</i>
JULY <i>Art as Civic Voice</i>	AUGUST <i>Workshops Exhibition</i> Deadline: 7/17	SEPTEMBER <i>162nd Small Oils</i> Deadline: 8/7
OCTOBER <i>Digital Art</i> Deadline: 9/10	NOVEMBER <i>Members Exhibition</i> Deadline: 10/2	DECEMBER <i>Members Exhibition</i>

Stewart Gallery Events

This month in the Stewart Gallery

August Exhibit: Sam Olshin

The Stewart Gallery schedule for 2026:

- **January:** Bob Bohne
- **February:** Closed
- **March:** *A Current History*, PAFA Alumni Council Group Show
- **April:** Drawing Marathon/Merchandise Competition
- **May:** Open--[Stewart Gallery Rental Information](#)
- **June:** Group Exhibit: PJ Smalley, Viktor Evdokimov, Andrew Goms
- **July:** National Association of Women Artists, Pennsylvania Chapter
- **August:** Sam Olshin
- **September:** Open--[Stewart Gallery Rental Information](#)
- **October:** Gala
- **November:** Gala
- **December:** Michael Cardea

Winning entries from the **April: Drawing Marathon/Merchandise Competition:**



The Sketch Club Online Gallery

Visit the Sketch Club Online Gallery: **Always Room for More Work!**

Go to the Sketch Club's on-going open gallery to see recent updates with work by PSC members and friends:

<https://sketchclub.org/sketch-club-open-gallery/>.

Members and friends can submit up to 4 images.

Send your submissions to:

portfolio@sketchclub.org.

Include with your work:

- your name;
- title;
- size;
- and medium.

For photos of yourself, include:

- Who you are
- and a brief description of the image.

Members/Friends Alert

Have you moved? Changed your email? New phone number?

Don't miss any Sketch Club upcoming events, workshops, or exhibitions. If you change your address, email, or phone number let us know so we can keep your contact information in our database current. You can contact the gallery manager at 215-545-9298 or email to:

<mailto:info@sketchclub.org>

Opportunities/Notices

Don Gauger with news about the Grayland Studio Online Galleries

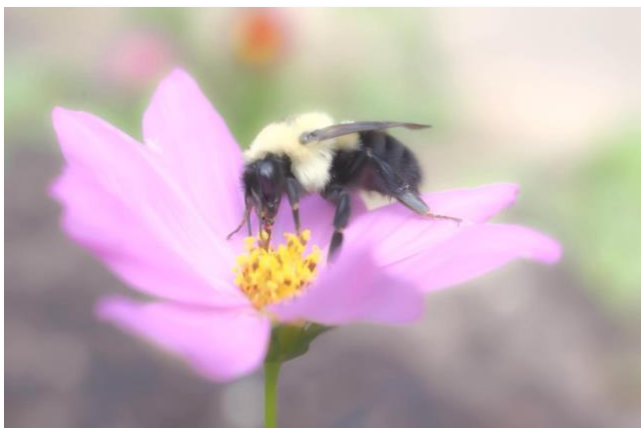
**Don Gauger invites you to visit his GRAYLAND STUDIO website,
a Curated Artist Community Marketplace**

This is a curated online destination where individual artists showcase their work through dedicated galleries, all unified under one comprehensive print-on-demand marketplace.

This month the gallery is highlighting the work of David Clarke.

Using macro photography, David presents vivid portraits of the natural world that reveal the beauty often overlooked in our day-to-day lives.

David is a friend of the Sketch Club, a past Photography show exhibitor, and previously donated his work to the Club's past Holiday party auctions run by the Purity League.



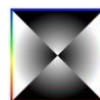
Petals and Pollinators, David Clarke, Photographic Print

In "Petals and Pollinators," a **bumblebee** delicately navigates the vibrant **cosmos flower**, embodying the intricate dance of nature. The soft pink petals cradle the bee, highlighting the delicate balance of life and the essential role of pollinators in our ecosystem.



Crimson Edges, David Clarke, Photographic Print

This captivating close-up of a **white and red peony** captures the essence of nature's delicate artistry. The ruffled petals, tinged with deep crimson at their edges, create a striking contrast against the soft white tones of the bloom.



