PORTFOLIO
The Monthly Newsletter of the Philadelphia Sketch Club
Gallery hours: By appointment: Wednesday, Friday, Saturday: 1 PM to 5 PM November 2026



Gala Honorees, by Boris Osipau

This Month's Portfolio – (Click on the entry to view)

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Send your member news, announcements, and corrections to: portfolio@sketchclub.org. The deadline for ALL submissions is 1-week before the end of the month.

Reminder:
It's never too late to *renew your membership*.
Pay online at:
http://sketchclub.org/annual-dues-payment/
or mail your check to:
The Philadelphia Sketch Club
235 S. Camac St.
Philadelphia, PA 19107
For questions please contact:
the Gallery Manager at:
215-545-9298 or email:
gallerymanager@sketchclub.org

Late Breaking News – See items that were submitted after the publication date. Go to:
http://sketchclub.org/late-breaking-news/
The PSC general email is: info@sketchclub.org

Sketch Club Special Events

Save the Date! Saturday November the 14th is the 166th Anniversary Gala

Save the Date! Our historic 166th Anniversary Gala is coming on Saturday, November 14th 2026.

We're proud to honor achievements in visual arts by

Alexandra Tyng, **Darryl McCray "Cornbread"**, and **Adrian Martinez**.

Mark your calendars and **get your tickets** online!

Come view the **Silent Auction** online!

We can't wait to celebrate with you.



Alexandra Tyng



Darryl McCray

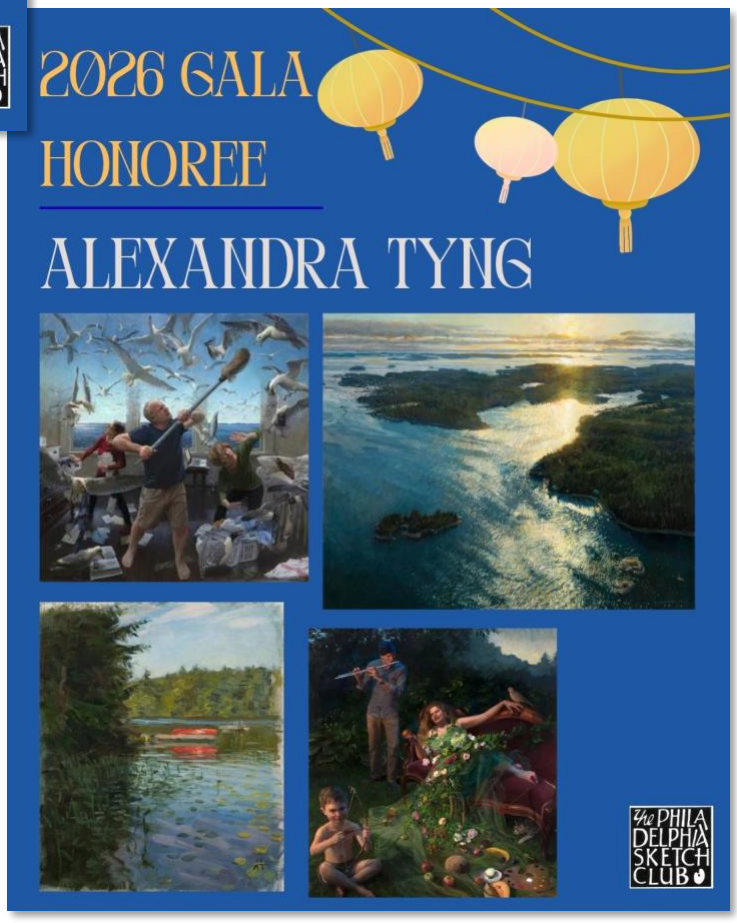
"Cornbread"