Gallery: <https://graylandstudio.com>

The 1860 Circle: Art, Memory, and Community

A November 2009 Memorial to Al Bowe written by Bill Patterson.

Here is a page from an old print edition of the Sketch Club's *the Portfolio* with Al's distinctive illustrations.

In Memoriam
**Alphonsus (Al)
L. Bowe**
1923 -2009



February 2005

If the term "true Sketch Clubber" can be applied to anyone, it must be applied to Al Bowe. Al was a cornerstone of the Club for many years and served in many capacities. He was President from 1989 to 1990, on the Board of Directors for at least ten years, Secretary for two years, Chairman of the House Committee, Chairman of the Entertainment Committee, Purity League member, and Watercolor Exhibition Chairman. He continued to be involved up until his death and is most familiar to our current members by the wonderful drawings he did for our monthly newsletter, the *Portfolio*. Al was a regular member of the Grub Club which met each Thursday in the 1980s and 1990s where art was discussed and many Club projects were planned or completed. Through his service to the Club, Al held the designation of a "Distinguished Member." Al passed away on March 8, 2009 and will be missed greatly by us all.

Al was born in Wilmington, Delaware, on February 8, 1923. He was raised there and graduated from Salesianum High School in 1941. He then came to Philadelphia to study illustration at the Pennsylvania

PORTFOLIO

Where artists grow.

Museum School of Industrial Art (now University of the Arts) and studied under the great illustrator, and Sketch Club Member, Henry C. Pitz. A few days after Pearl Harbor, Al and a fellow student tried to enlist but all three services turned them down because of potential vision problems. A year or so later, as the needs of the war effort increased, Al was drafted. He served as a photographer in the Air Corp for two years and then was assigned as an infantryman. While on maneuvers in Texas, Al was in a truck with a group of soldiers that was blown off a bridge by a land mine. Two were killed, one lost both legs and Al was in such bad shape that he was given last rites by his Church. He lived, but spent seven months in a hospital. During that time, the war ended and Al was discharged after spending over three years in the military. Al returned to the PMSIA and graduated in 1949.

Henry Pitz was known to send his students to the Sketch Club, particularly when the Club was planning its annual theatrical production. In 1948 Pitz invited Al to the Sketch Club. The first night he arrived and opened the door, a small man pointed at him and hollered - "My God - my prostitute" and Al was immediately cast in the theatrical production of *Baghdad* (or *What Happened on the 1002nd Night*) as Fatima, a reformed prostitute with the Salvation Army. Al played the role admirably, singing of her evil past while beating on a large bass drum. Struggling with financial problems in 1951 as many young artists do, Al left the Club but returned in 1954. After graduation, Al had freelanced at various

art agencies in Philadelphia and Wilmington. He was art director at MAB Paints, Atlantis Advertising in Wilmington, Delaware, and ad agencies in Bryn Mawr and Philadelphia. In 1964, he joined Boeing Helicopters and worked in the Audio Visual Department for 25 years. Although Al worked primarily in watercolor and pen and ink, he worked in a variety of media. He did so with expertise and his scope of subject matter spans from the genteel to the comical. His paintings have been included in many exhibitions to include the Sketch Club, DaVinci Art Alliance, Fidelity Bank, Chester County Art Association, Brandywine Arts Festival and the Olympia Invited Shows. His works are also in a number of private collections.

In 1962, Al married the Love of his Life, Joan Marie Davitt. Somewhere I had read, although I can't find it at the moment, that Al spotted Joan for the first time across a room. She was wearing a black dress and Al knew instantly that this was his true love. Al and

Joan visited Europe and all the countries thereof, Greece, Turkey, Czechoslovakia, Hungary, the Scandinavian countries, Russia and the American West. Al's interests included classical music, opera and history, particularly the Civil War. He was the loving father of Kathy (husband Ken) Mulderrig and Eileen (husband Chuck) Nyce, and very proud Pop-Pop to Cara and Ryann Mulderrig and Jackson and Cooper Nyce.

Not long ago Al wrote the following comments concerning his involvement with the Philadelphia Sketch Club - "I am very old so I must be very wise and I have found to really enjoy your Club - you must participate and become a working part of it. Some of my most fulfilling years have been with my Club. I have made many good friends and been rewarded with wonderful memories." We also have been rewarded by knowing Al, his work for the Club and the memories he provided.