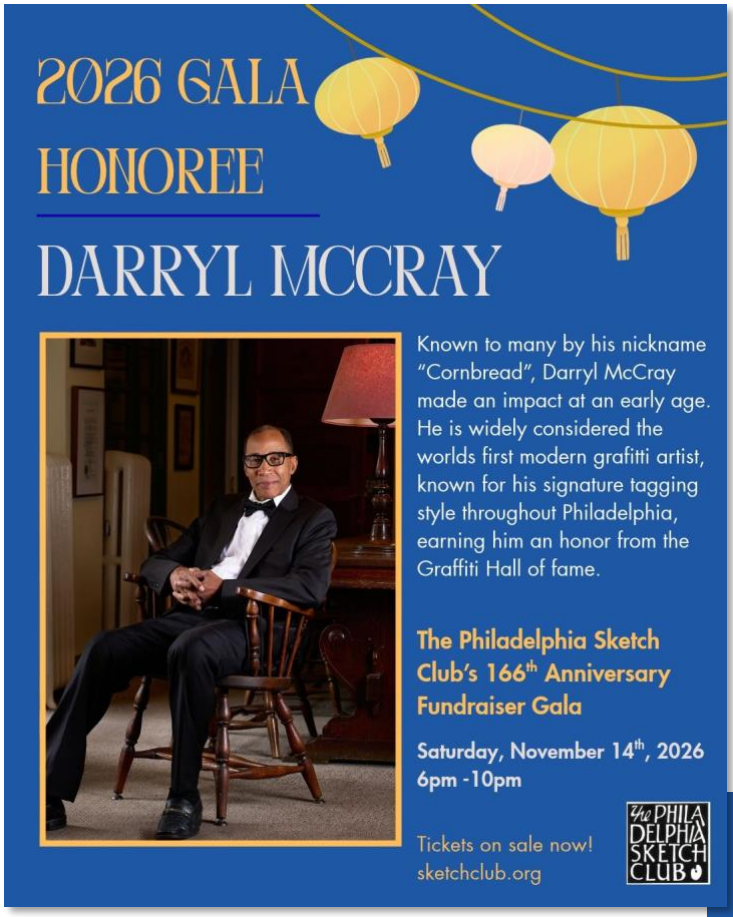
Adrian Martinez

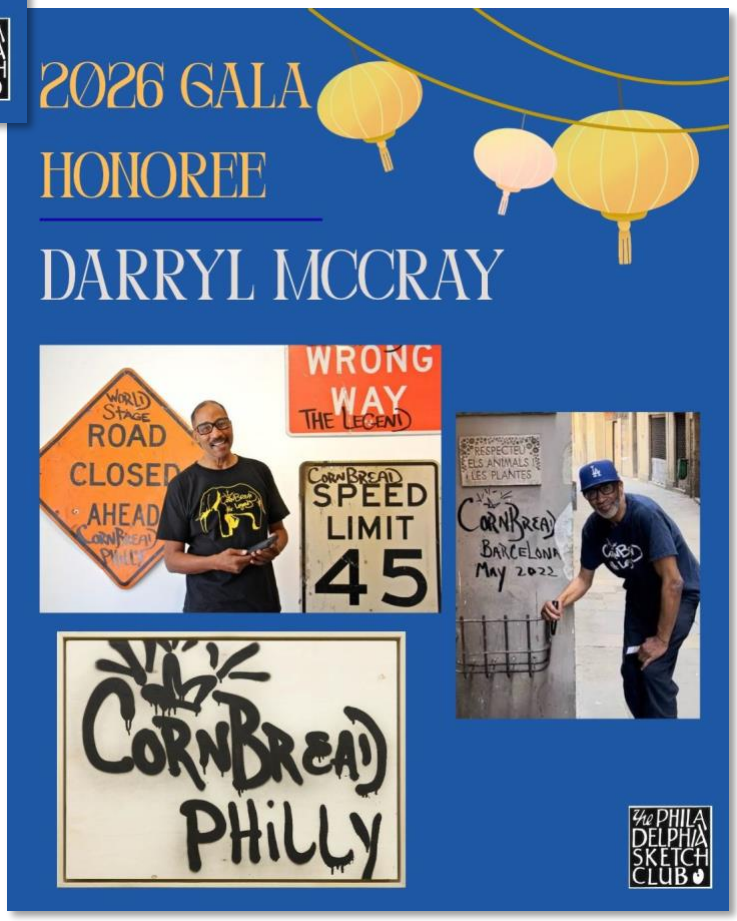
Sketch Club Special Events



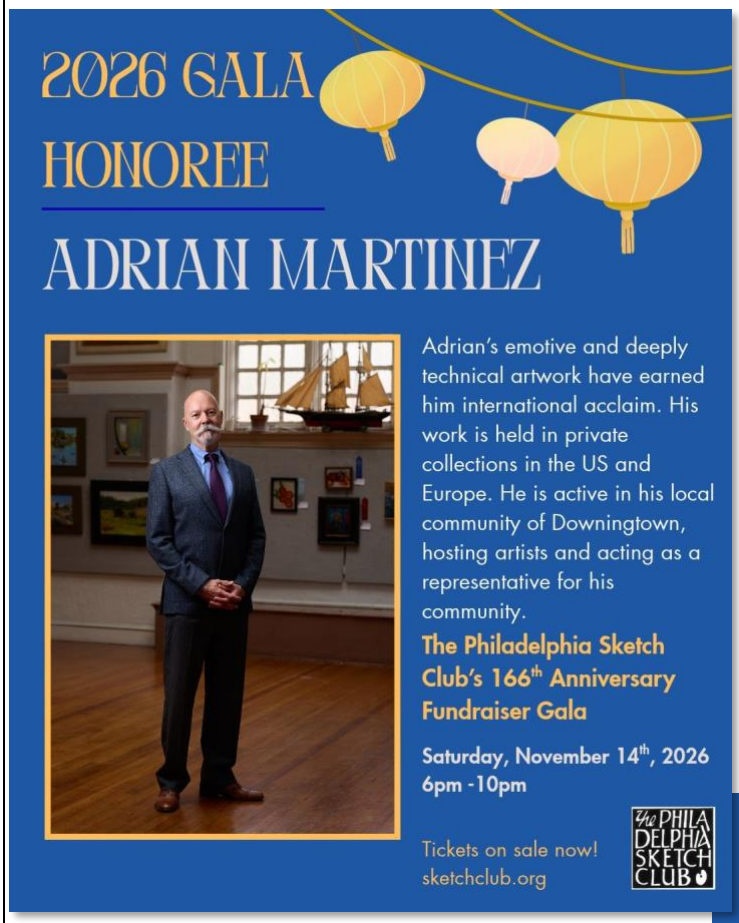


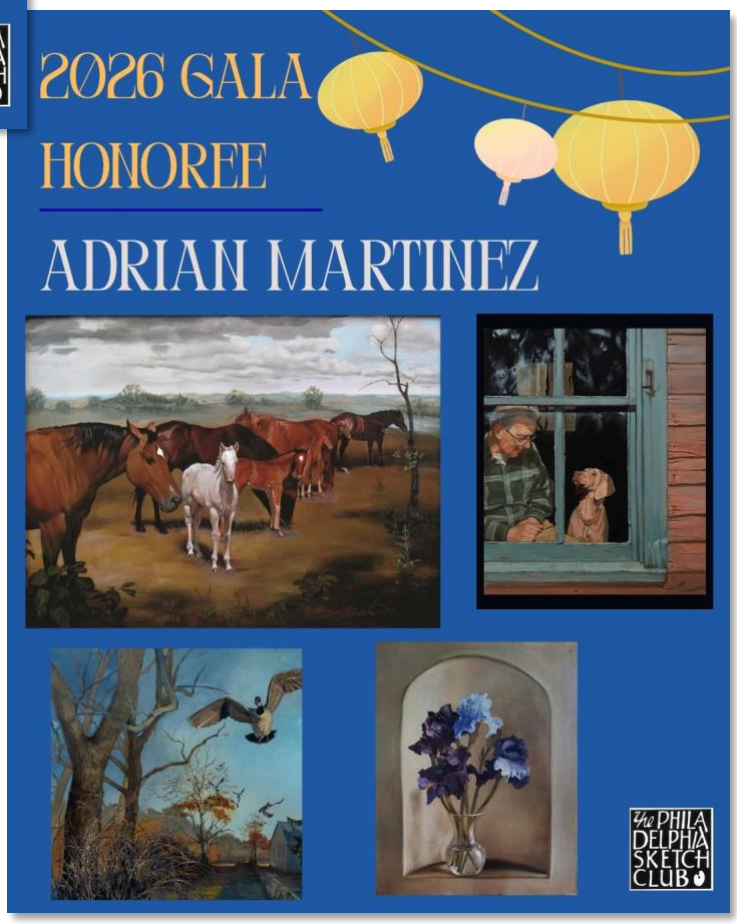
Sketch Club Special Events





Sketch Club Special Events





Sketch Club Workshops

All Open Studio Workshops

Our workshops provide a welcoming open studio environment where artists of all levels can gather to create, learn, and connect. Whether you're an experienced artist seeking to refine your techniques or a newcomer eager to explore your creative side, our workshops offer a space where you can draw and paint the human figure from a life model, nude and clothed. We offer a variety of sessions from short dynamic gestural poses to long classical poses, offering opportunities to fully explore the human form.



Our spacious studio space has been recently renovated. Newly installed gallery lighting--with ultraviolet filters to protect paintings--is ideal for working artists. The space is bathed in natural light.

Mondays	Tuesdays	Wednesdays	Thursdays	Saturdays	Sundays
6:30 PM to 9:30 PM Nude model, short and long poses Monitor: Bob Bohne	**12:00 PM to 3:00 PM** Nude model, long pose Monitor: Volunteer	**6:30 PM to 9:30 PM** Nude model, short and long poses Monitor: Andrew Gomsi	**12:00 PM to 3:00 PM** Costumed model, long poses Monitor: Bob Bohne	**9:30 AM to 12:30 PM** Nude model, gestural, short, and long poses Monitor: Tiger Jaser	**5:30 PM to 8:30 PM** Nude model, gestural, short Poses Monitor: PJ Smalley

Open Studio Schedule

No prior signup needed. Join any of our scheduled workshops and bring your own art supplies. We provide chairs, tables, and easels. All workshops are held in the Sketch Club's upstairs gallery and are open to the public and run weekly, excluding holidays and inclement weather. The schedule above is accurate as of 2023, cancellations will be posted to the front page of Sketchclub.org, and timely notifications will be sent to the workshop mailing list. Join our workshops mailing list to stay informed of the latest workshop activities, schedule updates, and learn about upcoming sessions.

Sketch Club Workshops

Fees

$10 for members / $15 for non-members (become a member) / $9 for full-time students (student ID required)

- Our workshops are open to individuals at any skill level
- You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops.
- You must bring your own supplies. Easels, tables and seating are provided
- Only odorless terpenoid or similar solvent permitted, and you must take it with you. The PSC does not have facilities for disposal of solvents
- A small number of electrical outlets are available for digital device users
- Workshop attendees have the opportunity to exhibit their work at the annual Workshop Show



Watch for emails or visit https://sketchclub.org/workshops/ for more details on the still life workshop and holiday cancellations.
Please Note: Those who use oil paints should bring their own container(s) to remove used solvents. Odorless solvents only. See more important attendee information at: Workshop Attendee Responsibilities
Thank you to all the PSC members who donated their time and expertise to make these workshops available to PSC members and the Philadelphia art community.

Our monitors are all volunteers. If you're interested in volunteering, please contact us at workshops@sketchclub.org.
If you're interested in modeling for any of our workshops, sign up here

Volunteer

Be an Active Sketch Club Member; Volunteer!!

The Philadelphia Sketch Club is managed entirely by volunteers except for the gallery manager, housekeeping, and bookkeeper.
The PSC always needs volunteer members. Volunteering is one of the most important aspects of being a Sketch Club member and it is the one of the best ways to take advantage of the PSC. You'll be working with colleagues who share the same interests and helping the PSC provide unique services to the visual arts community. Sign up for an activity today.
To get involved, contact us at: info@sketchclub.org

Sketch Club Critique Group

The Sketch Club Critique FaceBook Group

Join the Critique Facebook Group

Join your Club colleagues online at the "Philadelphia Sketch Club Critique"-- a Private group for Active PSC members only on Facebook.

Colleagues, please join in and contribute to your online art community. We all miss the camaraderie we enjoy at the Club house. The "Philadelphia Sketch Club Critique" is a chance to get together online until we can gather once more around the punch bowl and raise a toast, "to the Sketch Club, past, present and future."

Here's how it works:

- Active members go to the new "Philadelphia Sketch Club Critique" page and request access, which is available to all Club members in good standing.
- Once in, post your work and watch as other members' post their artwork for critique.
- More details will be posted within the group including the option to be considered for a monthly "Highlights", a curated online gallery to be published on our external site/Instagram/Twitter channels.

This Facebook Group is private; this means that as Members submit their work others are invited to critique each other in a professional and respectful way.

Critique Group Links:

- You can find a link on the Sketch Club website: https://sketchclub.org/
- The Critique Group's Facebook Page: https://www.facebook.com/groups/PSCCritique
- The PSC's main FaceBook page: https://www.facebook.com/thesketchclub

Sketch Club members: come post your work on our Facebook Critique group.

A suggestion, try posting your artwork to the online critique group a week or more before attending a critique at our Clubhouse. Get additional critique insights from our online-only Club members.

> *"A professional artist is one who submits their work for public critique, not the amount of money they earn from their artwork."* -- Michael Kuncevich, late PSC member.



Sketch Club Critique Group

Fine Arts News Highlights for November 2026

Found online and curated by Sketch Club member Don Gauger.

Philadelphia Area

"Marcel Duchamp" Opens at Philadelphia Museum of Art The first major U.S. retrospective of Marcel Duchamp in more than 50 years opens October 10, 2026 in the Dorrance Galleries, featuring approximately 300 works spanning painting, drawing, sculpture, photography, film and readymades across his entire career**.**

"A Nation of Artists" Continues at Philadelphia Museum of Art and Pennsylvania Academy of the Fine Arts The landmark dual-museum exhibition featuring more than 1,000 works continues through July 5, 2027 at PMA and September 5, 2027 at PAFA, celebrating the history and evolution of American art.

"Noguchi to Asawa: Designing Postwar America" at the Barnes Foundation

The show looks at 20th-century art and design through the lens of Japanese American incarceration during WWII, and runs September 20, 2026 to January 10, 2027.

50th Annual Philadelphia Museum of Art Contemporary Craft Show, November 6–8

The show brings 195 artists in 13 craft and design categories to the Pennsylvania Convention Center, with a preview gala on November 5.

US United States

"Roy Lichtenstein: Like New" Opens at Whitney Museum of American Art. The Whitney Museum presents a major retrospective opening October 11, 2026, bringing together more than 130 works spanning six decades of the Pop Art pioneer's career from the early 1940s through the 1990s, exploring his strategies of appropriation, repetition and visual transformation.

"Krasner and Pollock: Past Continuous" at the Metropolitan Museum of Art

It is the first major New York presentation devoted to either artist in over 20 years, with more than 120 works. It runs October 4, 2026 to January 31, 2027.

"Kent Monkman: Officer and Laughing Girl" opens at the Frick Collection, November 12

New paintings by Monkman respond to the Frick's Vermeer and take an Indigenous perspective on historic European art. The show runs November 12, 2026 to February 22, 2027.

Lucas Museum of Narrative Art opens in Los Angeles

The museum opened to the public on September 22, 2026, in Exposition Park. November is its first full month of operation.

World

"Van Eyck: The Portraits" opens at the National Gallery, London, November 21. It brings together all nine of Jan van Eyck's known painted portraits, about half of his surviving work, for the first time. It runs through April 11, 2027.

The Bayeux Tapestry at the British Museum, London

The tapestry is on loan from France, with the display starting in September 2026 and continuing into 2027.

Faro Santander, Spain's new art centre

It opened September 8 with three exhibitions: Masterpieces from the Banco Santander Collection, Modern Mexico in the Gelman Santander Collection, and The Symptomatic Surreal: Leonora Carrington.

Venice Biennale "In Minor Keys" enters its final weeks.The 61st edition runs through November 22, 2026.

Main Gallery Events

The Philadelphia Sketch Club Members' Art Show

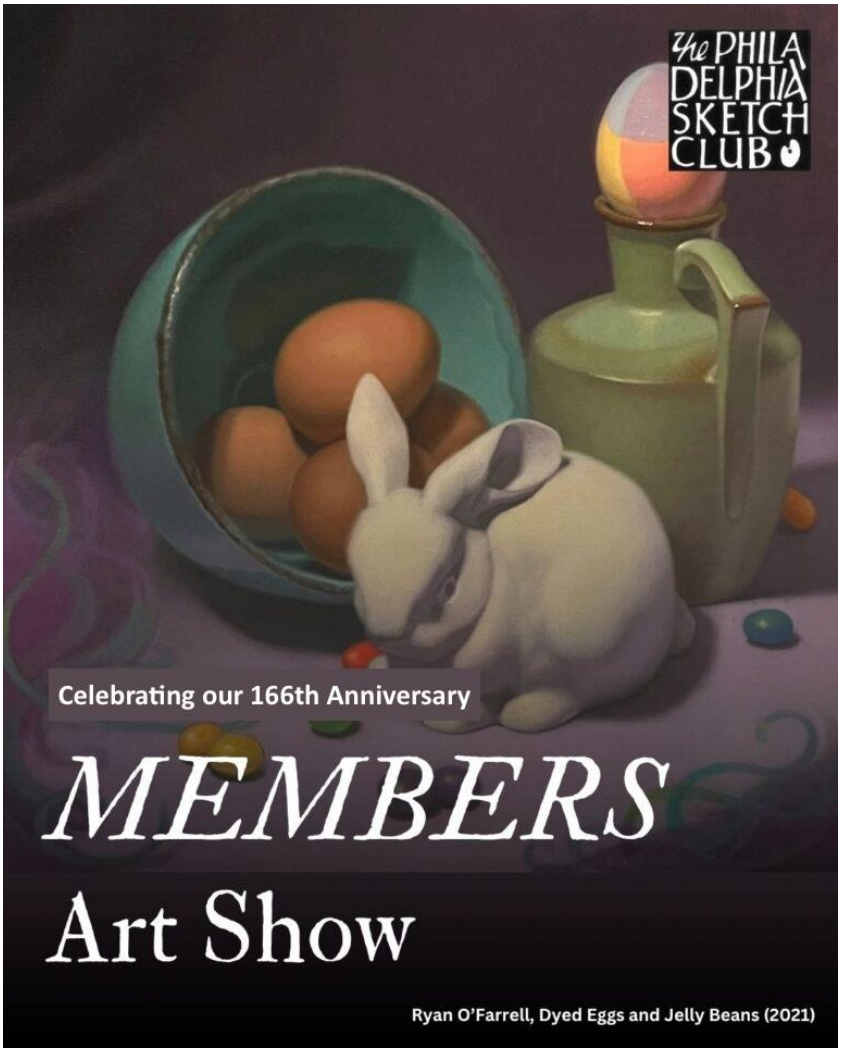
We invite you to see the Philadelphia Sketch Club's Member's Art Show!
Celebrating the 166th anniversary of the Club's founding in 1860.

Dates of the Show

November 8th through December 20th, 2026

Reception

Sunday December 6th, 1-3 PM



Main Gallery Events

Updated 2026 Main Gallery Calendar



Stewart Gallery Events

The Stewart Gallery

The Stewart Gallery schedule for 2026:

- **January: Bob Bohne**
- **February: Closed**
- **March: *A Current History,* PAFA Alumni Council Group Show**
- **April: Drawing Marathon/Merchandise Competition**
- **May: Open**--Stewart Gallery Rental Information
- **June: Group Exhibit: PJ Smalley, Viktor Evdokimov, Andrew Gomsi**
- **July: National Association of Women Artists, Pennsylvania Chapter**
- **August: Sam Olshin**
- **September: Open**--Stewart Gallery Rental Information
- **October: Gala**
- **November: Gala**
- **December: Michael Cardea**

:

The Sketch Club Online Gallery

Visit the Sketch Club Online Gallery: Always Room for More Work!

Go to the Sketch Club's on-going open gallery to see recent updates with work by PSC members and friends:

https://sketchclub.org/sketch-club-open-gallery/.
Members and friends can submit up to 4 images.
Send your submissions to:

portfolio@sketchclub.org.