- Bill Patterson



March 2009: Detail

The mission of the Philadelphia Sketch Club is to support and nurture working visual artists, the appreciation of the visual arts, visual arts education, and the historical value of the visual arts to the community.

Opportunities/Notices

News and Announcements from the Philadelphia Creative Community

We're happy to share your news and announcements at no cost—it's our way of supporting Philadelphia's creative community. We always welcome contributions.

If you'd like to join us, we'd love to consider your membership application.

[Contribute to the Sketch Club Here](#) [Apply for PSC Membership Here](#)

ART-Venture Retreat in Andalusia, Spain | October 25–31, 2026

Artist and educator **Birgit Raders-Eichinger** invites art lovers, cultural explorers, and creative individuals to experience an immersive abstract art retreat in southern Spain. This week-long program blends guided studio practice with cultural discovery, meaningful conversation, and artistic inspiration—all set against the breathtaking landscape of Andalusia.

Participants will enjoy an exclusive stay at a beautifully restored 13th-century fortress estate, surrounded by nearly three acres of curated gardens. The retreat is intentionally designed as a small-group experience, ensuring personalized guidance, meaningful exchange, and a deeply supportive creative environment. In addition to daily art sessions, the program includes thoughtfully curated cultural experiences led by a local guide—such as a traditional flamenco performance, a visit to a contemporary art museum housed in a former monastery, olive oil tasting and much more; of course, the rich and vibrant cuisine of Andalusia.

Designed for both emerging and experienced artists, the retreat fosters creative growth and genuine connection within an inspiring and intimate setting. Space is limited.

Registration opens March 1, 2026. For details & registration: Website: <https://be-abstract-art.square.site/>



ART-Venture Spain

**Abstract Art Retreat
in the Heart of Andalusia - Spain**

Join us for a six-night creative retreat combining daily abstract art workshops and inspiring Andalusian cultural experiences — all set in a private, luxury estate just outside of Seville.

October 25-31, 2026
Seville, Spain

Daily Abstract Art Workshops
Led by an accomplished international artist to inspire and guide artists of every level

Exclusive Andalusian Estate Stay
A 13th century fortress surrounded by nearly 3 acres of curated gardens

Cultural Immersion
Thoughtful activities led by a local guide - think flamenco show, excursions, contemporary art museum, and Andalusian cuisine

LIMITED SPOTS - SMALL GROUP EXPERIENCE

SCAN OR
CLICK HERE TO
SIGN UP

Opportunities/Notices

Robert Beck's painting, *Second Crossing*.

Robert Beck's painting, *Second Crossing*, his 1999 interpretation of Washington Crossing the Delaware, will be featured at the Michener Museum's exhibition, *The Crossing, Picturing the American Revolution*. The exhibition focuses on the celebrated Christmas Night 1776 event as depicted by artists from Charles Hagens to Ai Weiwei.

Beck's popular 36x53" image steers clear of mythology and conjecture and places the viewer on the far bank of the Delaware River as Washington's boat emerges from the sleet storm, in the dead of night, at one of the most consequential moments in our nation's history. "I'm not waving a flag or banging a drum," says Beck. "I'm out to make your feet feel wet."

The Crossing, Picturing the American Revolution, runs from through Jan 10, 2027 at the Michener Art Museum in Doylestown, PA. www.michenerartmuseum.org



Second Crossing, 36" X 53" Robert Beck.

Opportunities/Notices

NEWS FROM BOX SPRING GALLERY

Join the 20/20 Photo Fest!

The [20/20 Photo Festival](#) will be promoting events around Philadelphia for the month of September, along with a main weekend of events September 10–13 at various locations city-wide! There is no fee to list your organization's photography exhibitions, lectures, and events as official satellite programming.

Register using [this form](#).



Join The Center for Emerging Visual Artists' annual glimpse behind the scenes of Philadelphia's visual art sector! And plan your visit! Tour weekend dates are West of Broad Street: October 10–11, and East of Broad Street: October 17–18.