Include with your work:

- **your name;**
- **title;**
- **size;**
- **and medium.**

For photos of yourself, include:

- **Who you are**
- **and a brief description of the image.**

Members/Friends Alert

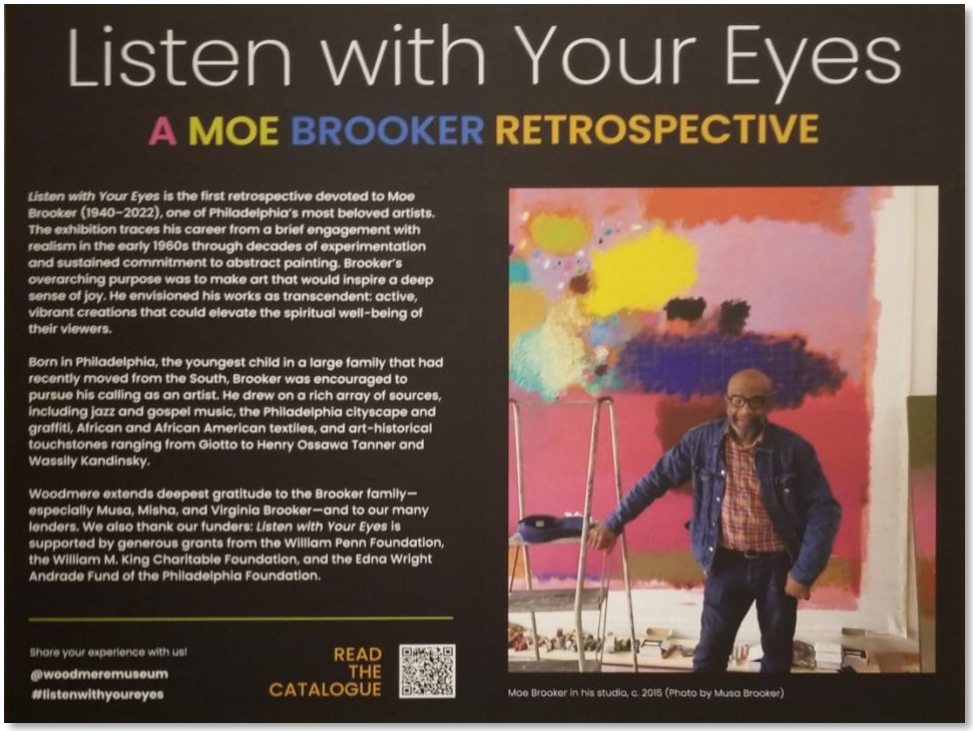
Have you moved? Changed your email? New phone number?

Don't miss any Sketch Club upcoming events, workshops, or exhibitions. If you change your address, email, or phone number let us know so we can keep your contact information in our database current. You can contact the gallery manager at 215-545-9298 or email to: mailto:info@sketchclub.org

Art Natters: Members News

Local Exhibitions of Note, by Bill Patterson

Listen with your Eyes.
A Moe Brooker Retrospective show at **Woodmere** in the Charles Knox Smith Hall.
Now through January 17, 2027





Moe Brooker, a PSC Gala Medal Honoree, and their painting at Woodmere Art Museum

Art Natters: Members News

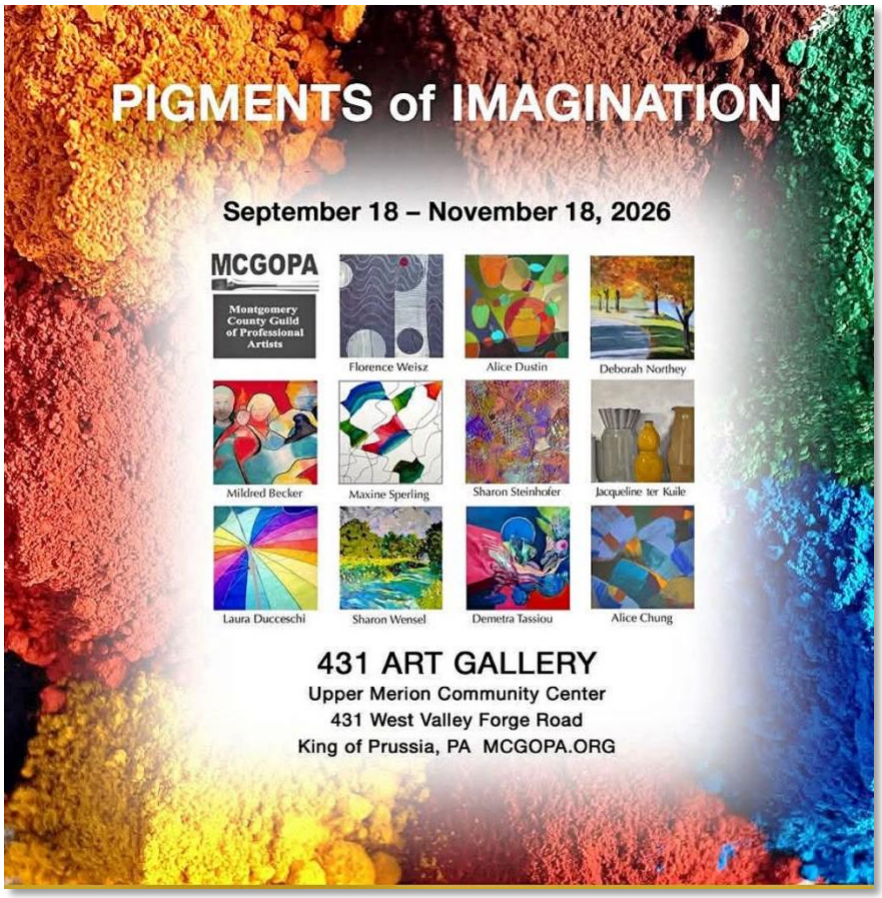
Alice Chung writes:

Alice Chung is exhibiting 4 paintings at 431 Art Gallery for MCGOPA Group Show

9/18 to 11/17/2026

"Pigments of Imagination"







Art Natters: Members News

Aida Birritteri Contemporary Art

As a former member of the PSC I am happy to have renewed my membership. I've been very active with my work as a painter in the interim and look forward to being at the Sketch Club again. www.aidabirritteriart.com

My work is featured at the MFA Gallery's juried group exhibition:
A Life Worth Living

MFA Gallery/Modern Fossils Art
10 Bridge Street Suite #7
Frenchtown , NJ 08825
Opening reception, Saturday, October 3rd, 12pm - 6pm
Exhibition Dates, October 3 - November 15, 2026



***Red Iris Moon,* Acrylic on MDF Board, 5 feet x 4 feet, Aida Birritteri**



***Rhythmic Ensemble*, Acrylic on MDF Board, 4 feet x 4 feet, Aida Birritteri**

Members Show 2026
Hunterdon Art Museum
7 Lower Center St.
Clinton, NJ 08809

Exhibition Dates,
through- January,10, 2027

Dangerous Women, an invitational group exhibition:

Trenton City Museum
at the Ellarslie Mansion
299 Parkside Ave
Trenton, NJ 08618



***Ella*, Oil on MDF Board, 4 feet x 3 feet, Aida Birritteri**

Art Natters: Members News

Tracey Landmann writes:

Tracey Landmann has written an article about the pirate images created by illustrator/artist/teacher Howard Pyle for the Fall 2026 edition of the *Marine Art Journal*.
Howard Pyle was a frequent visitor to the Sketch Club, and taught many famous illustrators his methods, including well-known PSC member N.C. Wyeth!

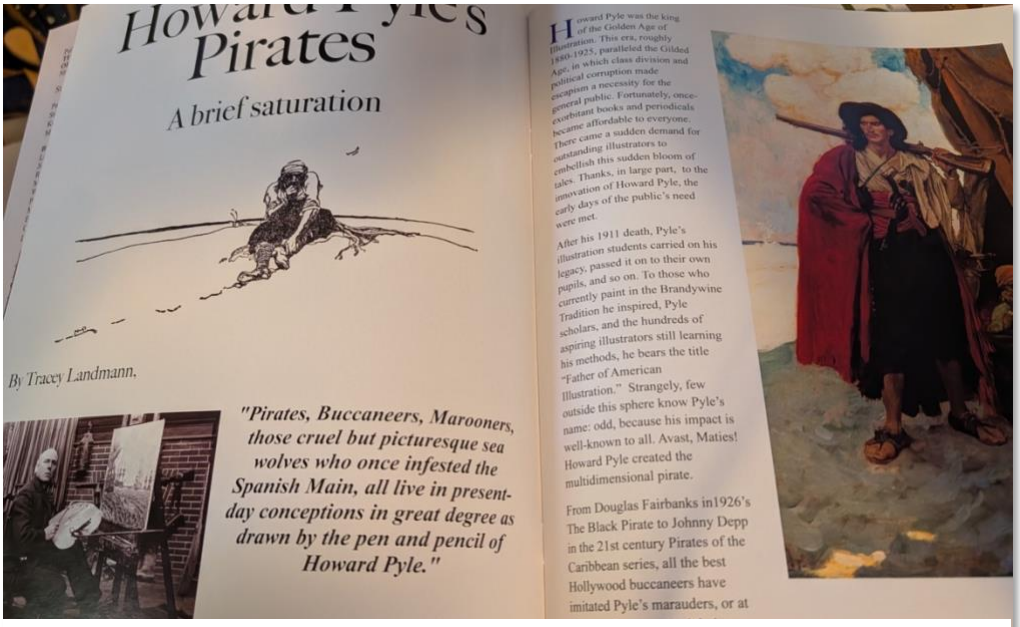

Howard Pyle's Pirates
A brief saturation
By Tracey Landmann.
"Pirates, Buccaneers, Marooners, those cruel but picturesque sea wolves who once infested the Spanish Main, all live in present-day conceptions in great degree as drawn by the pen and pencil of Howard Pyle."
Howard Pyle was the king of the Golden Age of Illustration. This era, roughly 1880-1925, paralleled the Gilded Age, in which class division and political corruption made escapism a necessity for the general public. Fortunately, once-exorbitant books and periodicals became affordable to everyone. There came a sudden demand for outstanding illustrators to embellish this sudden bloom of tales. Thanks, in large part, to the innovation of Howard Pyle, the early days of the public's need were met.
After his 1911 death, Pyle's illustration students carried on his legacy, passed it on to their own pupils, and so on. To those who currently paint in the Brandywine Tradition he inspired, Pyle scholars, and the hundreds of aspiring illustrators still learning his methods, he bears the title "Father of American Illustration." Strangely, few outside this sphere know Pyle's name: odd, because his impact is well-known to all. Avast, Maties! Howard Pyle created the multidimensional pirate.
From Douglas Fairbanks in1926's The Black Pirate to Johnny Depp in the 21st century Pirates of the Caribbean series, all the best Hollywood buccaneers have imitated Pyle's marauders, or at