The Center for Emerging
Visual Artists Presents:

**PHILADELPHIA
OPEN STUDIO
TOURS 2026**

   A place to celebrate where art and design meet, Box Spring Gallery provides carefully curated exhibitions, with opportunities to purchase contemporary art and design by a variety of creatives. Receptions every second Thursday of the month! Visit boxspringgallery.com for more info.

CREATIVE CONSULTING for ARTISTS + SPACES

Let me help you:

- Brainstorm and execute a vision
- Manage the things that are in your way
- Connect to opportunities and resources
- Enjoy and celebrate the process!



→ gaby@gabyheit.com → [@gabyheit](https://www.instagram.com/gabyheit)

Opportunities/Notices

News from Merrill Weber: [THE PARTY ANIMALS BOOK IS HERE!](#)

I wanted to paint happiness. The question was how. It started with a party hat. Then an animal willing to wear one. Then another. Twenty-five paintings later, I had a book.

Party Animals is a collection of twenty-five original oil paintings, each paired with a short story. A celebration of friendship, curiosity, and the little things that matter most.

I painted them on small boards, with loose brushstrokes and close attention to their eyes. They made me laugh while I worked on them. I hope they do the same for you.

If you'd like one, signed copies are **only** at merrillweber.com and at in-person events.

With love, *Merrill*

Order your Signed Copy



THANK YOU!

To everyone who has already ordered a signed copy: Thank you! Truly. Because of you, the first printing is nearly gone.



Opportunities/Notices

ART News from Margo Tassi

Margo Tassi Retrospective

Margo Tassi will be showing her paintings at the Yarmouth Museum and Archives in Yarmouth, Nova Scotia through September 26th. If you are traveling to Nova Scotia this summer, please stop in and see Margo's show which will feature work from her 30 years, painting plein air landscapes in the Yarmouth area.



Volcanic Tuff, Oil on canvas, 17" X 34"
by Margo Tassi

Opportunities/Notices

ART News from Souls Shot Portraits

[Here is the link](#) to our extensive website.

Read the entire [newsletter online](#).

The Soul Shots Portrait Project: *"Respect for all lives affected by gun violence-- belief in art as a powerful tool of advocacy and transformation."*

Reaching young people through art to address the issues of gun violence, gun safety, gun sense.

In May of 2021 Lindsey Martin was left to navigate the reality of grief after losing her fiancé, Kendell Cook, while raising their 3 year old daughter. Kendell was a son, a brother, an uncle, a father and a friend. She found purpose in her pain.

Lindsey found the strength to help herself through helping others. Just months after Kendell's death, she started a Thanksgiving community meal. Now in its sixth year, this event has grown even larger and continues to serve hundreds of Lancaster County residents.

The joy and laughter Kendell brought others lives on along with his legacy of serving the community in the [ENDALL MOVEMENT](#), founded by Lindsey.

**SOULS
SHOT
PORTRAIT
PROJECT™**



The [ENDALL MOVEMENT](#) table at the Peace in the Streets block party featuring a portrait of Kendell Cook by Stacy Brown



We are excited to be installing the Philadelphia 2026 exhibition in the East Rotunda at the Capitol in Harrisburg and to be hosting a reception for state senators and representatives and their staffs in conjunction with [CeaseFirePA](#) and [Representative Jennifer O'Mara](#). On view the month of September, the exhibition open to the public.

EXHIBITIONS AND EVENTS

Philadelphia 2026 Exhibition [Philadelphia Episcopal Cathedral](#)

May 12 through August. All are welcome! Gallery hours are by appointment and during church services and events.

215 386 0234 or tlloyd@philadelphiacathedral.org

Ways to Be Involved 🎨 **CREATE A PORTRAIT** Artists age 25+ are welcome to apply.

All artists are juried before being paired with a family member or friend to create a portrait in honor of their loved one. [Learn More >](#)

In community, Aubrey Fink, Executive Director,
aubrey@soulshotportraitproject.org

Opportunities/Notices

ART News from Nancy Bea Miller

Art Retreat in Portugal
with Nancy Bea Miller

September 9-16, 2026

Paint Away Tours

<https://www.paintawaytours.com/event/art-retreat-in-portugal-w-nancy-bea-miller-38/register>

Open to all levels and all mediums.

Non-artists also welcome.