Image of Tracey Landmann's article in the Fall 2026 issue of *Marine Art Journal*

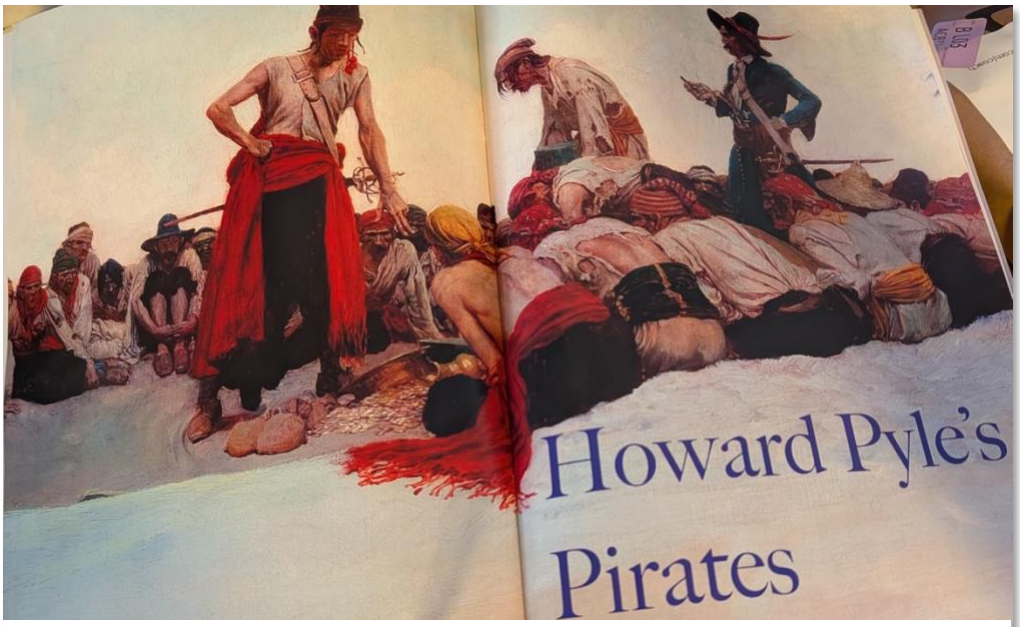


Image of Tracey Landmann's article in the Fall 2026 issue of *Marine Art Journal*

Art Natters: Members News

News from Violet Alexandre

Mythic Gallery: Protecting the Human Story Behind Art in the Age of AI

As both an artist and the Founder & CEO of Mythic Gallery, I believe the art world needs to evolve in ways that better protect and empower the people who create. With AI transforming how images are generated and shared, questions of authenticity, ownership, and artistic value have never been more important. That's part of why I founded Mythic Gallery.

We're building a phygital art gallery. What does that mean? Simply put, phygital brings together the physical and digital worlds. Our vision is to pair original physical artwork with a digital twin and blockchain-based provenance, creating a verifiable record of the work's authenticity and history.
But for me, the technology is only part of the story. Mythic is ultimately about artists. We're working toward a more equitable art ecosystem where creators have greater control over their work, their legacy, and the opportunity to benefit when their artwork changes hands.

I'm proud of the talented artists who have joined our growing roster, each bringing a unique voice and perspective to the collection. This month, I'm highlighting a few pieces from the Mythic Gallery phygital collection. I hope you'll take a moment to discover the artists, explore their work, and learn a little more about what we're building.



***Blown Away,* watercolor, gauche, acrylic, graphite, & ink, 22.5" x 30", Derek Ayers"**

Because as technology changes the art world, I believe the human behind the art matters more than ever.

Explore Mythic Gallery and our artists. If you are interested in becoming part of what we are doing, please reach out to me directly violet@mythicgallery.com.

Violet Alexandre
CEO & Founder
Mythic Gallery



***Round and Rounds,* Marker on paper**

14" x 17.5, Patrick Schmidt"



***Abstraction in Tiger Eye Alabaster,* Ryolite stone**

24" x 16, Diane Slobotkin"

Art Natters: Members News

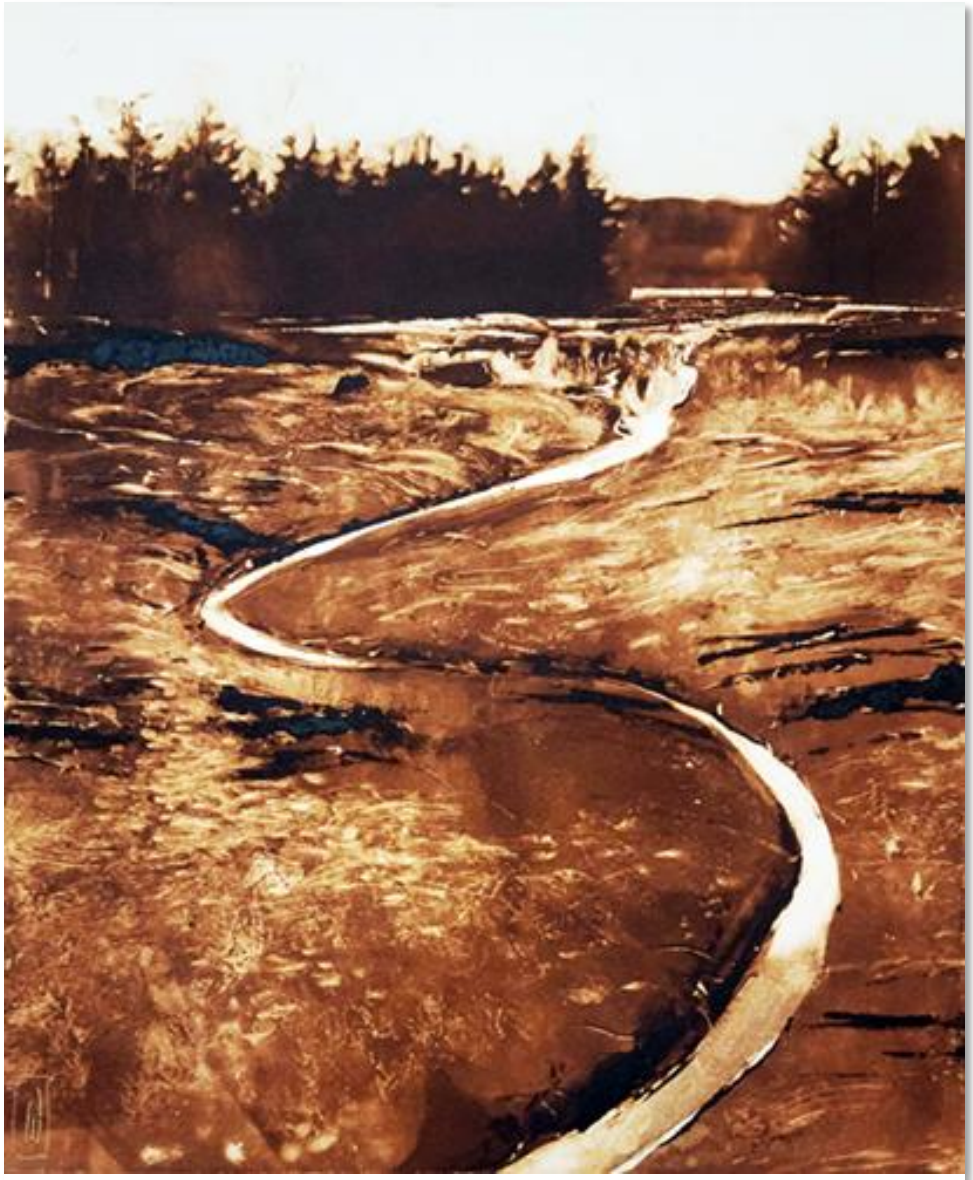
James Mundie writes:

James Mundie's monotype print, *LowTide (Deer Isle, Maine),* was featured in The Boston Printmakers 2026 North American Print Biennial at:

Boston University's 808 Gallery from September 2 through November 21, 2026.

Mundie's print was selected by juror Esther Adler (Curator, Department of Drawings and Prints, Modern Museum of Art, New York) for the Ture Bengtz Memorial Prize and will become part of the permanent collection of The Art Complex Museum in Duxbury, Massachusetts.

linktr.ee/JamesMundie



LowTide (Deer Isle, Maine), monotype print, James Mundie

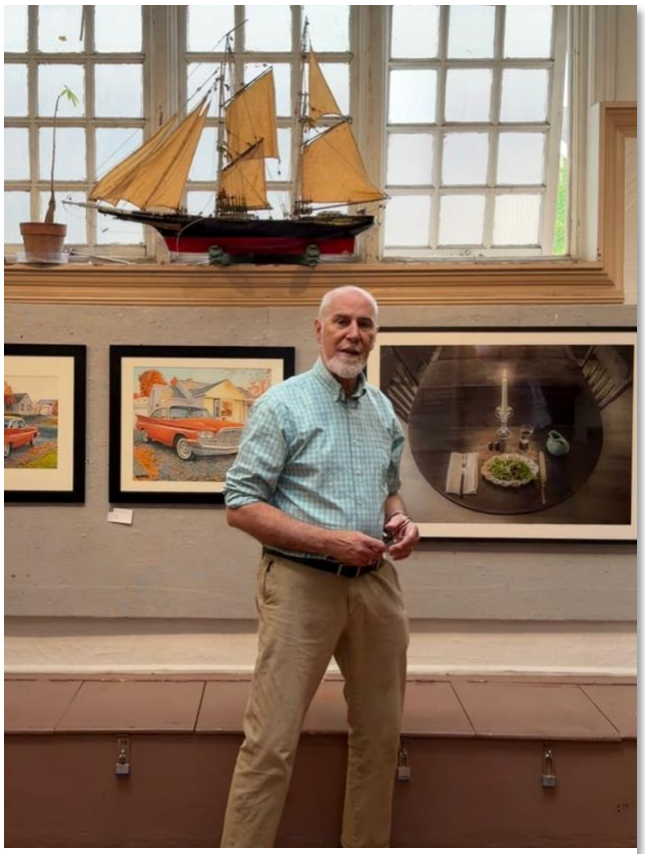
Art Natters: Members News

Don Gauger with news from his Grayland Studio Online Galleries

This month the gallery is highlighting the work of Don Gauger.

"*Spring Supper: Dandelion and Morel",* a large 36" x 28" still life photo printed on Fujicolor Crystal Archive Pearl paper, is on display at the **Philadelphia Sketch Club Members' Show now through December 20th, 2026** Framed and matted, it is on sale for $800.

ARTIST'S STATEMENT
It is spring, and a chance find of a single morel in the yard became the center of this photo. The first leaves of dandelions were always a favorite spring salad of my French-German Great-Grandfather Martin. With that family oral history in mind, I was soon pulling together a simple place setting for a foraged meal that would have been familiar hundreds of years ago. Does this photo stir the memory of an old family member of yours too or remind you of a favorite novel? -- Don Gauger Print on demand reproductions available at this link



***Spring Supper: Dandelion and Morel*, Photo, by Don Gauger, on display at the PSC Members' Show in the upstairs gallery**

Gallery: https://graylandstudio.com

The 1860 Circle: Art, Memory, and Community

In Memorium: Stephen Iwanczuk

MARCH 15, 1949 – DECEMBER 24, 2024

Stephen Iwanczuk of Lansdowne, PA, passed away on December 24, 2024, age 75.

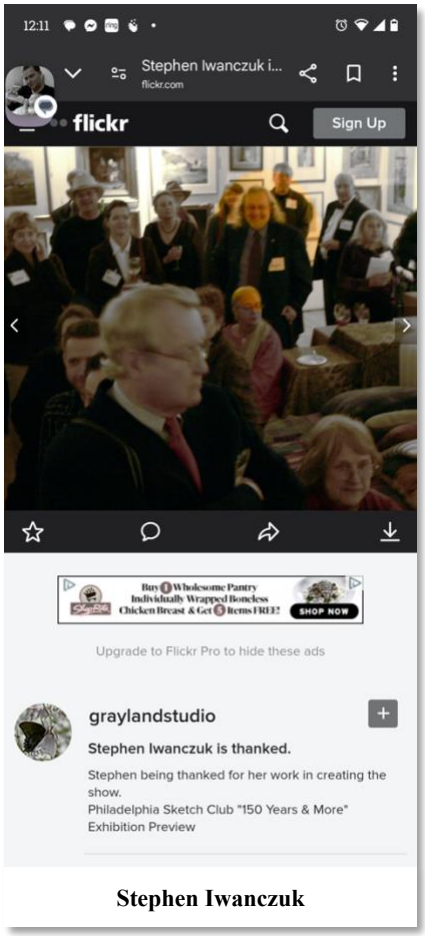
Born in Germany on March 15, 1949, Stephen immigrated to the United States as a child, settling amongst the Ukrainian community on North Franklin Street in Philadelphia. A proud graduate of the University of the Arts, he worked as a graphic artist before becoming a long-time adjunct professor at Drexel University.

Stephen was a member of the Philadelphia Sketch Club and his artwork—drawings and photographs, among other forms—was exhibited in galleries throughout the city. He enjoyed attending Drexel basketball games, listening to the Philadelphia Orchestra, and spinning a good yarn to all those who'd listen.

Stephen was preceded in death by his wife, Sharon; father, Harasym; and mother, Stanislawa. He is survived by a brother, Ihor; a sister, Daria; a collection of nieces and nephews, spanning the generations; and a host of extended family members and other loved ones.



Stephen Iwanczuk



Stephen Iwanczuk



Stephen Iwanczuk

Opportunities/Notices

News and Announcements from the Philadelphia Creative Community

We're happy to share your news and announcements at no cost—it's our way of supporting Philadelphia's creative community. We always welcome contributions.

If you'd like to join us, we'd love to consider your membership application.

Contribute to the Sketch Club Here Apply for PSC Membership Here

Notice: The Upcoming PHS 2027 Flower Show Photography Competition

These are the various competition categories. Links for more information or entry are below.
Only Class 194 is still open. Entry due November 2, 2026

191—BLOOM STUDY. A still life photograph showcasing an abundant floral design. Color.

192—WEATHER OR NOT. A black and white photograph highlighting weather or atmospheric conditions, emphasizing mood, movement, or environmental impact. Black and White.

193—A PLACE TO PAUSE. A photograph featuring seating within a public garden. Color.

194—GROWING UP. A diptych showing the evolution of seeds. The print has two photographs placed next to each other – one of seed(s) and one of the plant or plants that grows from them. A border surrounding each of the two photographs required in this class. Color.

195—BETWEEN DAY AND NIGHT. A landscape photographed during the blue hour. Color.

196—THE LINES OF TIME. A close-up photograph showing the amazing texture, color, or features of bark. Color.

197—THE POWER OF COLOR. A colorful photograph of plant material transformed into an abstract using creative techniques. Color.

198—BIRD BATH. A photograph of a bird or birds bathing. Color.

Page reference link:

https://phsonline.org/the-flower-show/participate/exhibit/artistic-classes

Entry form:

https://phsjoin.formstack.com/forms/2027photographyentries

PHS
PENNSYLVANIA HORTICULTURAL SOCIETY

Opportunities/Notices

Art News from Merrill Weber



***Studio,* photograph submitted by Merrill Weber**

The beach is my happy place.
The studio is my escape.

When I pick up a brush, the to-do list goes quiet. The ringer on my phone goes to mute. For a few hours it's me, the canvas, and whatever color I mixed last.

Put a podcast in my ears and I stop checking the clock. A good conversation keeps the busy part of my brain occupied, and my hands take over. More than once I've looked up from a painting to find the afternoon gone.

I listen to a lot of podcasts. So I made you a list.

My new blog post rounds up 45 art podcasts by category. You don't need to paint to love these shows. You need a curious ear and a few spare minutes.

Start with The Lonely Palette. Host Tamar Avishai stops strangers in front of a famous painting, asks what they see, then tells you the story they missed.