Nancy Bea Miller
[Website](#) | [Instagram](#)

Opportunities/Notices

Letter to the Philadelphia Arts Writing Community

An Invitation to Contribute to a New Philadelphia Visual Arts Journal, *Art & Image Philadelphia*

Dear Philadelphia Arts Writers,

We are pleased to share that InLiquid is developing a new weekly digital journal dedicated to the visual arts in Philadelphia, and we would like to invite you to help shape this publication from the beginning.

Philadelphia's visual arts community—spanning commercial galleries, nonprofit spaces, DIY venues, academic institutions, and thousands of working artists—deserves consistent, thoughtful, and accessible coverage. Our aim is to create a platform that highlights the organizations, exhibitions, artist projects, community initiatives, and conversations that animate our city's cultural life.

We envision a publication that reaches both the arts community and a wider public of collectors, supporters, and enthusiasts in Philadelphia and beyond. We will begin by leveraging InLiquid's mailing list, with the intention of growing the journal into a central resource for visual arts discourse in the region.

We are now seeking contributors for our initial group of articles. To ensure a strong and sustainable launch, we will begin by publishing selected pieces in InLiquid Magazine, clearly identified as part of the forthcoming *Art & Image Philadelphia* initiative. This soft-launch phase allows us to build an initial library of articles; once we have a strong base of content and a steady flow from contributors, we will re-release these pieces in the journal's inaugural email editions for InLiquid's 12,000+ subscribers.

Please note that this is a volunteer effort at the outset—the project is not yet funded. However, as *Art & Image Philadelphia* grows, we plan to seek support that will allow us to compensate writers.

Attached you'll find our Guiding Principles, Submission Guidelines, Article Approval Process, and Style Guidelines. If you are interested, we invite you to review these materials and consider submitting a pitch. We welcome your questions, proposals, and ideas, and we look forward to building this new platform together. To pitch an article, propose an idea, or request additional information, please contact Pete Sparber at:

pete@inliquid.org.

Warm regards,

Sam Davis — Content and Communications Manager, InLiquid

Lizzy Park — Editorial Assistant, InLiquid

Pete Sparber — Founding Editor, *Art & Image Philadelphia*

Rachel Zimmerman — Executive Director, InLiquid

Guiding Principles

1. Build and strengthen the visual arts community.

The journal should foster connection, visibility, and support across the Philadelphia arts ecosystem.

2. Write about what excites and inspires you.

Choose topics that matter to you—artists, exhibitions, community actions, or broader cultural questions.

3. Avoid negativity.

This is not a platform for harsh criticism or takedowns. Our goal is to celebrate and reflect on the vibrancy of the scene.

4. Engage with care and transparency.

Always seek the cooperation of the people you write about. Let artists and organizers know when they are being featured and be open to factual corrections.

Opportunities/Notices

Submission Guidelines: InLiquid Art & Image Philadelphia, a New Philadelphia Visual Arts Journal

1. All article pitches must be pre-approved.

Please follow the process outlined in the *Article Approval Process* section below.

2. Editorial pacing and scheduling will vary.

Articles will be scheduled based on timeliness, space, and thematic balance. Not all accepted pitches will run immediately.

3. Please follow the Style Guidelines.

Double-check spelling, names, links, and other factual details before submitting.

4. Photographs must include proper credit and permissions.

For all images, please include:

- Photographer's name and permission
- Artwork details (title, artist, dimensions, medium, year)
- Alt text and image descriptions for accessibility (see Style Guidelines for examples)

Article Approval Process

To submit an idea for consideration:

1. Send a brief pitch (3–5 sentences) to pete@inliquid.org, including:

- The topic
- Why it's relevant now
- Any key figures or exhibitions involved

2. You will receive feedback within a few days—either approval to proceed or suggestions for clarification or revision.

3. Once approved, articles should be submitted as Word documents or Google Docs, with accompanying images and captions.

Style Guidelines (Overview).

- **Tone:** Conversational but professional. Think *smart, clear, and engaged*.
- **Length:** Typically 500–800 words for reviews, up to 1200 for interviews/features.
- **Voice:** First-person is welcome, but keep the focus on the subject.

○ Formatting:

- Use plain fonts (e.g., Times or Arial)
- Italicize exhibition and artwork titles
- Include links where relevant

○ Alt Text & Image Descriptions:

For each image, include 1–2 sentences describing the visual content.