Find your next Podcast



***Mrs. Bradshaws Dinner Party*,**
Painting, Merrill Weber

You'll find my newest paintings, including the *Party Animals* collection, on my website.

When you want to see them in person, book a private studio tour at Spring City Mill Studios.

I would love to meet you!

Warmly, Merrill Weber.

Opportunities/Notices

Robert Beck's painting, *Second Crossing*.

Robert Beck's painting, *Second Crossing*, his 1999 interpretation of Washington Crossing the Delaware, will be featured at the Michener Museum's exhibition, *The Crossing, Picturing the American Revolution*. The exhibition focuses on the celebrated Christmas Night 1776 event as depicted by artists from Charles Hargens to Ai WeiWei.

Beck's popular 36x53" image steers clear of mythology and conjecture and places the viewer on the far bank of the Delaware River as Washington's boat emerges from the sleet storm, in the dead of night, at one of the most consequential moments in our nation's history. "I'm not waving a flag or banging a drum," says Beck. "I'm out to make your feet feel wet."

The Crossing, Picturing the American Revolution, runs from through Jan 10, 2027 at the Michener Art Museum in Doylestown, PA. www.michenerartmuseum.org



***Second Crossing*, 36" X 53" Robert Beck.**

Opportunities/Notices

Art News from Colleen Hammond

Colleen Hammond will present a new collage in ***Small Works: A Group Show*** at **Seven Arts Framing, featuring many local artists. All artwork is priced at $225 or less.** This year, Seven Arts celebrates its 40th anniversary in Old City and marks one year since welcoming the public during First Friday Pop-up print sales. Small Works honors the community and welcomes a new generation of working artists. It also gives artists from different backgrounds a chance to have their work professionally framed and shown to the First Friday crowd. We hope this will be the first of many exhibitions at Seven Arts.
The opening reception is on **First Friday, November 6, 2026, from 5 to 8 pm.**
Small Works will be on view **until January 9, 2027.**



Then Came a Sigh, Collage, Colleen Hammond

Opportunities/Notices

Art News from Nancie Gunkelman

Announcing an upcoming show by the Princeton Photography Club.

Through The Lens is a fantastic new exhibit at Lakefront Gallery by **RWJ Hospital Hamilton** , **Elizabeth Bellinger**, and **JJ Raia**.

Elizabeth's exhibit is titled *Illumination.*

Nancie's exhibit is titled *Every Picture Tells a Story*.

JJ's exhibit is titled *Extractions.*

Our *Landscapes and Landmarks: America at 250* exhibition will move from the Princeton Public Library to Lakefront Gallery and be re-hung together with Nancie's, Elizabeth's and JJ's work.

Please mark your calendars for the **opening reception** at: Lakefront Gallery on **Wednesday, November 4th, from 5-7 PM**.

Note: the Lakefront Gallery is located within the RWJ Hospital Hamilton.

Lakefront Gallery

RWJ Hospital Hamilton

1 Hamilton Health Place

Hamilton, NJ 08690.

the Princeton Photography Club
Inspiring camerawork since 1982 ™

PrinctonPhotoClub.org



The Last Light,
Elizabeth Bellinger



Sao Tomean Girls,
Nancie Gunkelman



Aspen Growth,
JJ Raia

Opportunities/Notices

Art News from Patti Dougherty

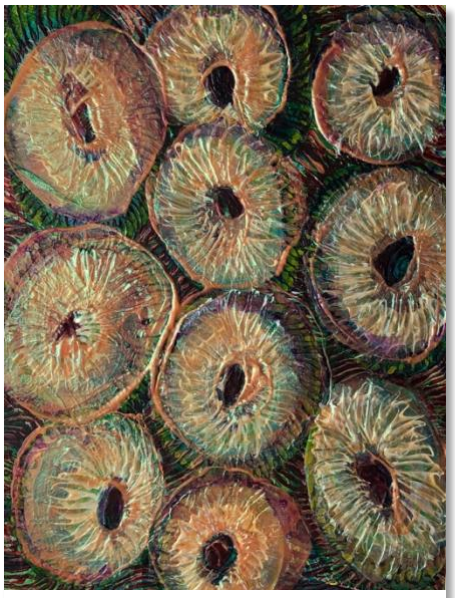
My 1860s farmhouse in Elkins Park provides a peaceful, inspiring setting for my work. It blends a love for nature and it's complexity.
After studying glass, ancient civilizations, and the natural world, I started a small business making glass beads and jewelry. Currently, my creative focus is on marine life in Bonaire. Where I participate in a service project as a "reef surveyor" for Sea Turtle Conservation Bonaire. Through this role, I observe sea turtles and marine creatures, I use these experiences to create sculptures, paintings, and glass works that capture the beauty and fragility of underwater ecosystems. My artwork emphasizes threatened species, environmental challenges, and the intricate details of the seascape.
patti dougherty painting https://www.instagram.com/patti.glass/



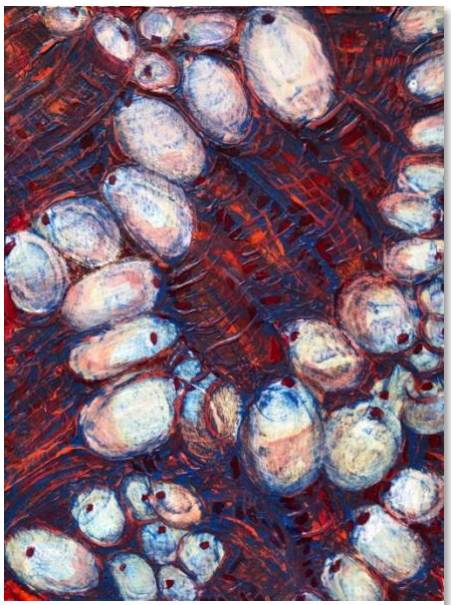
Pink Coralmorphs 2025, **Acrylic on paper, 12" x 9", Patti Dougherty**



Acropora V 2025, **acrylic on paper, 9" x 6", Patti Dougherty**



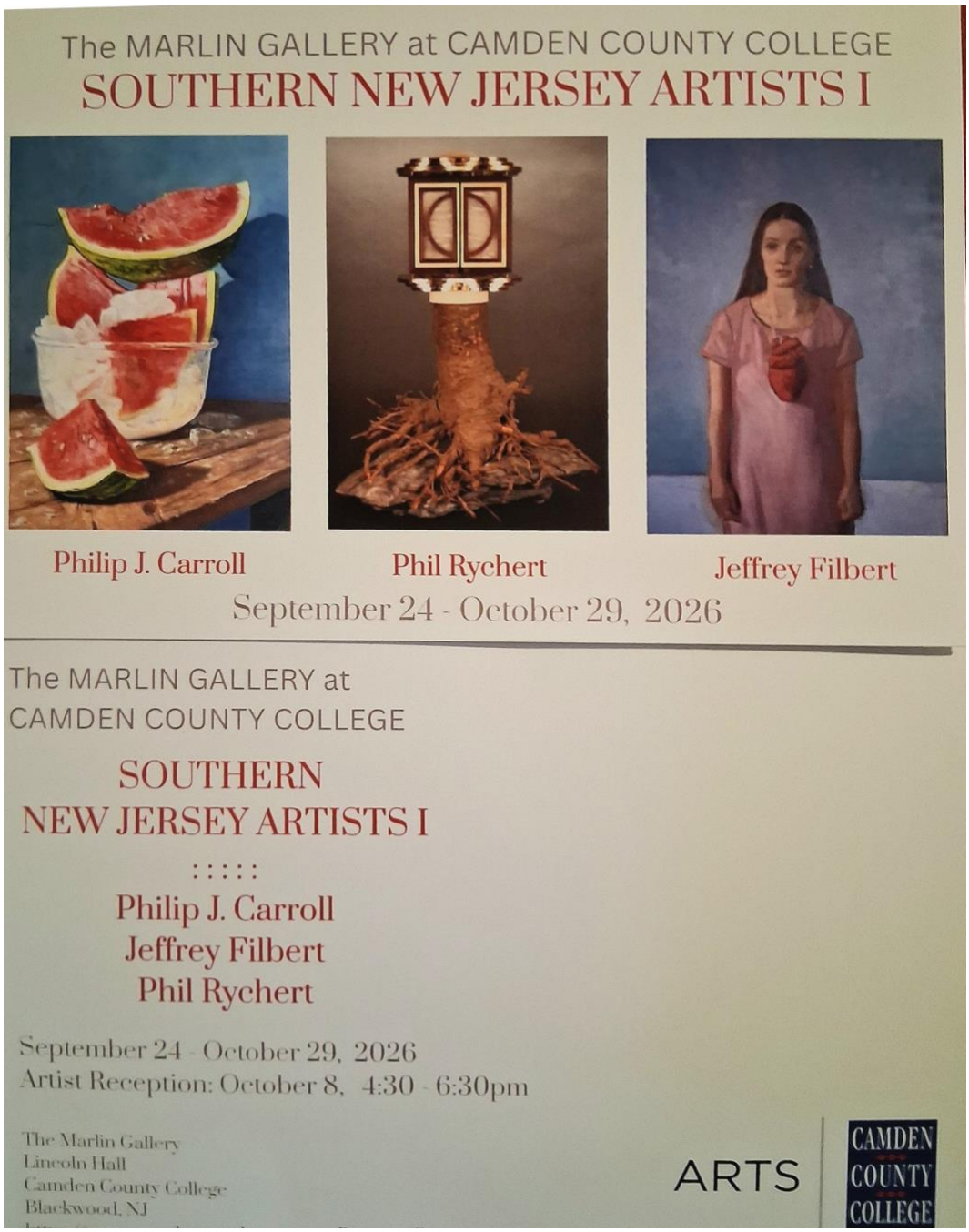
Diploria Spawning 2025, **acrylic on paper, 9" x 6", $325, Patti Dougherty**



Planktonella 2025, **4"h x 3"w x 3"d, Styrofoam, fruit packing, ping-pong ball assorted wire, Mat medium acrylic paint, $300, Patti Dougherty**

Opportunities/Notices

Art News from Jeffery-Filbert



Opportunities/Notices

Art News from Soul Shots

Look closely at a Souls Shot portrait…

You see a face.

But behind that face is a whole life.

A daughter. A father. A friend. A neighbor.

Someone who was funny, complicated, talented, loved.

That's what makes the Souls Shot Portrait Project so powerful. Artists spend time with families, listen to their stories and create portraits that help keep those lives visible.

We're raising $75,000 to continue this work.

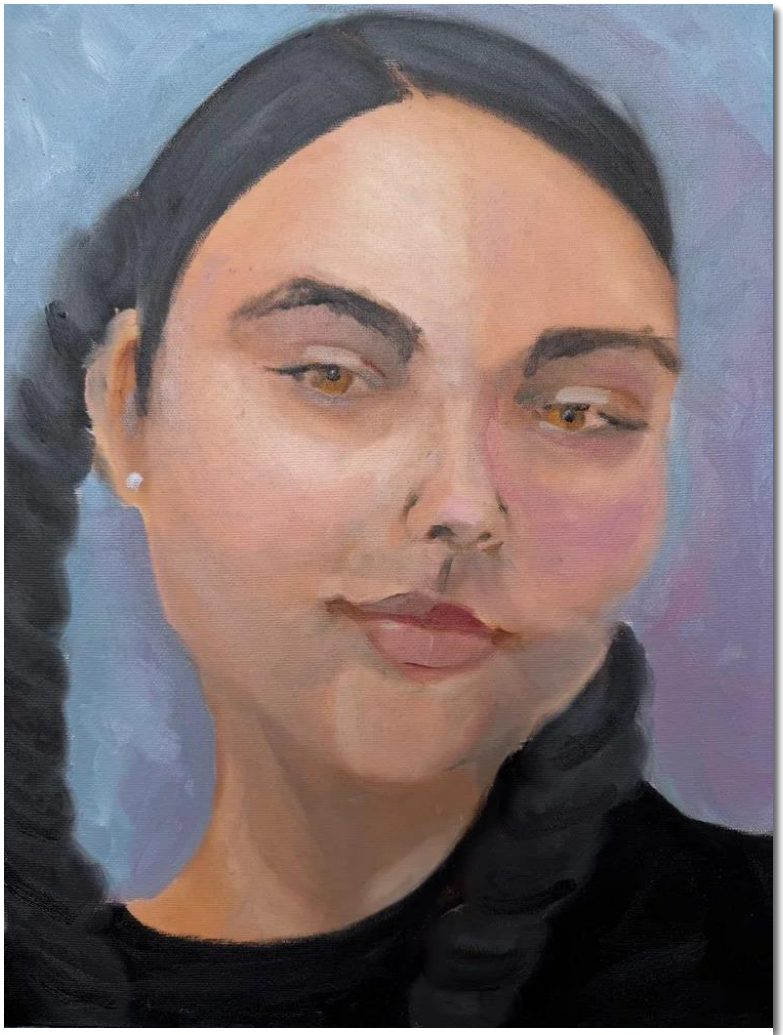
Your gift helps make these portraits and exhibition possible, and helps families honor the people they love.

Will you help us reach $75,000?

DONATE TODAY →

Buy a catalog today.
100% of all sales from our exhibition catalogs go towards the project.

Because they were never just a statistic.



In This World You Play for Keeps
Portrait of Janaya Lopez by Stacy Kent Wyckoff

Membership

Stay in touch with current Sketch Club Members

Don't let sheltering in place prevent you from staying in touch with your Sketch Club friends and colleagues. Sketch Club members can access contact information for all current members. Go to the members only page at: https://sketchclub.org/privatedirectory-php/. After you log-in with the password sent to you in your acceptance email you can click on the Membership Directory link to access members contact information. Non-Sketch Club friends can find a listing of current members along with their websites if they have one at: http://sketchclub.org/sample-page/current-members-contact-list/:

Not a PSC Member?: Join Now!

If you're reading this edition of the Portfolio and you're not a member of the PSC, you should consider joining the more than 200 other Philadelphia area artists who have. The PSC is one of the most active visual art venues serving center city Philadelphia. The PSC is a hands-on organization that offers its members the opportunity to participate in all aspects of creating and presenting work to the public. It presents over 20 scheduled group and solo exhibitions annually and offers a wide range of daily workshops.
Get info and an application here.

If you are a member of the PSC, please feel free to share the Portfolio with your artist friends and encourage them to become members.

Membership Renewal

You can check the status of your membership by going to the Current Members page on the PSC web-site: http://sketchclub.org/sample-page/memberspace/. All current members are listed. An asterisk (*) means that the membership has expired but is within the 60-day grace period for renewal. Names in red are active links to the individual's web site.

Renew Now! http://sketchclub.org/annual-dues-payment/
If you have any questions about your membership, please don't hesitate to contact us at membership@sketchculb.org or call the office: 215-545-9298.

Support the Sketch Club

Contribute

Please consider making your tax-deductible contribution now. These funds will be put to good use providing enhanced services to our members and friends.
Membership dues cover only a small portion of the PSC's operating expenses. Competition for funding for arts organizations like the Sketch Club is increasingly competitive and total funding for the arts is shrinking. Your additional support will keep the PSC an active support for visual artists in the Metropolitan Philadelphia area.
The Philadelphia Sketch Club is an IRS designated 501(c) (3) non-profit organization.

You can call the office at 215-545-9298, mail checks to the Sketch Club or visit the Contribute page of our website.
Visit our Contribute page of our website to give online at:
http://sketchclub.org/support-us/

Support the Sketch Club

You can also support the PSC on an ongoing basis when you shop on Amazon. Go to: http://smile.amazon.com/ and enter the Philadelphia Sketch Club in the Pick your own charitable organization box.
Your support makes it possible for the PSC to continue providing ongoing daily workshops and numerous annual gallery exhibitions.

Like, Link & Share

If you're not following the Philadelphia Sketch Club on Facebook re-tweeting Sketch Club tweets yet, it's time that you did. We have well over 2000 Facebook followers. Get the word out about the Sketch Club. Please click the like button and share your comments and invite your friends to like our page.
Follow @PhilaSketchClub on Twitter, we have almost 400 followers. Please click the heart button and re-tweet our announcements.
Include links on your website, blogs and social media to The Philadelphia Sketch Club to increase traction across social media platforms.
Follow us on Facebook, X (Twitter) and Instagram now!

Classifieds



Your Ad Here… Have something to sell? Looking for something?
Contact portfolio@sketchclub.org to arrange for posting.

The Portfolio: The newsletter of the Philadelphia Sketch Club is published monthly. Editor, technical support, and webmaster: Ken Weiner. Send your member news, announcements and corrections to portfolio@sketchclub.org. The due date for all materials is one week before the end of the month.
Back issues of the Portfolio are available at: http://sketchclub.org/portfolio-archive/.
Specifications for notice and banner submissions: https://sketchclub.org/portfolio-submissions/

Thanks to PSC member volunteers **Don Gauger** and **Ken Weiner**
for their ongoing support of Sketch Club
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