Example: "Installation view of 'Landscapes of Memory,' featuring a series of black-and-white photographs arranged in a grid on a white wall."

Membership

Stay in touch with current Sketch Club Members

Don't let sheltering in place prevent you from staying in touch with your Sketch Club friends and colleagues. Sketch Club members can access contact information for all current members. Go to the members only page at: <https://sketchclub.org/privatedirectory-php/>. After you log-in with the password sent to you in your acceptance email you can click on the Membership Directory link to access members contact information. Non-Sketch Club friends can find a listing of current members along with their websites if they have one at: <http://sketchclub.org/sample-page/current-members-contact-list/>:

Not a PSC Member?: Join Now!

If you're reading this edition of the Portfolio and you're not a member of the PSC, you should consider joining the more than 200 other Philadelphia area artists who have. The PSC is one of the most active visual art venues serving center city Philadelphia. The PSC is a hands-on organization that offers its members the opportunity to participate in all aspects of creating and presenting work to the public. It presents over 20 scheduled group and solo exhibitions annually and offers a wide range of daily workshops.

[Get info and an application here.](#)

If you are a member of the PSC, please feel free to share the Portfolio with your artist friends and encourage them to become members.

Membership Renewal

You can check the status of your membership by going to the Current Members page on the PSC web-site: <http://sketchclub.org/sample-page/memberspace/>. All current members are listed. An asterisk (*) means that the membership has expired but is within the 60-day grace period for renewal. Names in red are active links to the individual's web site.

Renew Now! <http://sketchclub.org/annual-dues-payment/>

If you have any questions about your membership, please don't hesitate to contact us at membership@sketchclub.org or call the office: 215-545-9298.

Support the Sketch Club

Contribute

Please consider making your tax-deductible contribution now. These funds will be put to good use providing enhanced services to our members and friends.

Membership dues cover only a small portion of the PSC's operating expenses. Competition for funding for arts organizations like the Sketch Club is increasingly competitive and total funding for the arts is shrinking. Your additional support will keep the PSC an active support for visual artists in the Metropolitan Philadelphia area. The Philadelphia Sketch Club is an IRS designated 501(c) (3) non-profit organization.

You can call the office at 215-545-9298, mail checks to the Sketch Club or visit the Contribute page of our website.

Visit our **Contribute** page of our website to give online at:

<http://sketchclub.org/support-us/>

Support the Sketch Club

You can also support the PSC on an ongoing basis when you shop on Amazon. Go to: <http://smile.amazon.com/> and enter the Philadelphia Sketch Club in the Pick your own charitable organization box.

Your support makes it possible for the PSC to continue providing ongoing daily workshops and numerous annual gallery exhibitions.

Like, Link & Share

If you're not following the Philadelphia Sketch Club on Facebook re-tweeting Sketch Club tweets yet, it's time that you did. We have well over 2000 Facebook followers. Get the word out about the Sketch Club. Please click the like button and share your comments and invite your friends to like our page.

Follow @PhilaSketchClub on Twitter, we have almost 400 followers. Please click the heart button and re-tweet our announcements.

Include links on your website, blogs and social media to The Philadelphia Sketch Club to increase traction across social media platforms.

Follow us on Facebook, X (Twitter) and Instagram now!



Classifieds

I am interested in hiring an artist to do 4 or 5 small sketches. Do you have a directory of artists who would entertain this type of small commission? Please contact the PSC office for contact information:

info@sketchclub.org

Thank you,
Marla Neeson



Your Ad Here... Have something to sell? Looking for something?

Contact portfolio@sketchclub.org to arrange for posting.

The Portfolio: The newsletter of the Philadelphia Sketch Club is published monthly. Editor, technical support, and webmaster: Ken Weiner. Send your member news, announcements and corrections to portfolio@sketchclub.org. The due date for all materials is one week before the end of the month.

Back issues of the Portfolio are available at: <http://sketchclub.org/portfolio-archive/>.

Specifications for notice and banner submissions: <https://sketchclub.org/portfolio-submissions/>

Thanks to PSC member volunteers **Don Gauger** and **Ken Weiner**
for their ongoing support of Sketch Club
technology and communications functions.

The Philadelphia Sketch Club

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